

# Chamber Symphony

Martin Grayson

**Andante**

2 3 *mp* *mf*

11 2 3 *f* *dim.*

19 3 *mf* *mf* *mf*

26 3 4 *mf*

34 2 *p* *p*

41 3 *mf*

48 *arco* *ff* 6

58 *mf* *f* *p poco cresc.*

63 *mf*

67 *ff* *f*

71 2 2

Clarinet in E $\flat$

75 *f*

78 **Adagio**

85 *p*

94

103 *p*  $\text{♩} = 120$

111 **Allegro** *f* *mf*

117 *mf*

121 *f*

129 *mp*

136 *p*

141 **Presto**

152

# Chamber Symphony

Martin Grayson

Andante

*p* *poco cresc.* *mf* *mf*

10 *f* *f* *dim.*

18 *mf* *mf*

25 *mp* *mf*

30 *p* *p*

40 *mf*

49 *arco* *ff* *p*

57 *f* *p poco cresc.*

62 *f*

75 *mp* *pp* **Adagio**

81

Clarinet in B $\flat$

88 *p* 5 5 5 5 2

Musical staff 88-91: Treble clef, 4/4 time signature. Measures 88-91. Measure 88 has a whole rest. Measures 89-91 contain eighth-note patterns with fingerings '5' and '2'. Dynamics include *p*.

92 *p* 5 5 5 5 2

Musical staff 92-97: Treble clef, 4/4 time signature. Measures 92-97. Measures 92-94 contain eighth-note patterns with fingerings '5'. Measure 95 has a whole rest. Measures 96-97 contain eighth-note patterns with fingerings '2'. Dynamics include *p*.

98 2 *mp*

Musical staff 98-104: Treble clef, 3/4 time signature. Measures 98-104. Measure 98 has a whole rest. Measures 99-104 contain eighth-note patterns with fingerings '2'. Dynamics include *mp*.

105 2 5 5 5 5 *pp*  $\text{♩} = 120$

Musical staff 105-110: Treble clef, 2/4 time signature. Measures 105-110. Measure 105 has a whole rest. Measures 106-110 contain eighth-note patterns with fingerings '2' and '5'. Dynamics include *pp*. Tempo marking  $\text{♩} = 120$ .

111 *ppp* **Allegro** *f* 5

Musical staff 111-120: Treble clef, 7/4 time signature. Measures 111-120. Measure 111 has a whole rest. Measure 112 has a half note with sharp. Measures 113-120 contain eighth-note patterns with fingerings '5'. Dynamics include *ppp* and *f*.

121 *f* *mf*

Musical staff 121-125: Treble clef, 9/8 time signature. Measures 121-125. Measure 121 has a whole rest. Measures 122-125 contain eighth-note patterns with dynamics *f* and *mf*.

126 *p* 2

Musical staff 126-130: Treble clef, 15/8 time signature. Measures 126-130. Measures 126-130 contain eighth-note patterns with fingerings '2' and dynamics *p*.

131 *mp* 2 2 *p*

Musical staff 131-136: Treble clef, 12/8 time signature. Measures 131-136. Measures 131-136 contain eighth-note patterns with fingerings '2' and dynamics *mp* and *p*.

137 2 2 2 2 2 5

Musical staff 137-145: Treble clef, 12/8 time signature. Measures 137-145. Measures 137-145 contain eighth-note patterns with fingerings '2' and '5' and dynamics *p*.

146 **Presto**

Musical staff 146-148: Treble clef, 12/8 time signature. Measures 146-148. Measures 146-148 contain eighth-note patterns with dynamics *p* and **Presto**.

149 2 *f* 3 3

Musical staff 149-153: Treble clef, 4/4 time signature. Measures 149-153. Measures 149-153 contain eighth-note patterns with fingerings '2', '3', and '3' and dynamics *f*.

