24 Grandes Études

de Style et de Bravoure

DÉDIÉES

A ses Élèves-Professeurs

PAR

A. MARMONTEL

Op. 85 - Prix net 12f

GRANDES ÉTUDES DE STYLE ET DE BRAVOURE [1]

Dédiées à ses eleves-professeurs

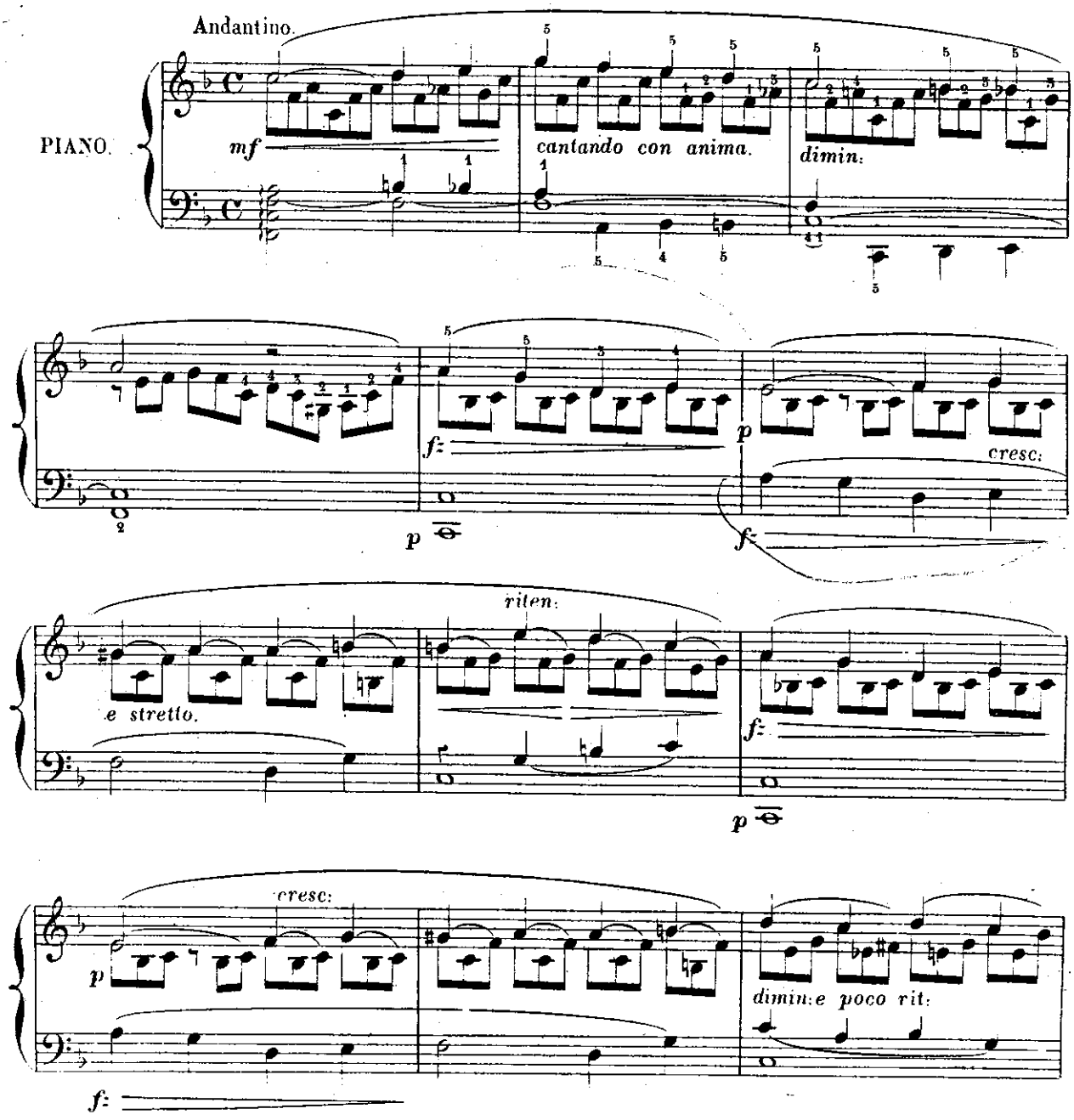
PAR

A. MARMONTEL.

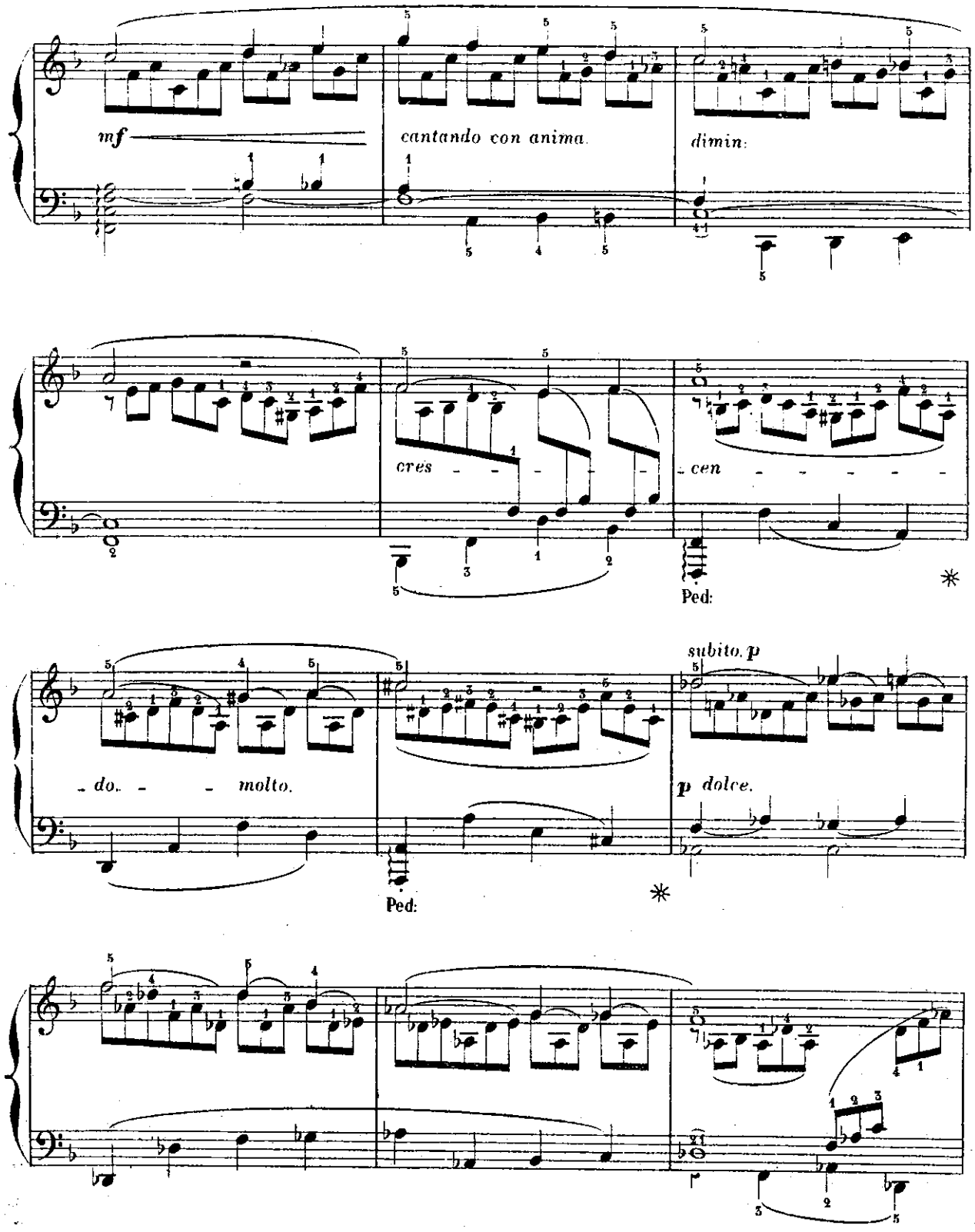
PREMIÈRE ÉTUDE.

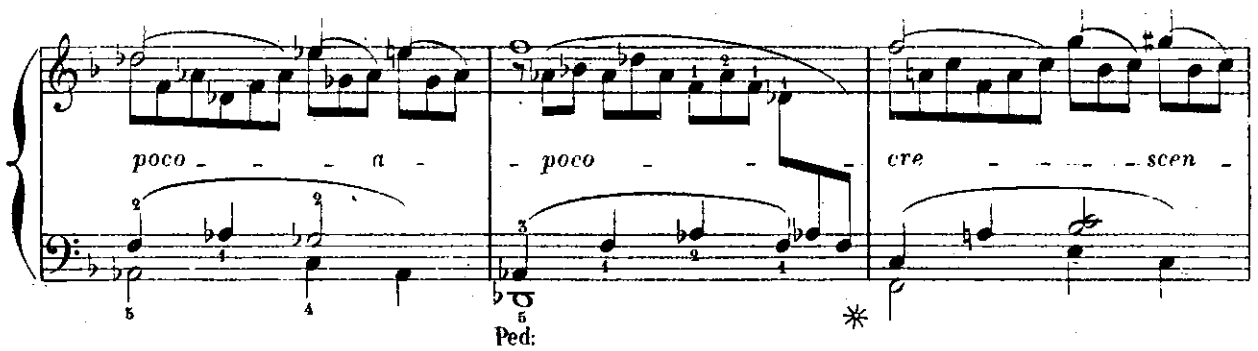
à Madame A. MASSART.

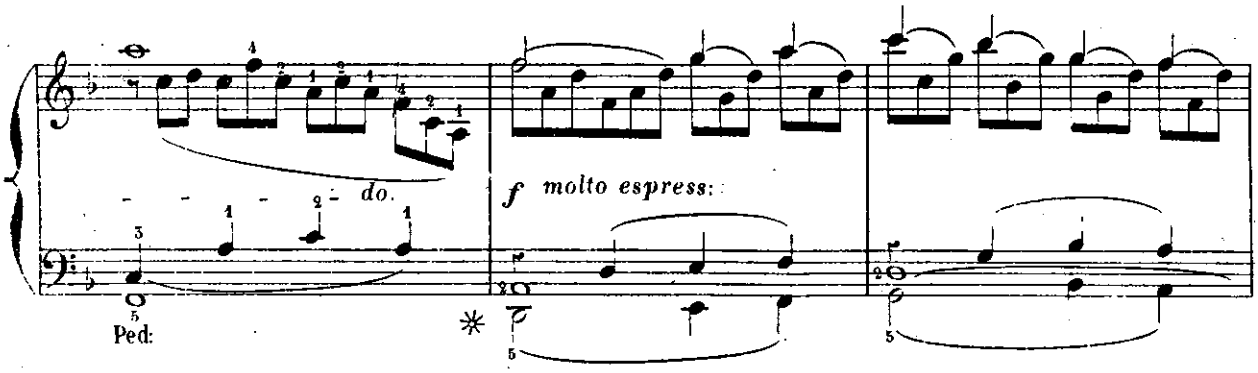
Sonorité douce, expressive, jeu lié et soutenu.

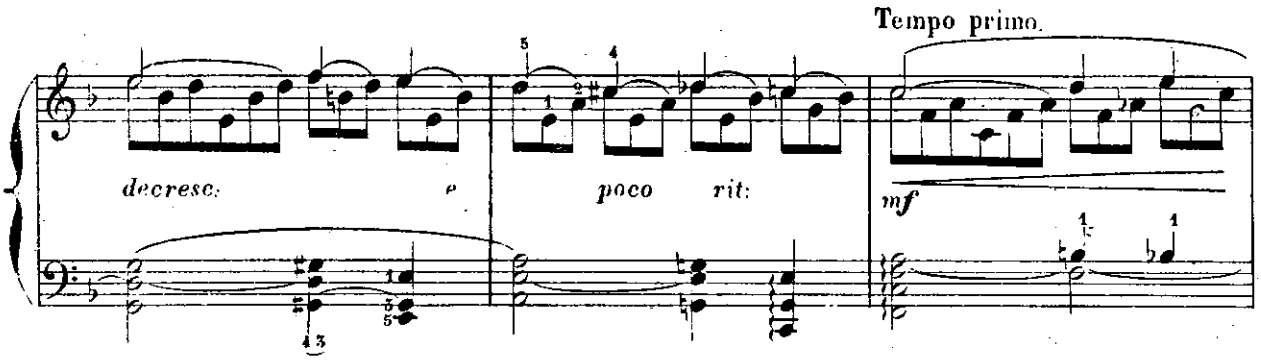


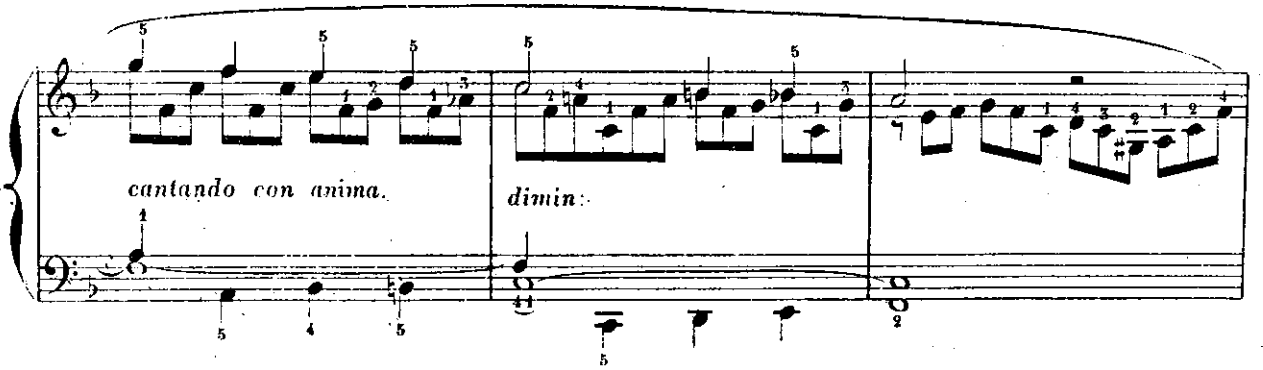
Paris AL MÉNESTREL 2bis rue Vivienne. H.4491(4)

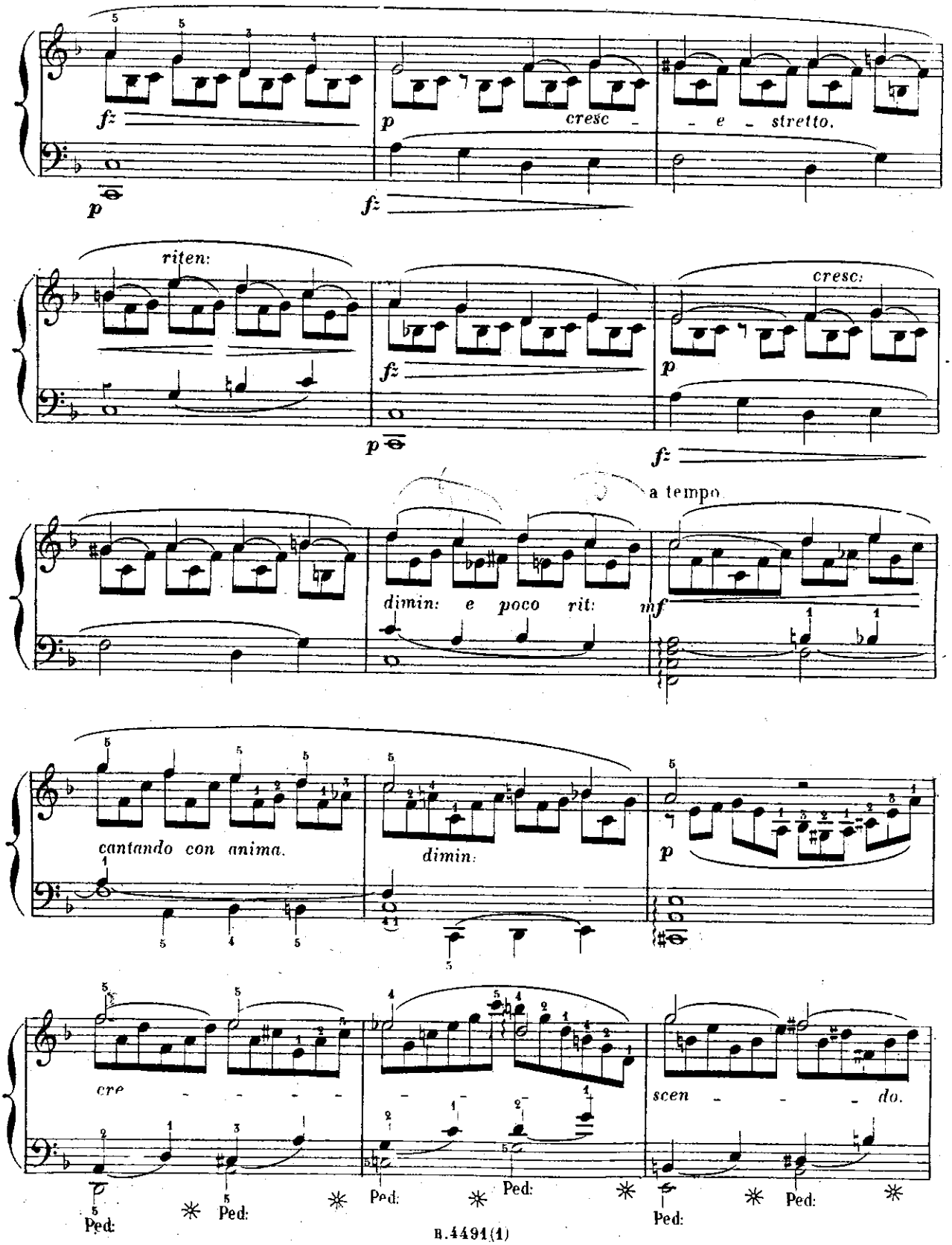

mf
cantando con anima.
dimin:
cres - - - - - -
- cen - - - - - -
Ped:
- do. - - molto.
subito. p
p dolce.
Ped:

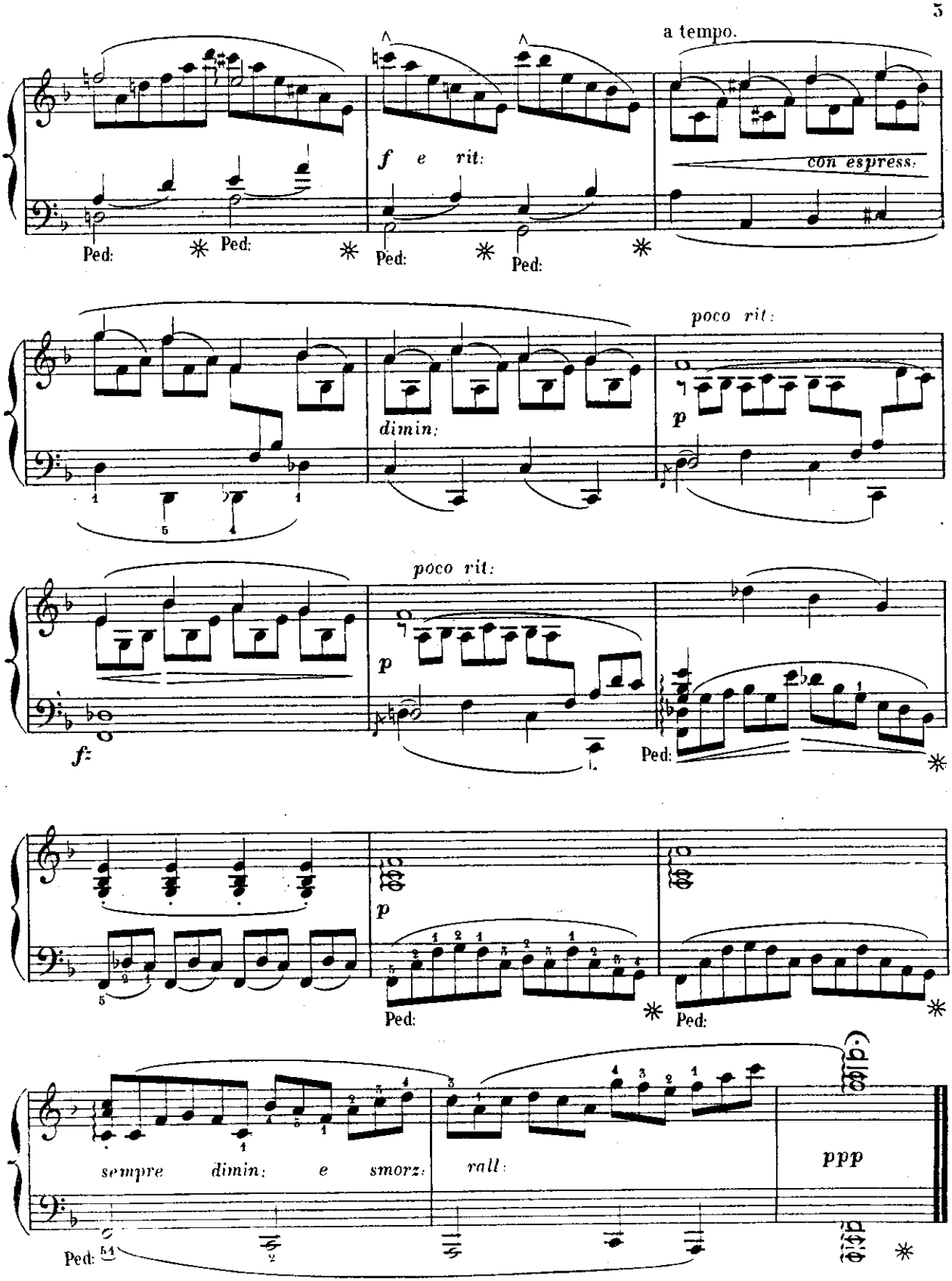

poco - - - a - - poco - - - cre - - - - - scen -
Ped:
*


- - - - do.
Ped:
*
f molto espress:


Tempo primo.
decresc: e
poco rit:
mf


cantando con anima.
dimin:


fz
p
cresc
e
stretto.
p
fz
riten:
fz
p
cresc:
p
fz
a tempo
dimin: e poco rit:
mf
cantando con anima.
dimin:
p
cre
scen
do.
Ped:
Ped:
Ped:
Ped:
Ped:


a tempo.
f e rit:
con espress:
Ped:
poco rit:
dimin:
p
f:
sempre dimin: e smorz:
rall:
ppp

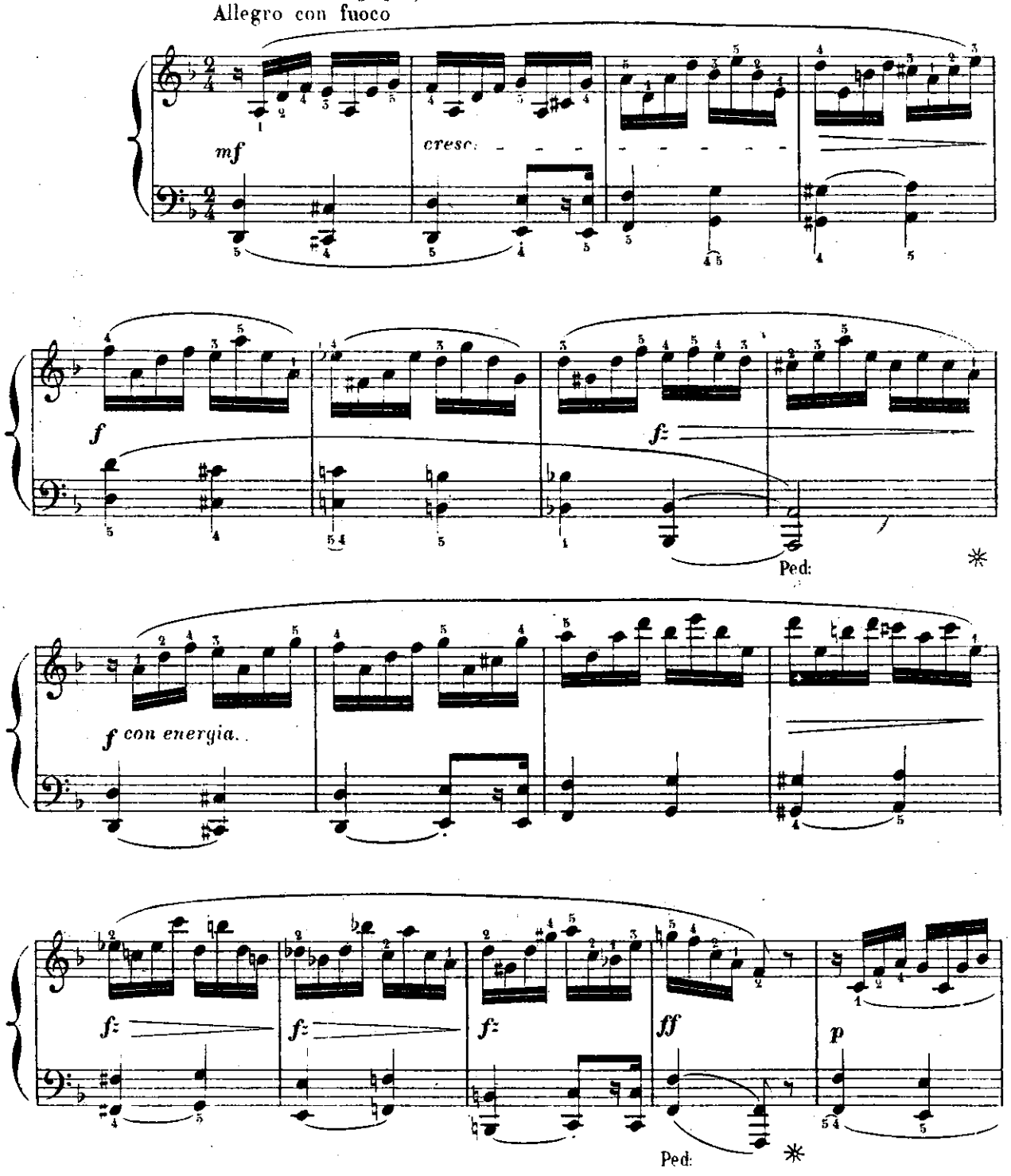
ETUDES DE STYLE ET DE BRAVOURE — Par A. MARMONTEL.

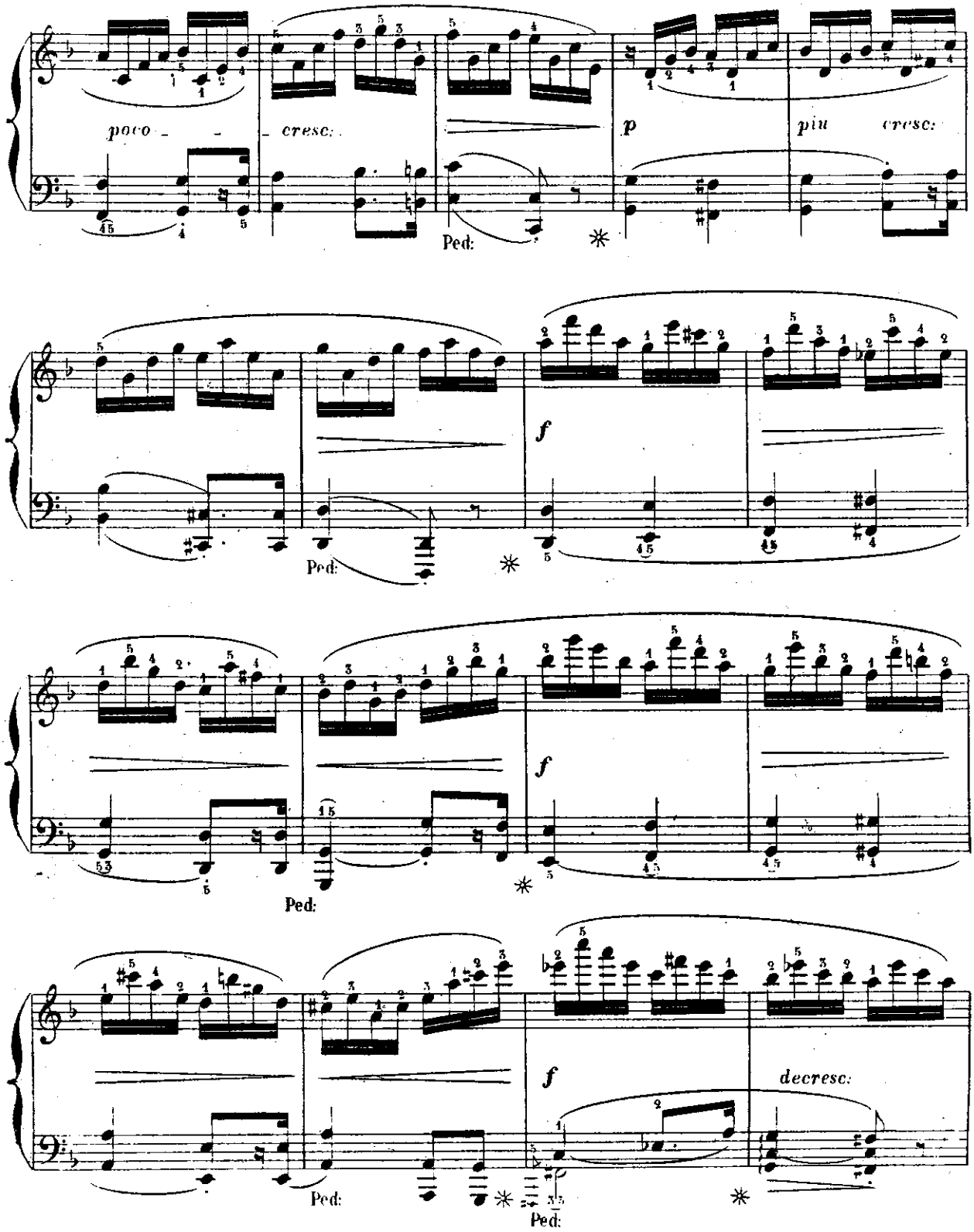
DEUXIÈME ETUDE.

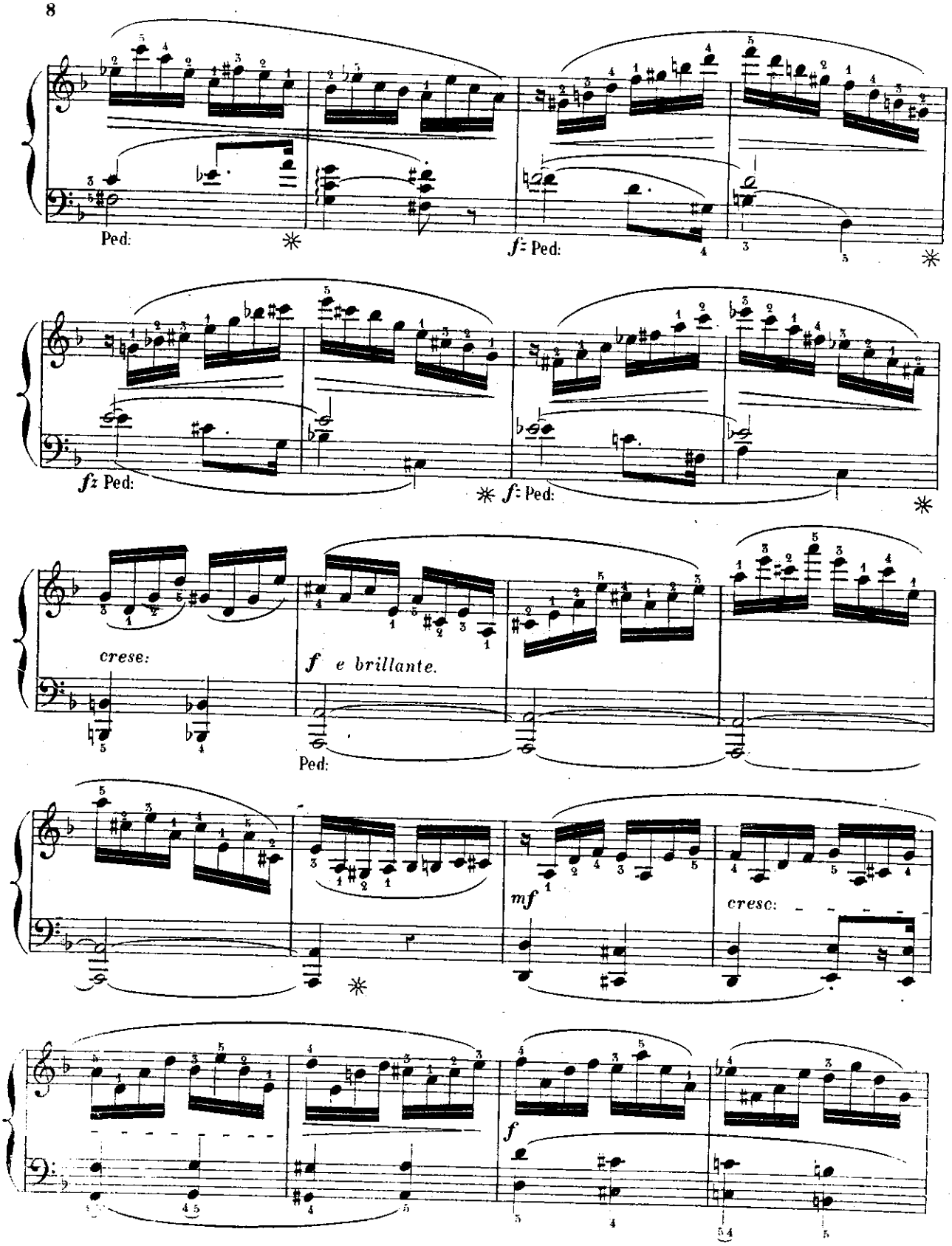
à M. H. FISSOT.

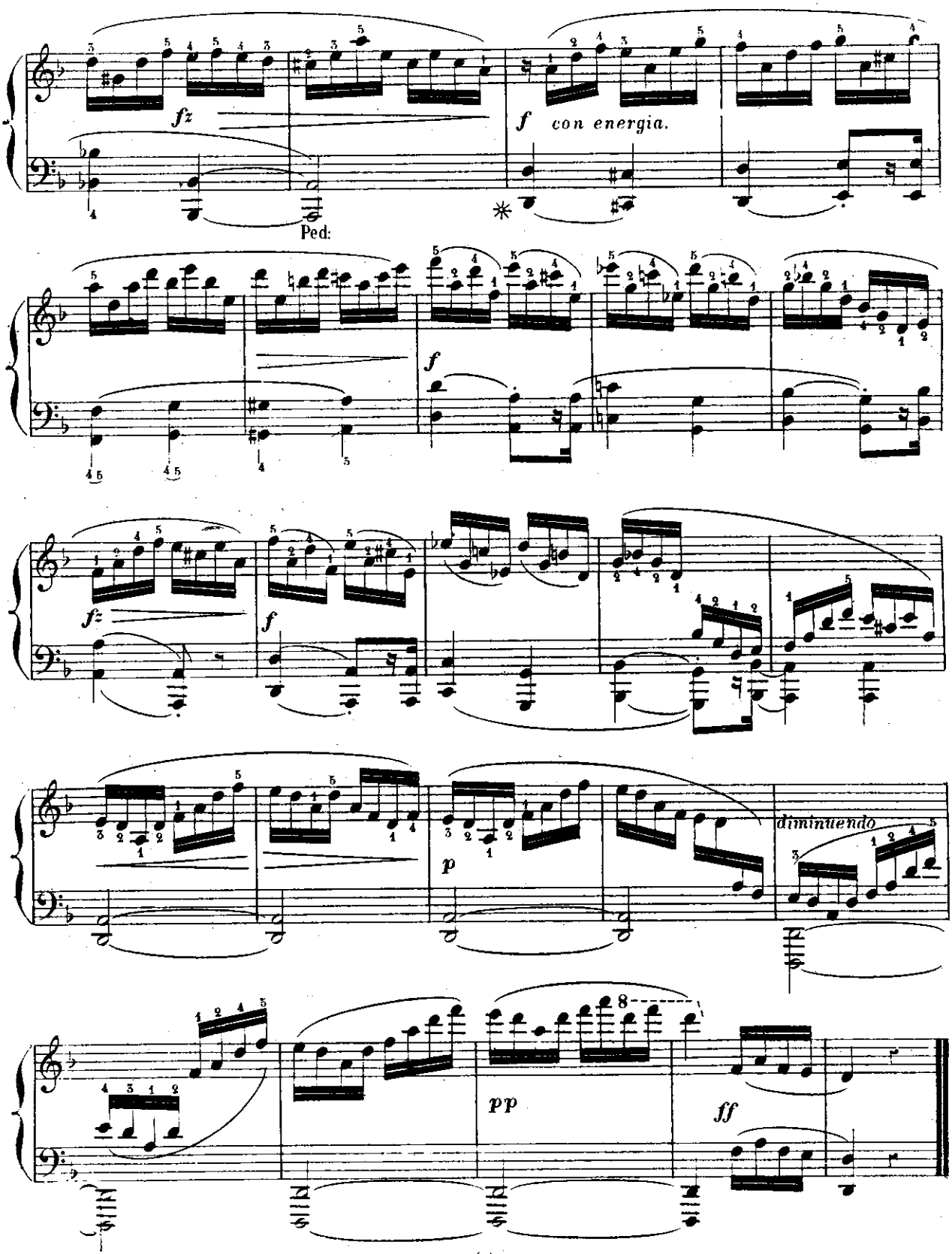
Accentuation énergique, exécution brillante.

Allegro con fuoco




poco - - - cresc.
p
più cresc:
Ped:
*
f
Ped:
*
f
Ped:
*
f
decresc:
Ped:
*
Ped:
*


Ped:
f Ped:
fz Ped:
f Ped:
cresc:
f e brillante.
Ped:
mf
cresc:
f


fz
f con energia.
Ped:
f
fz
f
p
diminuendo
pp
ff

ÉTUDES DE STYLE ET DE BRAVOURE — Par A. MARMONTEL.

TROISIÈME ÉTUDE.

à MMES TH. THURNER et FRANTZEN.

Légèreté, élégance et clarté dans le trait continu.

Allegro non troppo.

PIANO.

f brillante e legg. *dimin.* *fz*

Ped. Ped.

dimin. *p*

Ped.

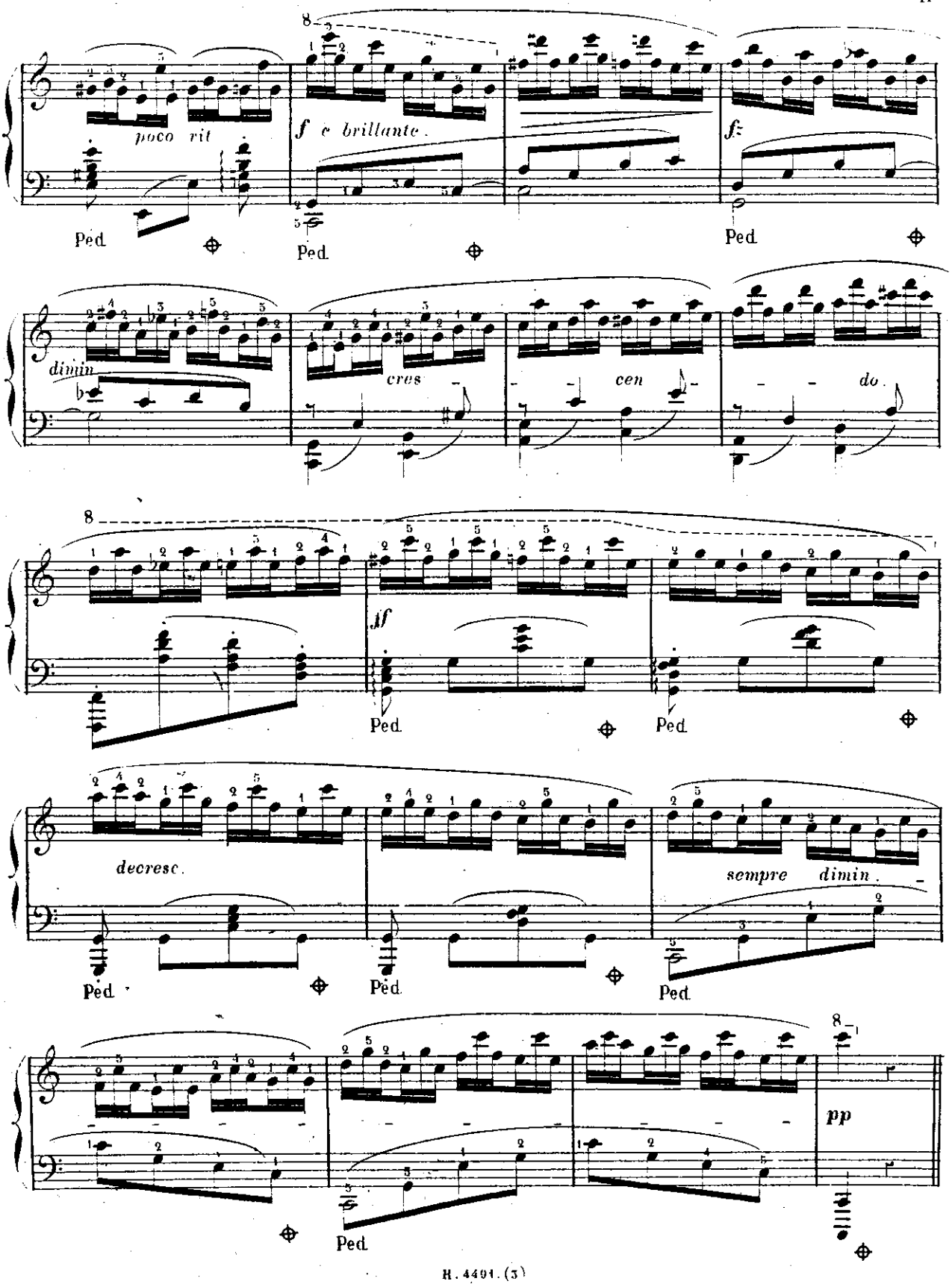
a Tempo.

