

# SERENADE.

1. Klarinette in B.

## I. Entrata.

Henri Marteau, Op. 20.

Allegro aperto.

The musical score is written for Clarinet in B. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro aperto'. The score consists of 12 staves of music. The first staff starts with a dynamic of *mf* and a first ending bracket labeled '1'. The second staff has a dynamic of *pp* and a first ending bracket labeled '2'. The third staff has a dynamic of *f* and a first ending bracket labeled '3'. The fourth staff has a dynamic of *pp* and a first ending bracket labeled '4'. The fifth staff has a dynamic of *p* and a first ending bracket labeled '4'. The sixth staff has a dynamic of *p* and a first ending bracket labeled '5'. The seventh staff has a dynamic of *p* and a first ending bracket labeled '6'. The eighth staff has a dynamic of *mp* and a first ending bracket labeled '7'. The ninth staff has a dynamic of *mp* and a first ending bracket labeled '8'. The tenth staff has a dynamic of *mf* and a first ending bracket labeled '9'. The eleventh staff has a dynamic of *mf* and a first ending bracket labeled '10'. The twelfth staff has a dynamic of *ff* and a first ending bracket labeled '11'. The final staff has a dynamic of *ff* and a first ending bracket labeled '12'. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. Klarinette in B.

II. Adagietto.

*Lento.* 6 **13** 2 *ten.* *mp* *espressivo* *ten.* *ten.* *ten.* *ten.*

**14** *ten.* *pp* *ten.* *mp* *ten.* *ten.* **15** *ten.* *ten.*

**16** *P* *espressivo*

**17** *pp* *ppp* *rallentando*

III. Scherzino.

*Allegro giocoso.* **18** 2 *p* *p*

**19** *p*

**20**

**21** *rallentando* *pp* *Molto più lento. (Andante.)* 1 2 3 4 5 6 7 8 **22** *P cantabile*

**23** *dolcissimo* *pp*

**24** *sf* **25** *dim.* *accelerando*

**26** *Tempo I.* *p* **27** 2 *p*

**28** *Andante.* 3 *p*

**29** *Presto.* 1 *pp*

IV. Tema con variazioni.

**Allegro moderato.**

**30** *p* *grazioso*

**31**

**32** *cresc.* *f*

**33** *ff*

**34** *p* *leggiero*

**35**

**36** *mf*

**37**

**38**

**39** *sempre f*

**40** *leggiero*

**41** *tr*

**42** *tr*

**43**

**44**

**45** **Allegro giocoso**  
(più vivo). **1**

1. Klarinette in B.

46

47

48 1 *p*

49 1 *mf cresc.* *f*

50 2 *ff*

51 *tr.* **Andante espressivo.** *pp molto espressivo cresc. sf*

52 *cresc. cresc.*

53 *pp2* **espressivo**

54 *cresc.* **espressivo**

55 2 *p dim.* **espressivo**

56 *pp ppp* *dim.*

57 *pp cresc.*

58 **Allegro aperto.** *fattacca mp*

59 *p*

60 *f*

61 *ff*