Bassoon

# Chamber Symphony

Martin Grayson

Andante

*p* *poco cresc.* **2**

8 **2** *f* *mf*

16 *mf* **3**

24 *p* **3** **6**

36 **2** **2** *mf* **3**

44 *f*

49 *f* **2** *ff* *pp*

59 *p*

65 *ff* *subitop* **5**

73 *f* *cresc.* **3**

Bassoon

78 Adagio

4

*p* 5 5

88

2 2 2 2 2 2

98

*mp*

105

♩ = 120

2 2 2

111 Allegro

Allegro

2 2 4 4 4 4

118

*mp* 2 2 2 2

122

5 5 5 5 5 5 5 5 5 5

*mp*

132

*mp* 2 2 2 2

137

*mp* 2 2 2

140

*p* 2 2 2 2 2

146 Presto

Presto

4 4 3 3 3

*f*

Alto Horn in F

# Chamber Symphony

Martin Grayson

**Andante**

2 2 2 2

*mf* >

11 *f* 2

18 4 *f* 3

27 *p*

34 2 8 *mf*

48 *arco* *ff* 3

55 *p* 2 2

62 *mp* *poco cresc.* *mf*

66 *ff* 3

71 *f* 2 3

Alto Horn in F

78 Adagio

Musical staff 78-87: Treble clef, 4/4 time signature. Measure 78 has a fermata with a '4' above it. Measure 79 has a fermata with a '3' above it and a 'pp' dynamic. Measure 80 has a fermata with a '4' above it. Measure 81 has a fermata with a '2' above it. Measure 82 has a fermata with a '6' above it. Measure 83 has a fermata with a '6' above it and an 'mf' dynamic. Measure 84 has a fermata with a '6' above it. Measure 85 has a fermata with a '6' above it. Measure 86 has a fermata with a '6' above it. Measure 87 has a fermata with a '6' above it.

Musical staff 88-97: Treble clef, 4/4 time signature. Measure 88 has a fermata with a '2' above it. Measure 89 has a fermata with a '6' above it. Measure 90 has a fermata with a '4' above it. Measure 91 has a fermata with a '6' above it. Measure 92 has a fermata with a '3' above it. Measure 93 has a fermata with a '2' above it. Measure 94 has a fermata with a '2' above it. Measure 95 has a fermata with a '2' above it. Measure 96 has a fermata with a '2' above it. Measure 97 has a fermata with a '2' above it.

Musical staff 98-106: Treble clef, 3/4 time signature. Measure 98 has a fermata with a '2' above it. Measure 99 has a fermata with a '4' above it. Measure 100 has a fermata with a '3' above it. Measure 101 has a fermata with a '3' above it. Measure 102 has a fermata with a '3' above it. Measure 103 has a fermata with a '3' above it. Measure 104 has a fermata with a '3' above it. Measure 105 has a fermata with a '3' above it. Measure 106 has a fermata with a '4' above it and an 'mp' dynamic.

Musical staff 107-111: Treble clef, 4/4 time signature. Measure 107 has a fermata with a '2' above it. Measure 108 has a fermata with a '2' above it. Measure 109 has a fermata with a '2' above it. Measure 110 has a fermata with a '2' above it. Measure 111 has a fermata with a '2' above it. The tempo changes to 'Allegro' with a fermata above it.

♩ = 120

Musical staff 112-120: Treble clef, 4/4 time signature. Measure 112 has a fermata with a '2' above it. Measure 113 has a fermata with a '18' above it. Measure 114 has a fermata with a '5' above it. Measure 115 has a fermata with a '9' above it. Measure 116 has a fermata with a '9' above it. Measure 117 has a fermata with a '9' above it. Measure 118 has a fermata with a '12' above it. Measure 119 has a fermata with a '12' above it. Measure 120 has a fermata with a '9' above it and an 'mf' dynamic.

Musical staff 121-128: Treble clef, 9/8 time signature. Measure 121 has a fermata with a '9' above it and an 'mp' dynamic. Measure 122 has a fermata with a '12' above it. Measure 123 has a fermata with a '12' above it. Measure 124 has a fermata with a '4' above it. Measure 125 has a fermata with a '15' above it. Measure 126 has a fermata with a '12' above it. Measure 127 has a fermata with a '12' above it. Measure 128 has a fermata with a '9' above it.

Musical staff 129-133: Treble clef, 9/8 time signature. Measure 129 has a fermata with a '9' above it. Measure 130 has a fermata with a '7' above it, a 'senza sord.' marking, and an 'mf' dynamic. Measure 131 has a fermata with a '2' above it. Measure 132 has a fermata with a '2' above it. Measure 133 has a fermata with a '12' above it.