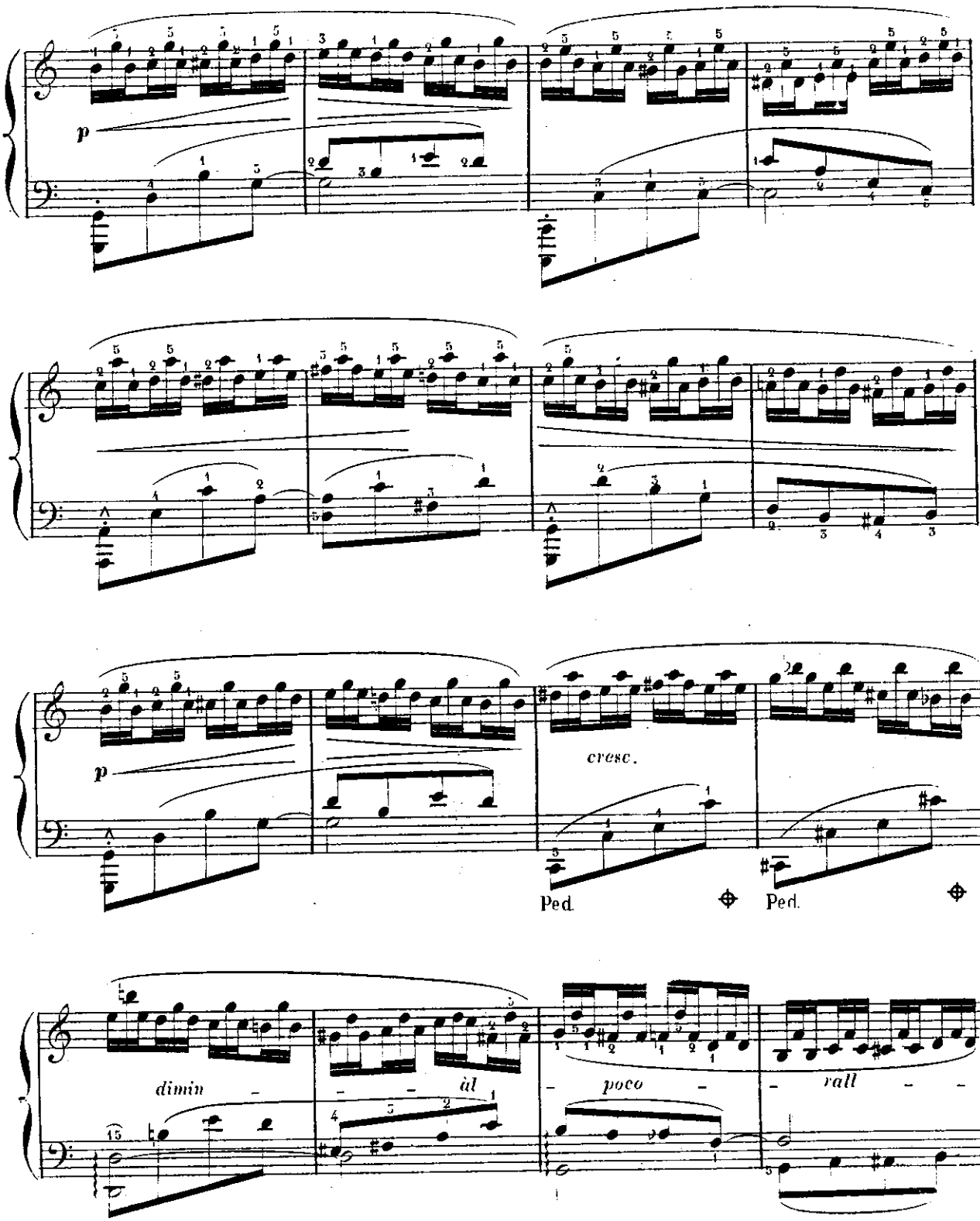
poco rit. *f* *p subito.*

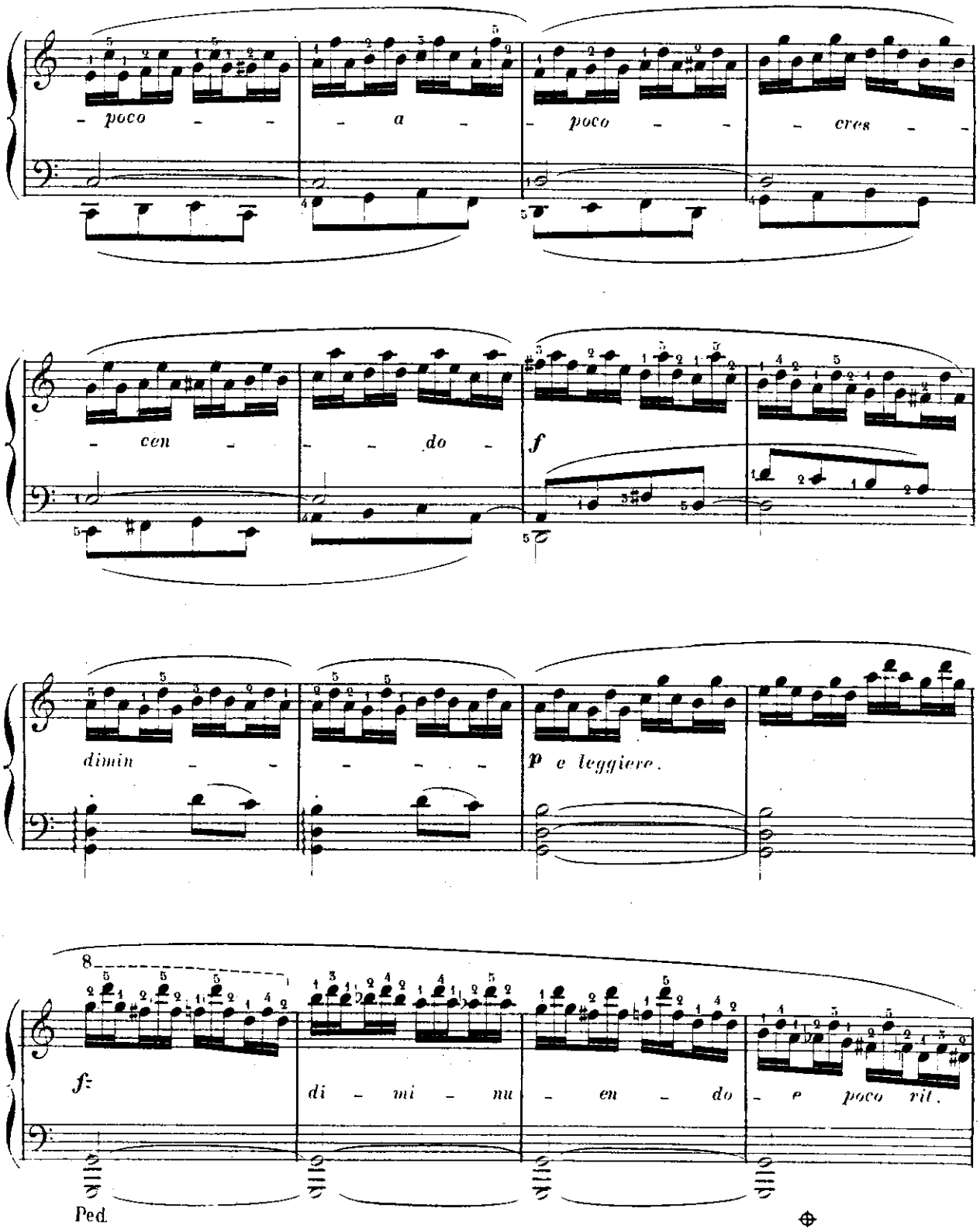
Ped. Ped.

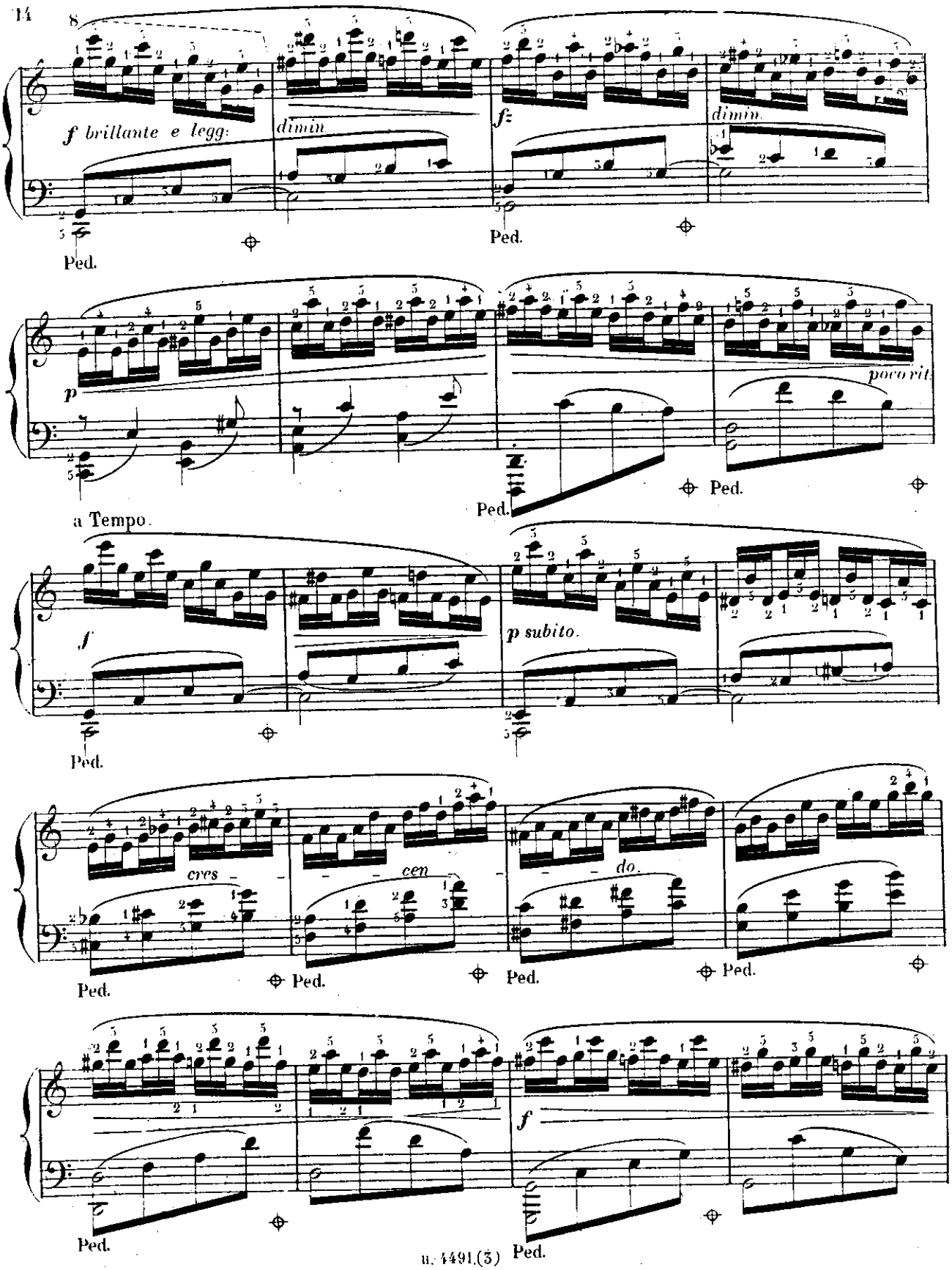
cres *cen* *do.*

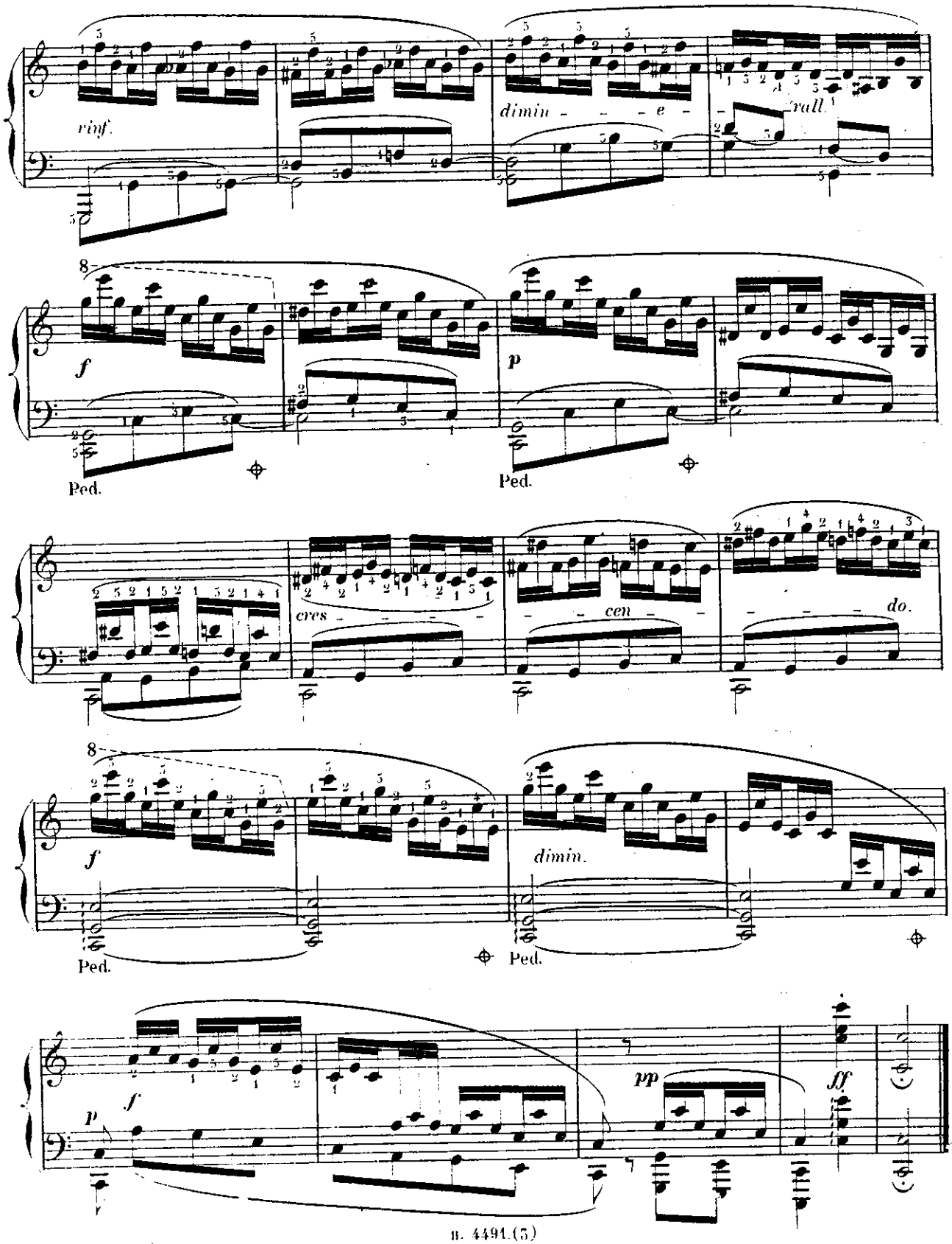
Ped. Ped. Ped.


poco rit
f e brillante.
fz
Ped.
dimin
cres - - cen - - do.
ff
decresc.
sempre dimin.
pp


p
p
cresc.
Ped.
Ped.
dimin - - - ùl - - poco - - rall - -


poco a poco cres
cen do
f
dimin
p e leggiere.
8
f
di mi nu en do e poco rit.
Ped.


8
f brillante e legg.
dimin.
f
dimin.
Ped.
Ped.
p
poco rit.
Ped.
Ped.
a Tempo.
f
p subito.
Ped.
cres
cen
do.
Ped.
Ped.
Ped.
Ped.
f
Ped.
Ped.


rinf.
dimin - - - e -
rall.
f
p
Ped.
Ped.
cres - - - -
- - cen - -
- - - do.
f
dimin.
Ped.
Ped.
p
f
pp
ff

ÉTUDES DE STYLE ET DE BRAVOURE — Par A. MARMONTEL.

QUATRIEME ÉTUDE.

à MMes A LESTOQUOY et DESCHAMPS.

L'accent mélodique devra indiquer les notes chantantes de l'arpège. Le rhythme très accusé.

Allegro moderato ma risoluto.

PIANO.

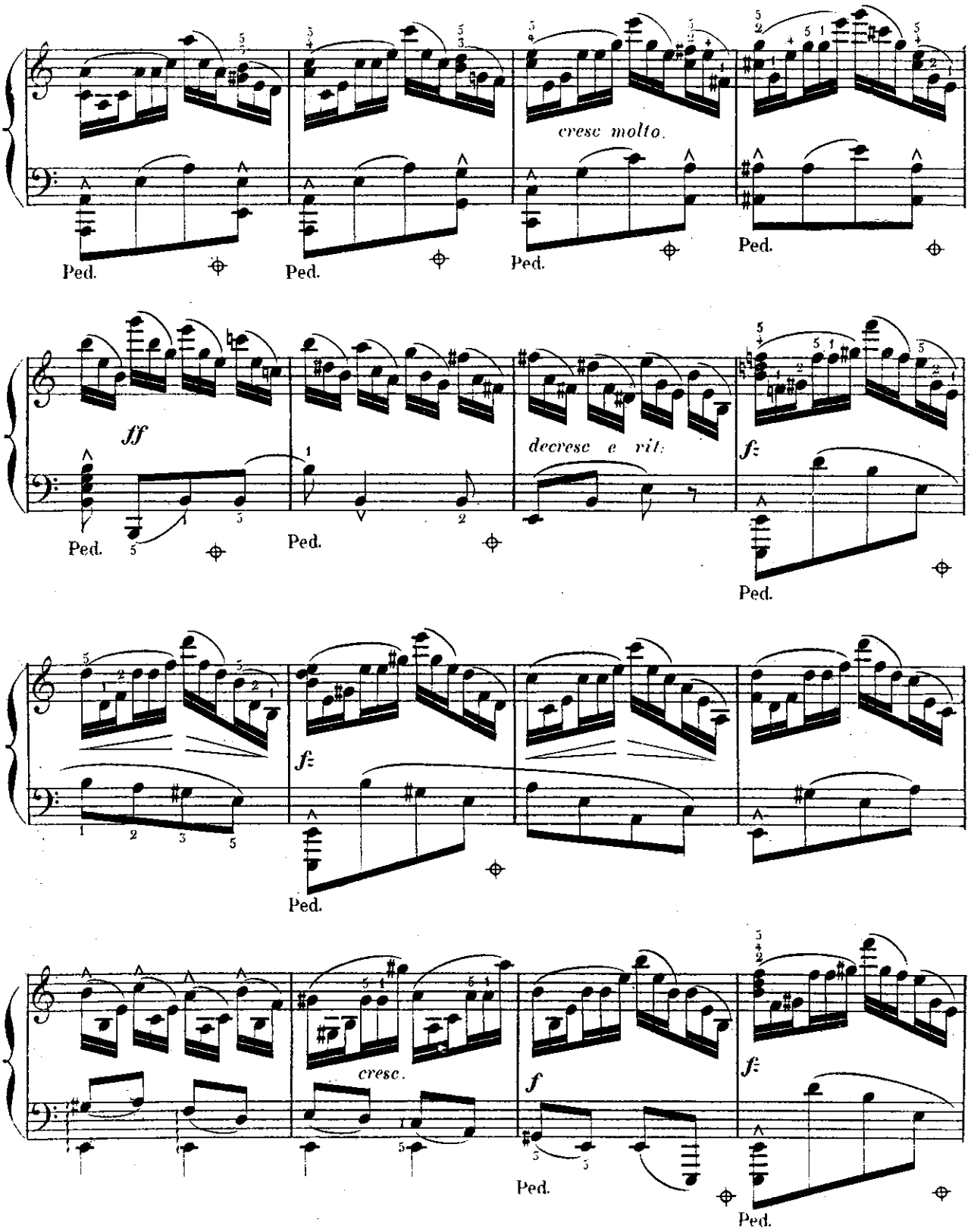
fz *p sotto voce.* *fz* *p* *fz*

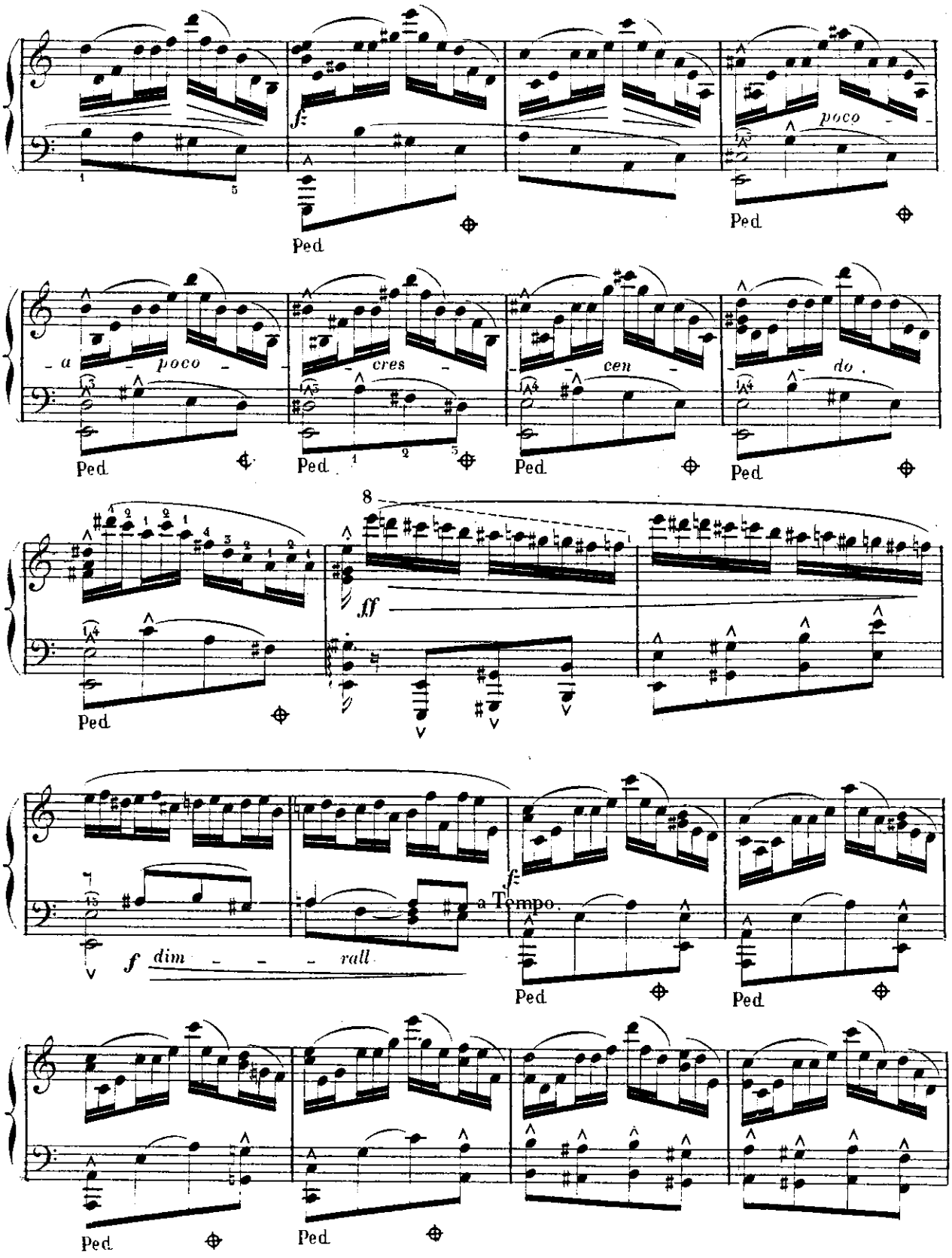
a Tempo.

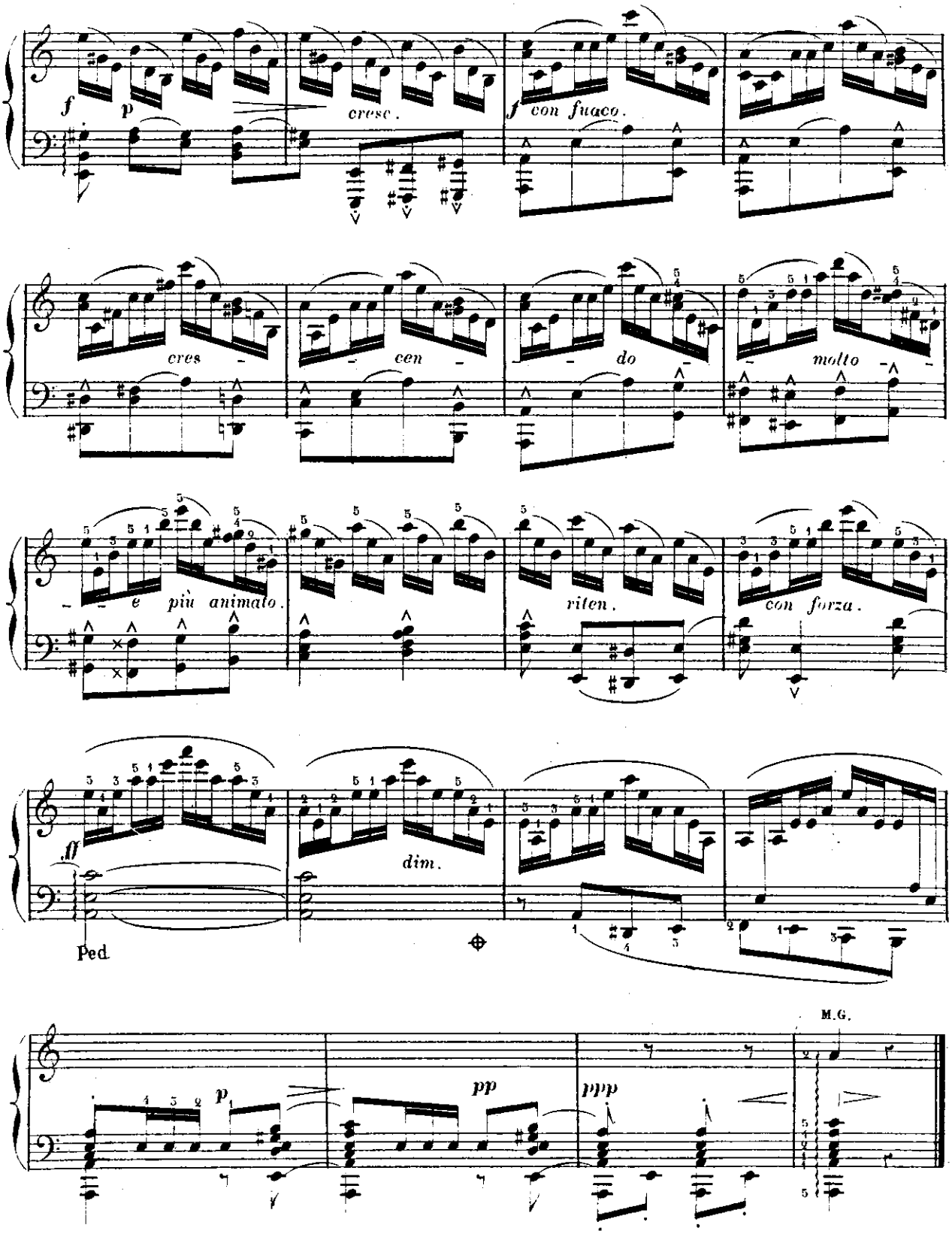
p *fz* *p* *poco rit.* *f e ben marcato il canto.*

fz *p* *cresc.* *f*

Ped.


cresc molto.
Ped.
Ped.
Ped.
Ped.
ff
decresc e rit.
fz
Ped.
Ped.
Ped.
fz
cresc.
f
fz
Ped.
Ped.


poco
Ped.
a poco cres cen do.
8
ff
f dim rall
a Tempo.

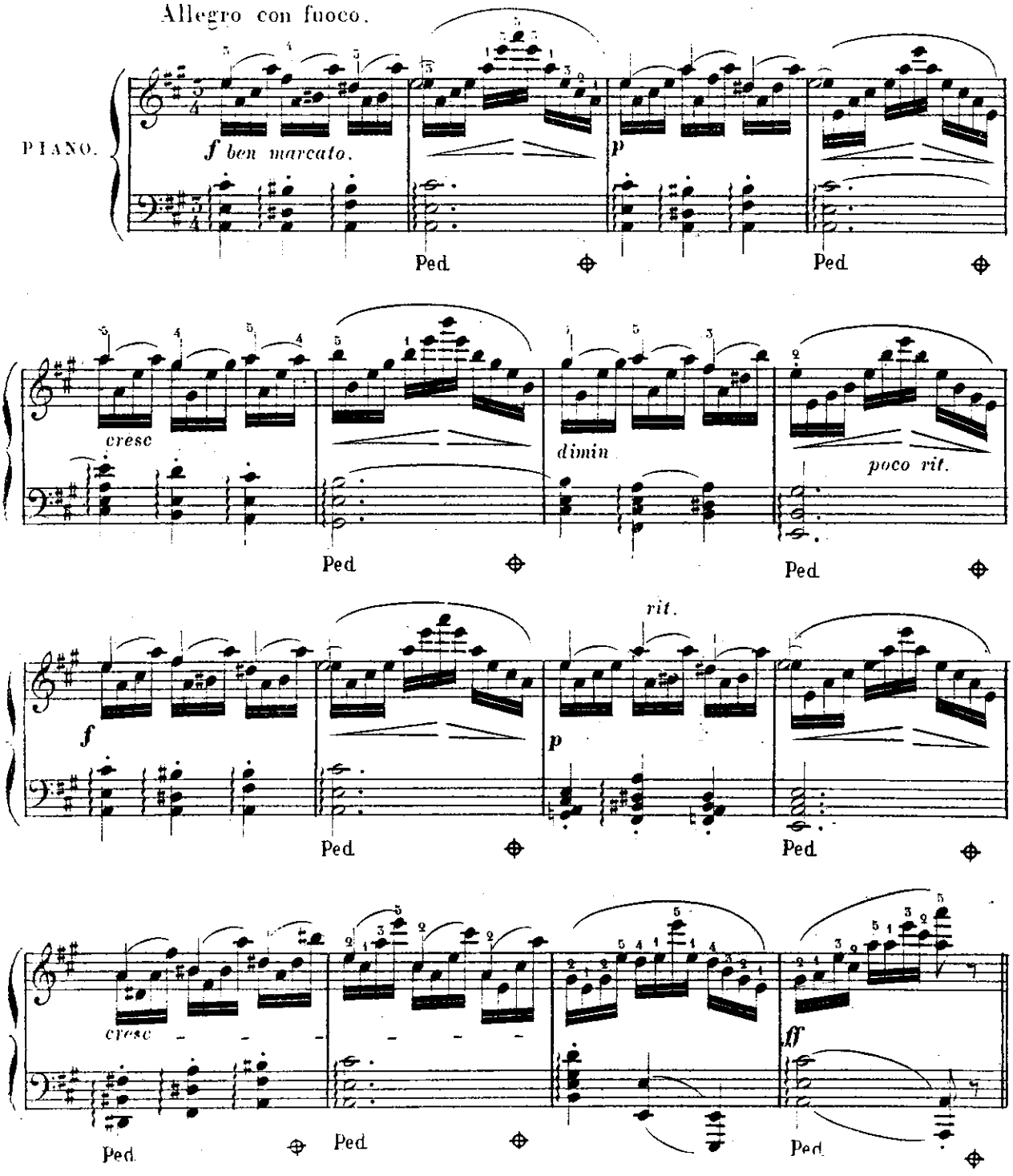

f
p
cresc.
f con fuoco.
cres
cen
do
molto
e più animato.
riten.
con forza.
ff
dim.
Ped.
M.G.
p
pp
ppp

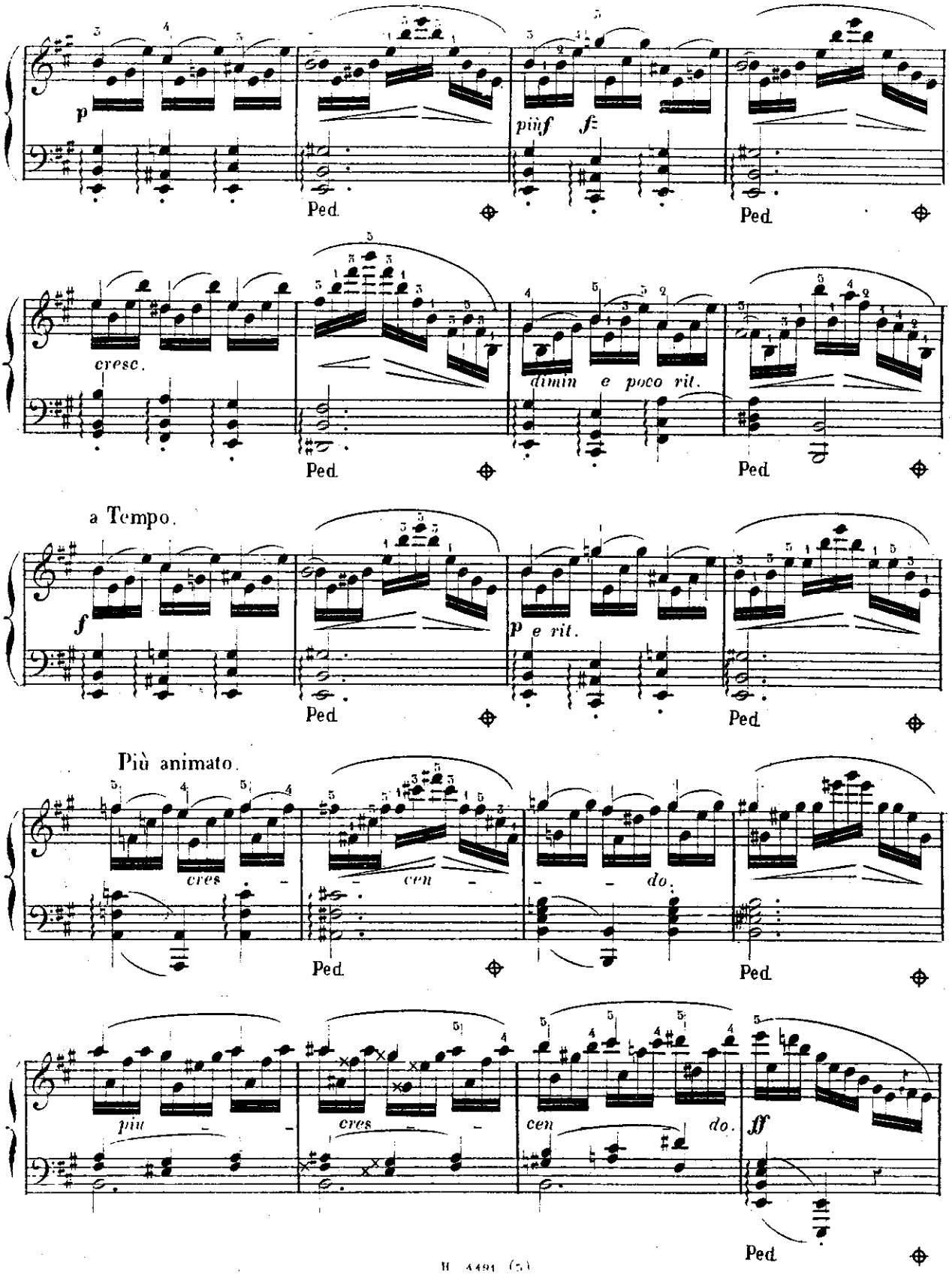
ÉTUDES DE STYLE ET DE BRAVOURE — Par A. MARMONTEL.

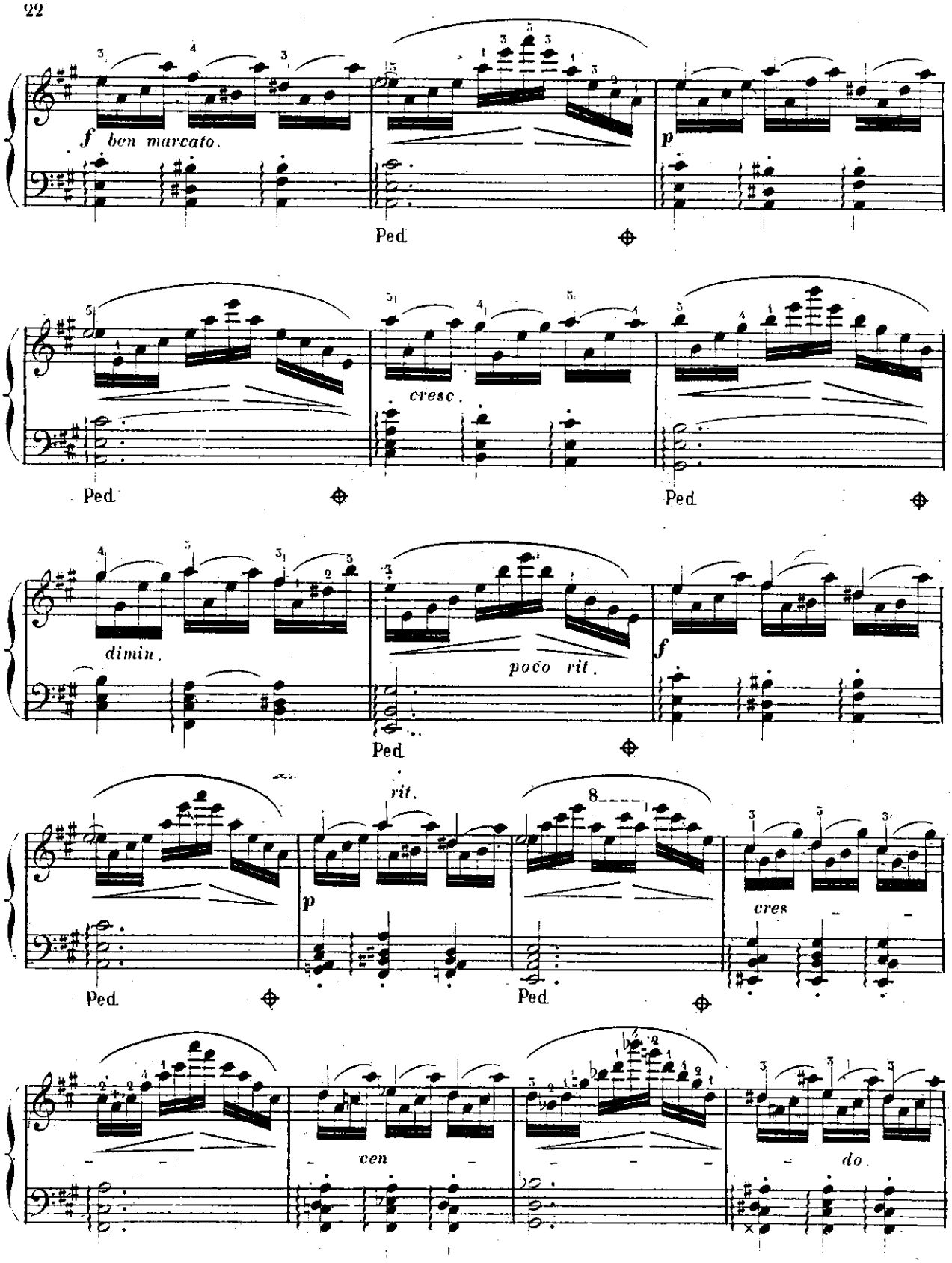
CINQUIEME ÉTUDE.

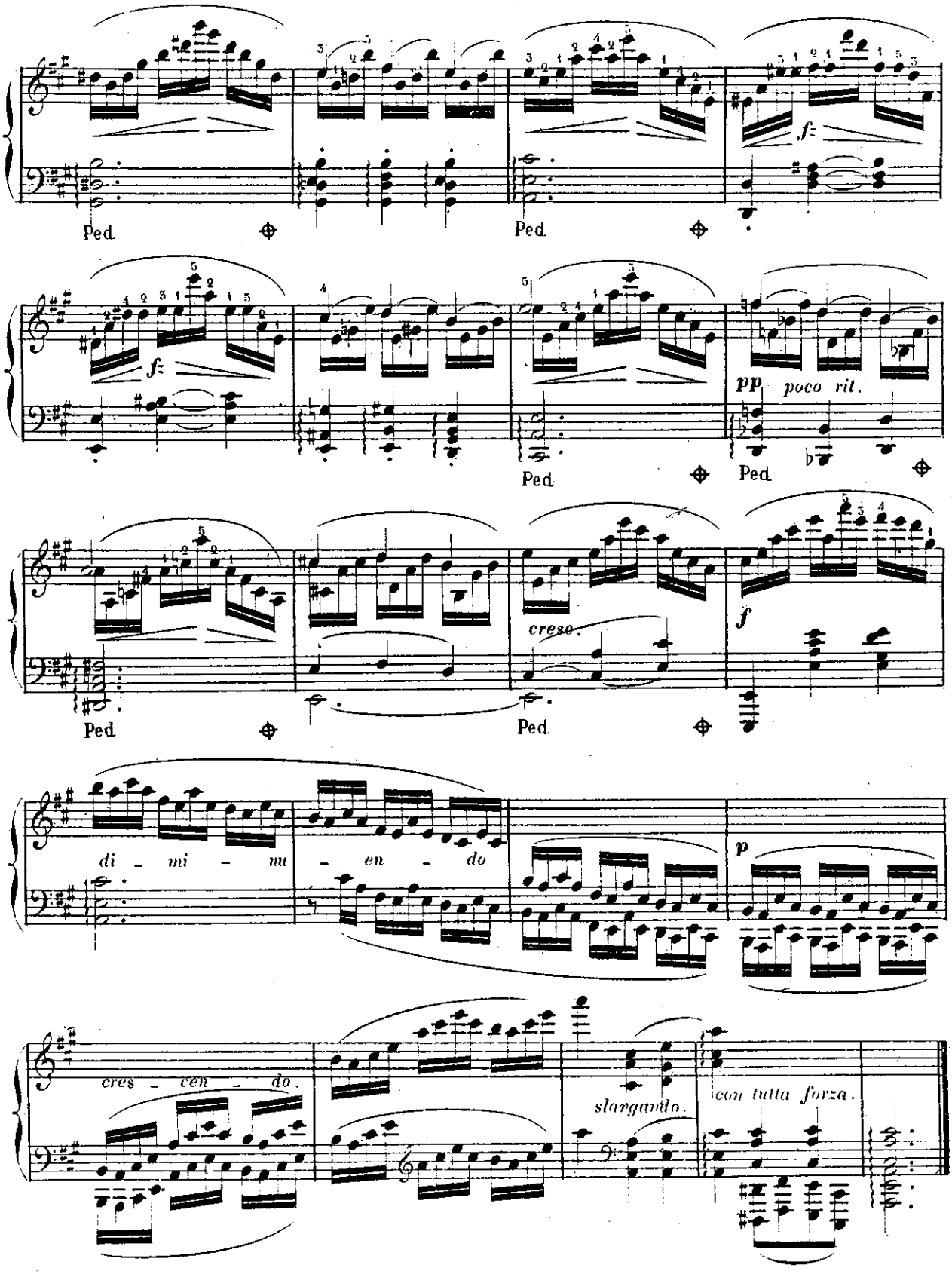
à Mmes F. SCHOEN et ED. MANGIN.

