

À MR. TH. LAFORGE.

Chaconne

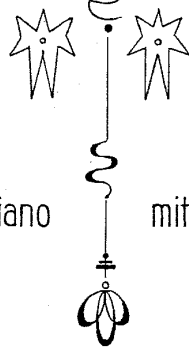
pour

Alto

avec accompagnement de Piano

par

Henri Marteau



für

Bratsche

mit Begleitung des Pianoforte

von

Op. 8.

Preis 4 —

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Verlag und Eigenthum für alle Länder
von

N. Simrock G.m.b.H. in Berlin, Leipzig.

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Carlo Barato

CHACONNE.

Henri Marteau, Op. 8.

Moderato più tosto Andante.

Alto. *p cantando*

Moderato più tosto Andante.

Piano. *p*

p tranquillo

pp

mf sostenuto

p

con grazia
mf

p

f appassionato
ff

sul C
molto largo
p espressivo

p tranquillo

This system contains two staves. The upper staff is for the cello, marked 'sul C' and 'molto largo', with a dynamic of 'p espressivo'. The lower staff is for the piano, marked 'p tranquillo', and features a complex accompaniment with many chords and some melodic lines.

Tempo poco più mosso.
p

Tempo poco più mosso.
p dolce

This system contains two staves. The upper staff is for the cello, with a tempo change to 'Tempo poco più mosso.' and a dynamic of 'p'. The lower staff is for the piano, also with a tempo change to 'Tempo poco più mosso.' and a dynamic of 'p dolce'. The piano accompaniment consists of chords and some melodic fragments.

mf

This system contains two staves. The upper staff is for the cello, marked with a dynamic of 'mf'. The lower staff is for the piano, featuring a complex accompaniment with many chords and some melodic lines.

molto largo
mf con suono *poco a poco*

mf *segue*

This system contains two staves. The upper staff is for the cello, marked 'molto largo', with a dynamic of 'mf con suono' and a 'poco a poco' instruction. The lower staff is for the piano, marked with a dynamic of 'mf' and the word 'segue'. The piano accompaniment consists of chords and some melodic fragments.

crescendo

ff

ff espressivo

dim.

poco a poco

3 3 3 3 3 3 3 3 3 3 3 3

ff

Più vivo.

pp

3 3 3 3 3 3 3 3 3 3 3 3

cresc.
ff

poco *a* *poco*

Tranquillo.
mf *p* *dim.*

poco *a*

First system of musical notation. The top staff is a single melodic line with a treble clef, marked *poco* and *dim.*. The bottom two staves are piano accompaniment with treble and bass clefs, featuring block chords and a simple bass line.

Second system of musical notation. The top staff continues the melodic line, marked *cresc. ed animando*. The piano accompaniment in the bottom two staves includes some chords with multiple dots, indicating a specific texture or articulation.

Third system of musical notation. The top staff features a more complex melodic line with many accidentals. The piano accompaniment in the bottom two staves continues with block chords and a steady bass line.

Fourth system of musical notation. The top staff continues the complex melodic line, marked *fff*. The piano accompaniment in the bottom two staves is marked *ff* and features some chords with multiple dots.

First system of musical notation. It consists of three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves (treble and bass clefs) grouped by a brace. The music features a complex rhythmic pattern in the top staff and chordal accompaniment in the lower staves.

Second system of musical notation, continuing the piece with similar rhythmic and harmonic structures as the first system.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, the final system on the page. It includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes various musical symbols like slurs and accents.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part features a complex texture with multiple voices in the bass register. The text *con 8^{va} basse* is written at the end of the system.

Second system of musical notation. It continues the vocal and piano parts. The piano accompaniment includes a section marked *loco* in the bass line.

Third system of musical notation. The vocal line continues with melodic phrases, while the piano accompaniment provides harmonic support with chords and moving bass lines.

Fourth system of musical notation. The piano part features a triplet of eighth notes in the bass line. The text *8^{va} basse* is written at the end of the system.

espressivo
sempre f *poco* *a*

8^{va} basse

poco *dim.*

sib. sib. sib.

sostenuto
mf sempre espressivo

mf

poco a poco rall.

8^{va} basse

A. M. TH. LAFORGE.

CHACONNE.

ALTO.

Henri Marteau, Op. 8.

Moderato più tosto Andante.

p cantando *tranq.*

sostenuto
mf

con grazia
mf

f appassionato

sul C - espressivo
p molto largo

Tempo poco più mosso.

p

mf *molto largo con suono*

mf

poco a poco cresc.

1

ALTO.

ff

ff dim.

Più vivo.

poco a poco cresc.

ff

Tranquillo.

mf

poco a poco dim.

cresc. ed animato

1 2

2 2

1 2

ALTO.

molto largo

fff

ff

espressivo

sempre f

poco a poco

sostenuto

dim.

mf sempre espressivo