Musical staff 134-141: Treble clef, 6/8 time signature. Measure 134 has a fermata with a '2' above it. Measure 135 has a fermata with a '9' above it. Measure 136 has a fermata with a '12' above it. Measure 137 has a fermata with a '18' above it. Measure 138 has a fermata with a '18' above it. Measure 139 has a fermata with a '18' above it. Measure 140 has a fermata with a '4' above it. Measure 141 has a fermata with a '4' above it.

Musical staff 142-145: Treble clef, 4/4 time signature. Measure 142 has a fermata with a '2' above it. Measure 143 has a fermata with a '2' above it. Measure 144 has a fermata with a '2' above it. Measure 145 has a fermata with a '3' above it and an 'mf' dynamic.

146 Presto

Musical staff 146-150: Treble clef, 12/8 time signature. Measure 146 has a fermata with a '2' above it. Measure 147 has a fermata with a '2' above it. Measure 148 has a fermata with a '2' above it. Measure 149 has a fermata with a '2' above it. Measure 150 has a fermata with a '2' above it.

Musical staff 151-155: Treble clef, 4/4 time signature. Measure 151 has a fermata with a '4' above it and an 'f' dynamic. Measure 152 has a fermata with a '4' above it. Measure 153 has a fermata with a '4' above it. Measure 154 has a fermata with a '4' above it. Measure 155 has a fermata with a '4' above it.



Trumpet in B $\flat$

# Chamber Symphony

Martin Grayson

Andante

2 3 2 2  $f <$

12  $f$

18  $mp$   $f$

23  $mf$

36  $f$

47  $f$

55  $p$

60  $mp$  *poco cresc.*  $mf$

65  $ff$

69  $f$

Adagio

75  $f$

Trumpet in B $\flat$

88 *con sord.*  
2 *mf* *p*

95 2 2 2 9  
 $\text{♩} = 120$

111 *Allegro* *senza sord.*  
*f* *f* 2

115 *p* 2

117 *mf* 2

121 *f* 2

127 *con sord.* *senza sord.*  
*mp* *mf* 2 2 2

131 2

138 4 2 2  
*mf* *f*

144 *Presto* 2 4  
*f*

152

Trombone

# Chamber Symphony

Martin Grayson

Andante

2 3 2 2

*f*

12

*mf*

19

3

*f*

29

6 2 6

44

*f*

49

tr 2 tr tr

*f* *ff* *pp*

59

*p* *poco cresc.*

65

*ff*

71

3

*f*

78 Adagio

4 2 3 2

90

2 2 2 2

Trombone

100

106

111

Allegro

121

128

senza sord.

133

138

140

142

146 Presto

150



87  
Glock. *mp*

92  
Glock. *mp*

95  
Glock. *f*

101  
Glock. *p* = 120 *pp*

111  
S. D. *Allegro* 120 2 *f*  
Glock. *ppp*

115  
S. D. *p* 3 9 12 9 12

122  
Tri. *mp* 3 15 12

128  
Glock. *p* 2 12 12

133  
Glock. 6 9 12 18

138  
Timp. *f* 5 *Presto* 2 4 12 4

150  
S. D. *f*

153  
S. D.

Violin

# Chamber Symphony

Martin Grayson

**Andante**

12

21

26

35

42

49

61

67

75

85

*mp*

*f*

*f*

*mf*

*p*

*mf*

*mf*

*mp*

*pizz.*

*mf*

*ff*

*p*

*poco cresc.*

*pizz.*

*subitop*

*f*

**Adagio**

*mf*

*mf*

*p*

2

2

2

2

3

5

3

3

3

3

3

3

7

4

4

3

3

3

2

4

2

2

2

2

93

100

*f*

$\text{♩} = 120$

111

Allegro

*f*

*mp*

117

121

*mp*

*f*

127

pizz.

*p*

130

arco

*p*

137

*mp*

*mf*

142

*f*

*f*

*mf*

145

Presto

pizz.