La mélodie accusée avec franchise et énergie, les arpèges et les accords brisés très serrés.




p
Ped.
più f
f
Ped.
cresc.
Ped.
dimin e poco rit.
Ped.
a Tempo.
f
Ped.
p e rit.
Ped.
Più animato.
cres
cen
do.
Ped.
Ped.
più
cres
cen
do.
ff
Ped.


f ben marcato.
Ped.
p
cresc.
Ped.
Ped.
dimin.
poco rit.
Ped.
f
rit.
p
8
Ped.
Ped.
cres
cen
do

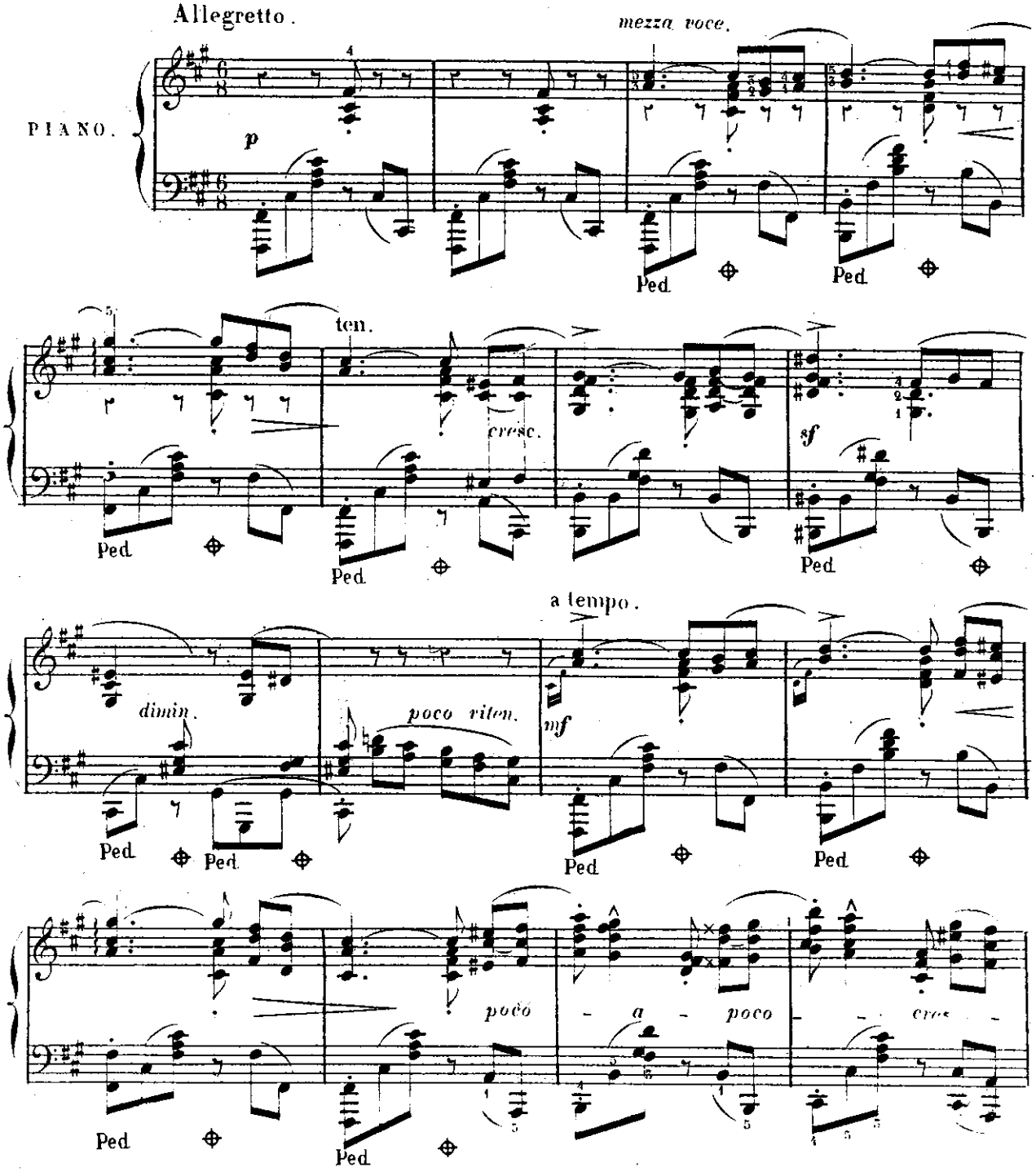

Ped.
Ped.
f
f
pp
poco rit.
Ped.
Ped.
Ped.
cresc.
Ped.
f
di - mi - mu - en - do
p
cres - cen - do.
slargando.
con tutta forza.

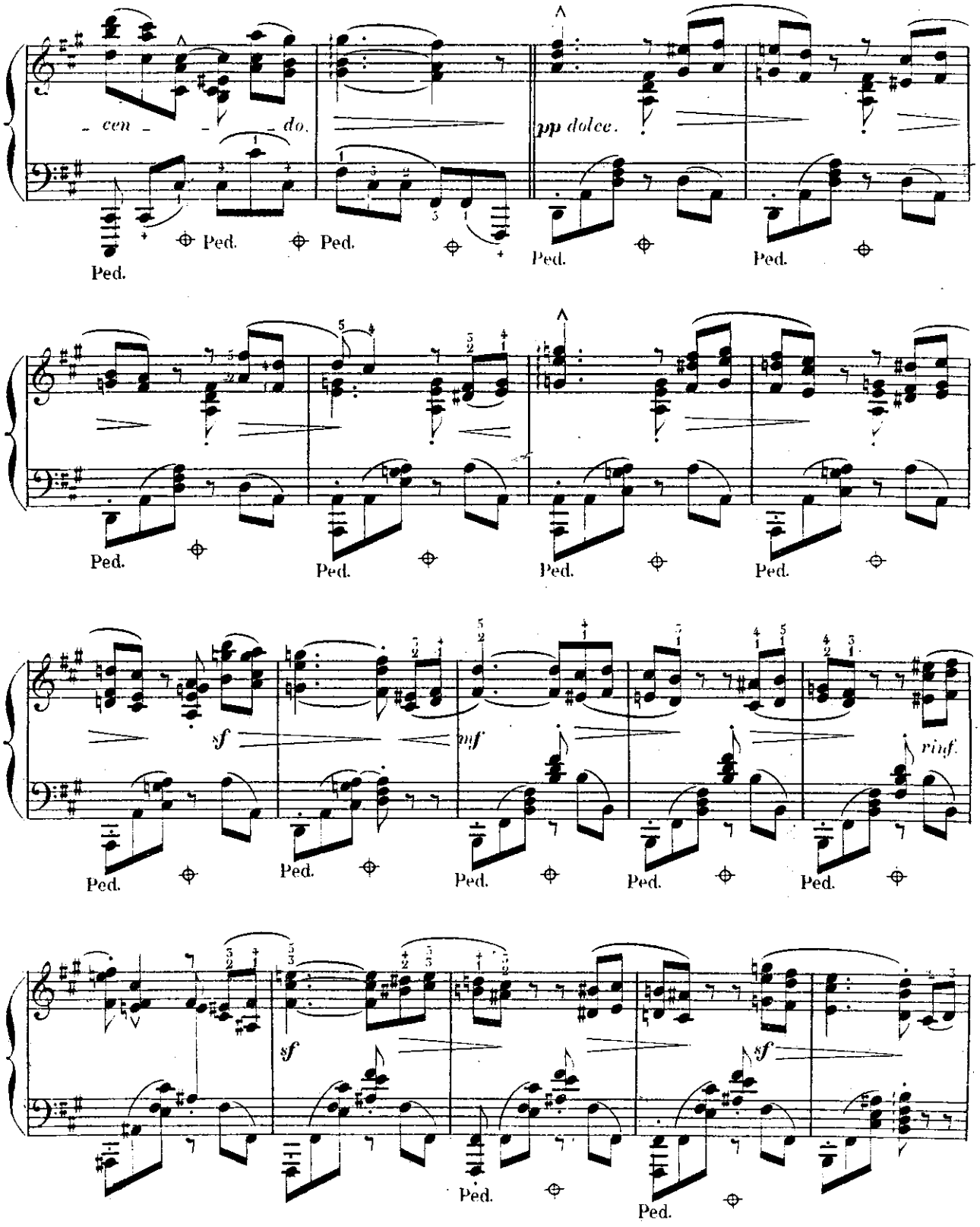
ÉTUDES DE STYLE ET DE BRAVOURE — Par A. MARMONTEL.

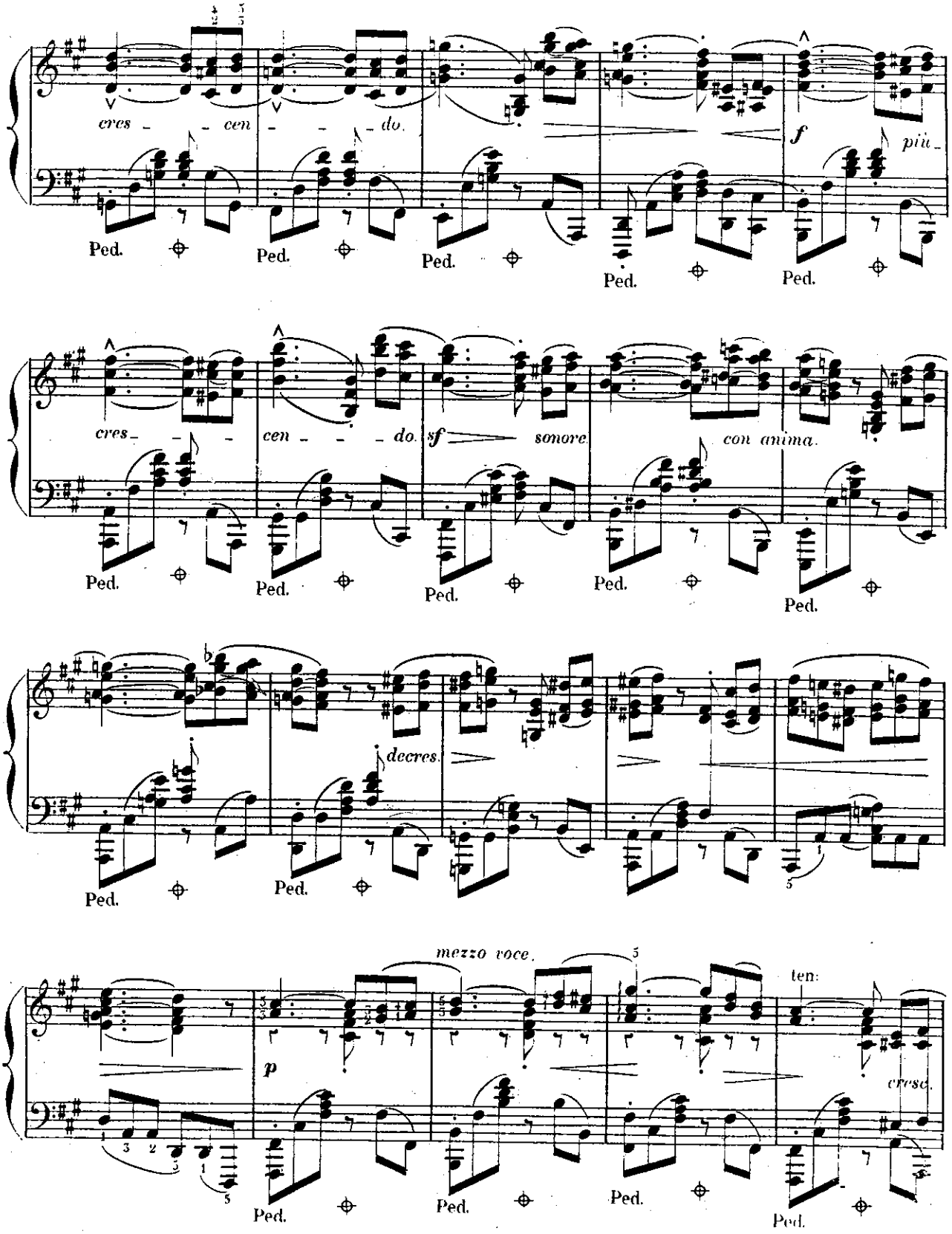
SIXIÈME ÉTUDE.

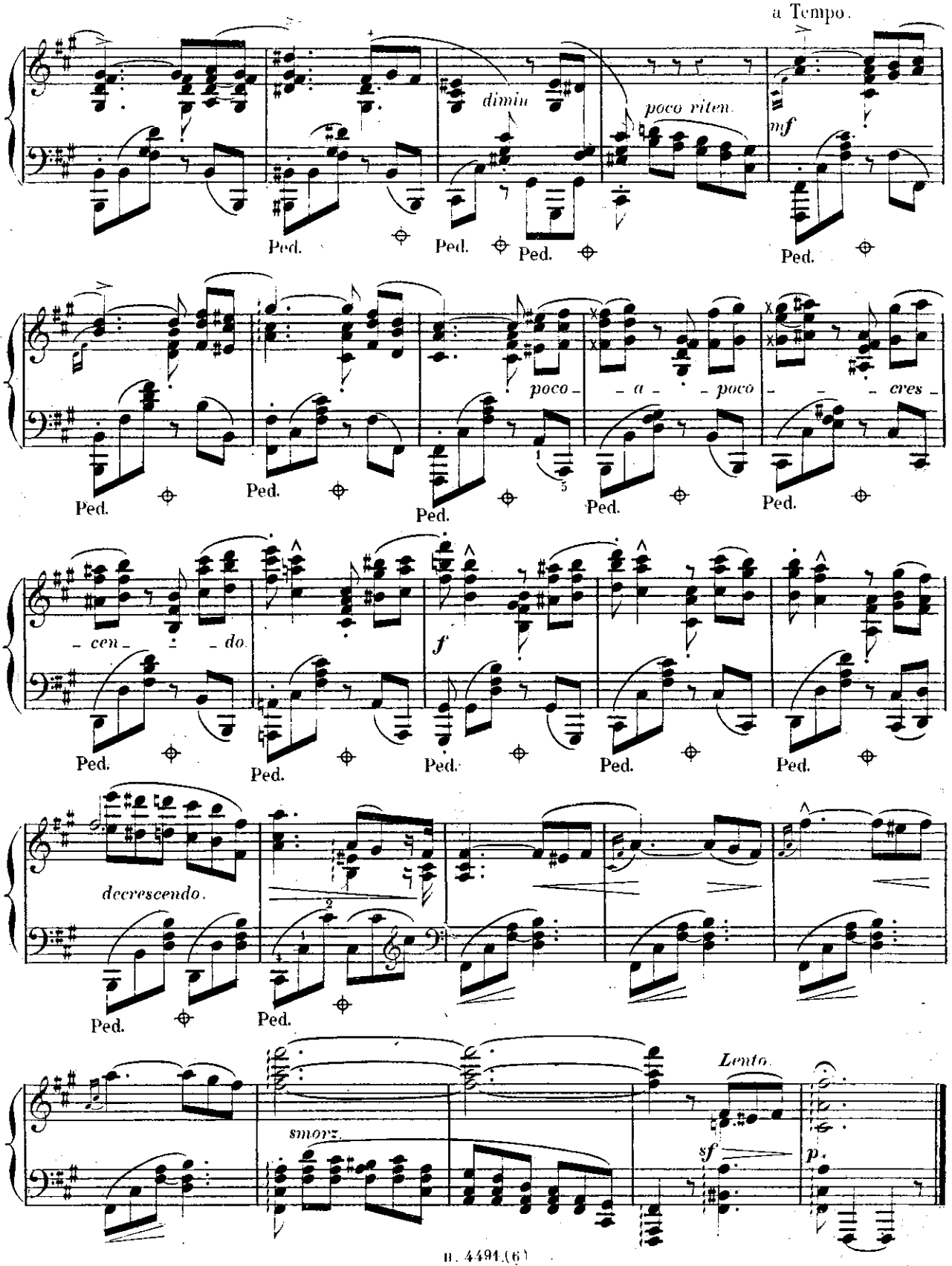
à MM.rs MARTIN LAZARE et A. BERNARDEL

Le rhythme d'accompagnement très régulier, la mélodie expressive et douce.




- cen - - - do.
pp dolce.
Ped.
sf
mf
rinf.


cres - - cen - - - do.
f
più
Ped.
cres - - - cen - - - do.
sf
sonore
con anima.
decres.
mezzo voce.
p
ten:
cresc.


a Tempo.
dimin.
poco riten.
mf
Ped.
poco
a
poco
cres
cen
do.
f
decrescendo.
smorz.
Lento.
sf
p.

ÉTUDES DE STYLE ET DE BRAVOURE — Par A. MARMONTEL.

SEPTIÈME ÉTUDE.

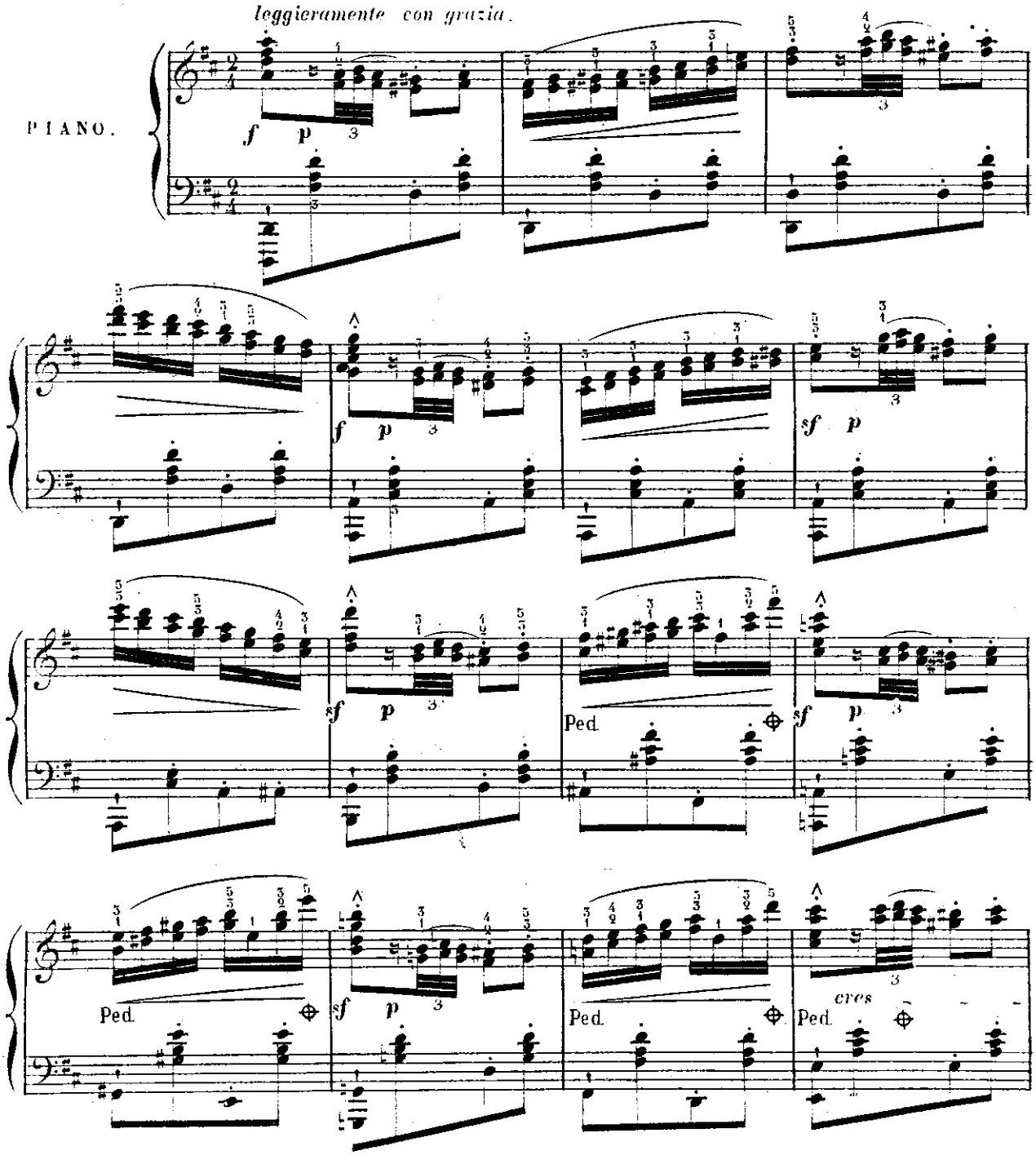
À Mmes GALLOIS et H. GANOBY.

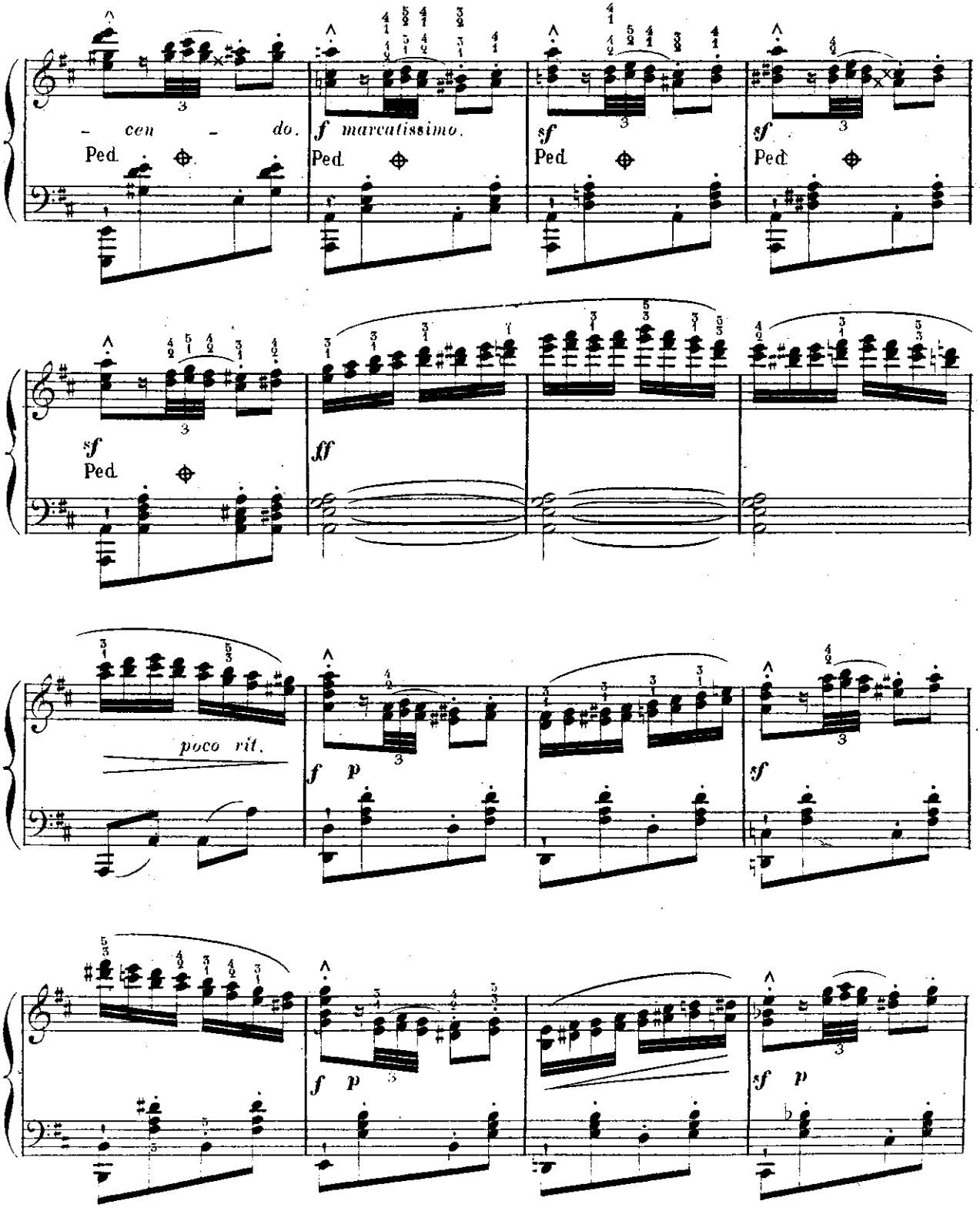
Précision et netteté dans les doubles notes, grâce et hardiesse dans la manière de phraser.

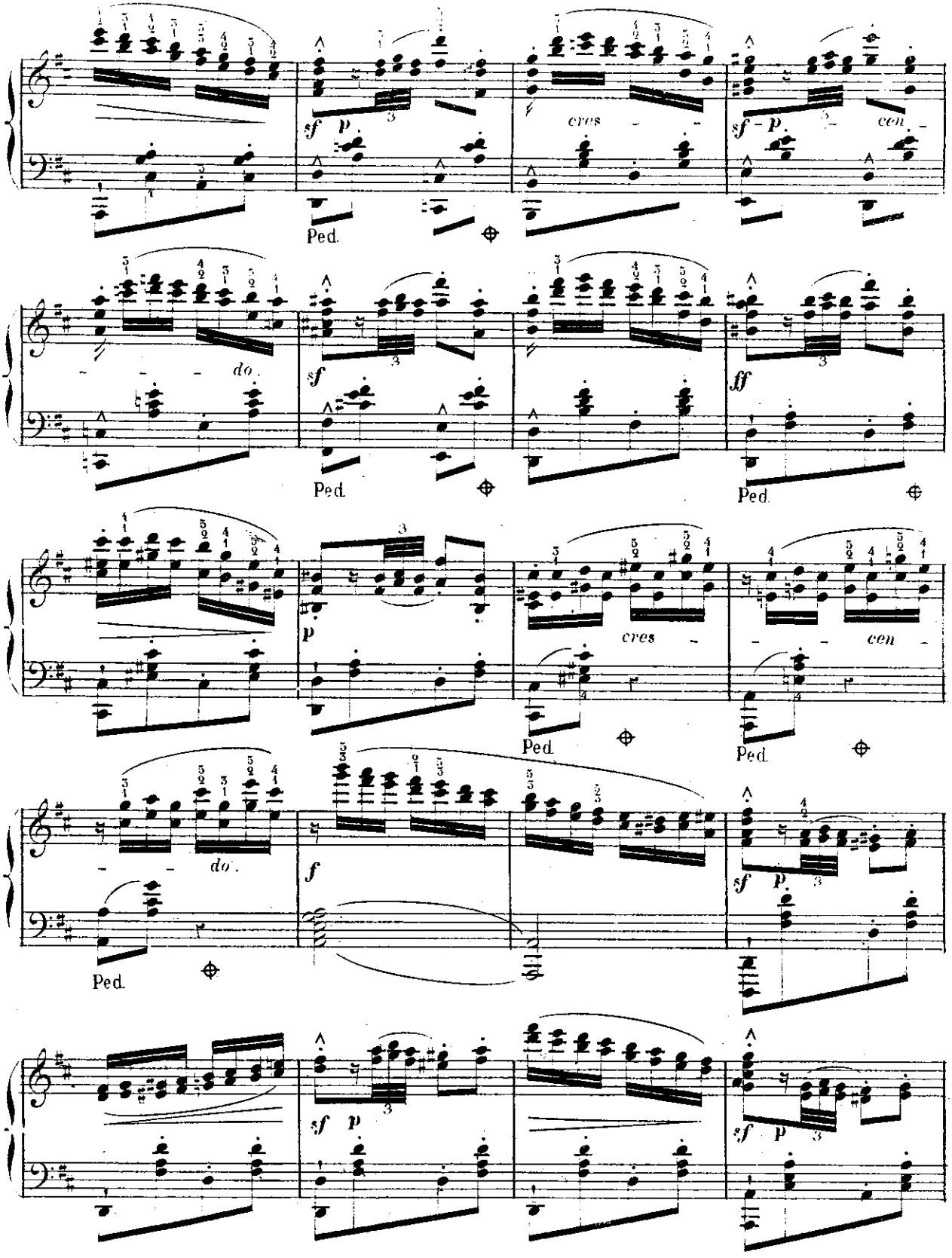
Tempo moderato.

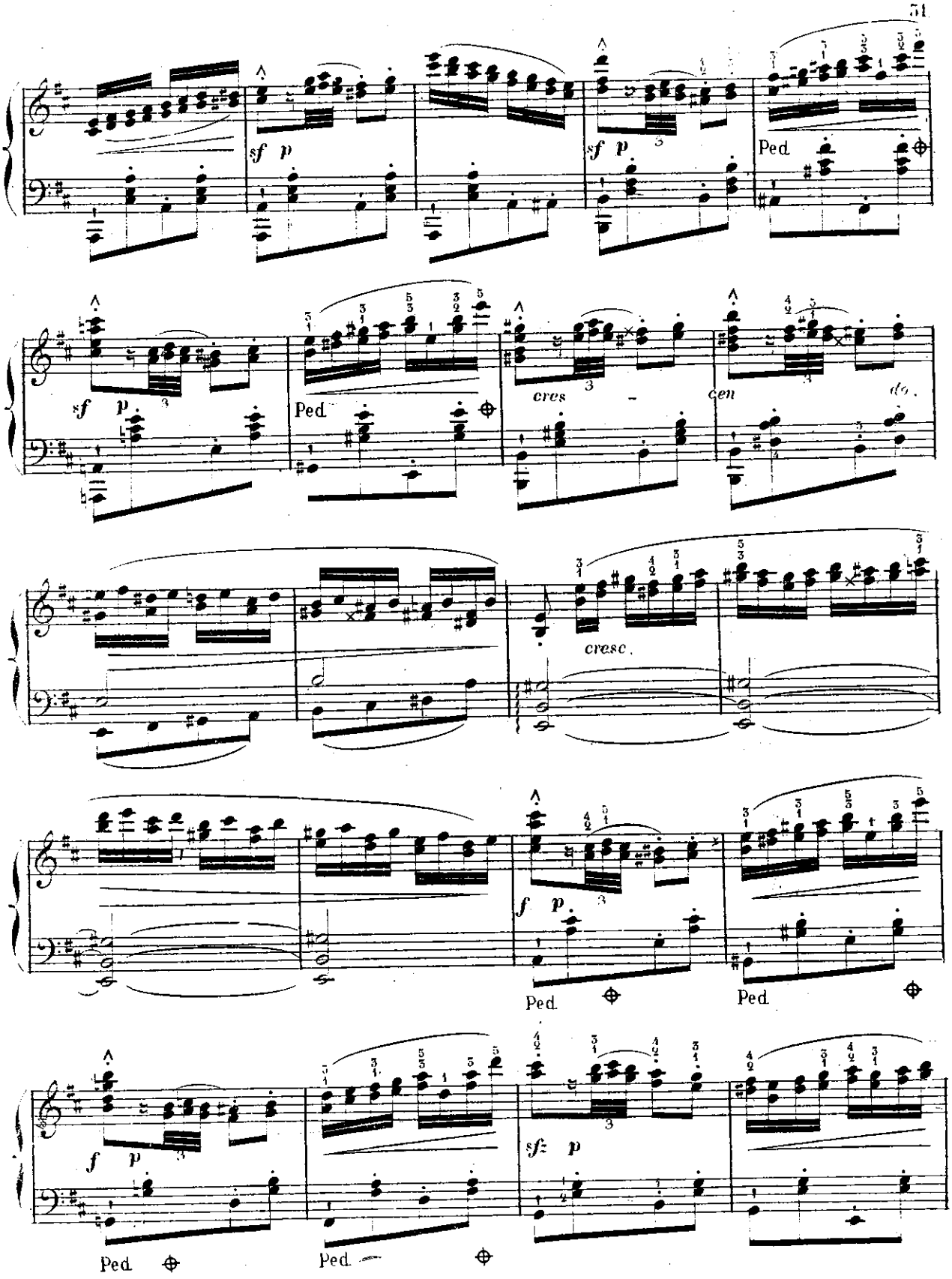
leggieramente con grazia.

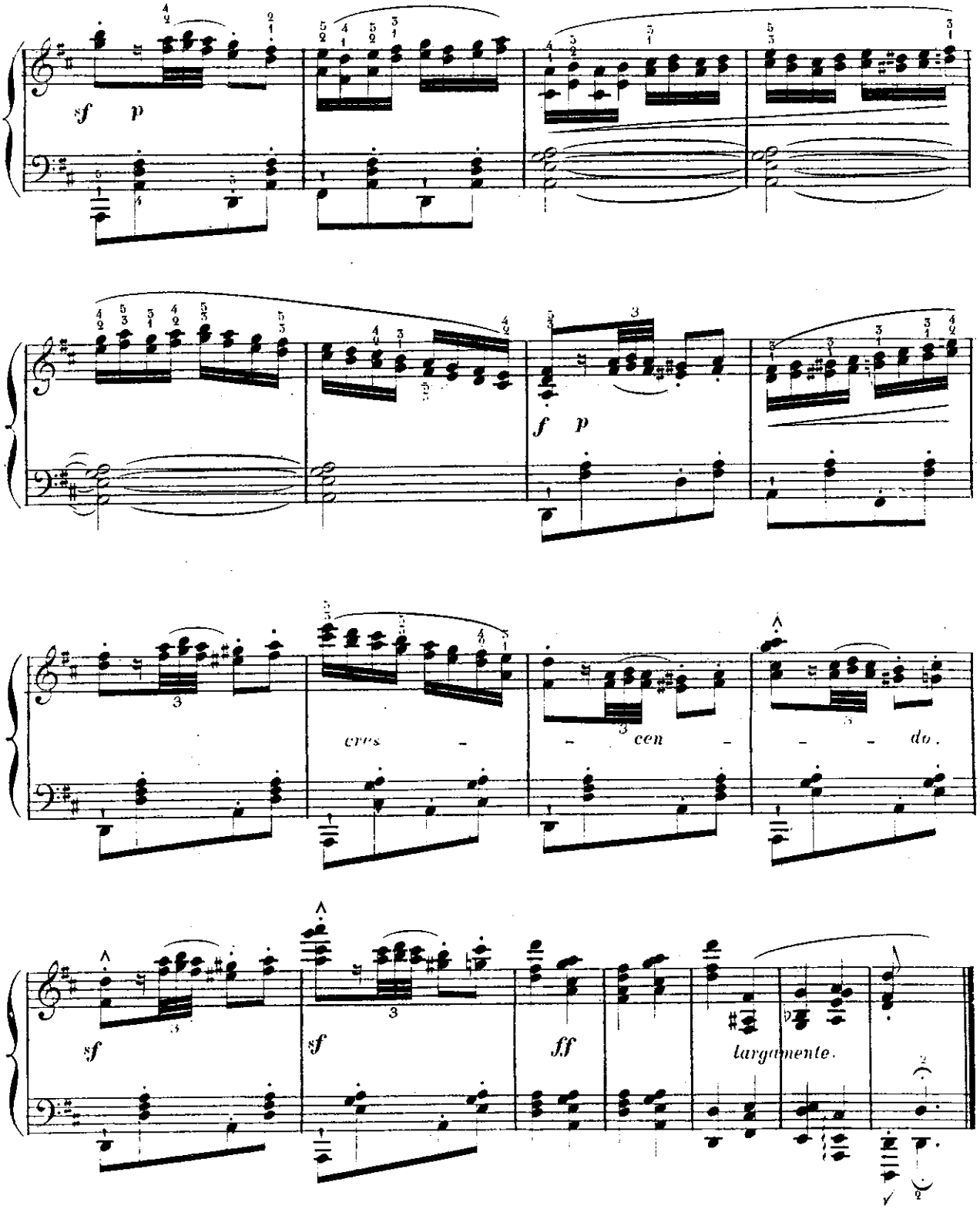
PIANO.




– cen – do.
Ped.
f marcatissimo.
Ped.
sf
Ped.
sf
Ped.
sf
Ped.
ff
poco rit.
f p
sf
f p
sf p


sf p
cres
sf p
con
Ped.
do.
sf
ff
Ped.
Ped.
p
cres
con
Ped.
Ped.
do.
f
sf p
Ped.
sf p
sf p


sf p
sf p
Ped.
sf p
Ped.
cres
cen
do.
cresc.
f p
Ped.
Ped.
f p
Ped.
sfz p
Ped.


sf p
f p
cres - - cen - - - do.
sf
sf
ff
largamente.

ÉTUDES DE STYLE ET DE BRAVOURE — Par A. MARMONTEL.

HUITIÈME ÉTUDE.

à MM^rs SOULÉ et S. KŒLB.

Sonorité expressive, harmonieuse, égalité parfaite dans l'accompagnement divisé aux deux mains.

Andantino con moto quasi allegretto.

cantando con anima.

PIANO.

p *simili.* *p*

ben egualmente e dolce.

Ped. Ped.

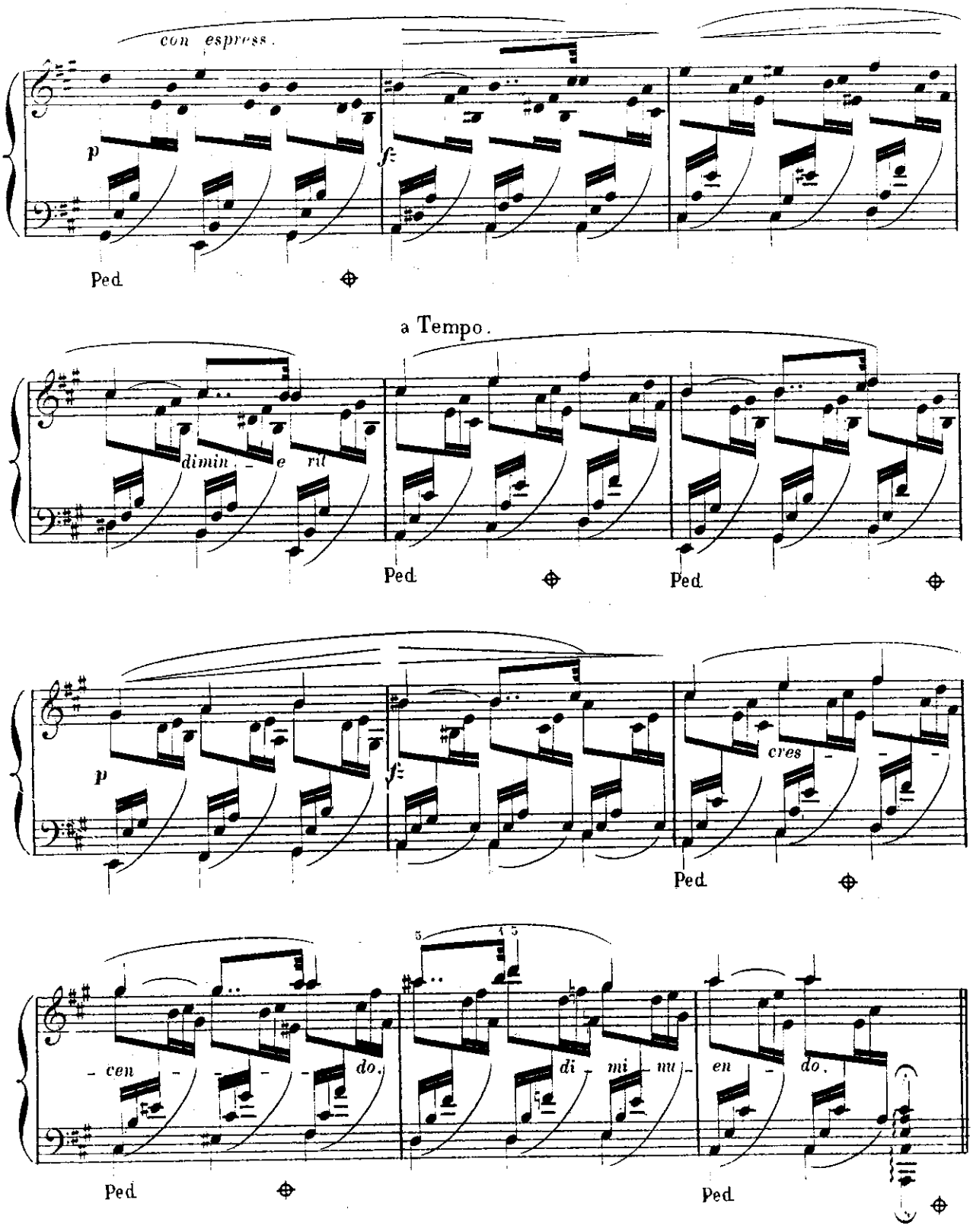
f *cres* *cen* *do.*

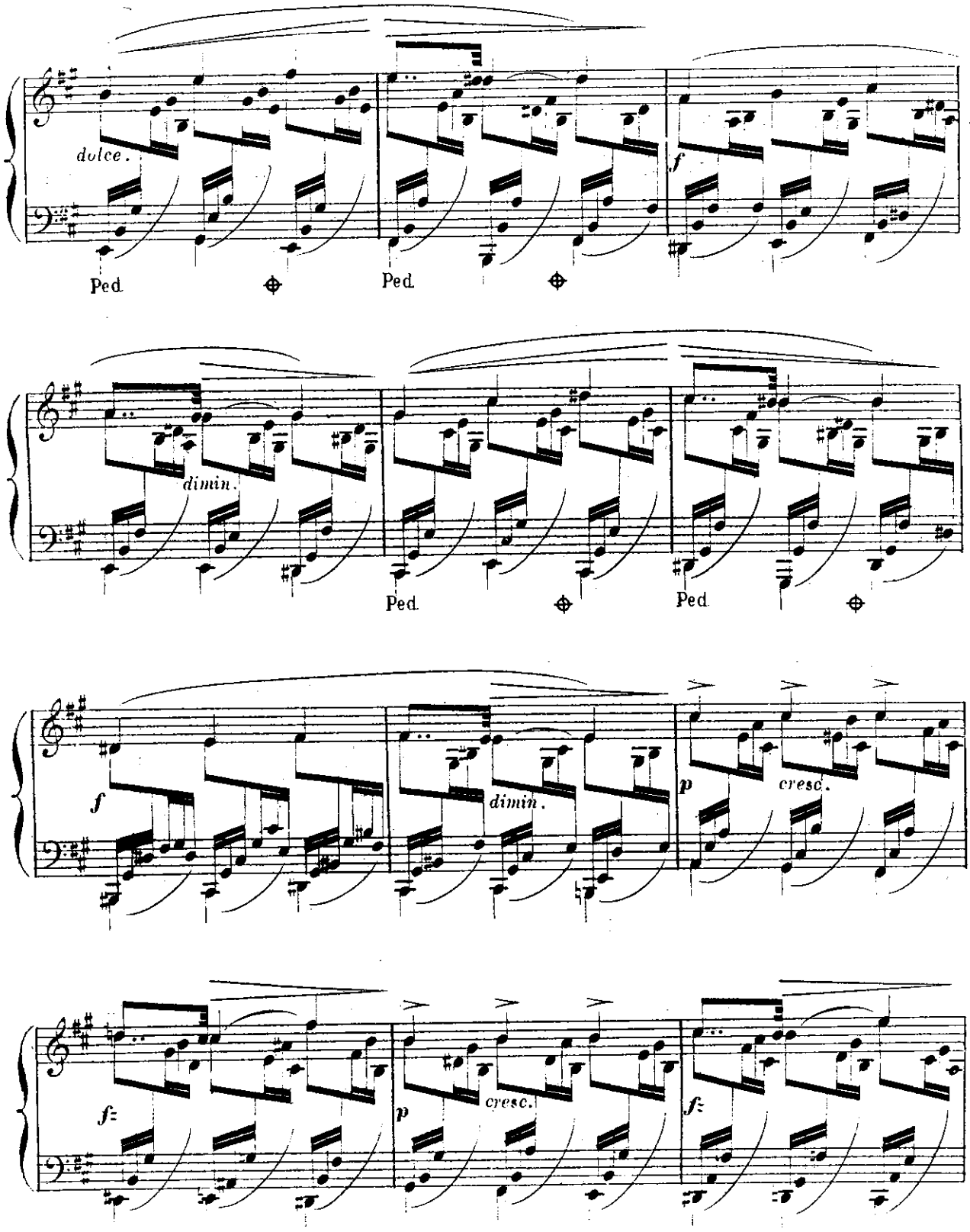
Ped.