*p*

148

*f*



# Chamber Symphony

Martin Grayson

Andante

2 3 2

*mp* *f*

13

*mf*

20

*mf* 3

25

*mp* 3 *p* 3

29

*p* 2 2

38

*p* *pizz.* *mp* 2

47

*arco* *ff* *f*

53

*dim.* *ff* *pp* *p*

61

*poco cresc.*

67

*pizz.* *subitop* 5 2 2

77

*arco* *mp* 3 3 3 *ppp* *Adagio* *sul pont.* *p*

84

*mf* *p* *sul pont.* 2

Viola

92 *sul pont.* *p* *8va* *harmonic gliss.* *gliss.* *p*

98 *f* *♩ = 120*

111 *Allegro* *f* *mp*

117 *mf*

121 *mp* *f*

127 *p*

130 *pp*

133 *p*

138 *mp* *mf*

142 *f*

146 *Presto* *pizz.* *p*

149 *f*

Violoncello

# Chamber Symphony

Martin Grayson

Andante

2 3 2

mf f

Measures 1-3: Bass clef, 3/4 time signature. Measure 1: whole note chord (G2, B1, D2). Measure 2: whole note chord (G2, B1, D2). Measure 3: whole note chord (G2, B1, D2).

12

mf

Measures 4-6: Bass clef, 2/4 time signature. Measure 4: whole note chord (G2, B1, D2). Measure 5: whole note chord (G2, B1, D2). Measure 6: whole note chord (G2, B1, D2).

19

mf mf

Measures 7-9: Bass clef, 3/4 time signature. Measure 7: quarter note G2, quarter note B1, quarter note D2. Measure 8: quarter note G2, quarter note B1, quarter note D2. Measure 9: quarter note G2, quarter note B1, quarter note D2.

25

f p

Measures 10-12: Bass clef, 4/4 time signature. Measure 10: quarter note G2, quarter note B1, quarter note D2. Measure 11: quarter note G2, quarter note B1, quarter note D2. Measure 12: quarter note G2, quarter note B1, quarter note D2.

30

mf

Measures 13-15: Bass clef, 4/4 time signature. Measure 13: quarter note G2, quarter note B1, quarter note D2. Measure 14: quarter note G2, quarter note B1, quarter note D2. Measure 15: quarter note G2, quarter note B1, quarter note D2.

41

mp

Measures 16-18: Bass clef, 4/4 time signature. Measure 16: quarter note G2, quarter note B1, quarter note D2. Measure 17: quarter note G2, quarter note B1, quarter note D2. Measure 18: quarter note G2, quarter note B1, quarter note D2.

49

arco f dim.

Measures 19-21: Bass clef, 4/4 time signature. Measure 19: quarter note G2, quarter note B1, quarter note D2. Measure 20: quarter note G2, quarter note B1, quarter note D2. Measure 21: quarter note G2, quarter note B1, quarter note D2.

54

tr *ff* *pp* p poco cresc.

Measures 22-24: Bass clef, 3/4 time signature. Measure 22: quarter note G2, quarter note B1, quarter note D2. Measure 23: quarter note G2, quarter note B1, quarter note D2. Measure 24: quarter note G2, quarter note B1, quarter note D2.

63

pizz. subitop

Measures 25-27: Bass clef, 4/4 time signature. Measure 25: quarter note G2, quarter note B1, quarter note D2. Measure 26: quarter note G2, quarter note B1, quarter note D2. Measure 27: quarter note G2, quarter note B1, quarter note D2.

73

arco f cresc. mp<sup>3</sup> ppp

Measures 28-30: Bass clef, 3/4 time signature. Measure 28: quarter note G2, quarter note B1, quarter note D2. Measure 29: quarter note G2, quarter note B1, quarter note D2. Measure 30: quarter note G2, quarter note B1, quarter note D2.

78 Adagio

sul pont. p

Measures 31-33: Bass clef, 4/4 time signature. Measure 31: quarter note G2, quarter note B1, quarter note D2. Measure 32: quarter note G2, quarter note B1, quarter note D2. Measure 33: quarter note G2, quarter note B1, quarter note D2.

Violoncello

86 *mf* *p* *p* *sul pont.* *sul pont.*

93 *p* *gliss.* *harmonic gliss.*

100 *f* *mf* *pp*  $\text{♩} = 120$

111 *ppp* *Allegro* *mp*

117

120 *mf* *mp*

127 *pizz.* *p*

131 *arco* *pp* *p*

136 *mf*

143 *f* *Presto* *pizz.* *p*

148 *f*