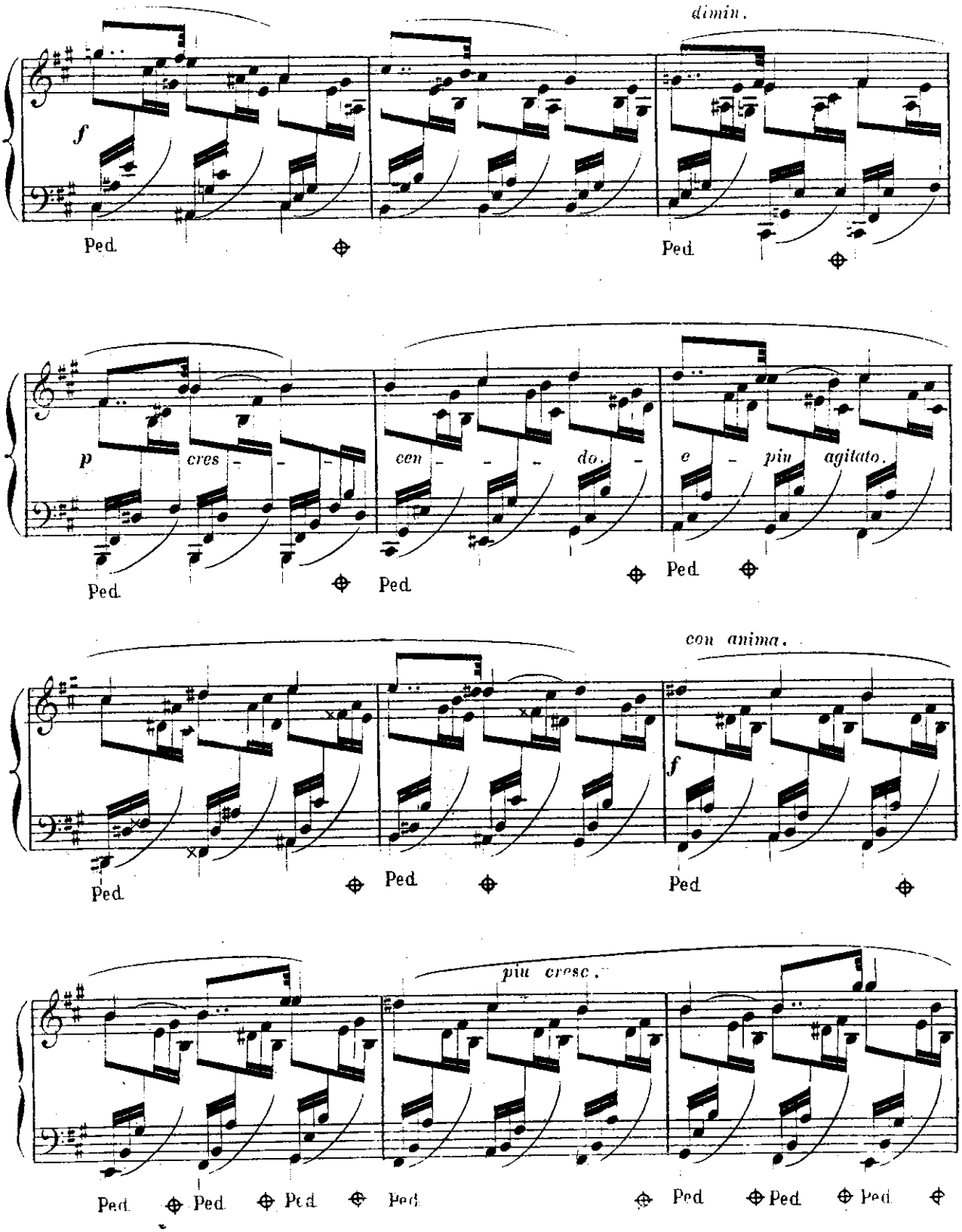
f *p* *poco* *a*

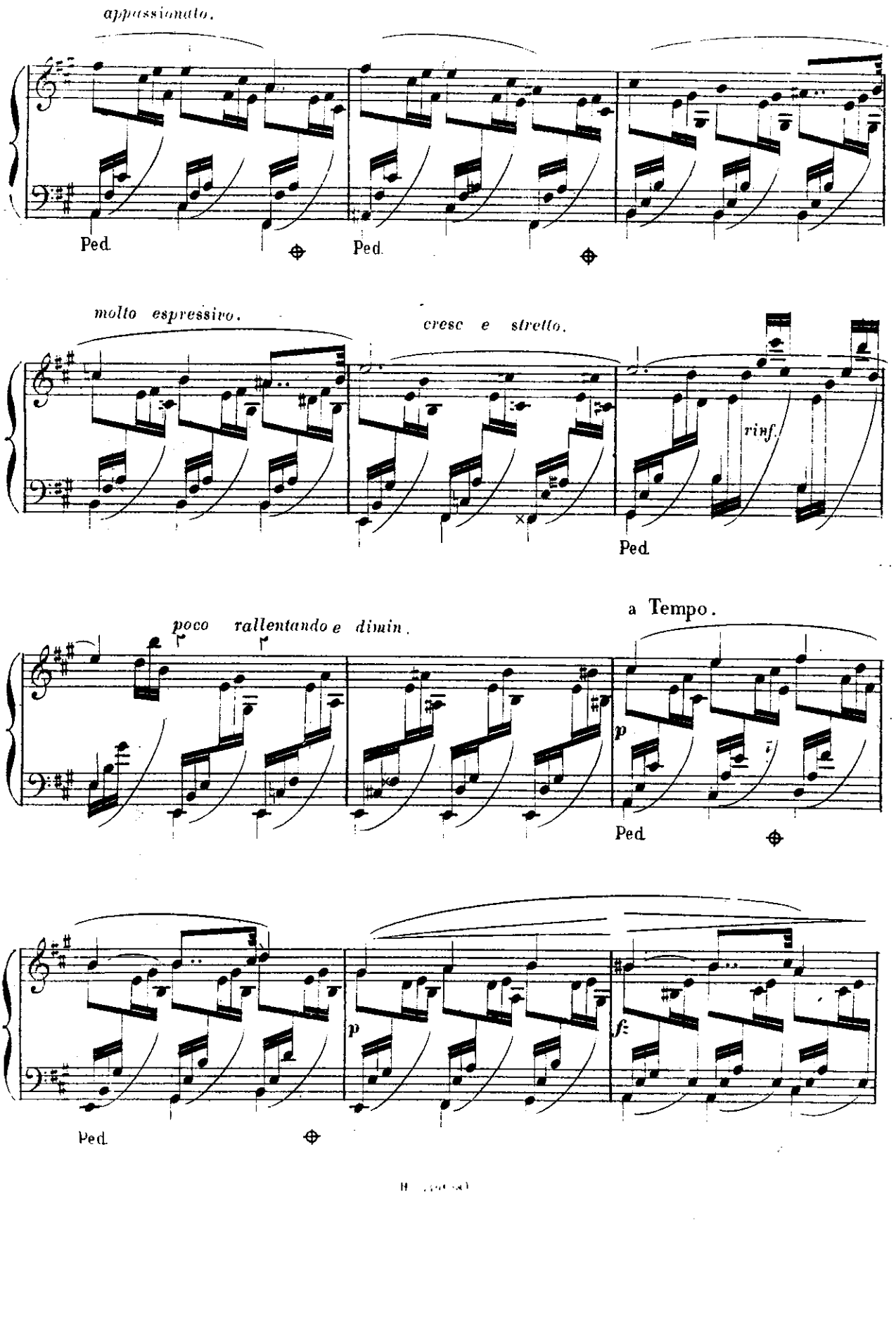
Ped.

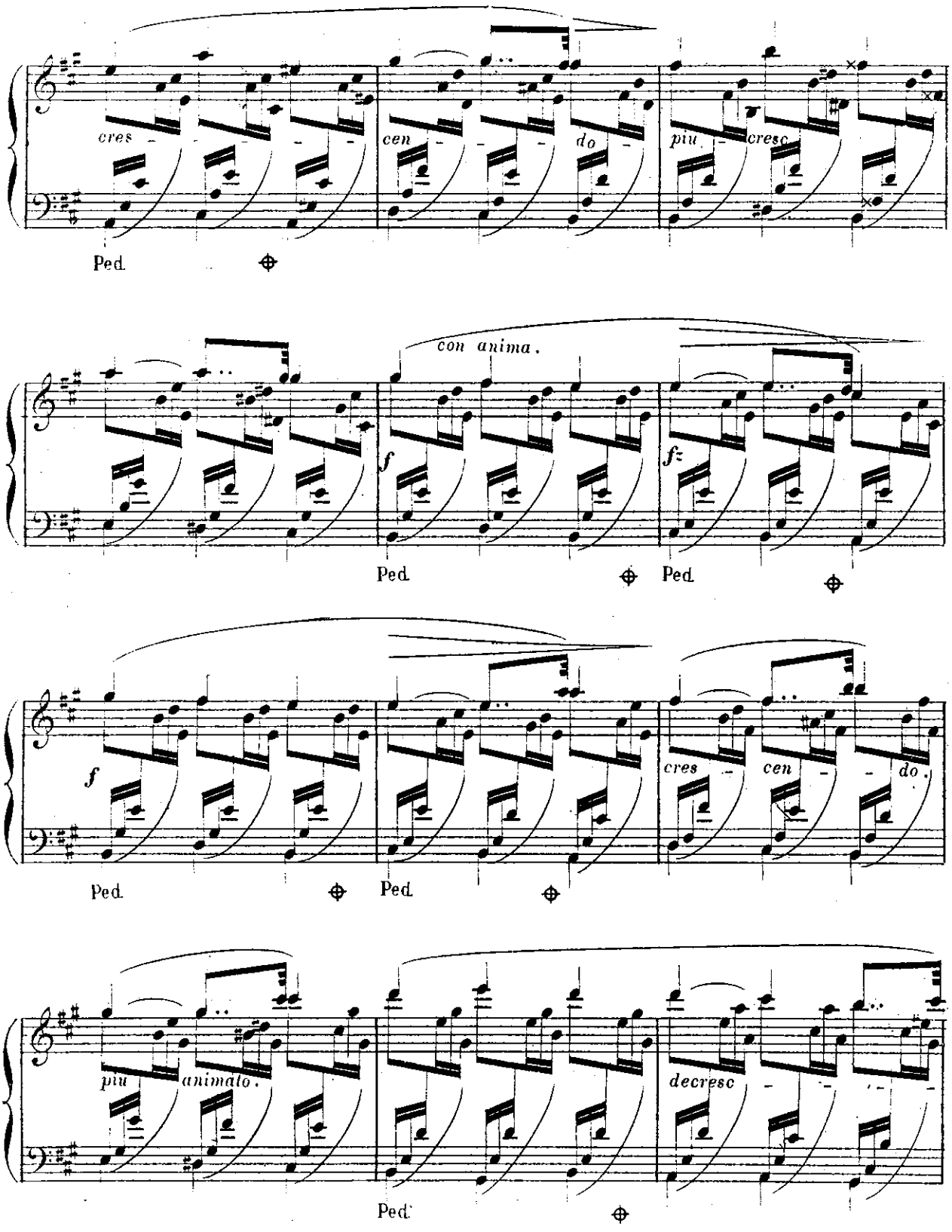
poco *cres* *cen* *do.*

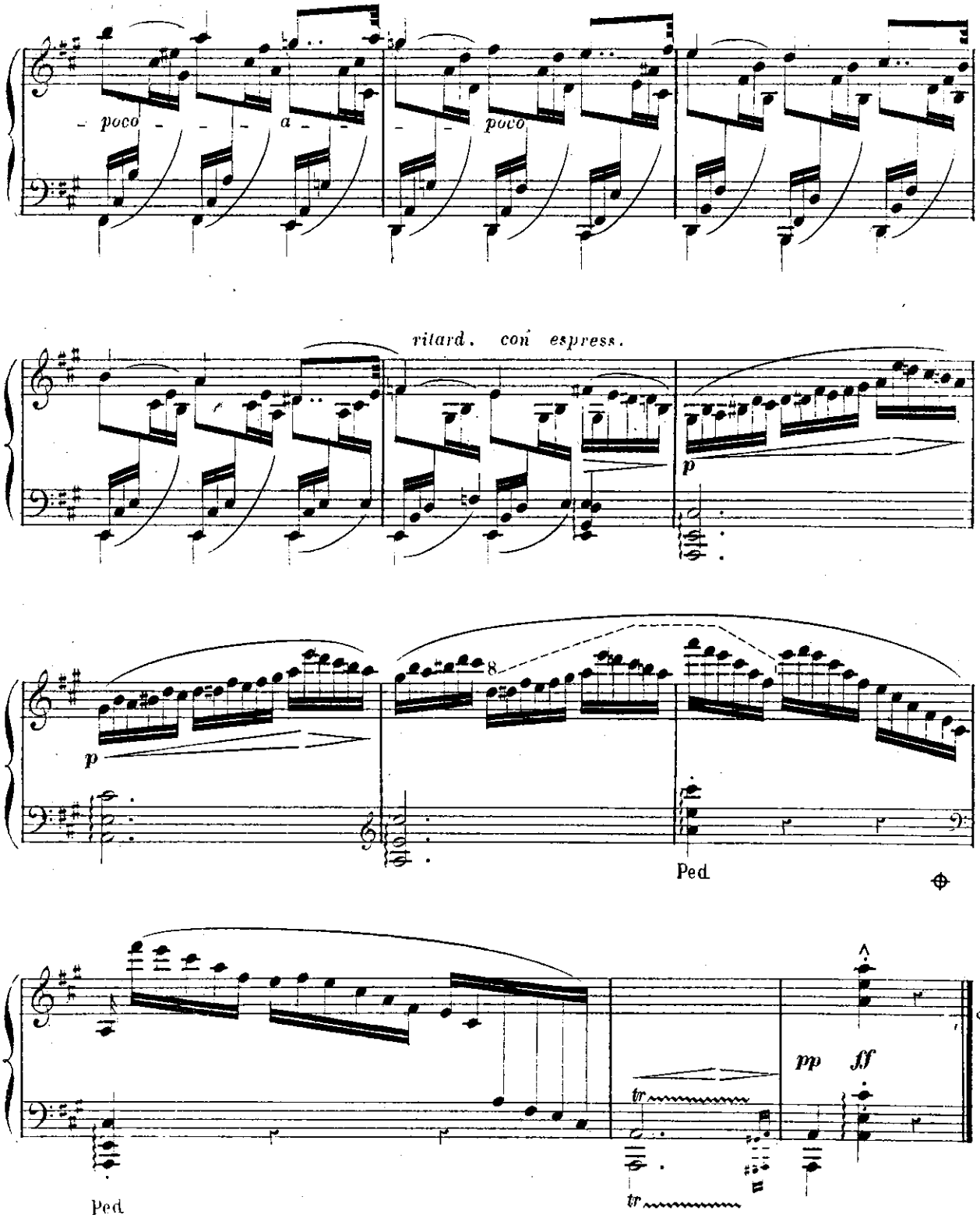

con espress.
p
fz
Ped.
a Tempo.
dimin - e rit
Ped.
Ped.
p
fz
cres - - - cen - - - - do.
di - mi - nu - en - do.
Ped.
Ped.


dolce.
Ped.
Ped.
f
dimin.
Ped.
Ped.
f
dimin.
p
cresc.
f=
p
cresc.
f=


dimin.
f
Ped.
Ped.
p
cres - - - -
cen - - - do. -
e - piu agitato.
Ped.
Ped.
Ped.
con anima.
f
Ped.
Ped.
Ped.
più cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.


appassionato.
Ped.
Ped.
molto espressivo.
cresc e stretto.
rinf.
Ped.
poco rallentando e dimin.
a Tempo.
p
Ped.
p
f
Ped.


cres
cen
do
piu
cresc
Ped.
con anima.
f
f=
Ped.
Ped.
f
cres
cen
do.
Ped.
Ped.
piu
animato.
decresc
Ped.


poco a poco
ritard. con espress.
p
p
8
Ped.
pp
ff
tr
tr
Ped.

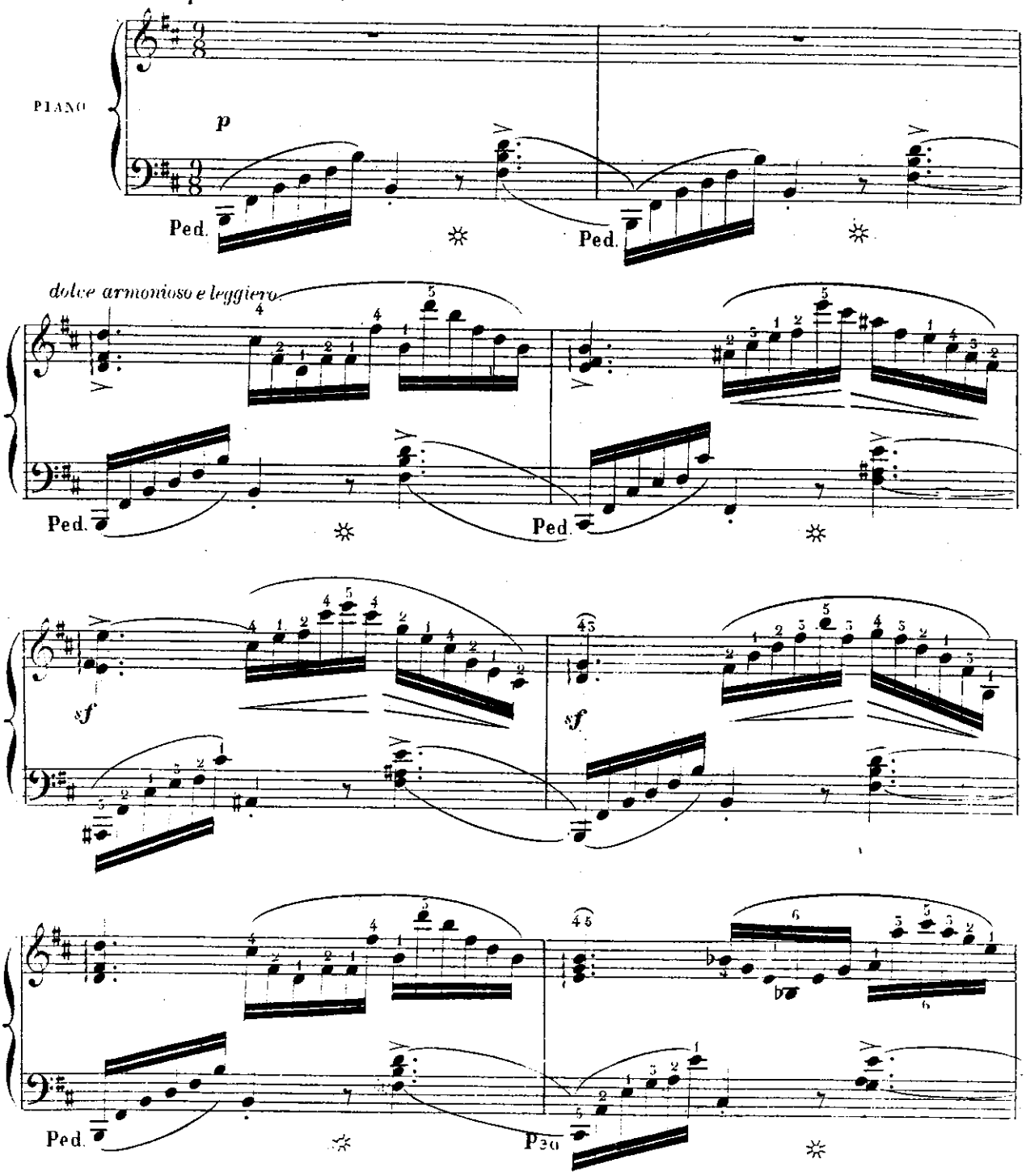
ÉTUDE DE STYLE ET DE BRAVOURE — Par A. MARMONTEL

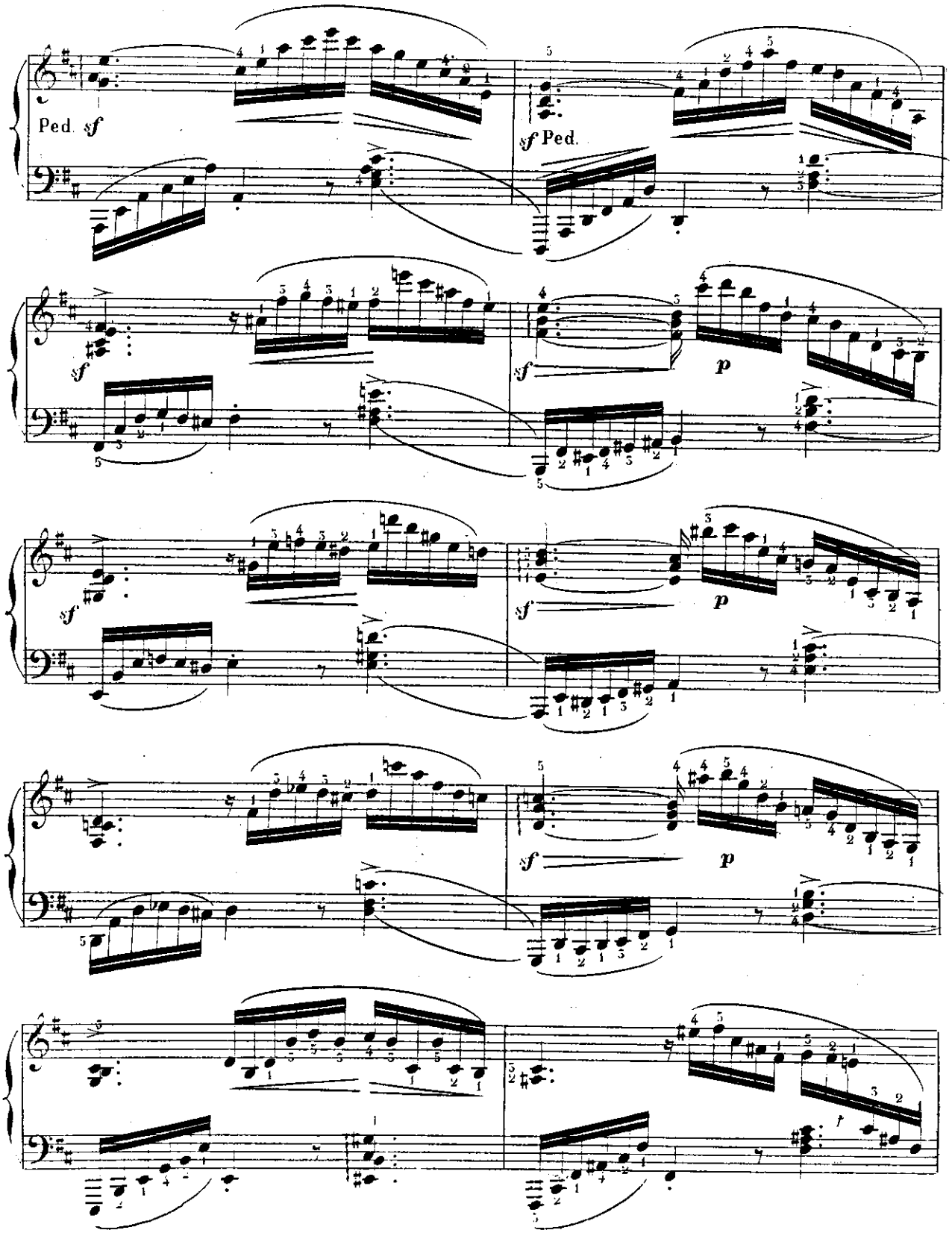
NEUVIÈME ÉTUDE

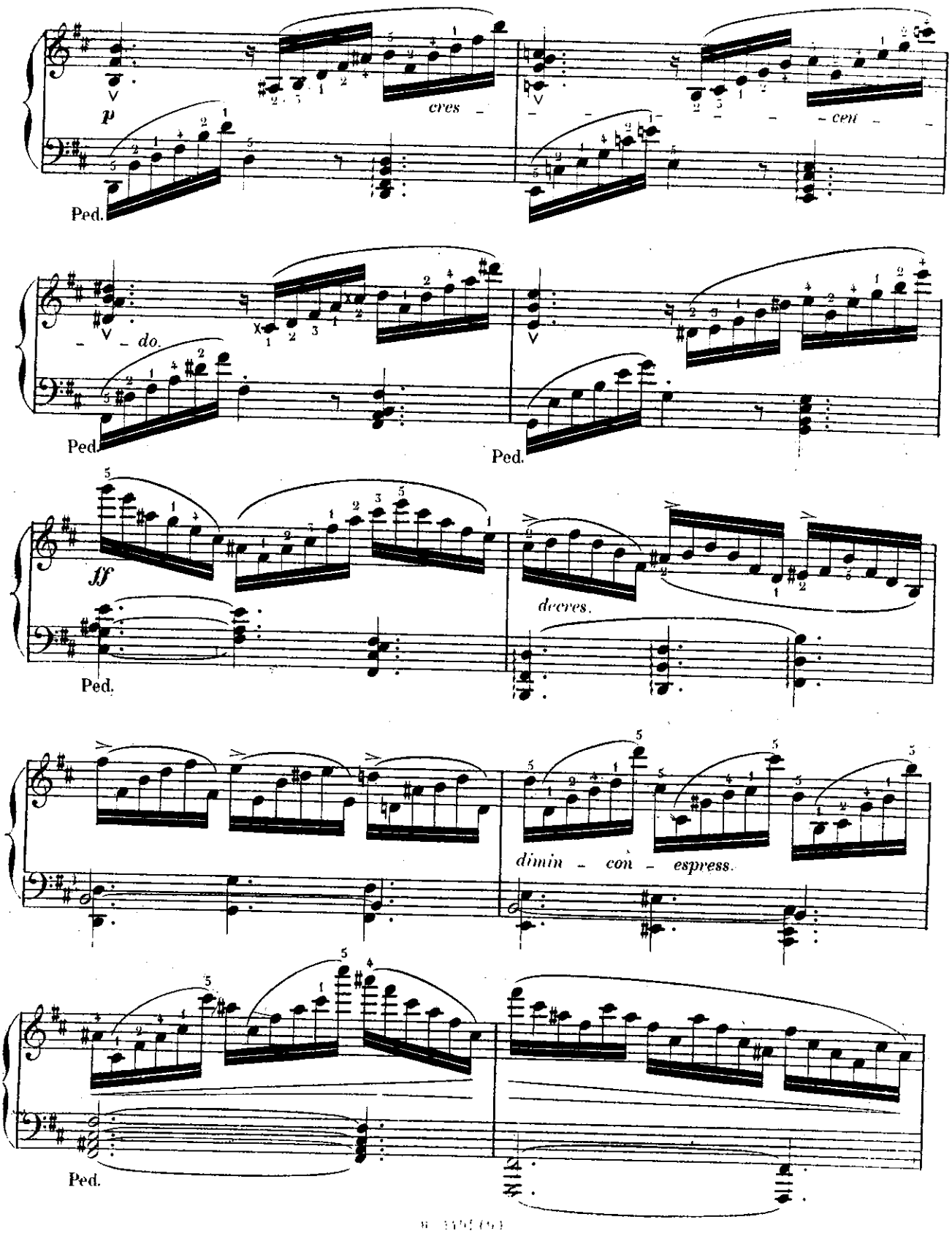
MM ALP. et ED. DUVERNOY

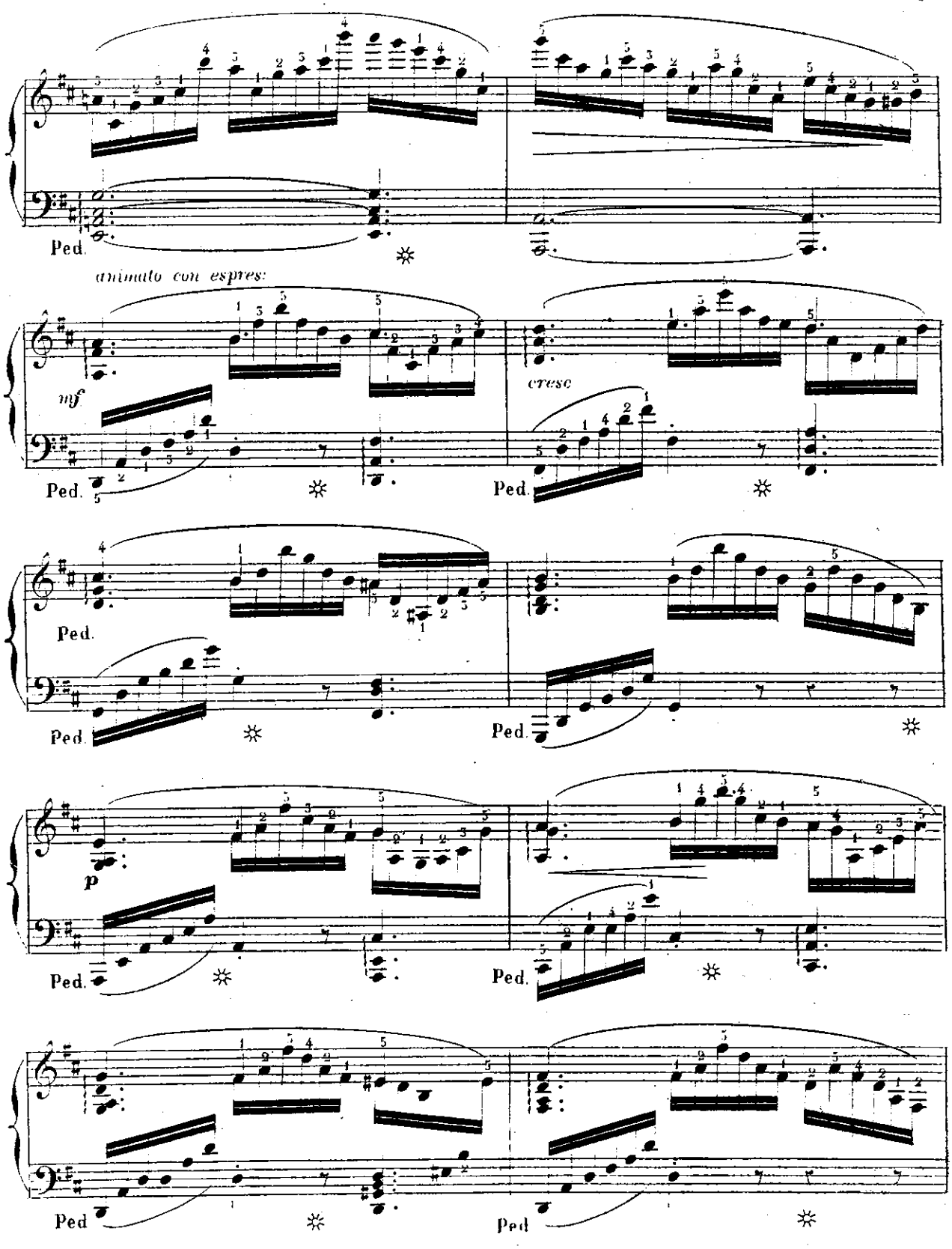
Les notes chantantes des arpéges de la main droite marquent le contour mélodique qui doit être régulier et très égal.

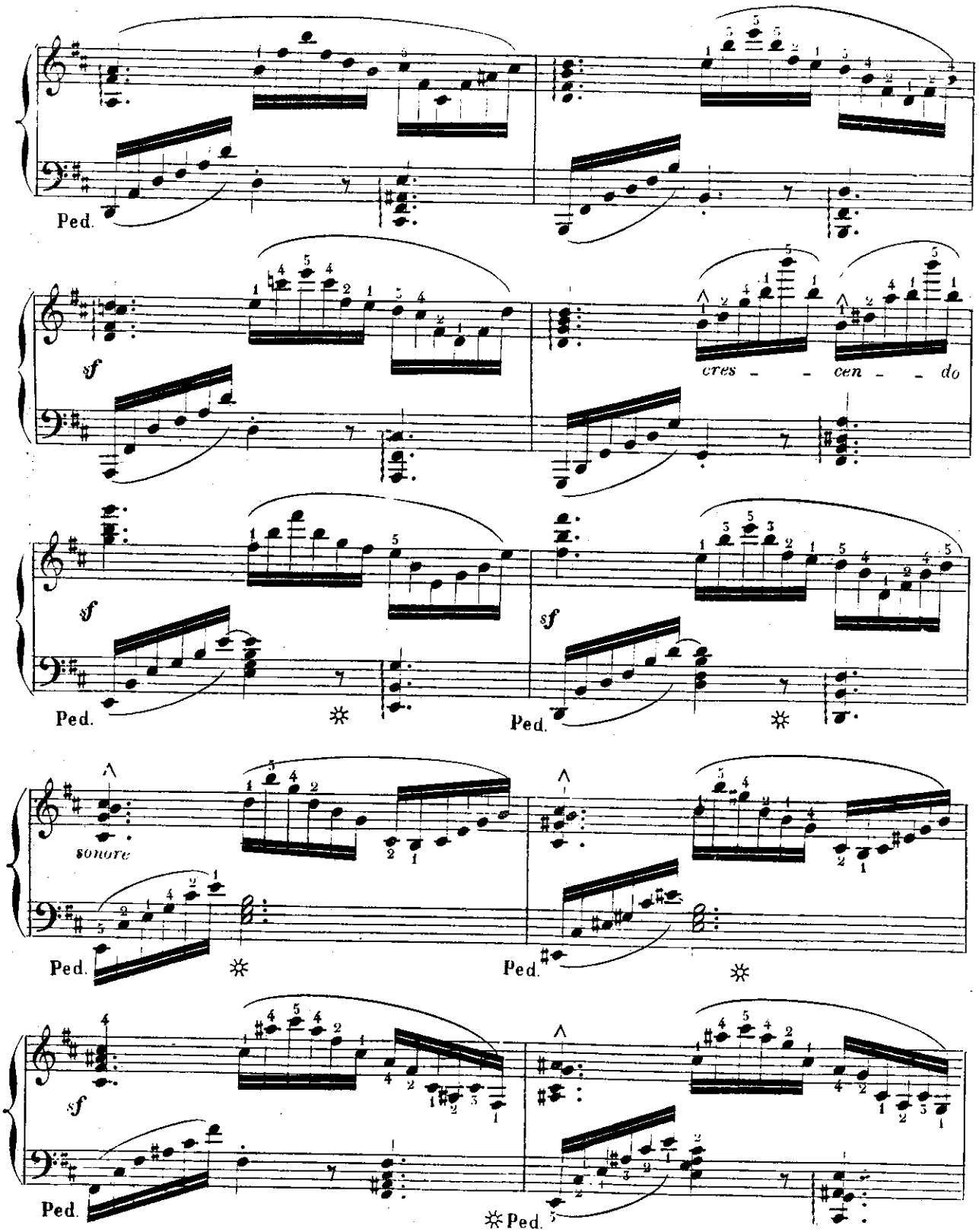
Tempo moderato.

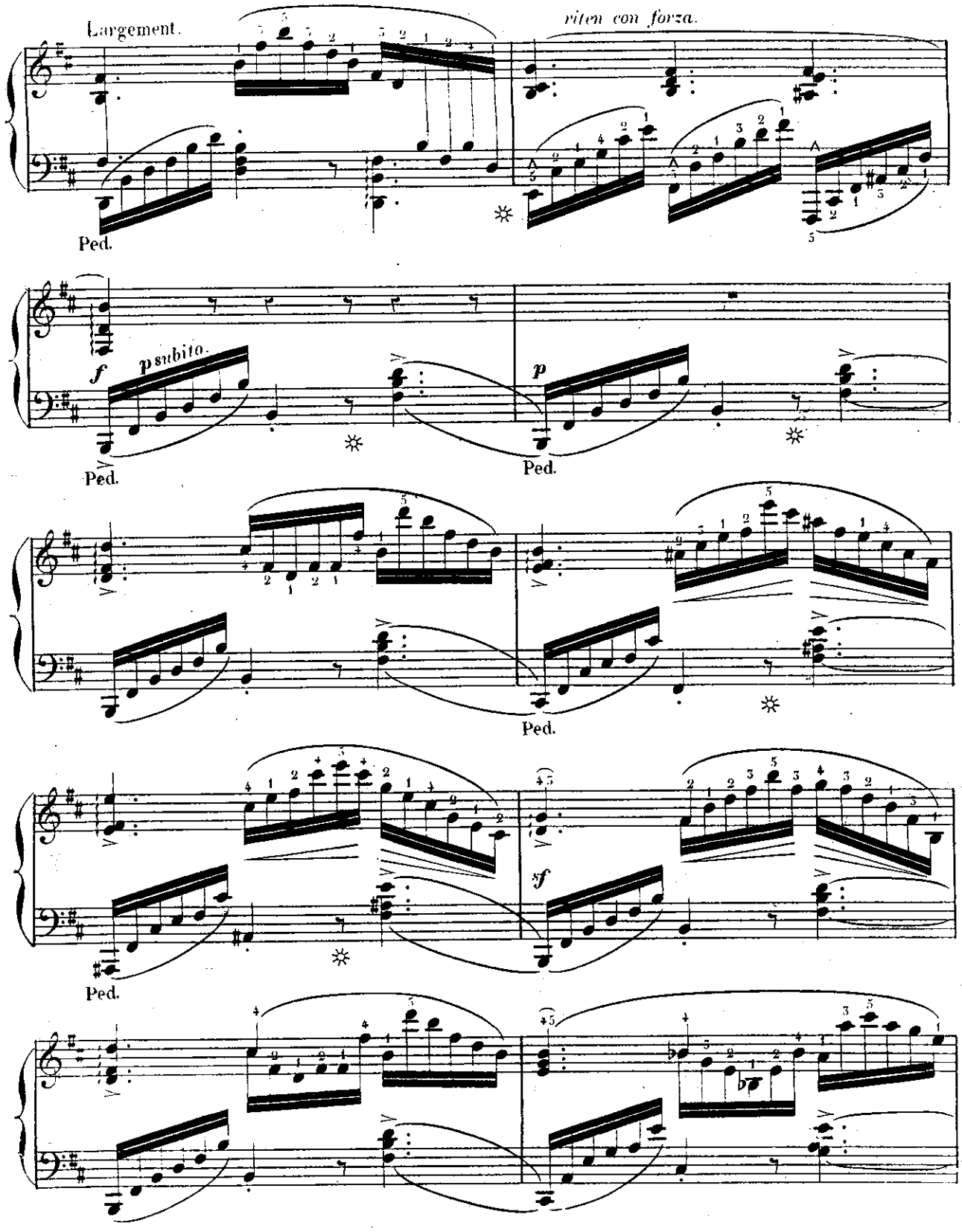


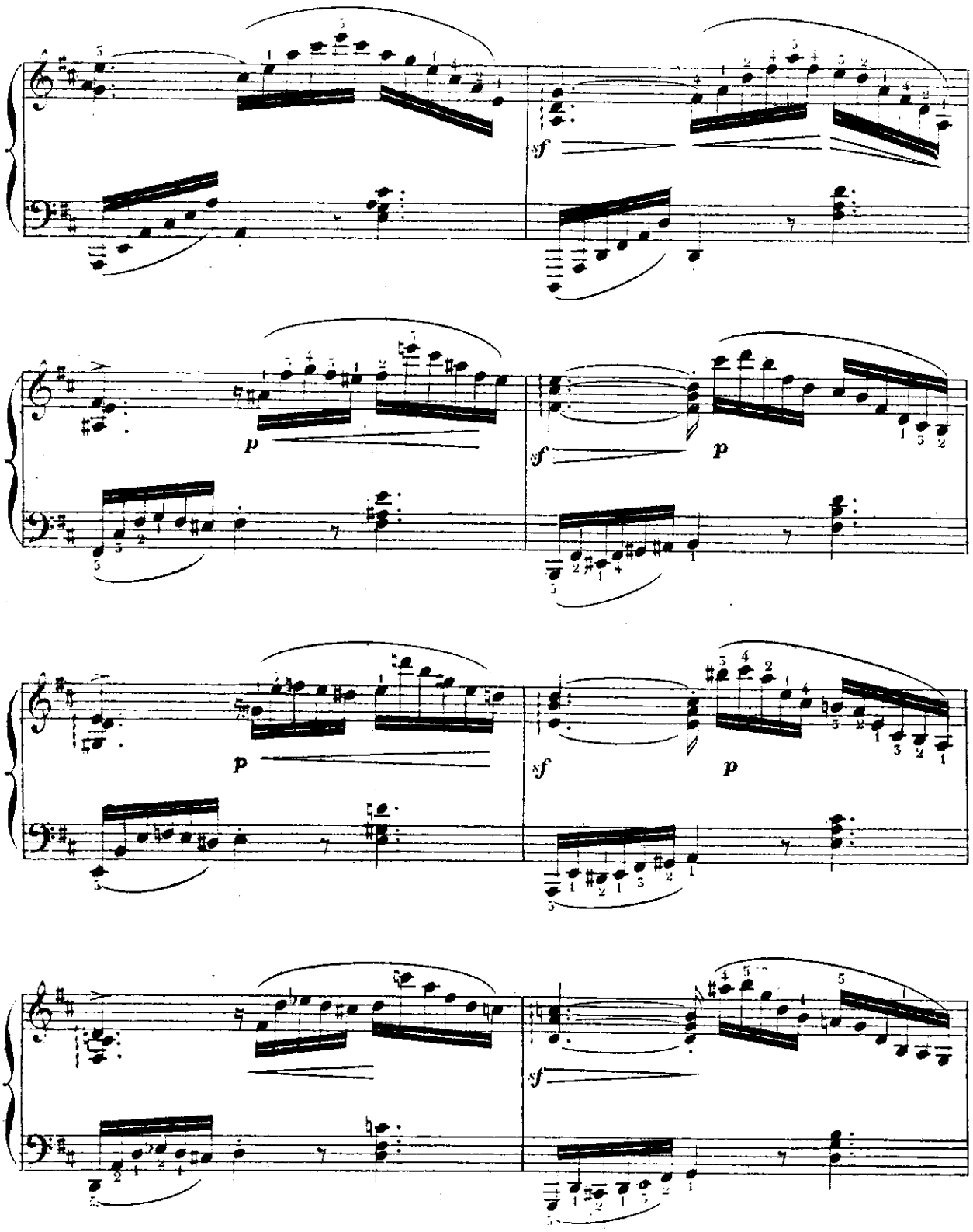

Ped. sf
sf Ped.
sf
sf
p
sf
sf
p
sf
p
f

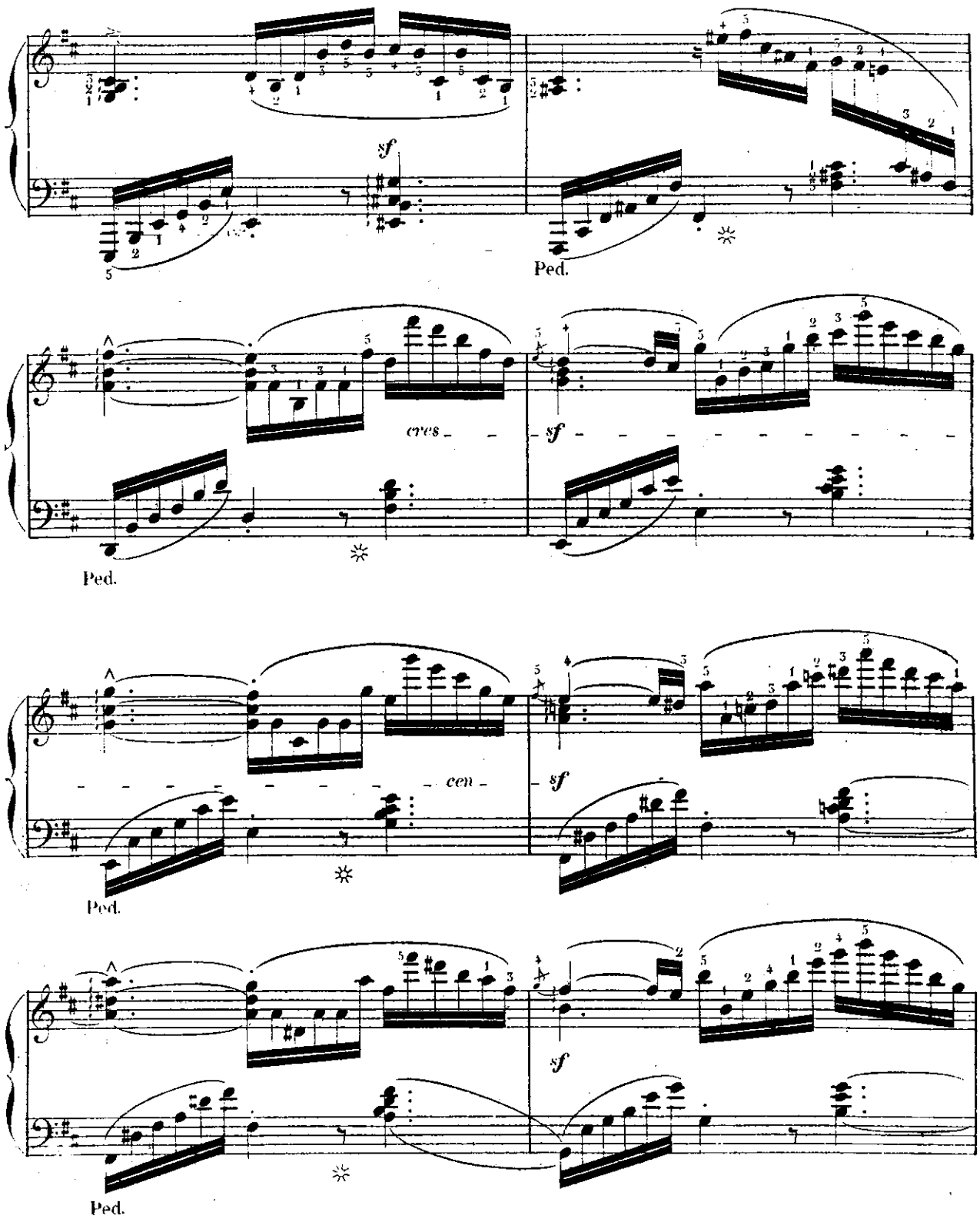

p
cres - cen -
Ped.
- do.
Ped.
Ped.
ff
decres.
Ped.
dimin - con - espress.
Ped.

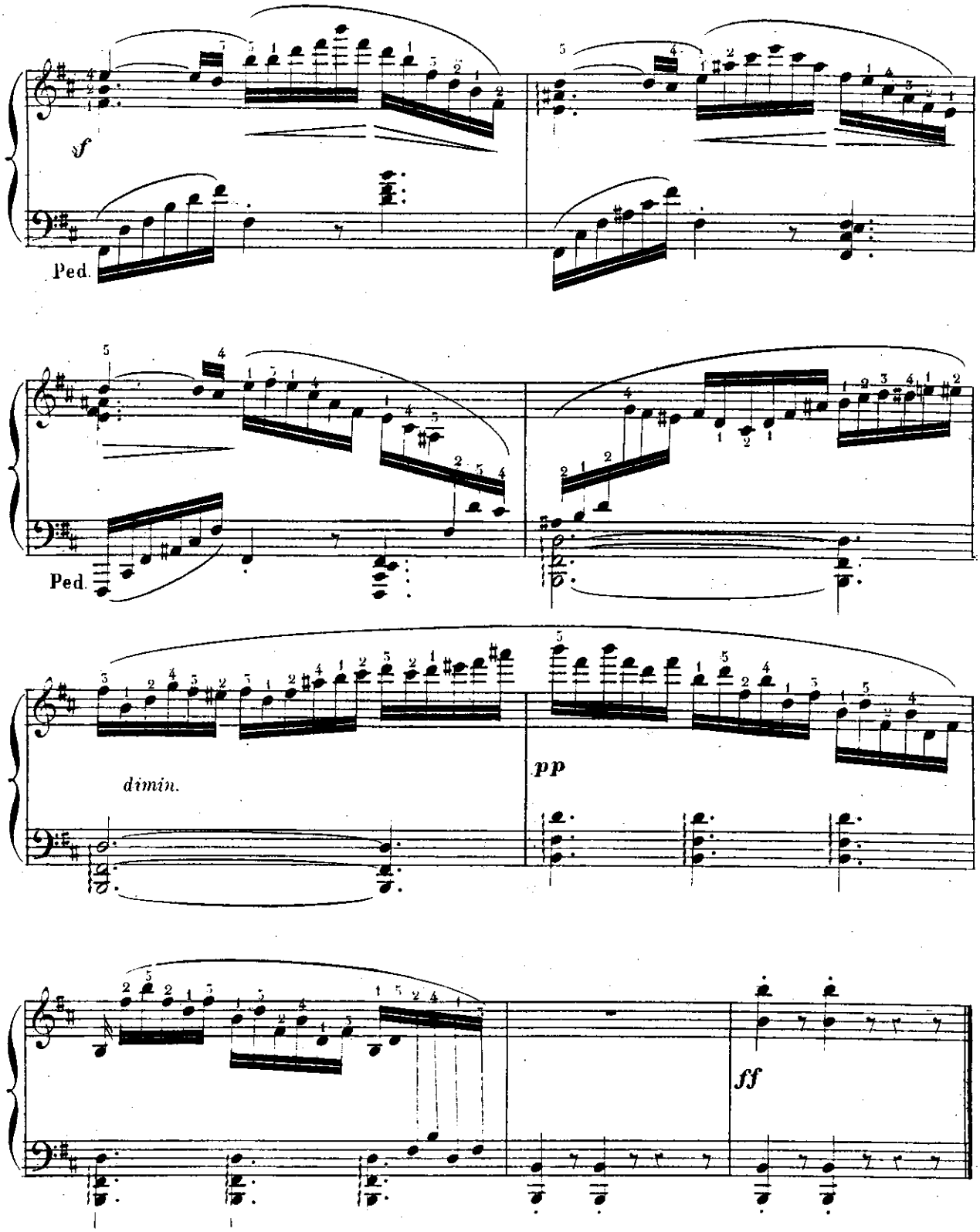

Ped.
animato con espres:
mf
cresc
Ped.
Ped.
Ped.
Ped.
p
Ped.
Ped.
Ped
Ped


Ped.
sf
cres - - cen - - do
sf
sf
Ped.
Ped.
sonore
Ped.
Ped.
sf
Ped.
Ped.


Largement.
riten con forza.
Ped.
f
p subito.
Ped.
p
Ped.
Ped.
5f
Ped.


sf
p
sf
p
p
sf
p
sf


sf
Ped.
cres
sf
Ped.
cen
sf
Ped.
sf
Ped.

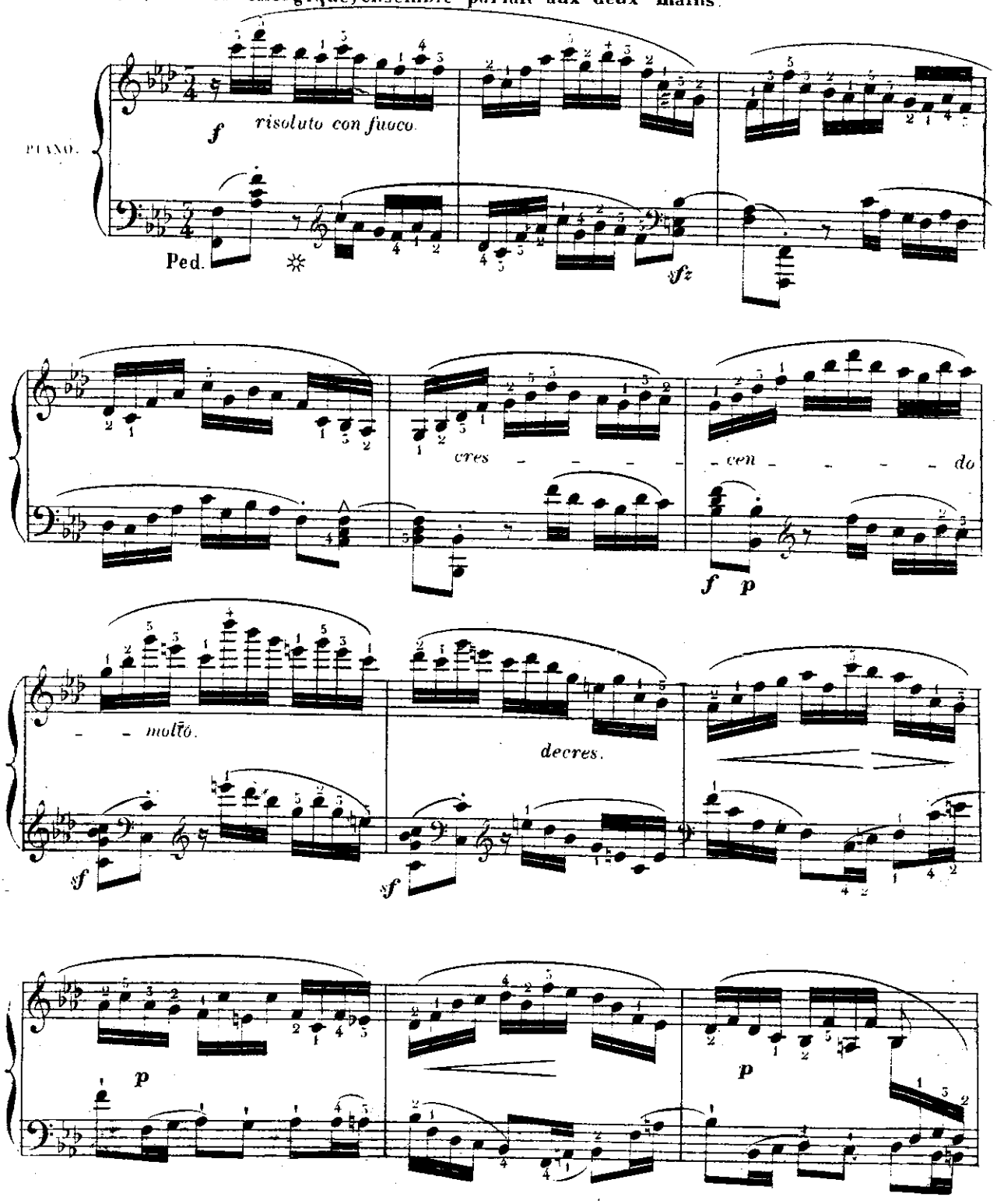

sf
Ped.
Ped.
dimin.
pp
ff

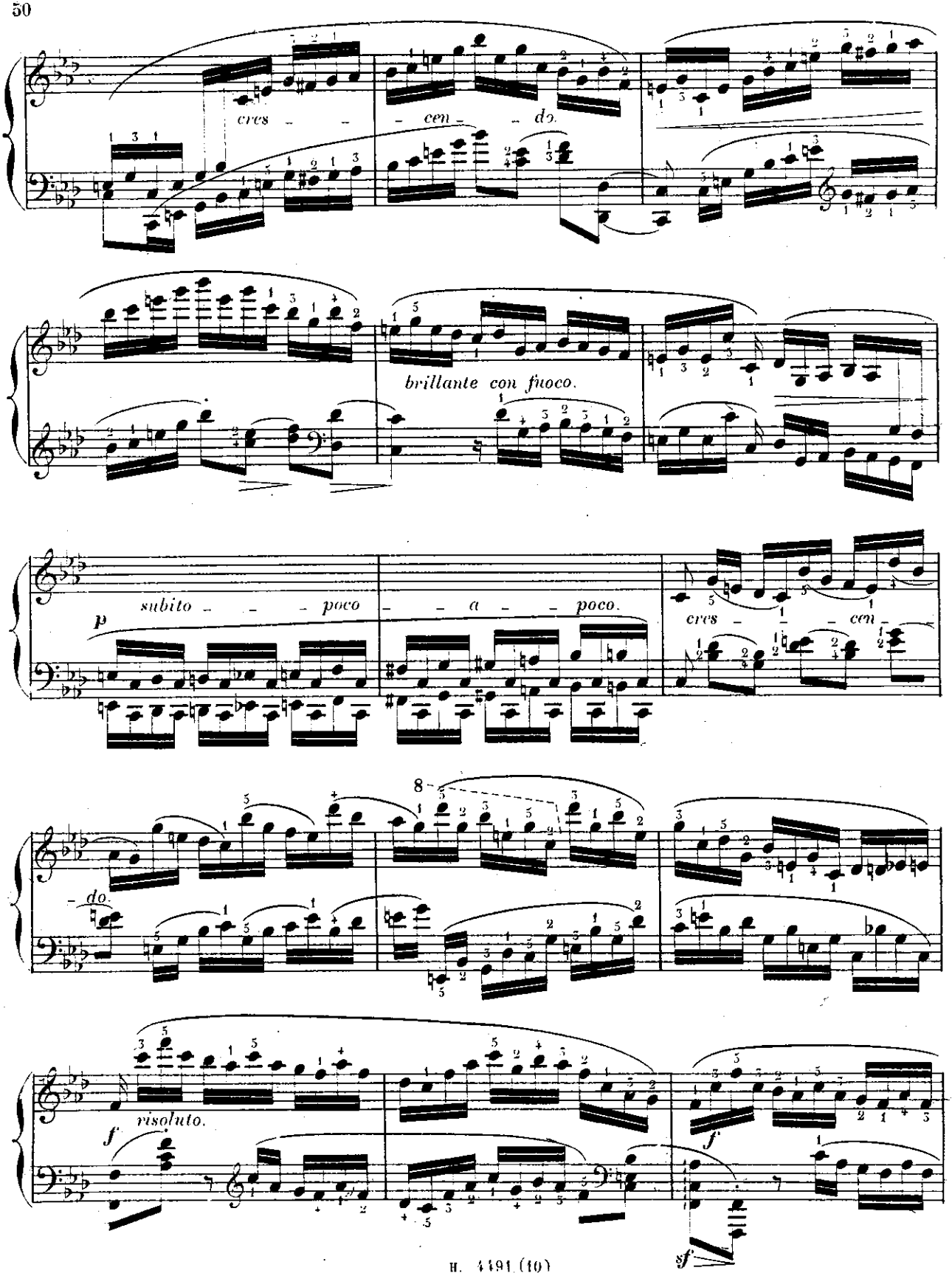
ETUDE DE BRAVOURE ET DE STYLE – Par A MARMONTEL 49

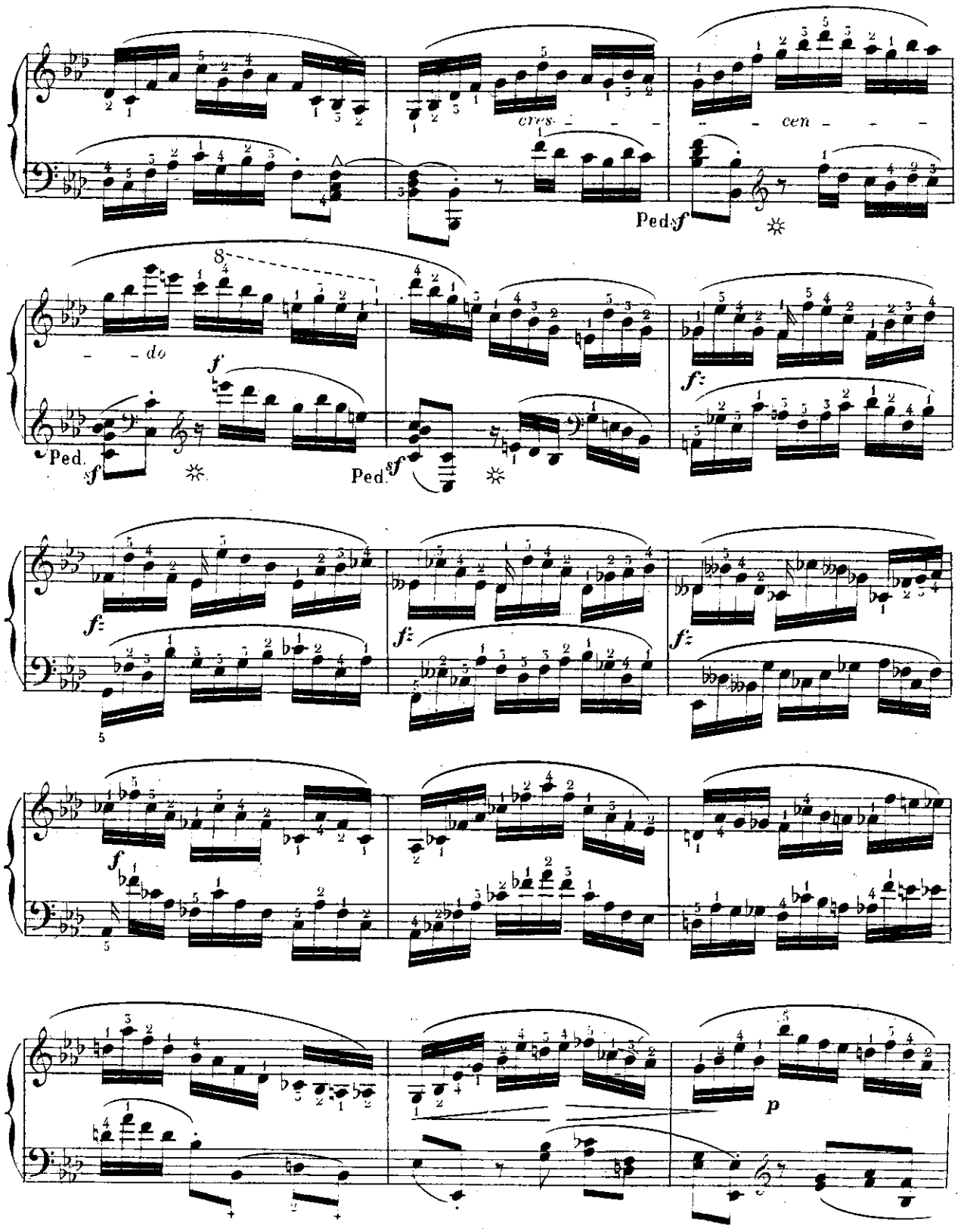
DIXIÈME ÉTUDE

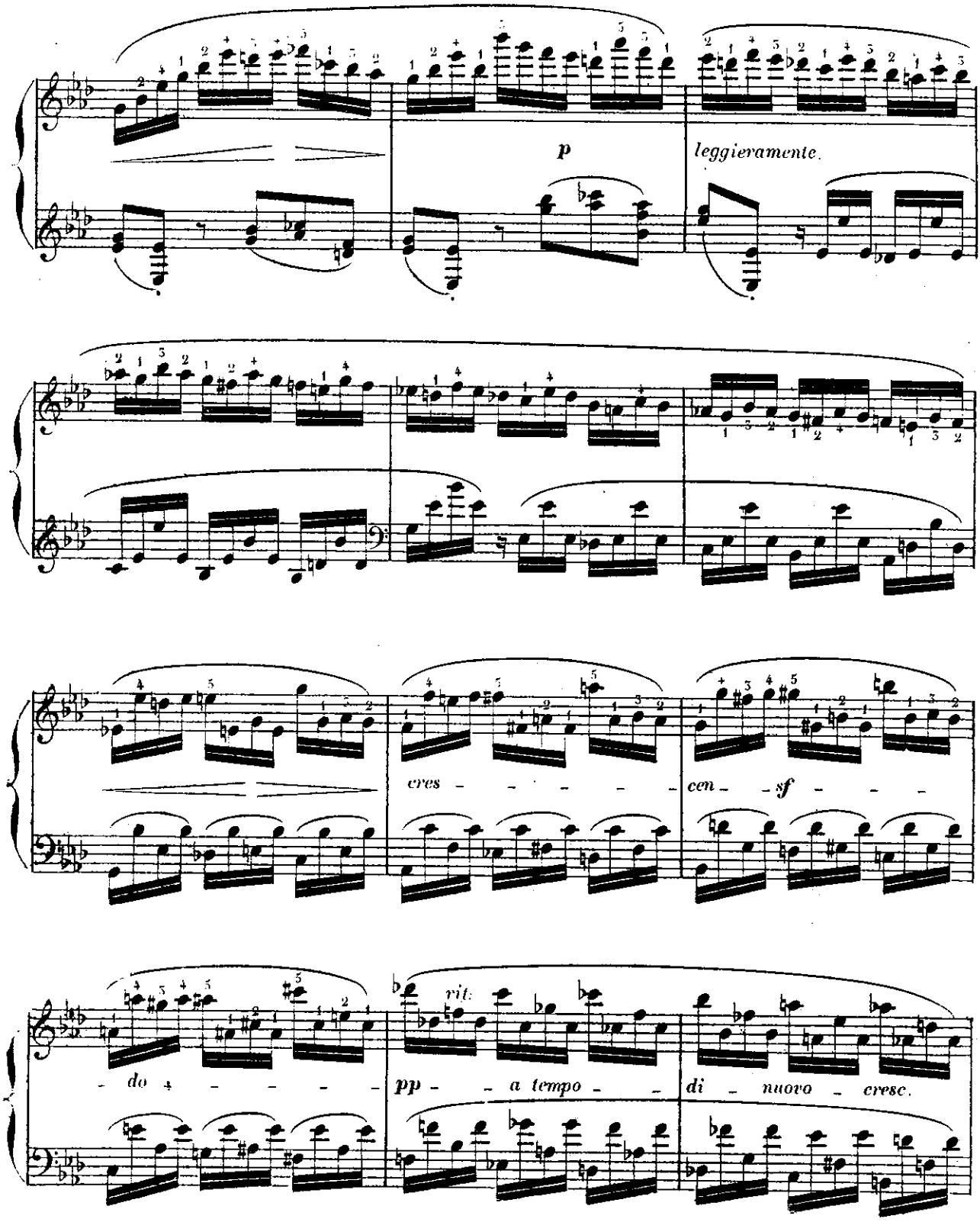
à M. GUIRAUD

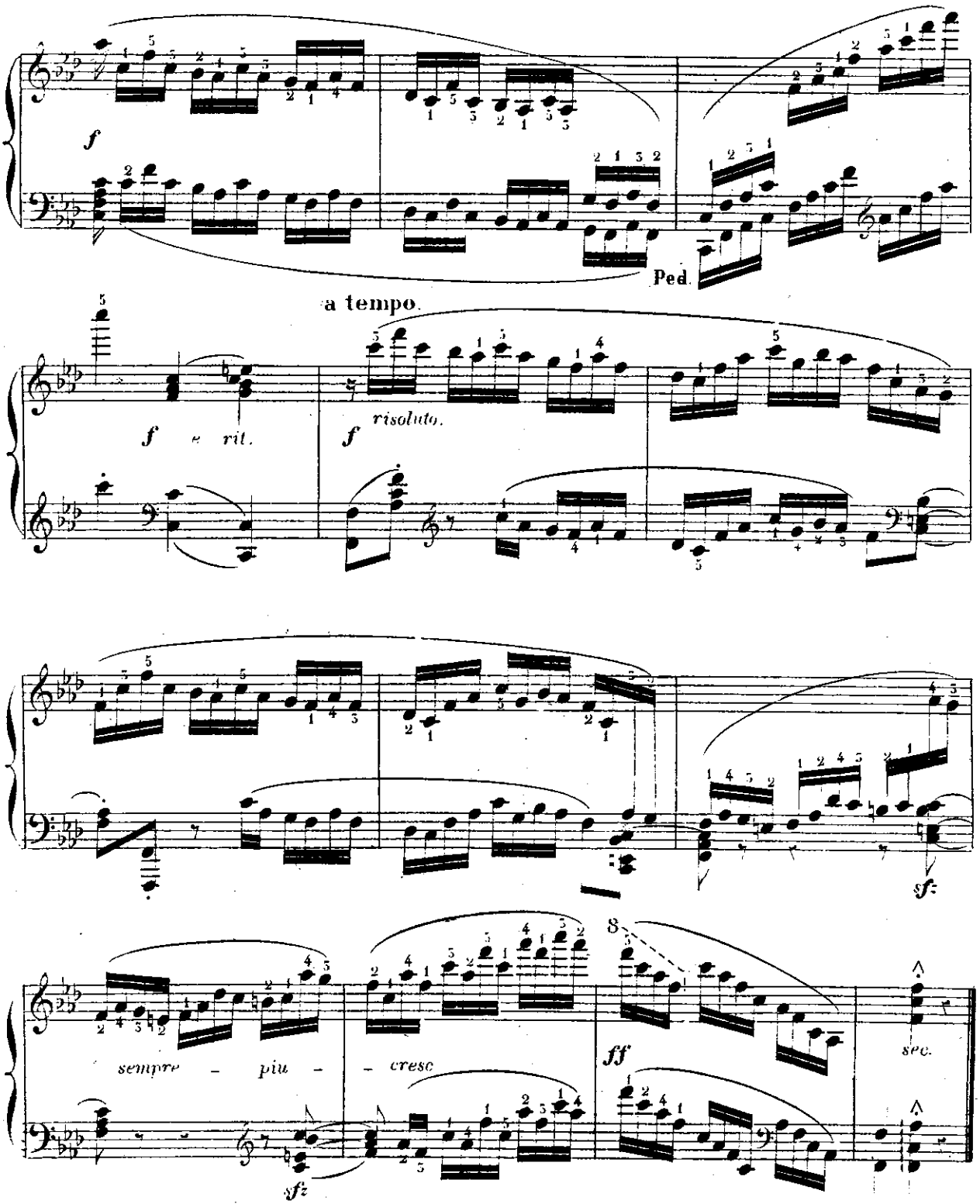
Articulation énergique, ensemble parfait aux deux mains.




cres - - - cen - - do.
brillante con fuoco.
p
subito - - - poco - - a - - poco.
cres - - - cen -
8
- do.
f
risoluto.
f
sf


cres - - - - cen - - - - do
Ped.
Ped.
Ped.


p
leggieramente.
cres - - - - - - cen - - sf - - -
- do - - - - - -
rit.
pp - - a tempo - - di - nuovo - cresc.


f
Ped.
a tempo.
f e rit.
f risoluto.
sf
sempre - più - cresc
sfz
8
ff
sec.

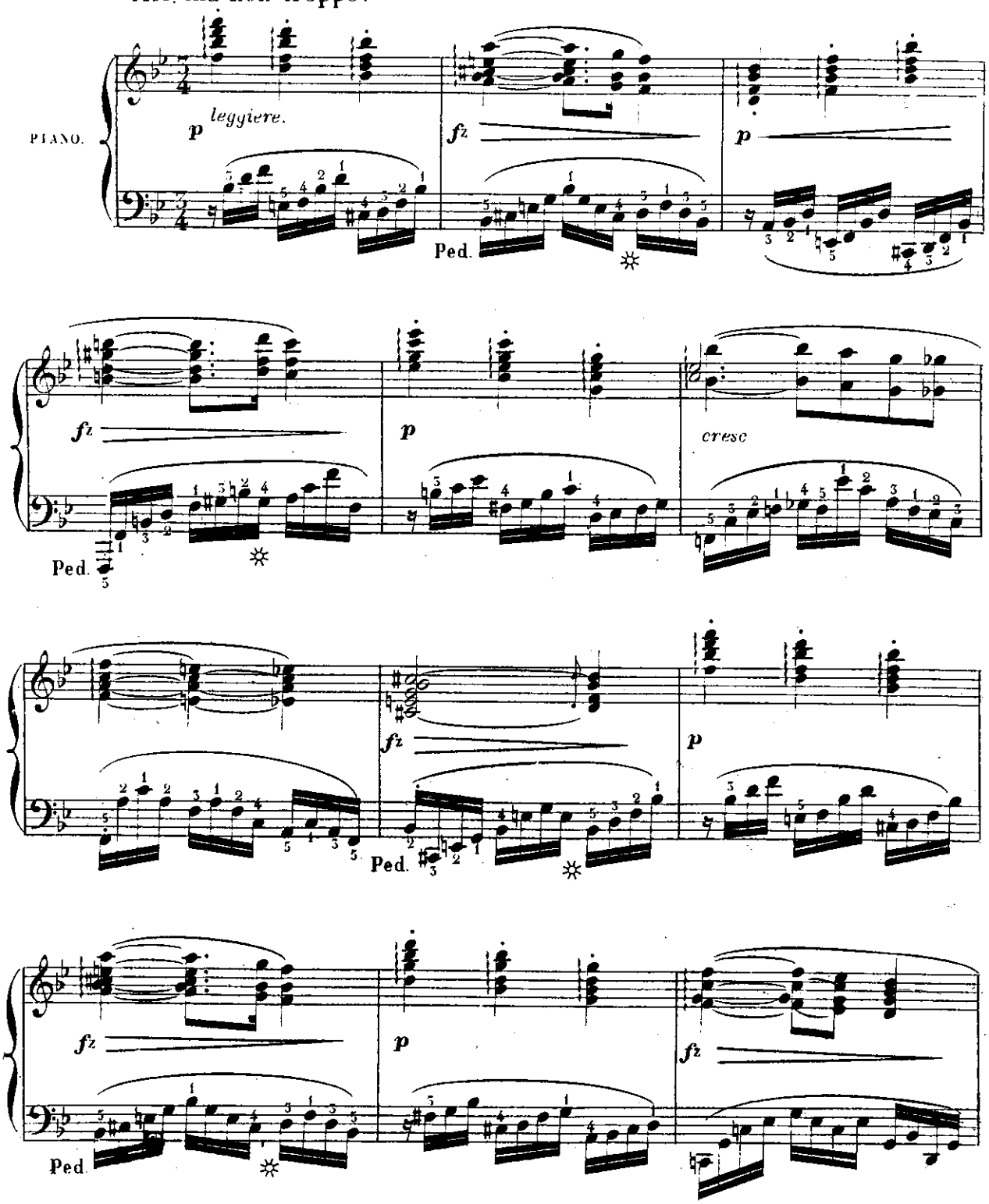
ONZIÈME ETUDE.

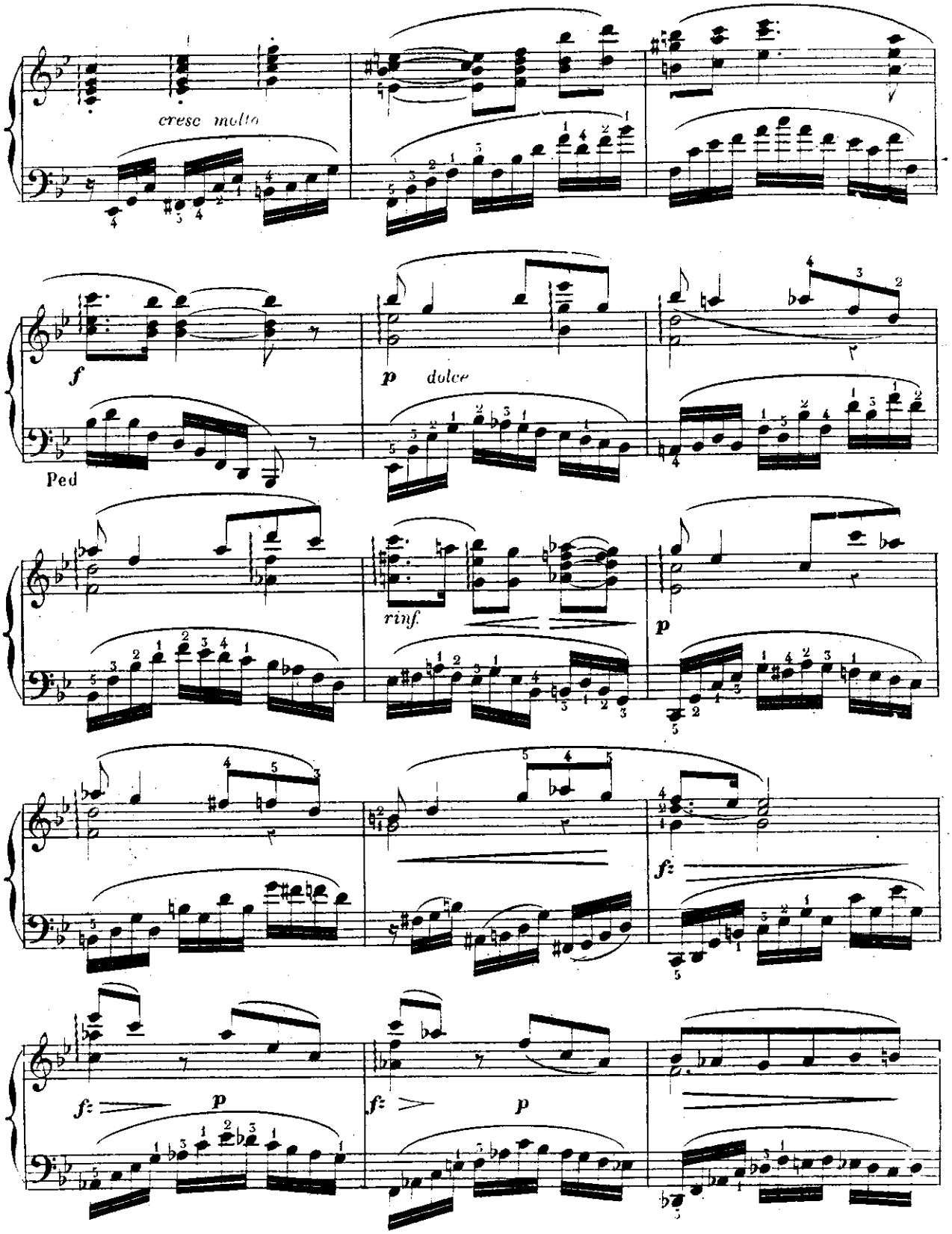
À Mrs COLOMER et KETTERER.

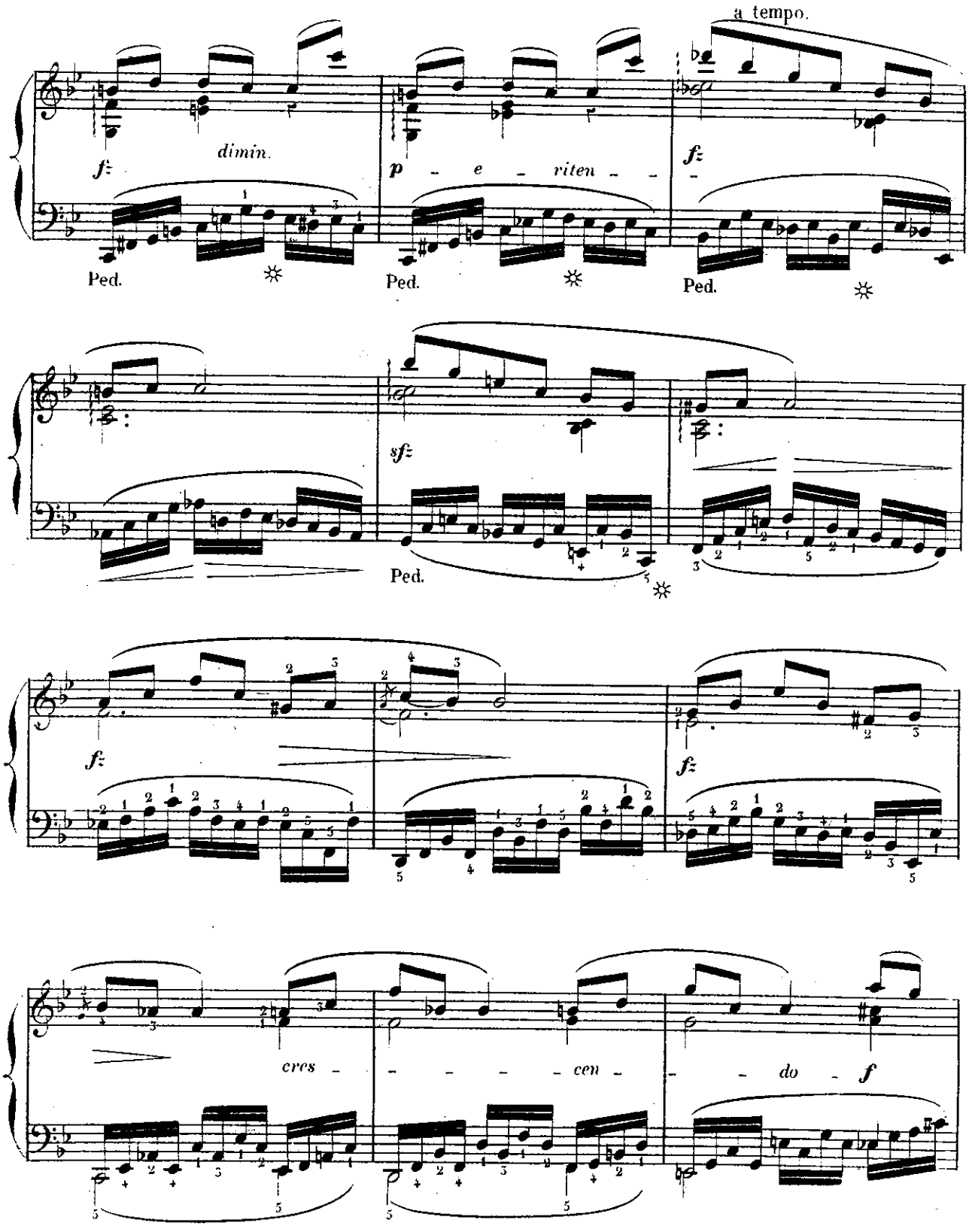
La basse liée et très égale, la main droite chantante.

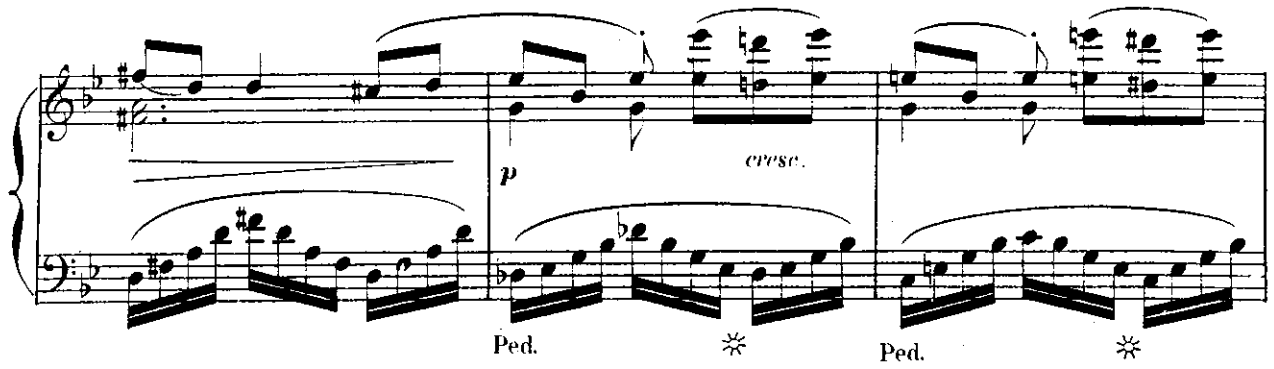
All.o ma non troppo.

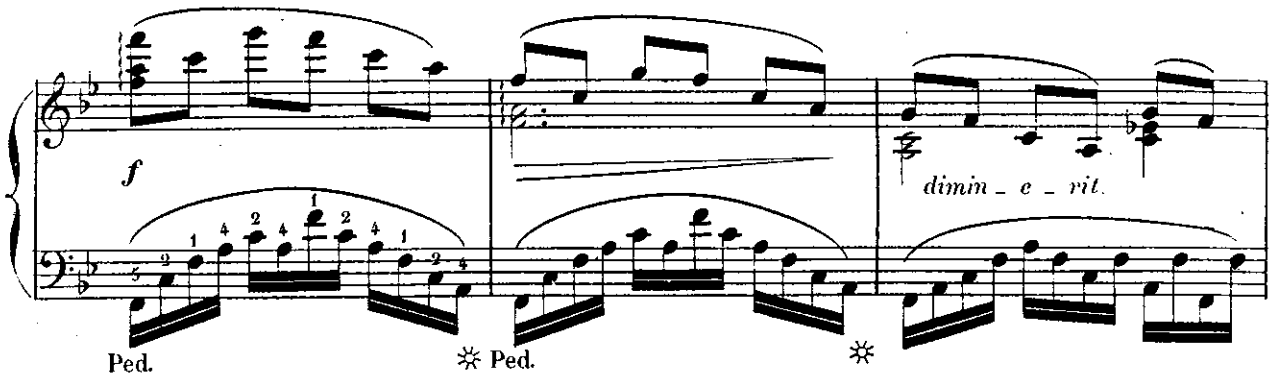
PIANO.



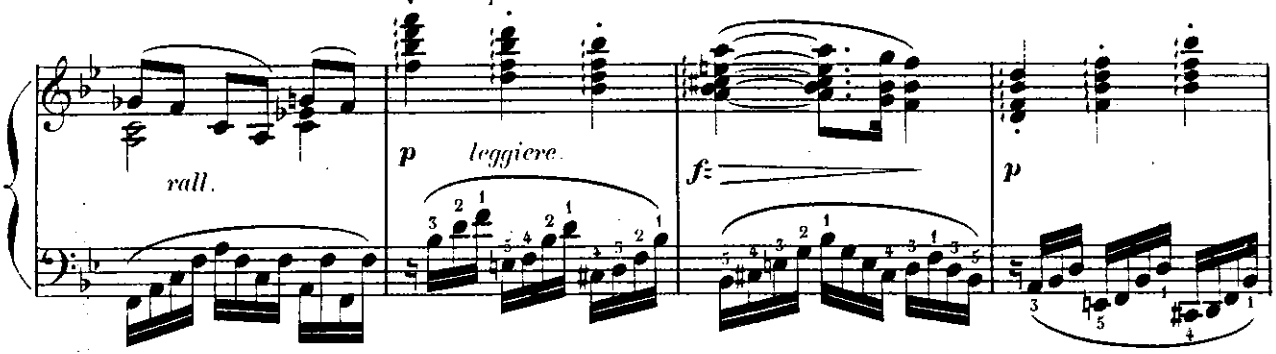

cresc molto
f
p dolce
Ped
rinf.
p
f:
p
f:
p

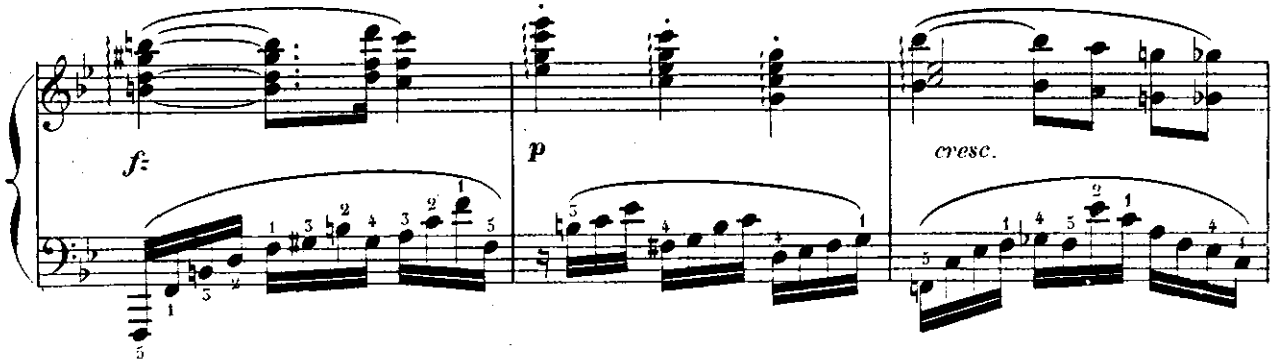

a tempo.
f
dimin.
p - e - riten - -
f
Ped.
Ped.
Ped.
sf
Ped.
f
f
cres - - - - cen - - - do - f

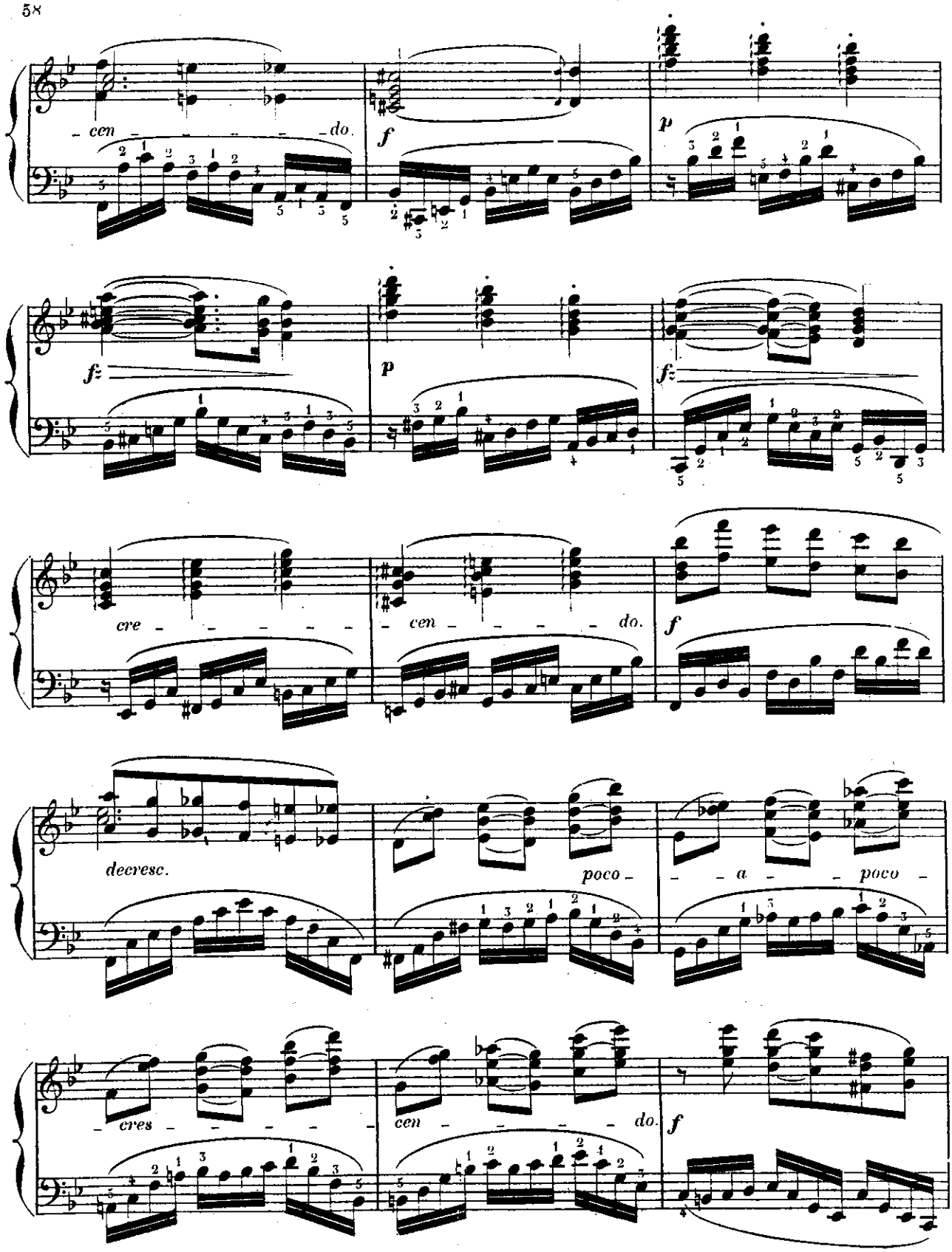

p
cresc.
Ped.
Ped.

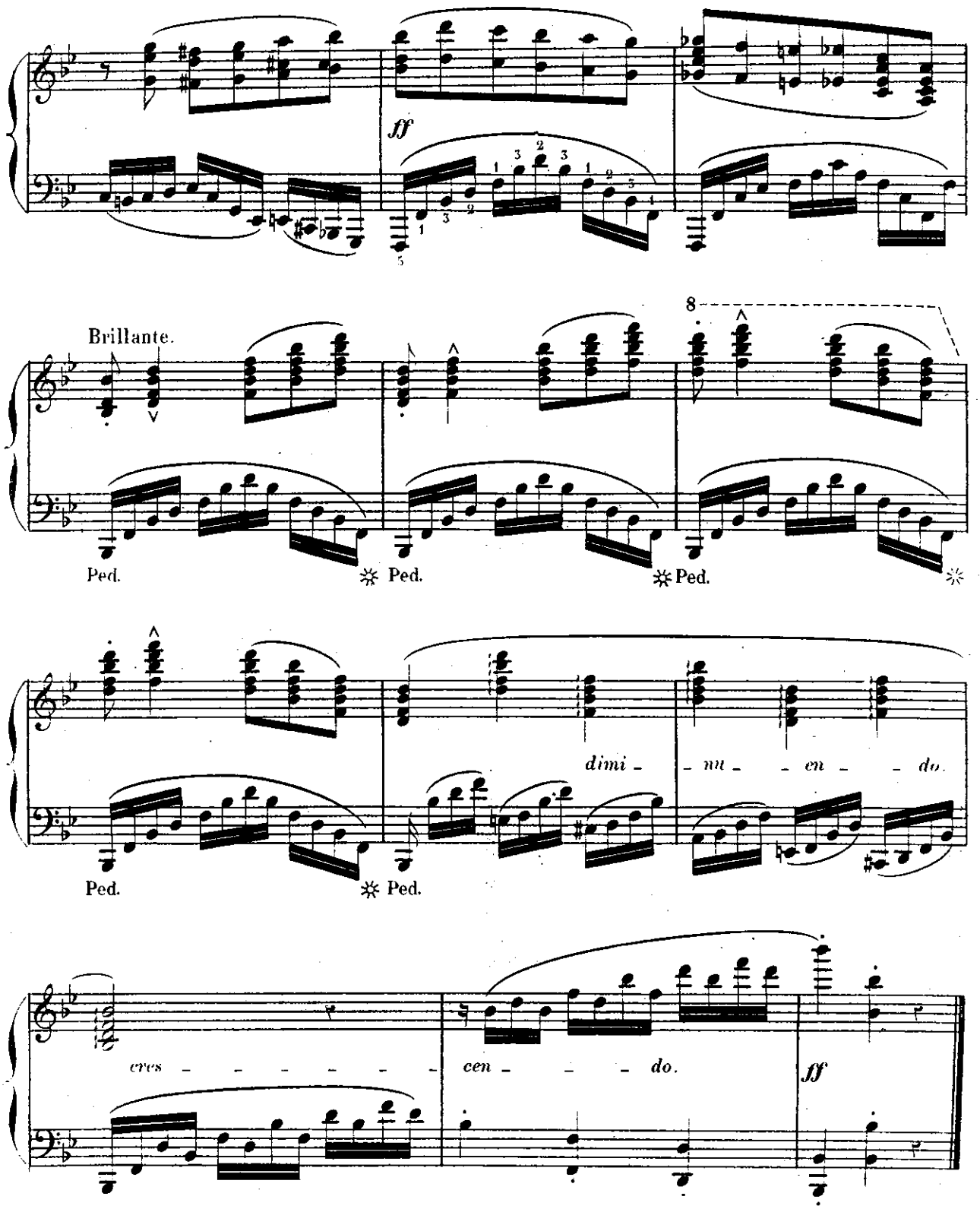

f
dimin _ e _ rit.
Ped.
Ped.

a tempo.


rall.
p
leggiere.
f
p


f
p
cresc.


cen - - - - - do.
f
p
fz
p
fz
cre - - - - - -
cen - - - - - do.
f
decresc.
poco -
- - a - - poco -
cres - - - - - -
cen - - - - - do.
f


ff
Brillante.
8
Ped.
Ped.
Ped.
Ped.
Ped.
dimi - nu - en - do.
ces - - - - - - -
cen - - - do.
ff

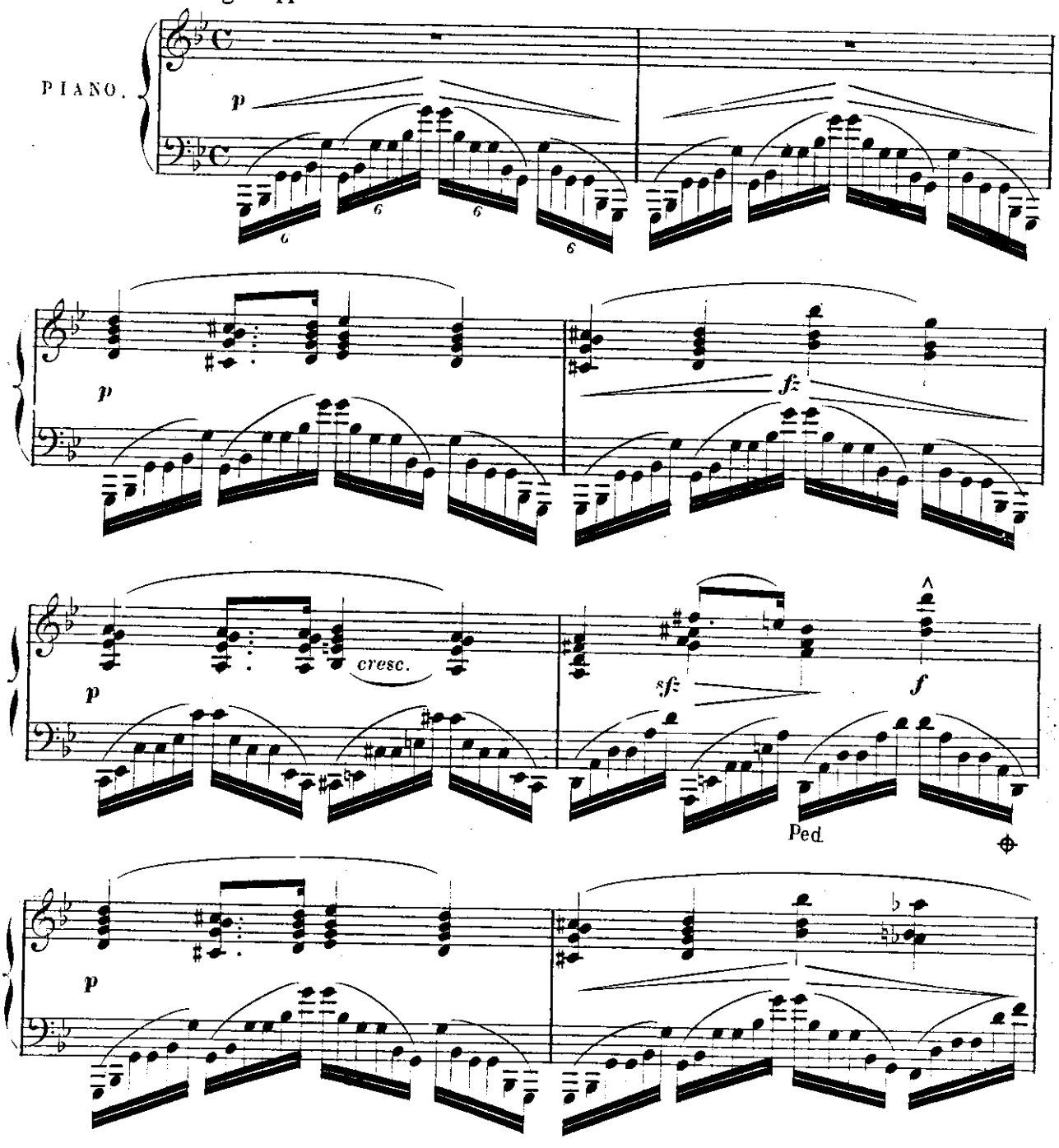
ÉTUDES DE STYLE ET DE BRAVOURE — Par A. MARMONTEL.

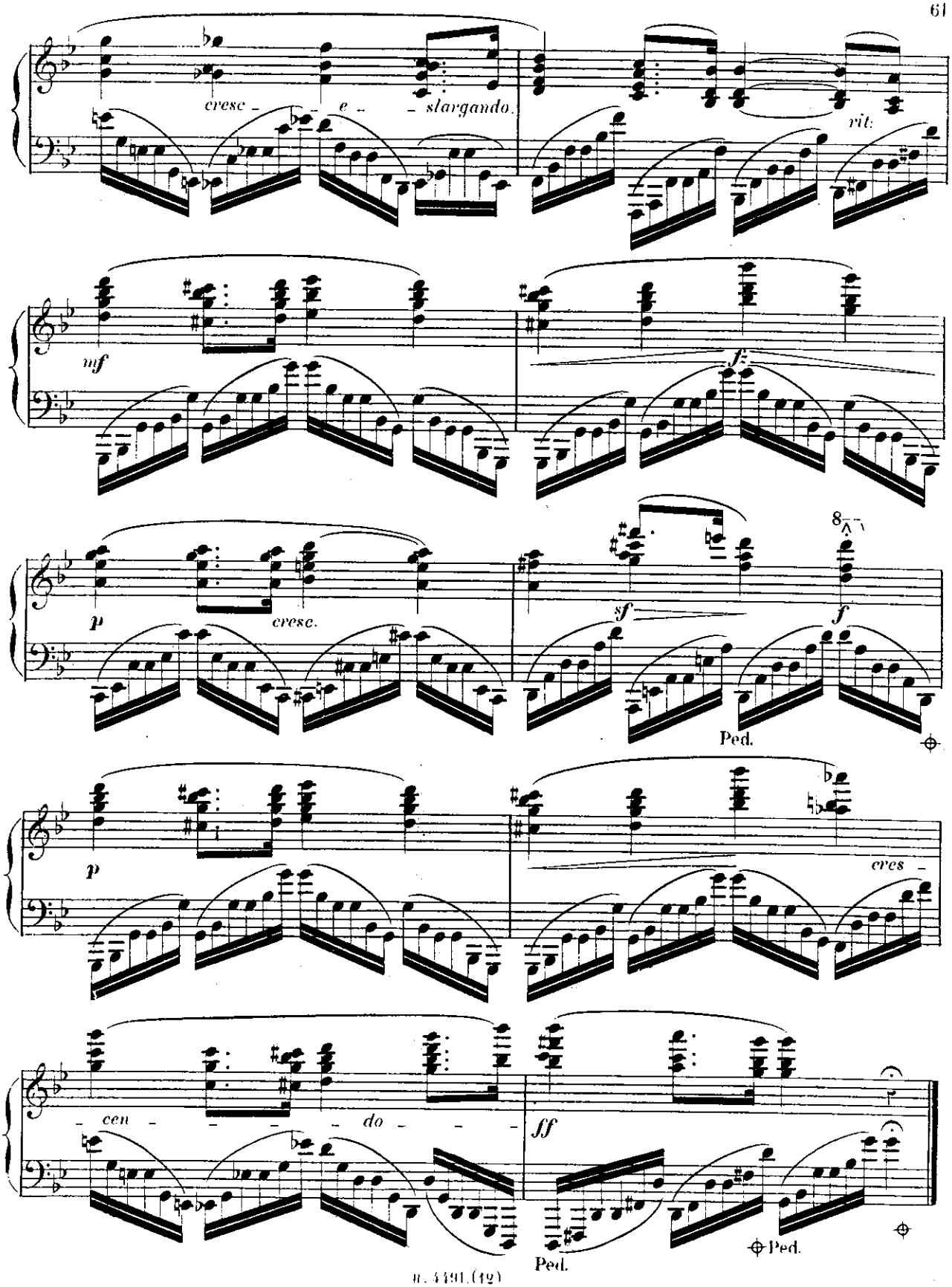
DOUZIÈME ÉTUDE.

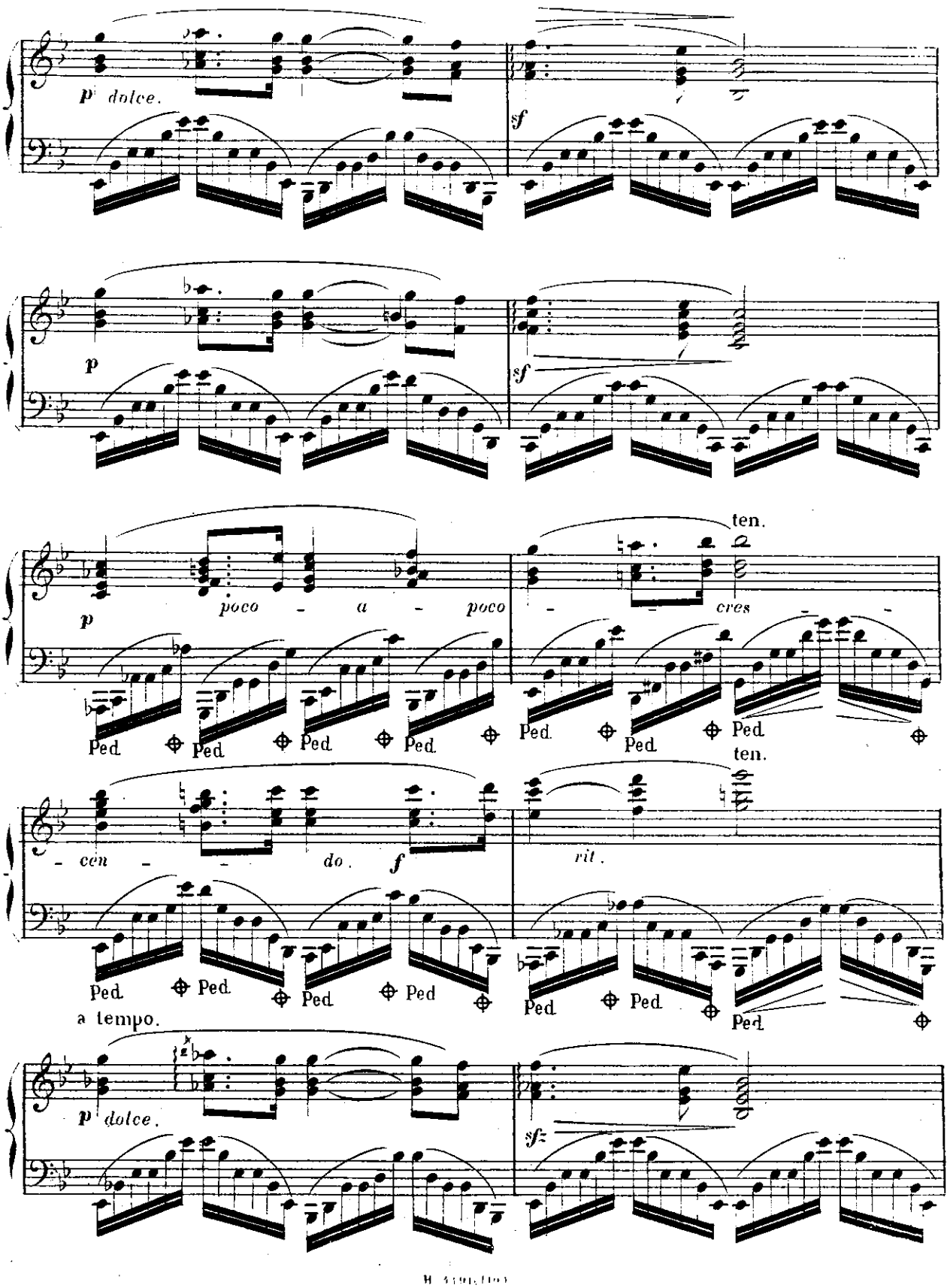
à MM^rs MARTIN et H. EMMANUEL.

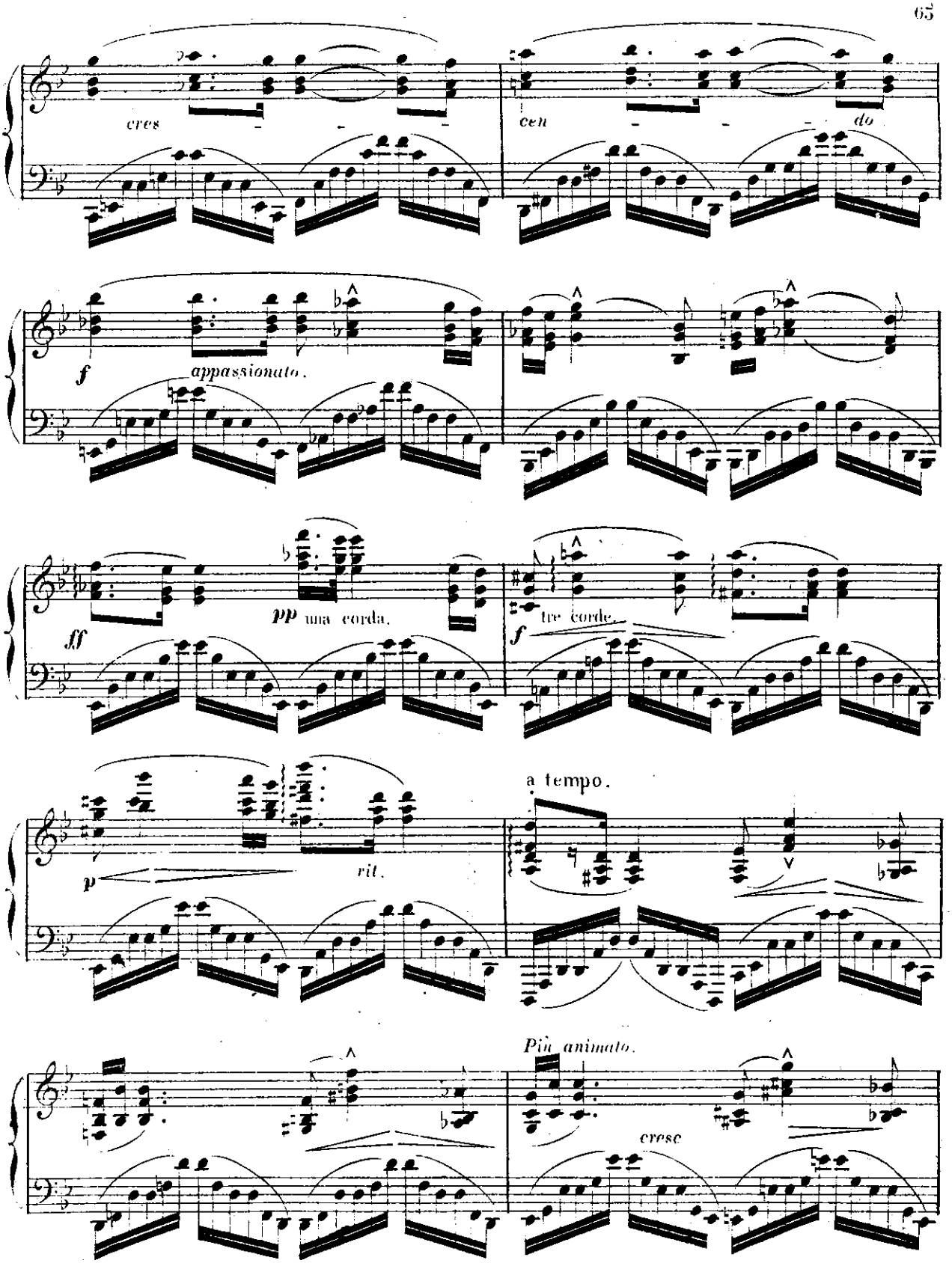
L'accompagnement en accords brisés, régulier et distinct, la mélodie expressive et soutenue.

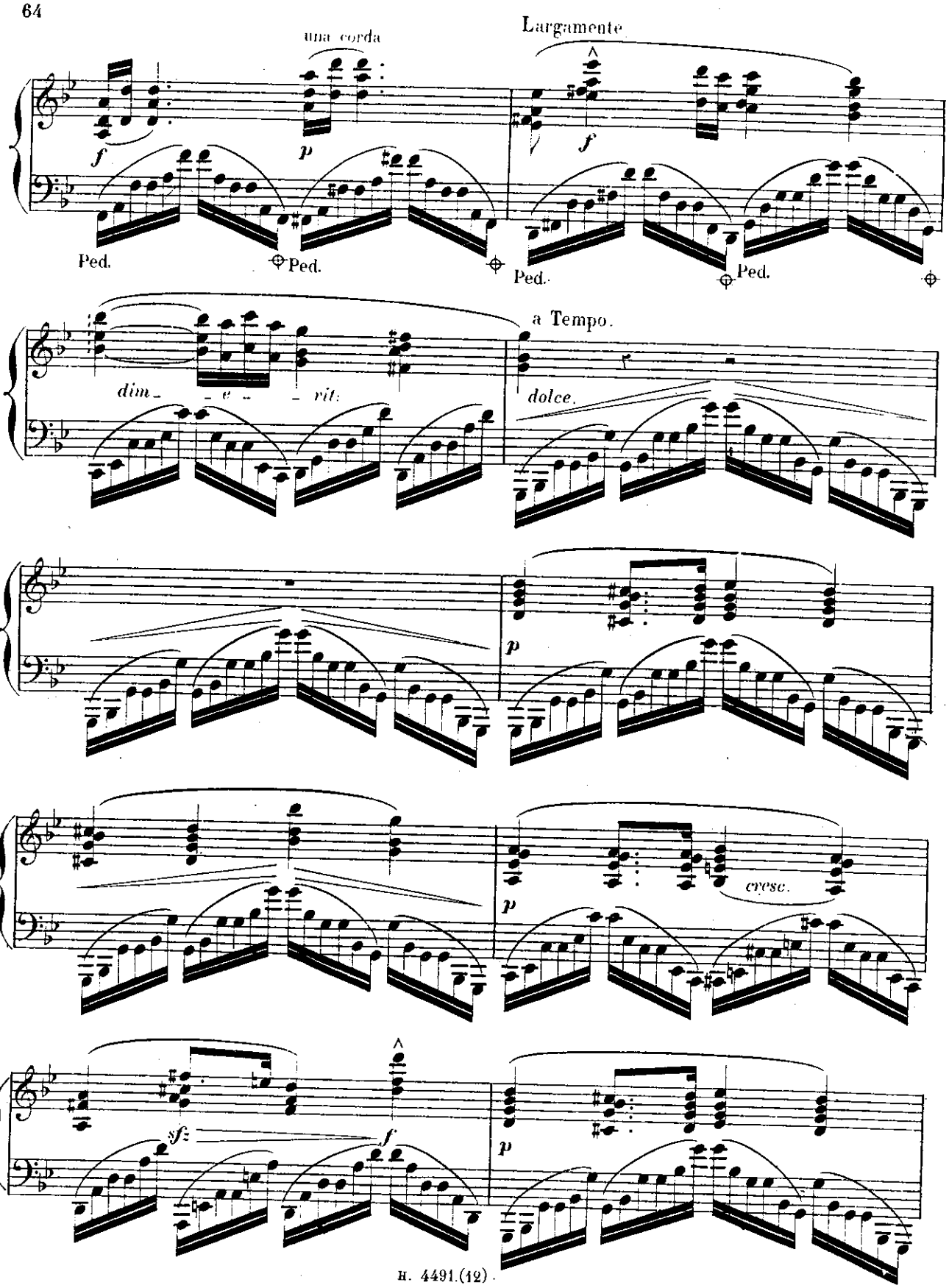
Allegro appassionato.

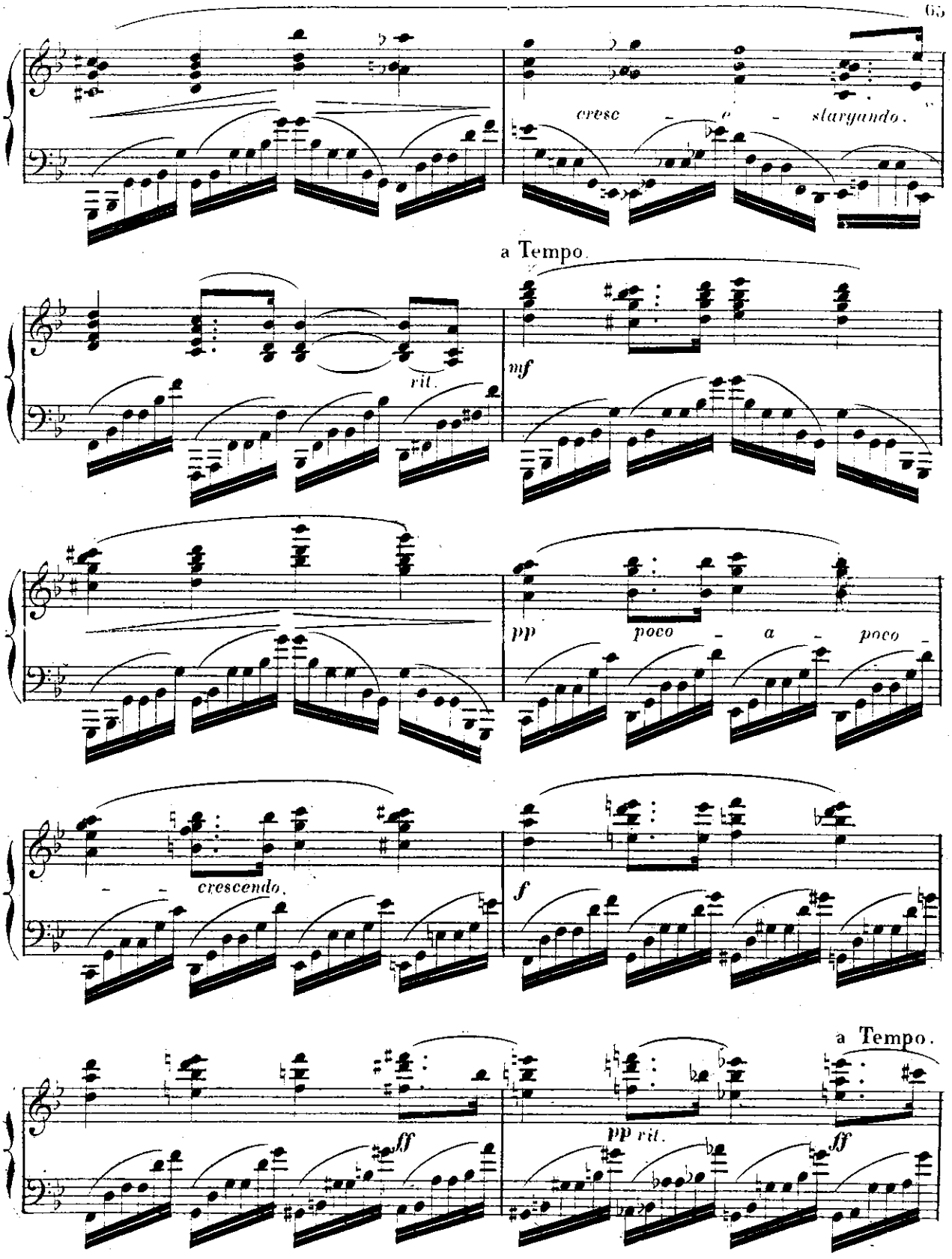


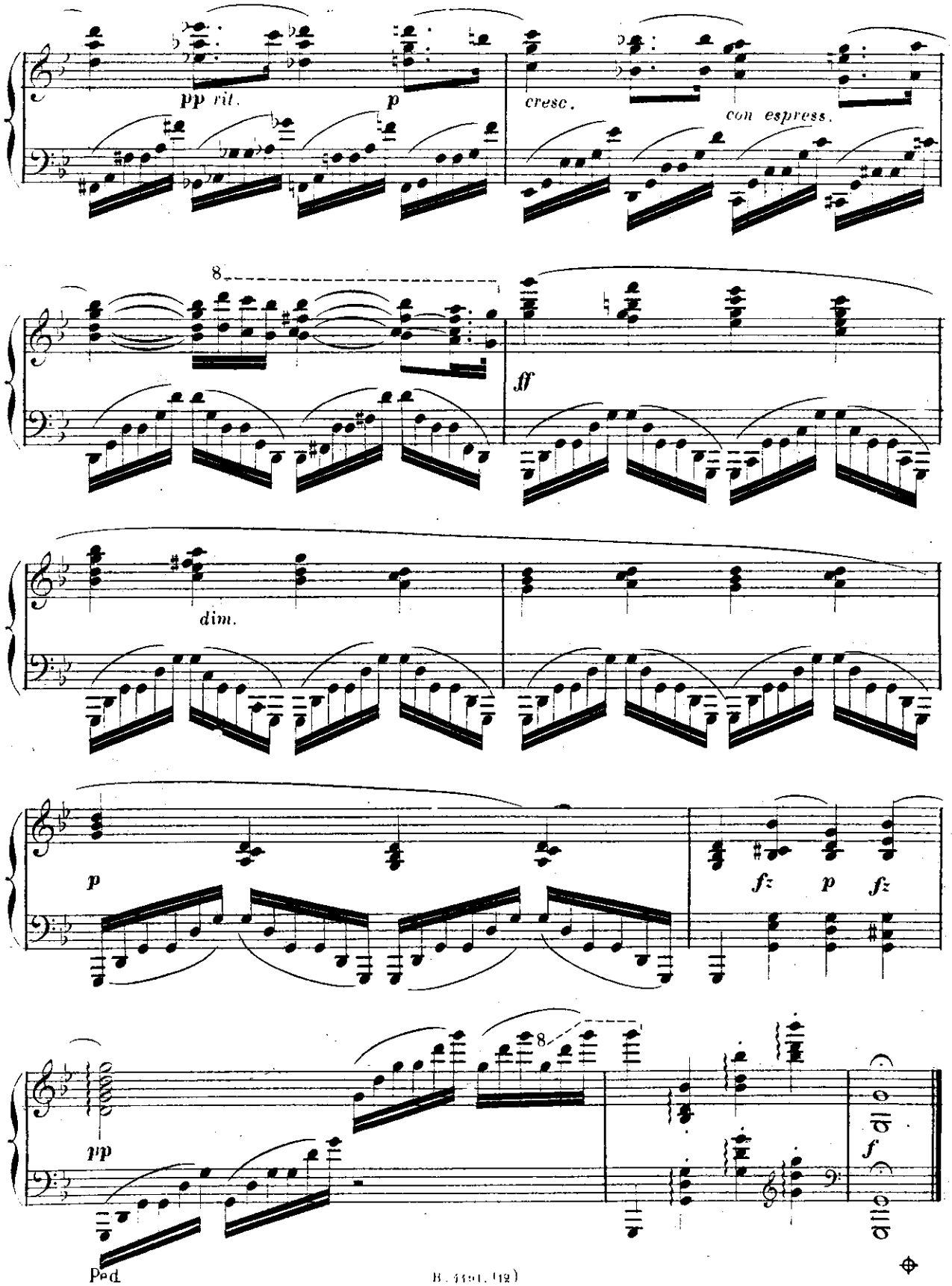

cresc - - e - - slargando.
rit.
mf
f
p
cresc.
sf
f
8
Ped.
p
cres -
- cen - - - - do - - -
ff
Ped.
Ped.


p dolce.
sf
p
sf
p
poco - a - poco
ten.
- cres -
Ped. Ped. Ped. Ped. Ped. Ped. Ped.
- cen - - do.
f
rit.
ten.
Ped. Ped. Ped. Ped Ped. Ped. Ped.
a tempo.
p dolce.
sfz


cres
cen
do
f
appassionato.
pp una corda.
ff
tre corde.
f
a tempo.
p
rit.
Più animato.
cresc


una corda
Largamente
f
p
f
Ped.
Ped.
Ped.
Ped.
a Tempo.
dim. e rit.
dolce.
p
p
cresc.
sfz
f
p


cresc - e - slargando.
a Tempo.
rit.
mf
pp
poco - a - poco
crescendo.
f
a Tempo.
ff
pp rit.
ff

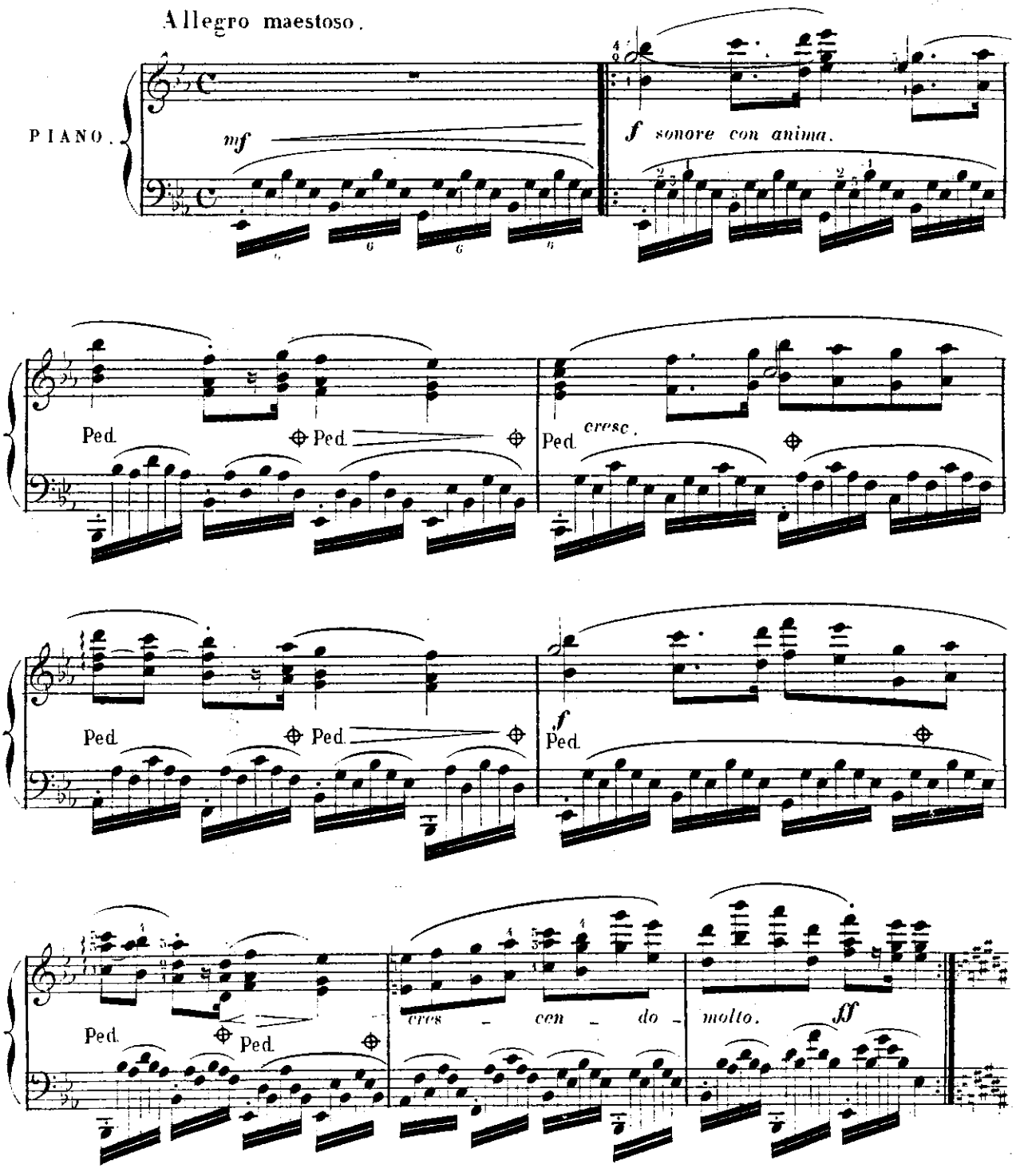

pp rit.
p
cresc.
con espress.
8
ff
dim.
p
fz
p
fz
pp
8
f
Ped.

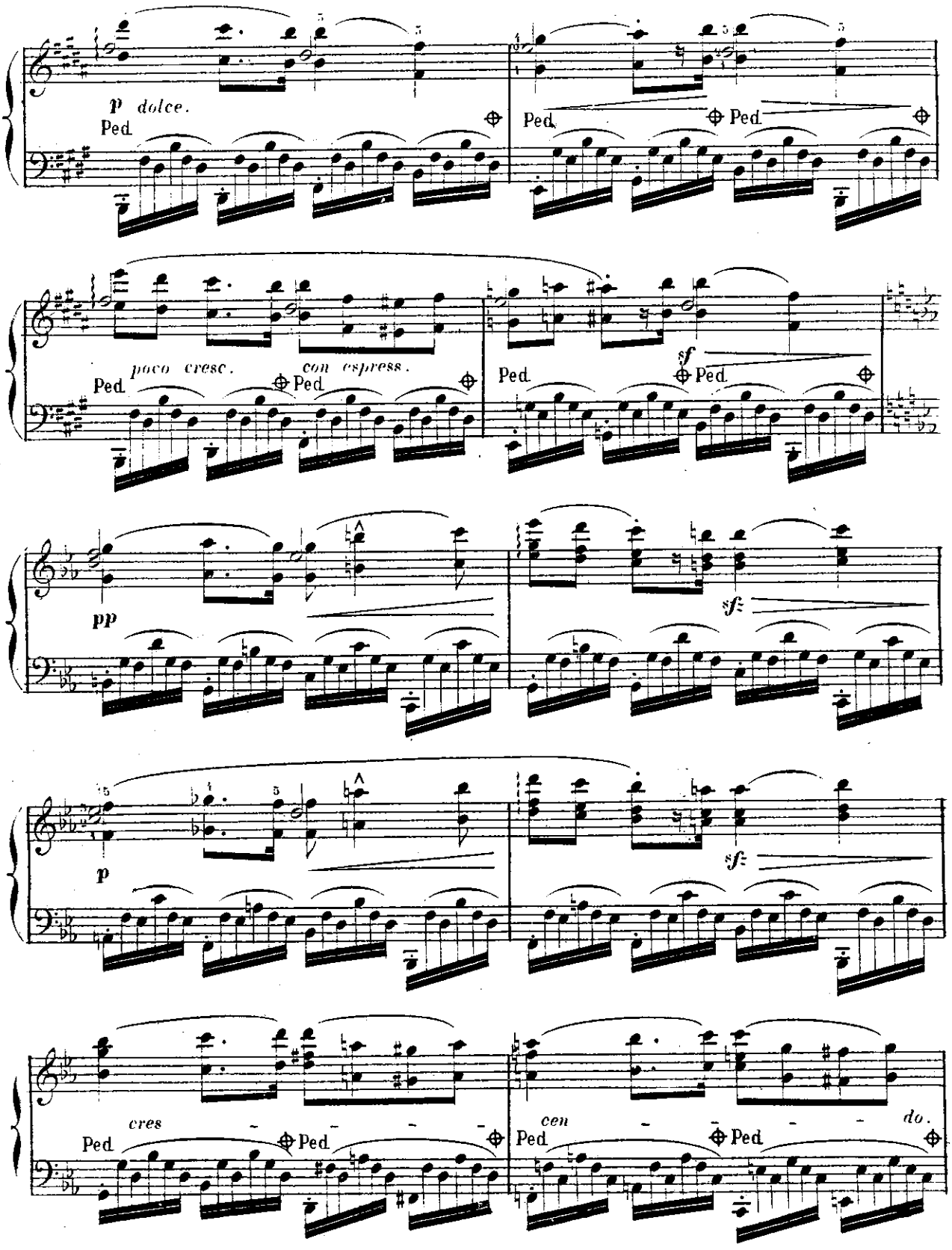
ÉTUDES DE STYLE ET DE BRAVOURE — Par A. MARMONTEL.

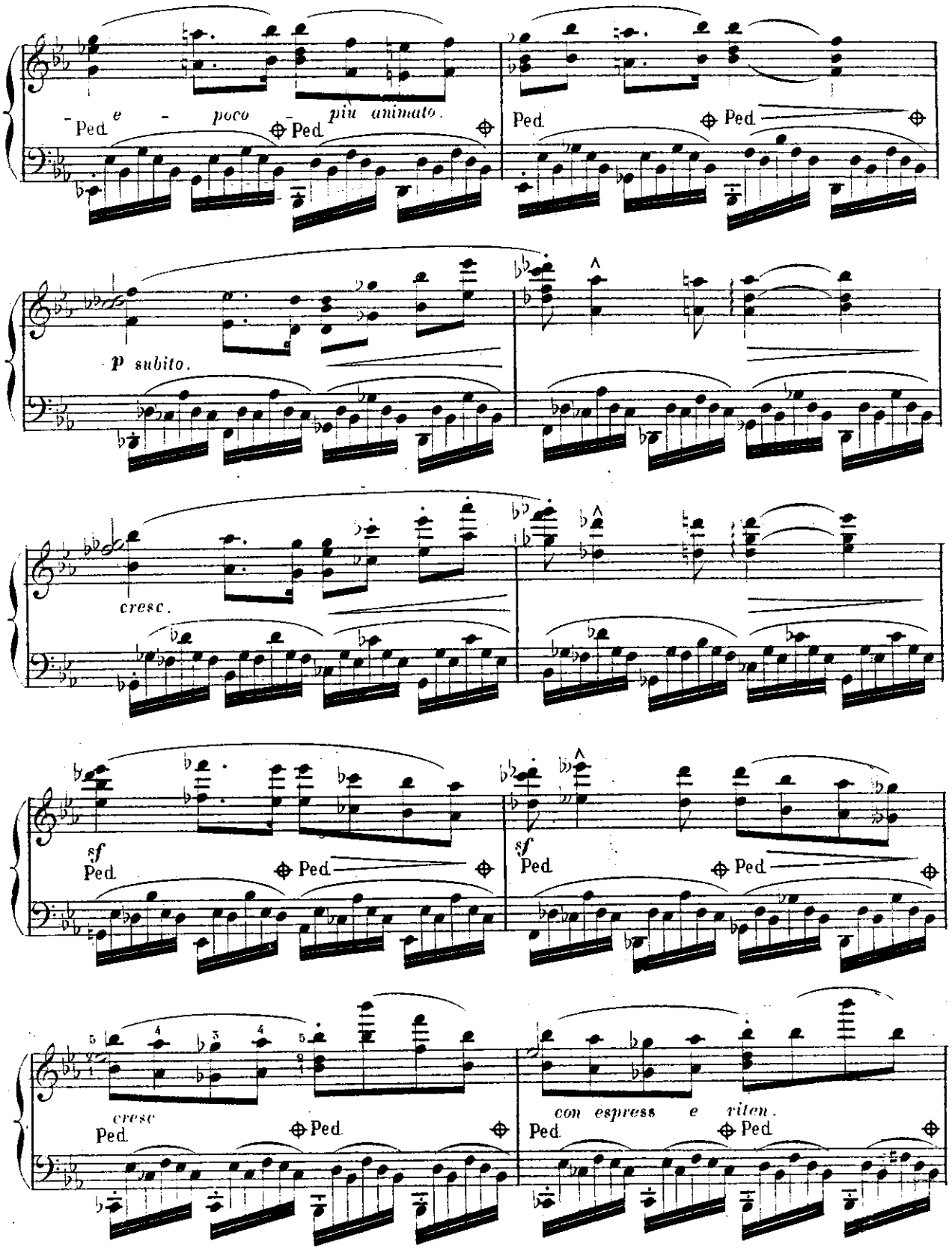
TREIZIÈME ÉTUDE.

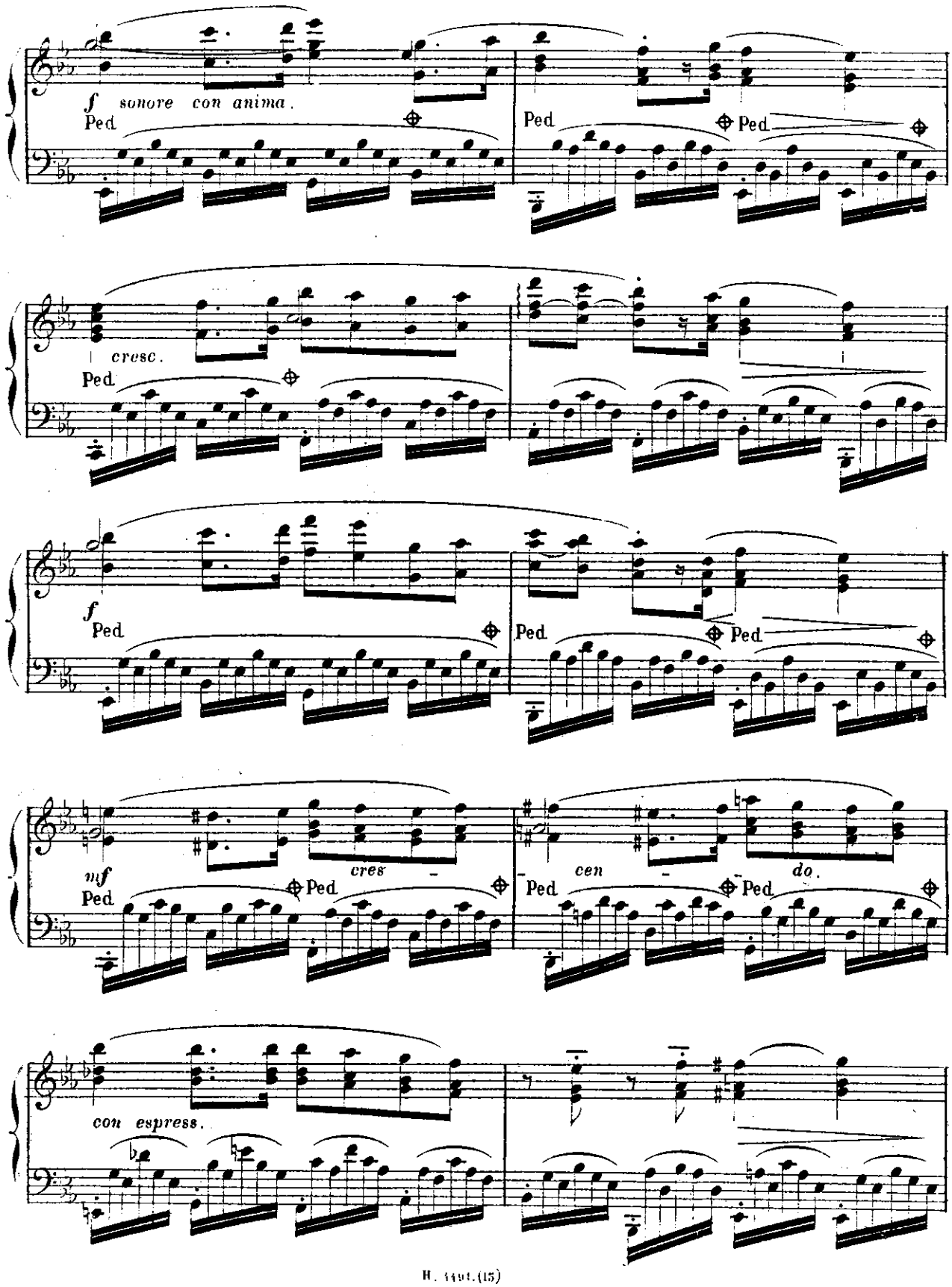
à Mr LOUIS DIEMER.

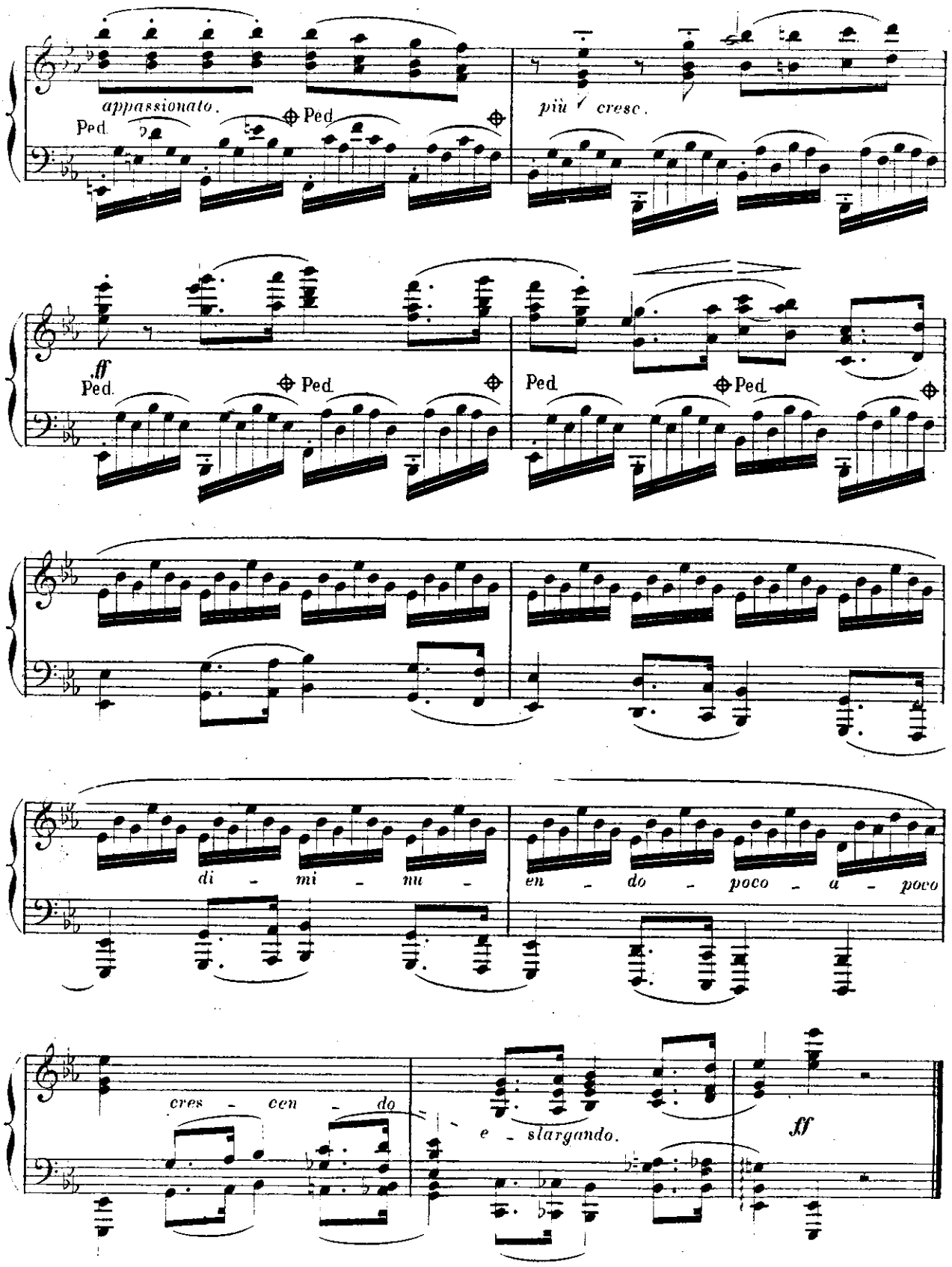
Attaque énergique, sonorité éclatante.




p dolce.
Ped.
Ped.
Ped.
poco cresc.
con espress.
Ped.
Ped.
Ped.
sf
Ped.
pp
sf
p
sf
cres
Ped.
Ped.
cen
Ped.
Ped.
do.


e - poco - più animato.
Ped.
Ped.
Ped.
Ped.
p subito.
cresc.
sf
Ped.
Ped.
sf
Ped.
Ped.
cresc
Ped.
Ped.
con espress e riten.
Ped.
Ped.


f sonore con anima.
Ped.
Ped.
Ped.
cresc.
Ped.
f
Ped.
Ped.
Ped.
mf
Ped.
cres - cen - do.
Ped.
Ped.
Ped.
con espress.


appassionato.
Ped.
Ped.
più cresc.
ff
Ped.
Ped.
Ped.
Ped.
di - mi - nu -
en - do - poco - a - poco
cres - cen - do
e - slargando.
ff

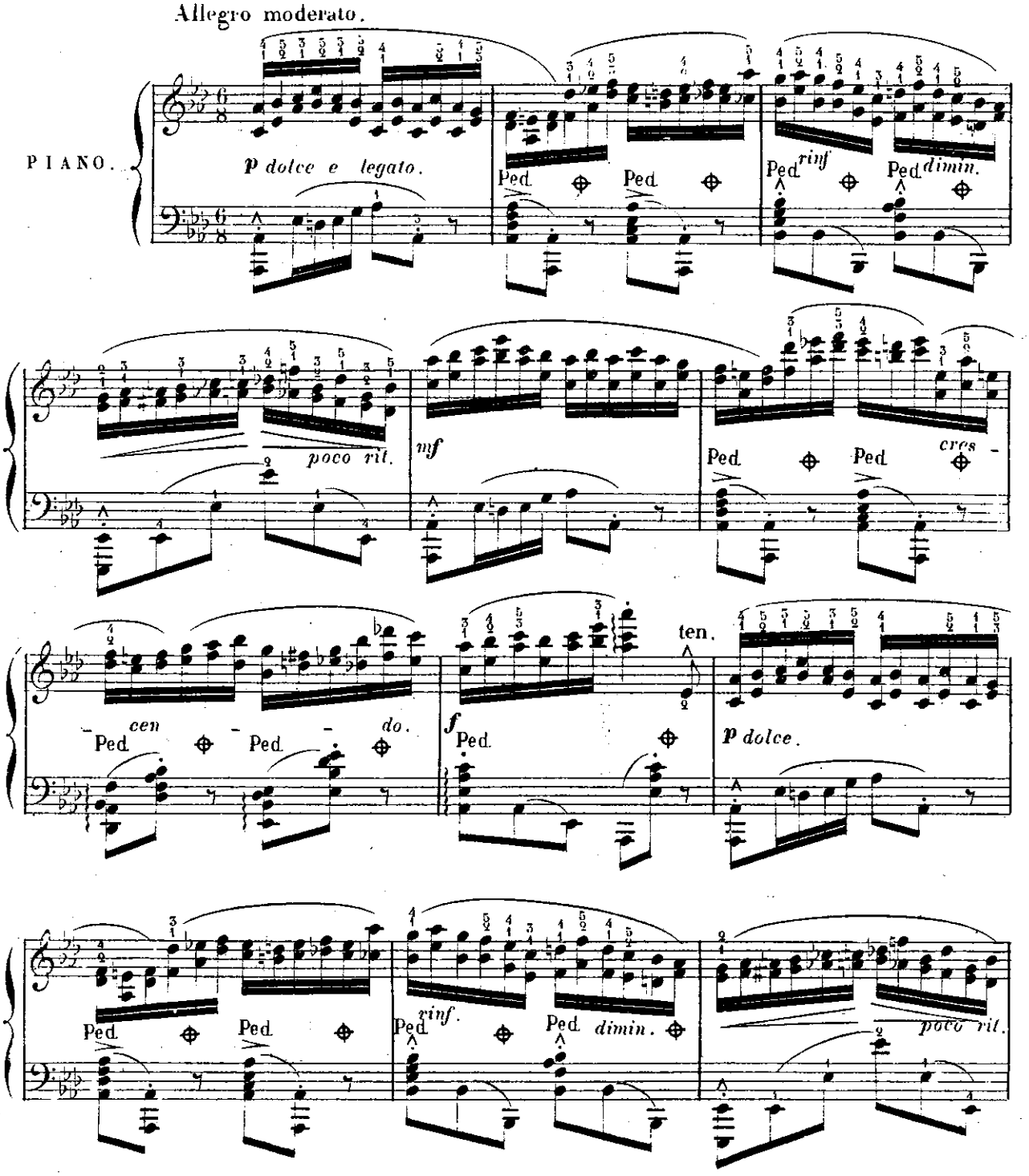
ÉTUDES DE STYLE ET DE BRAVOURE — Par A. MARMONTEL.

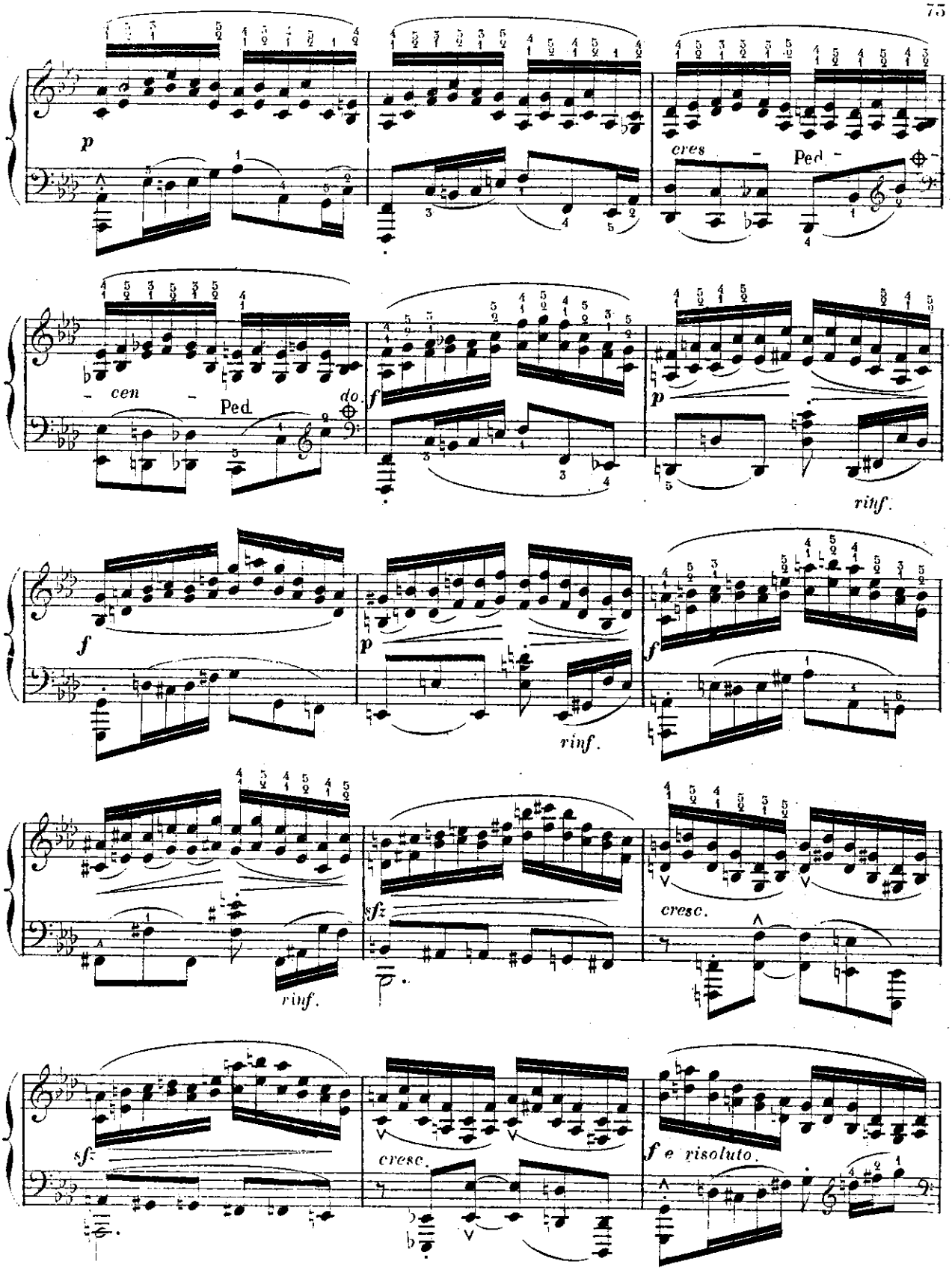
QUATORZIÈME ÉTUDE.

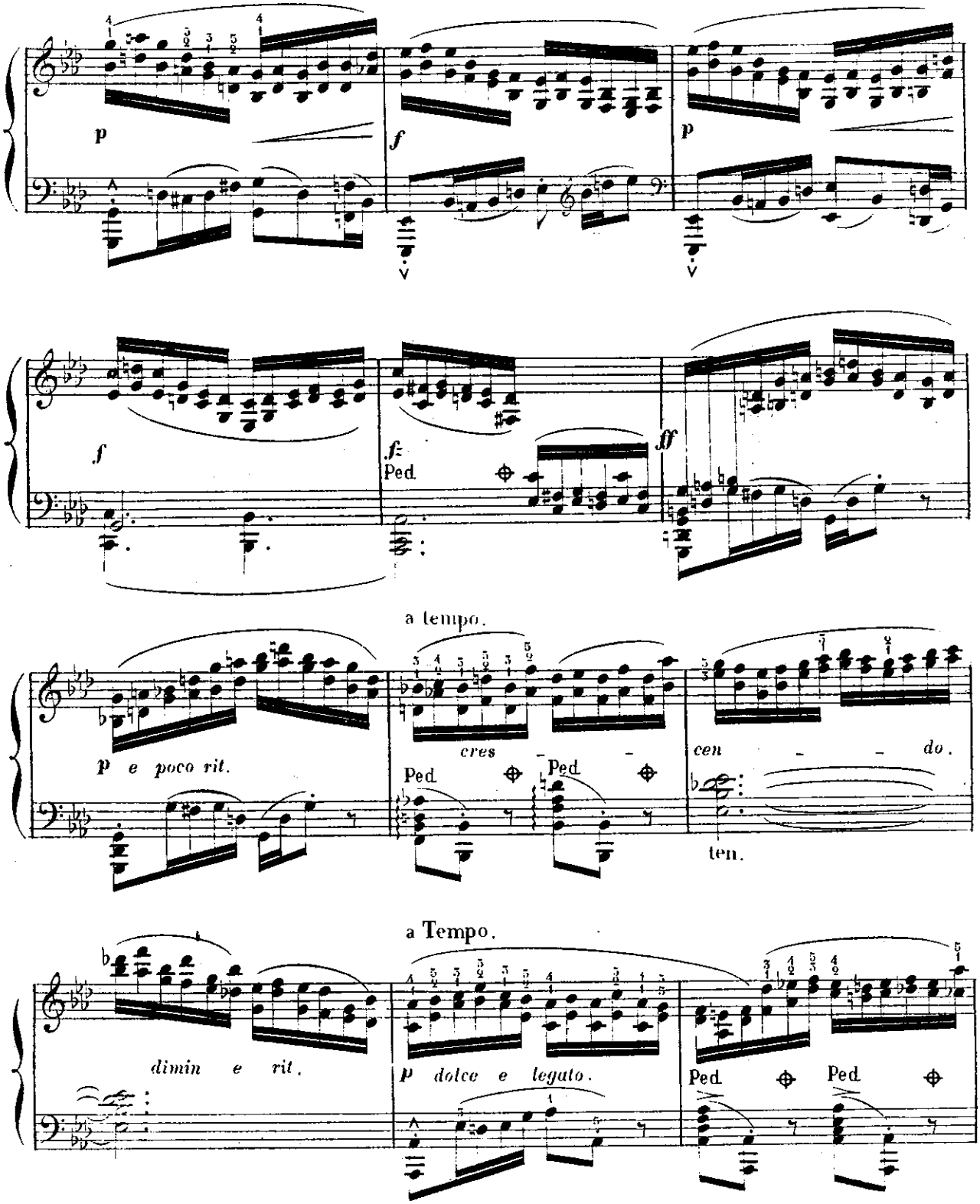
Mmes DUBOIS et E. PALADILHE.

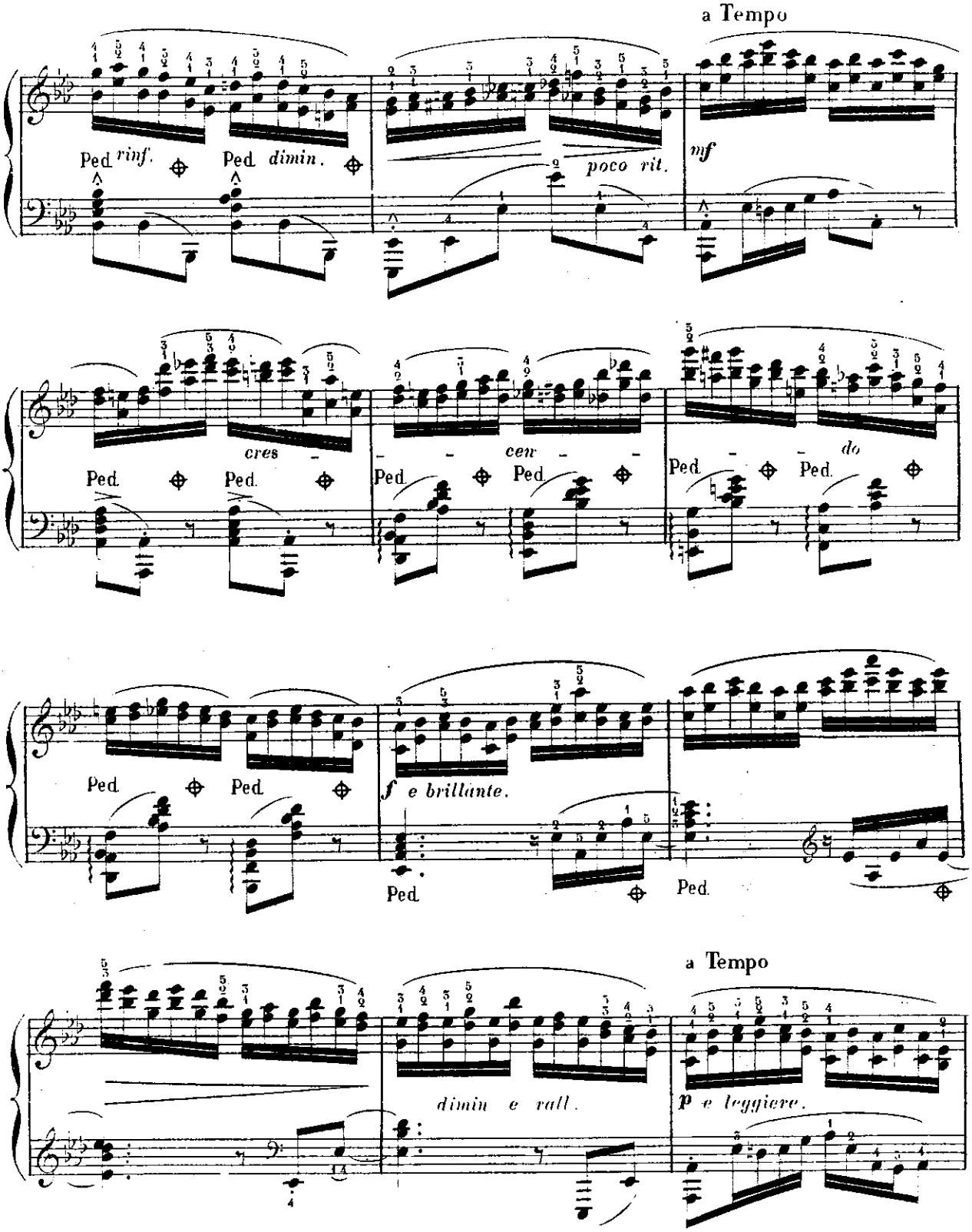
Le trait en doubles notes lié et chantant.

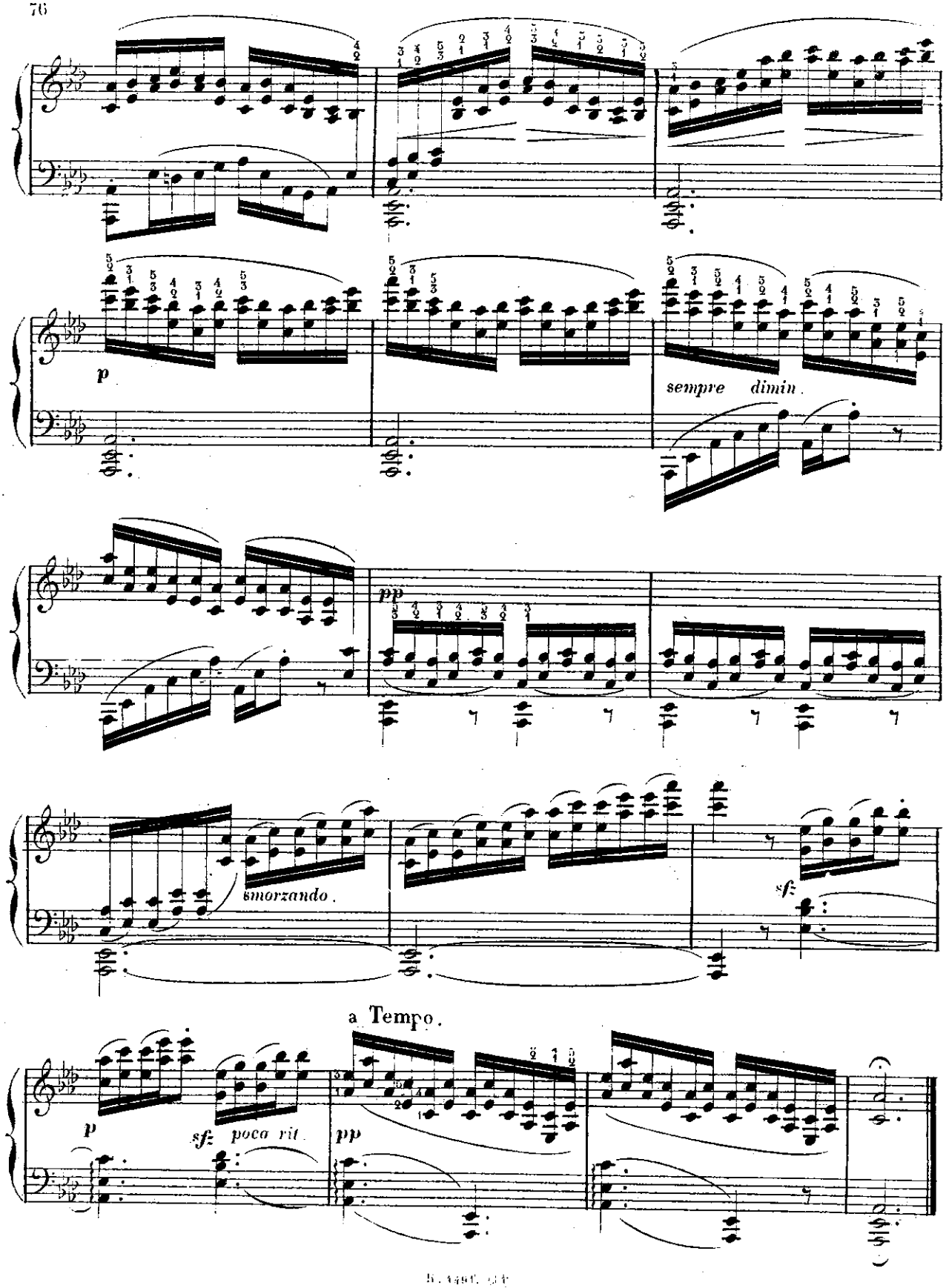
Allegro moderato.




p
cres
Ped
cen
Ped
do
f
p
rinf.
f
p
rinf.
f
rinf.
sfz
cresc.
sf
cresc.
f e risoluto.


p
f
p
f
f:
Ped.
ff
a tempo.
p e poco rit.
cres
Ped.
Ped.
cen
do.
ten.
a Tempo.
dimin e rit.
p dolce e legato.
Ped.
Ped.


a Tempo
Ped. rinf.
Ped. dimin.
poco rit.
mf
cres
cen
do
Ped.
f e brillante.
a Tempo
dimin e rall.
p e leggiero.


p
sempre dimin.
pp
smorzando.
sf
a Tempo.
p
sf poco rit.
pp

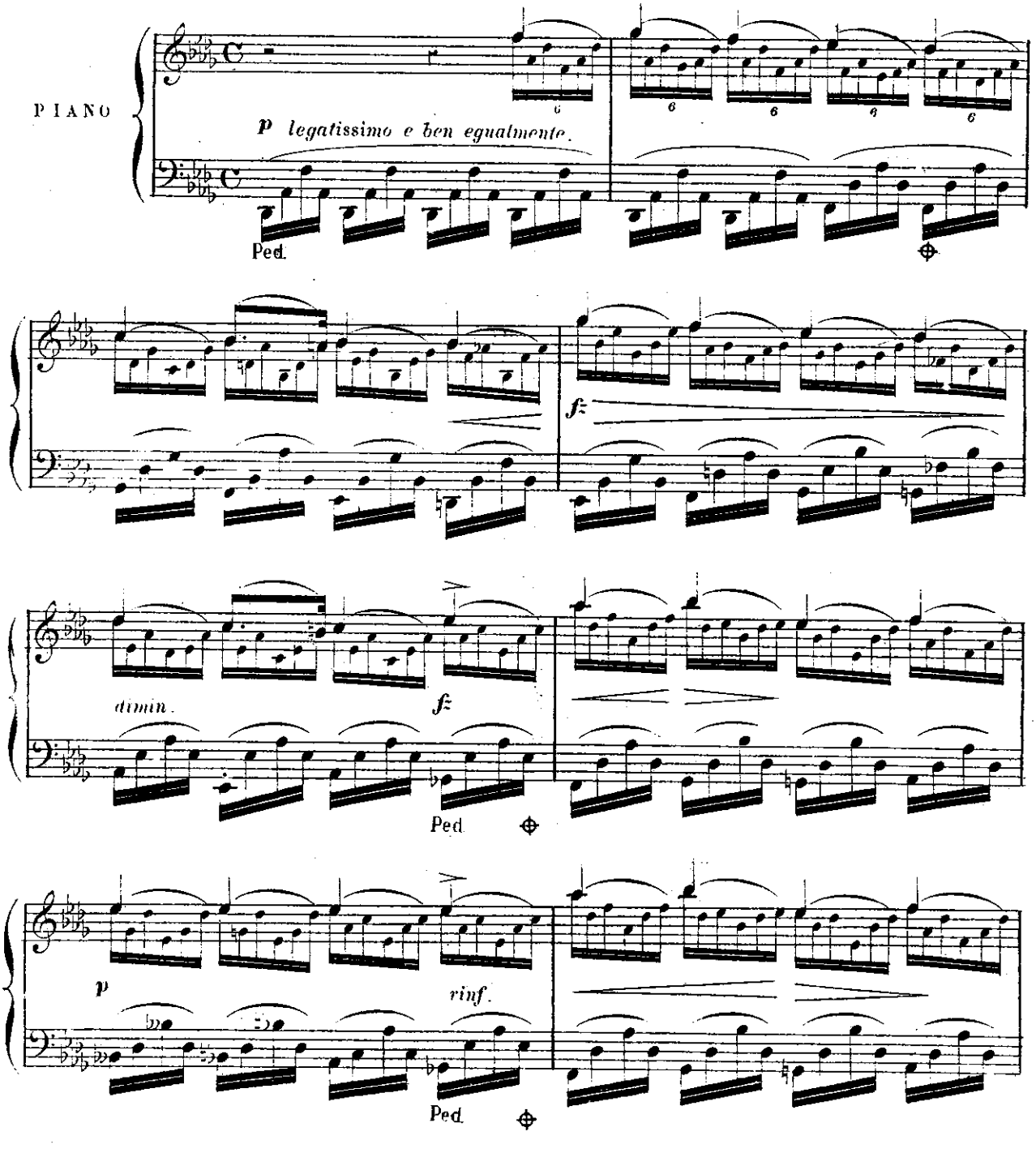
ÉTUDES DE STYLE ET DE BRAVOURE — Par A. MARMONTEL.

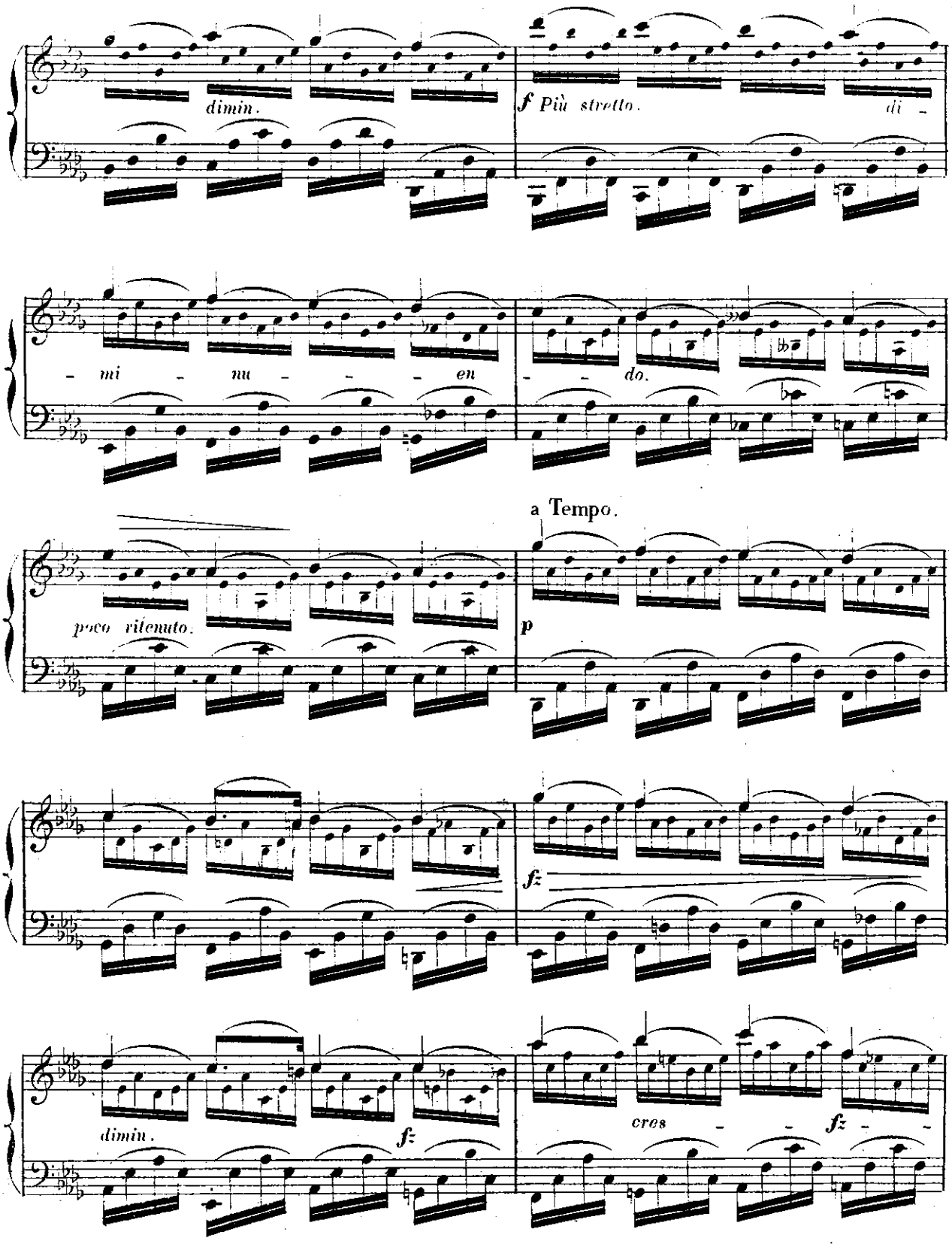
QUINZIEME ÉTUDE.

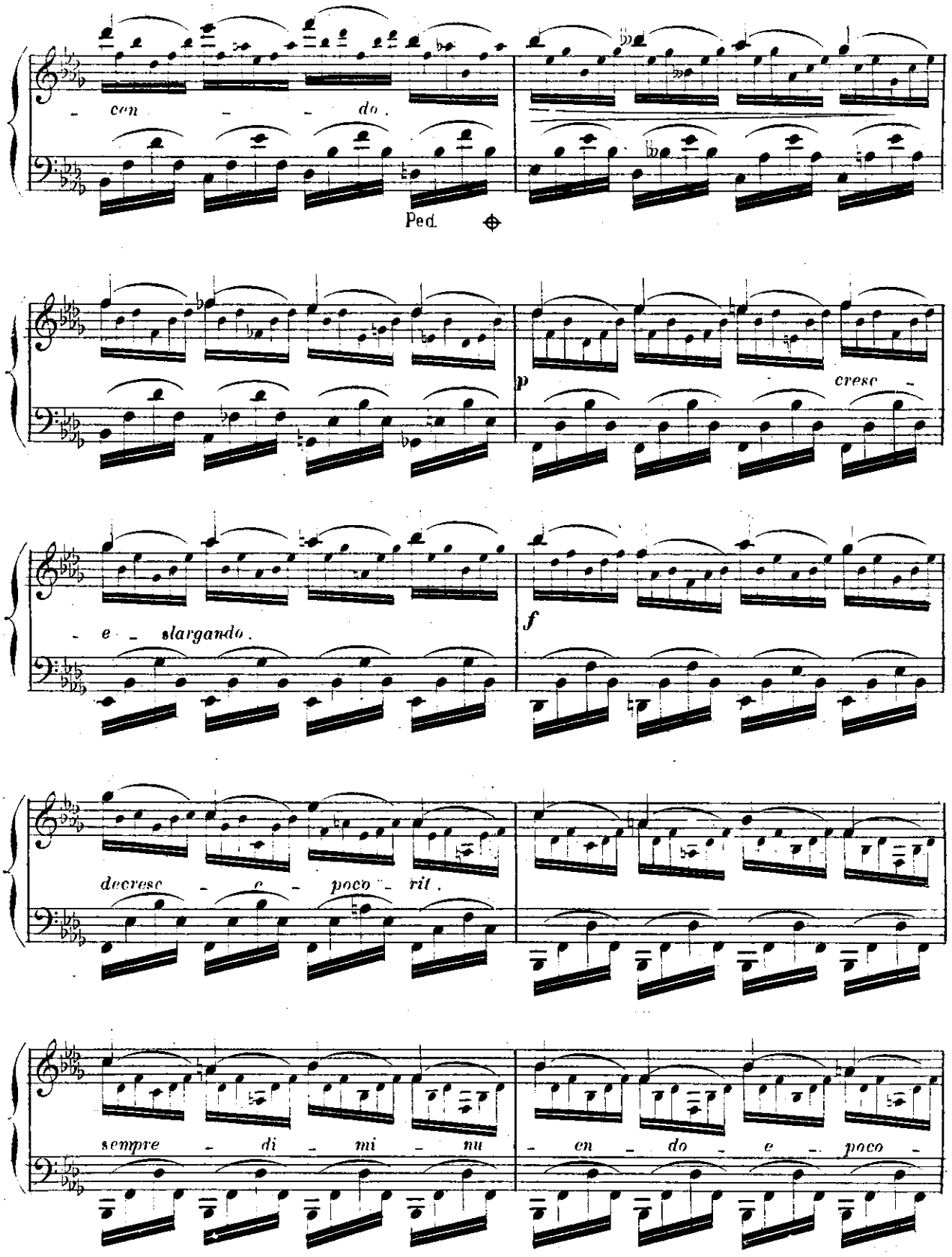
à Mr L. L. DELAHAYE.

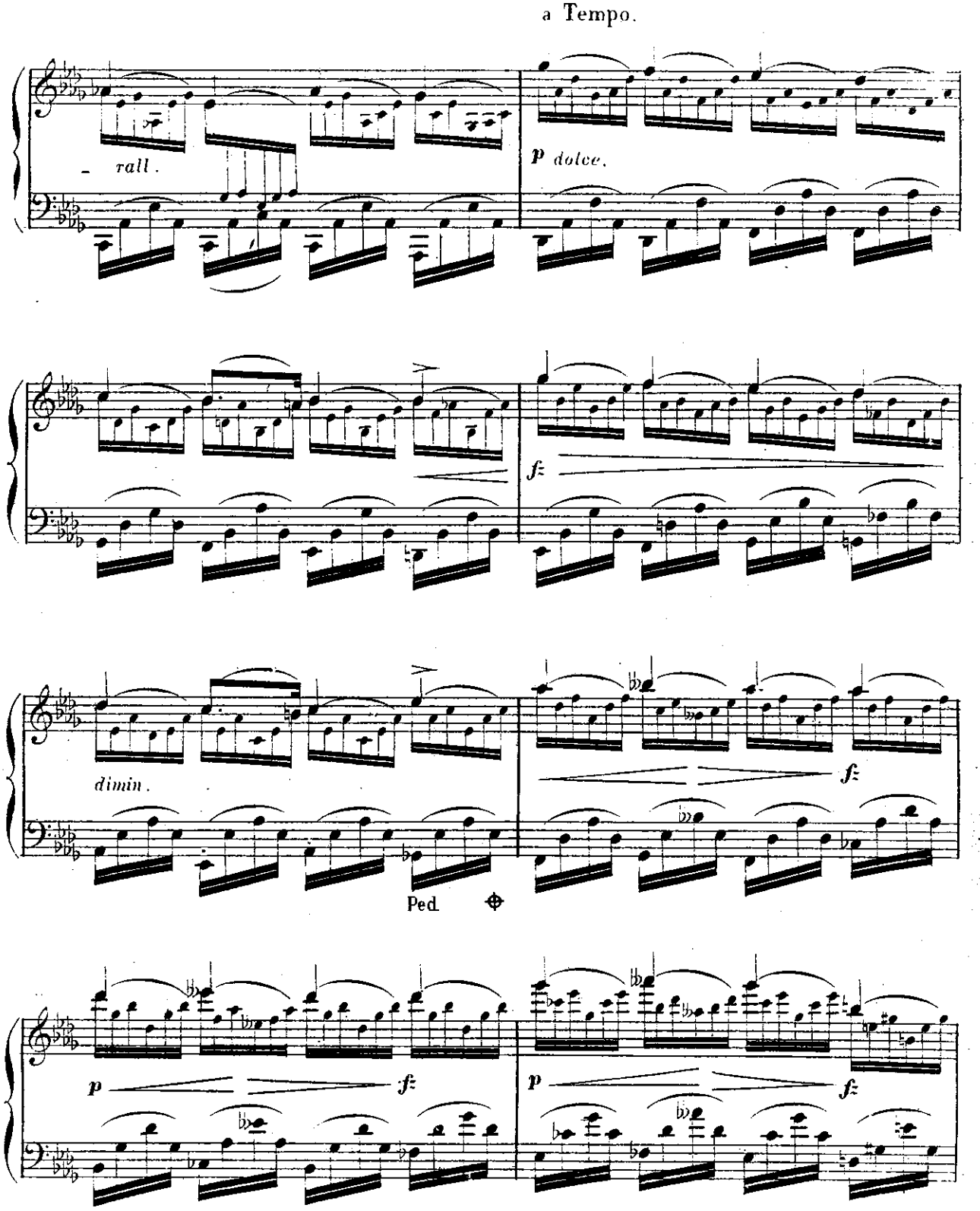
La mélodie doit se dessiner clairement et dominer l'accompagnement qui doit être lié et doux.

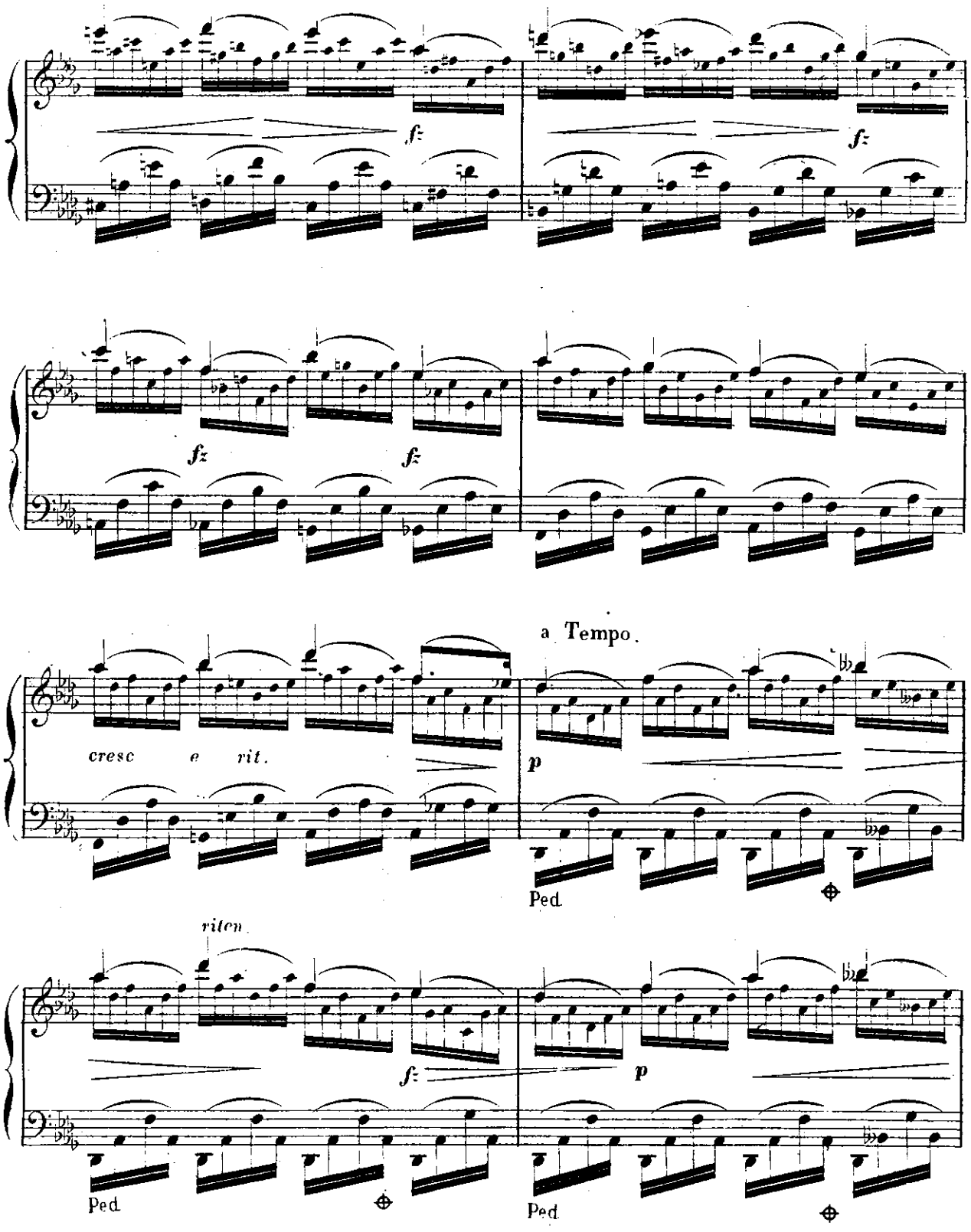
Andantino con mosso. *canto ben marcato e con espress.*

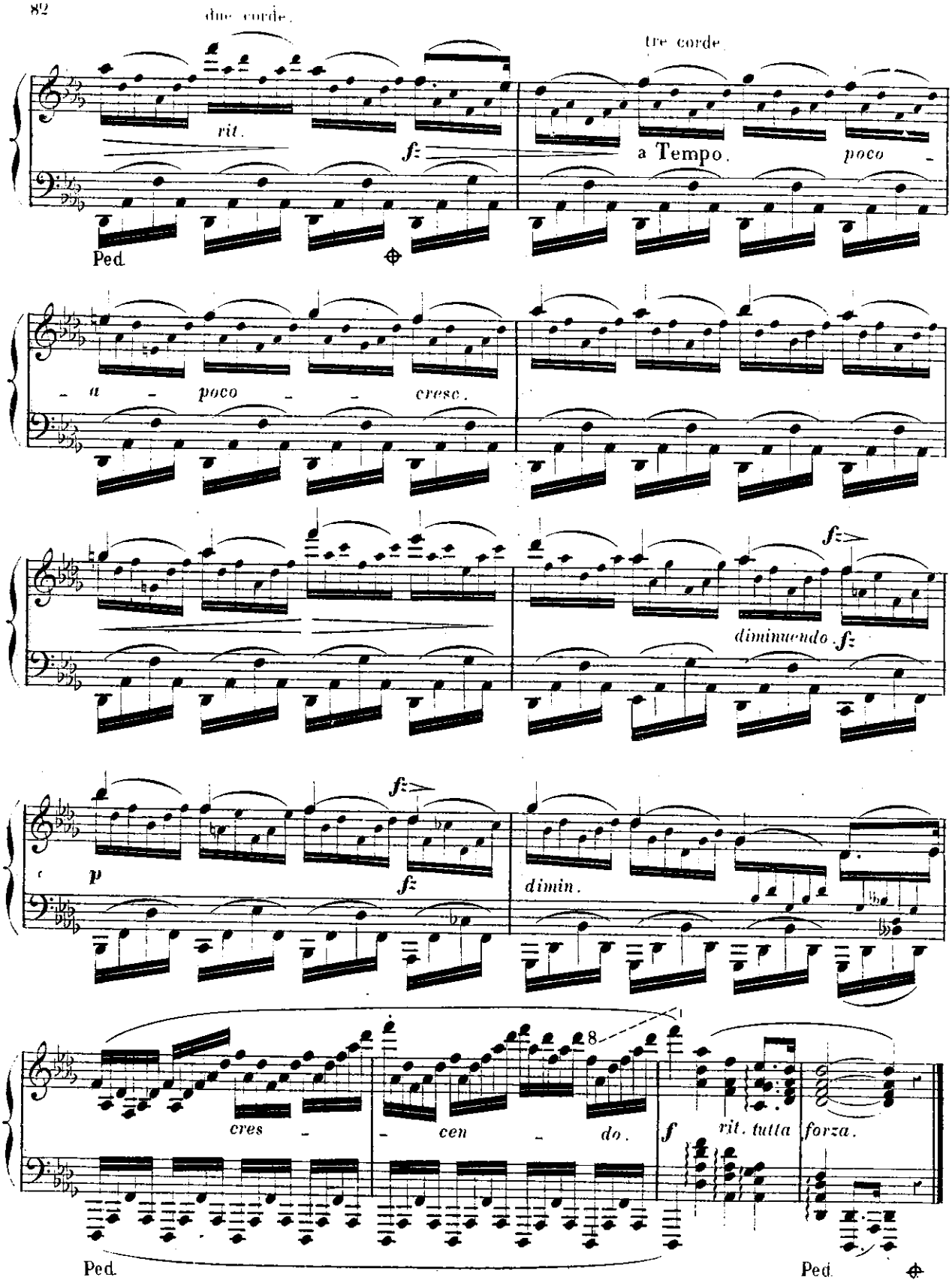



dimin.
f Più stretto.
di -
- mi - nu - - - en - - do.
a Tempo.
poco ritenuto.
p
fz
dimin.
fz
cres - - fz - -


con - - - do.
Ped.
p
cresc -
e - slargando.
f
decresc - e - poco - rit.
sempre - di - mi - nu - en - do - e - poco -


a Tempo.
rall.
p dolce.
f
dimin.
f
Ped.
p
f
p
f


fz
fz
fz
fz
a Tempo.
cresc e rit.
p
Ped.
riten.
fz
p
Ped.
Ped.

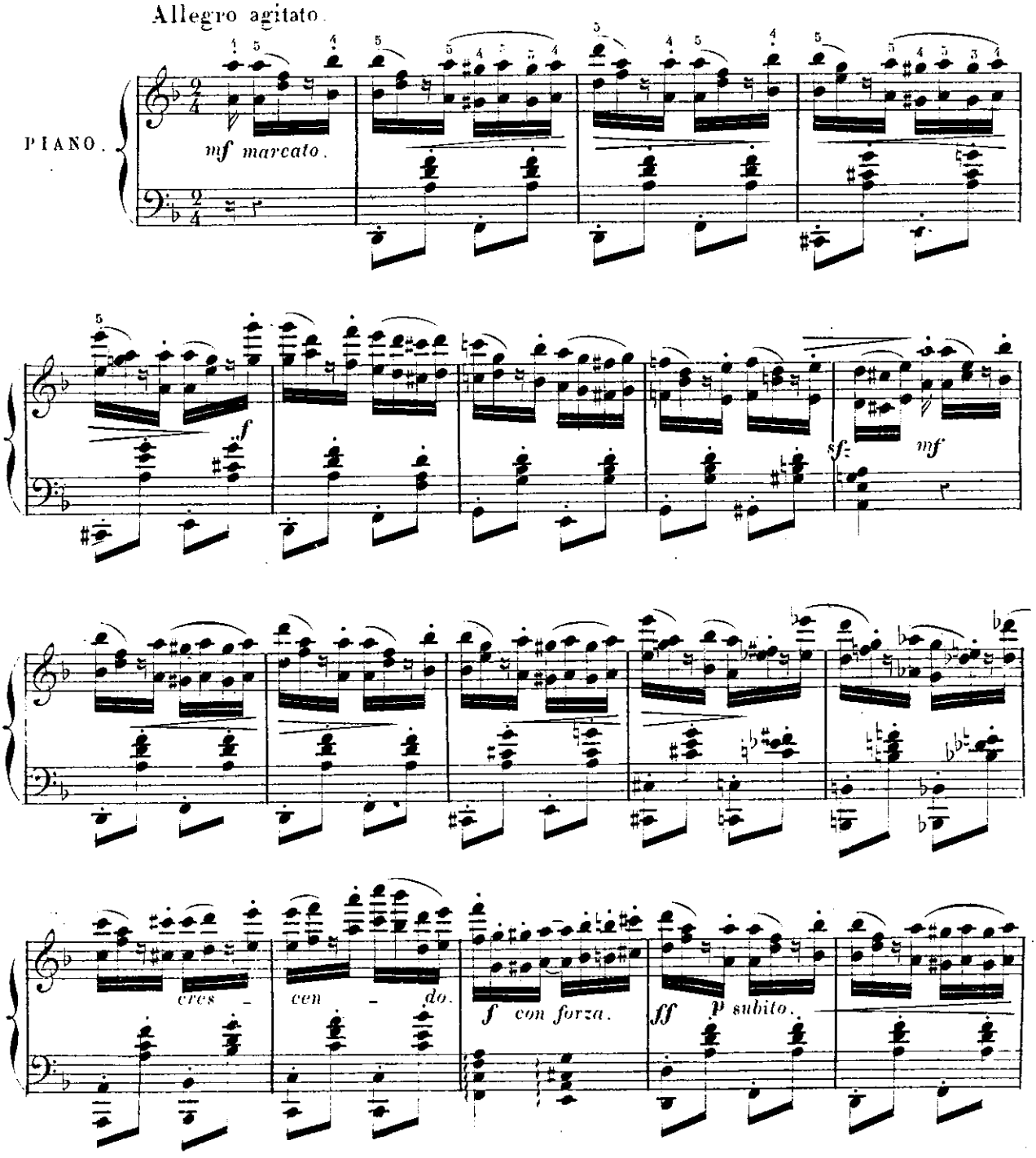

due corde.
tre corde.
rit.
fz
a Tempo.
poco
Ped.
a
poco
cresc.
fz
diminuendo
fz
fz
p
fz
dimin.
cres
cen
do.
8
f
rit. tutta
forza.
Ped.
Ped.

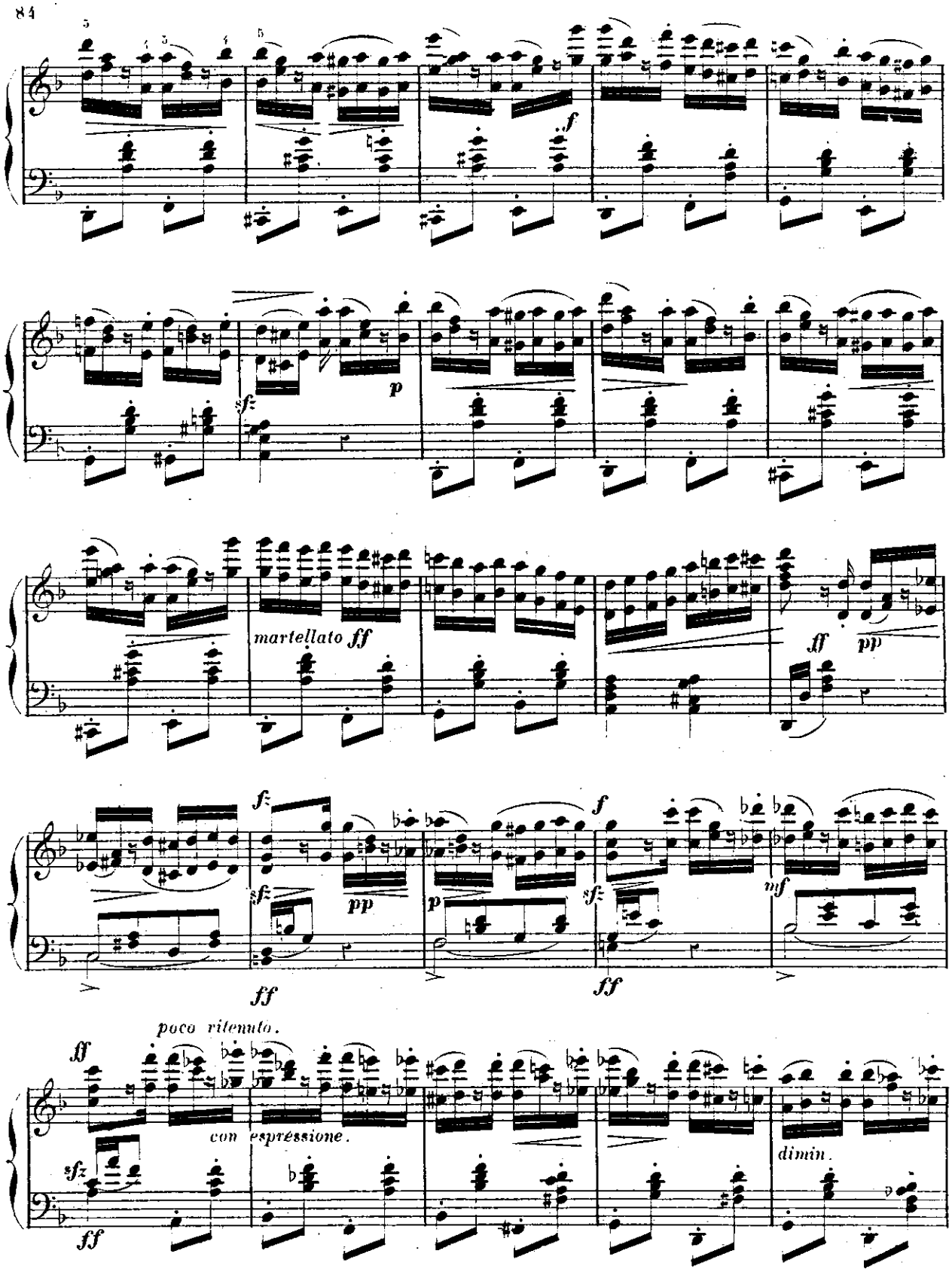
ÉTUDES DE STYLE ET DE BRAVOURE — Par A. MARMONTEL.

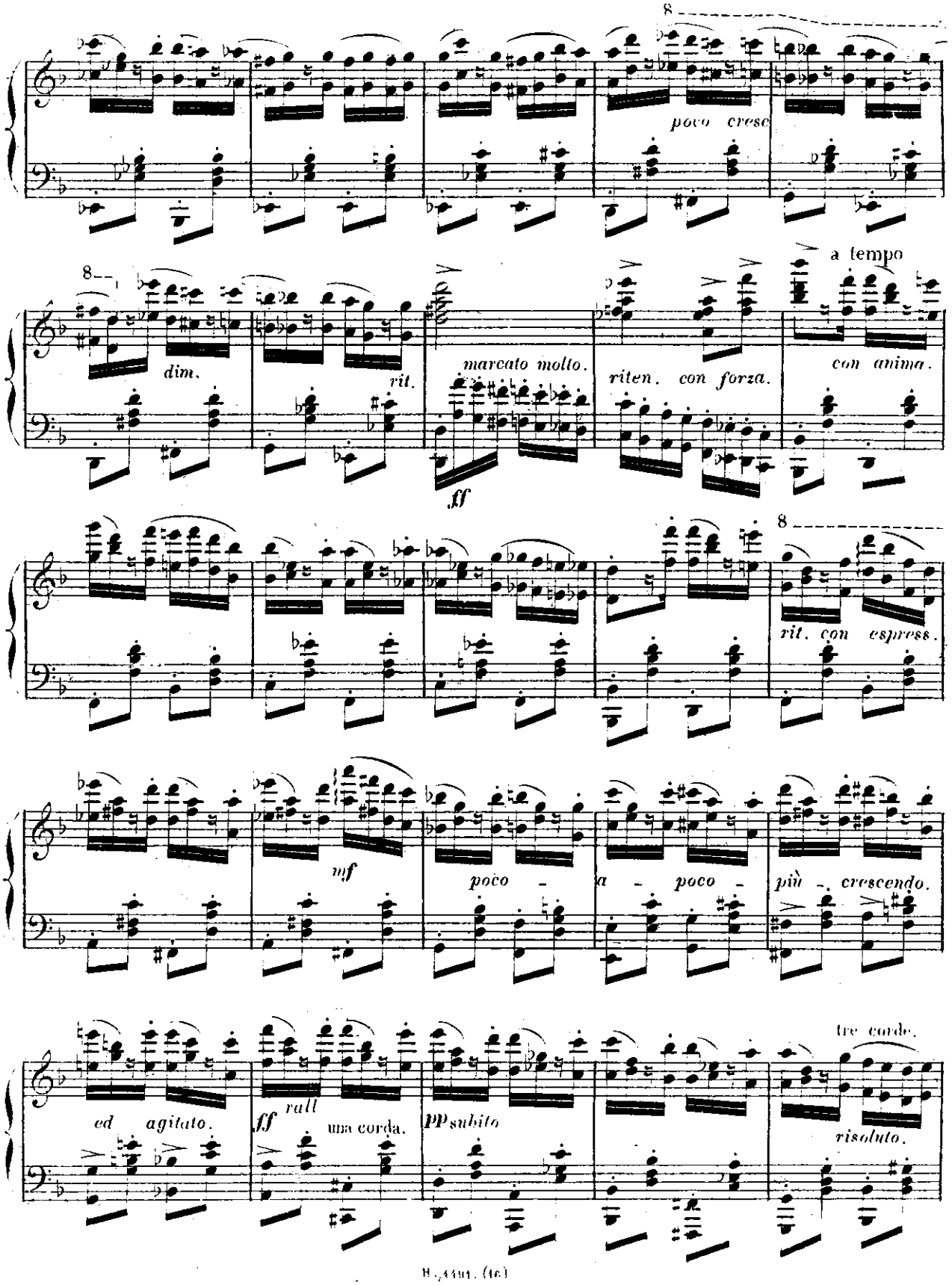
SEIZIÈME ÉTUDE.

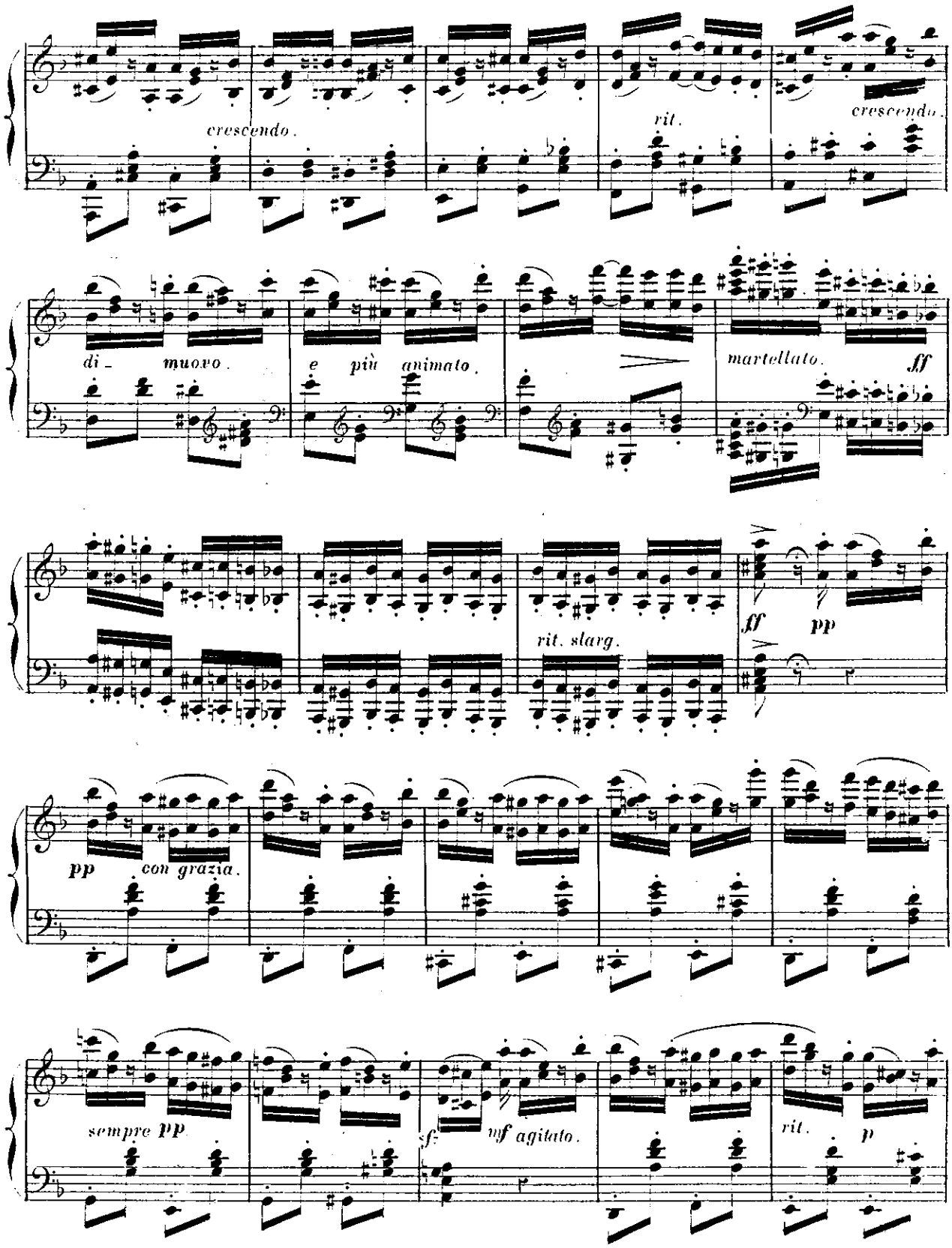
à Mr ALBERT LAVIGNAC.

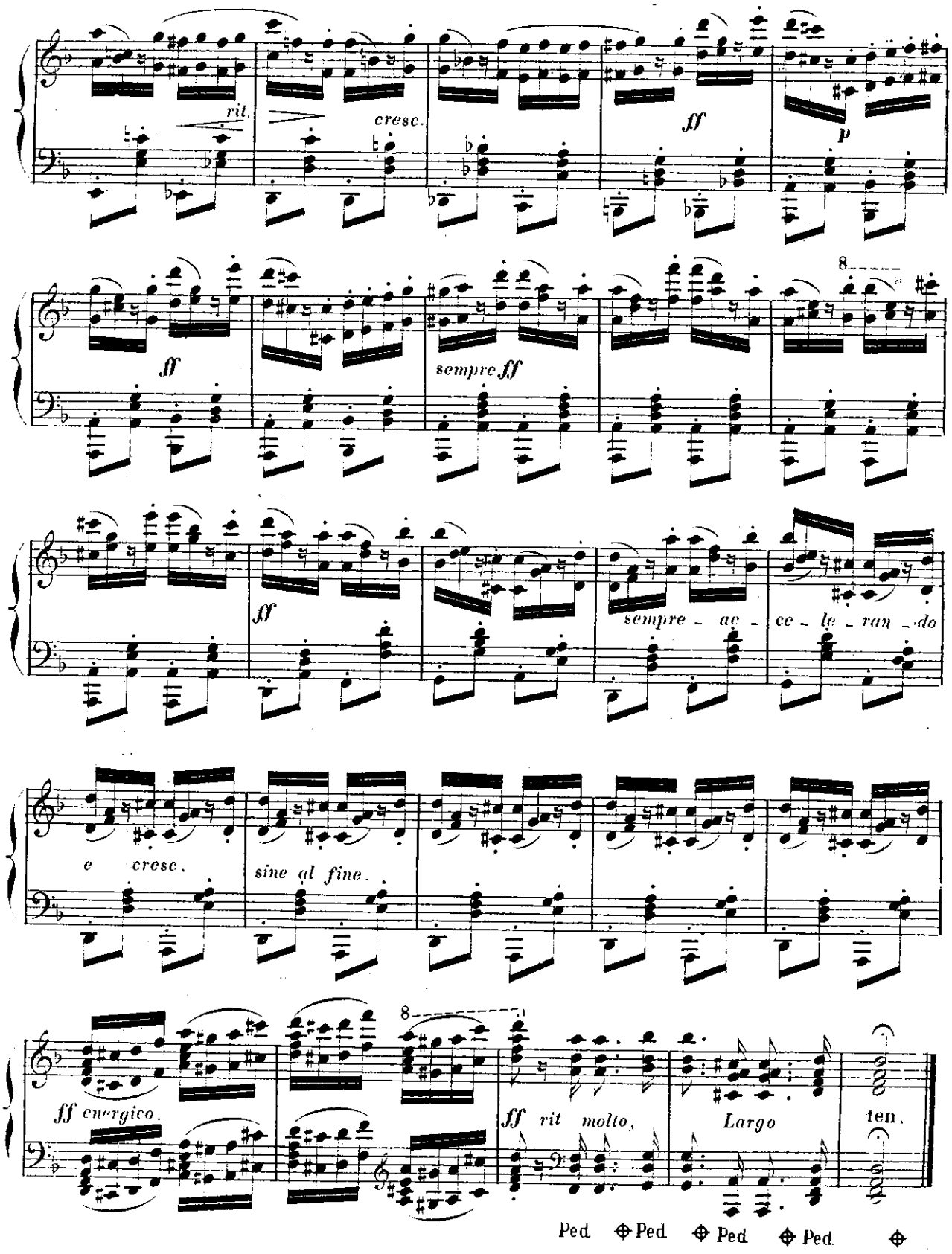
Le style APPASSIONATO de cette étude exige de la part de l'exécutant une entente parfaite des nuances et des contrastes de sonorité. L'attaque du poignet très souple.




f
sf
p
martellato ff
ff
pp
f
sf
pp
p
sf
ff
mf
poco ritenuto.
ff
con espressione.
sfz
ff
dimin.


8
poco cresc.
8
dim.
rit.
marcato molto.
ff
riten. con forza.
a tempo
con anima.
8
rit. con espress.
mf
poco -
a - poco -
più - crescendo.
ed agitato.
ff
rall
una corda.
pp subito
tre corde.
risoluto.


crescendo.
rit.
crescendo.
di - nuovo.
e più animato.
martellato.
ff
ff
pp
rit. slarg.
pp
con grazia.
sempre pp
sf
mf agitato.
rit.
p


rit.
cresc.
ff
p
ff
sempre ff
8
ff
sempre - ac - ce - le - ran - do
e cresc.
sine al fine.
8
ff energico.
ff rit molto,
Largo
ten.
Ped. Ped. Ped. Ped.

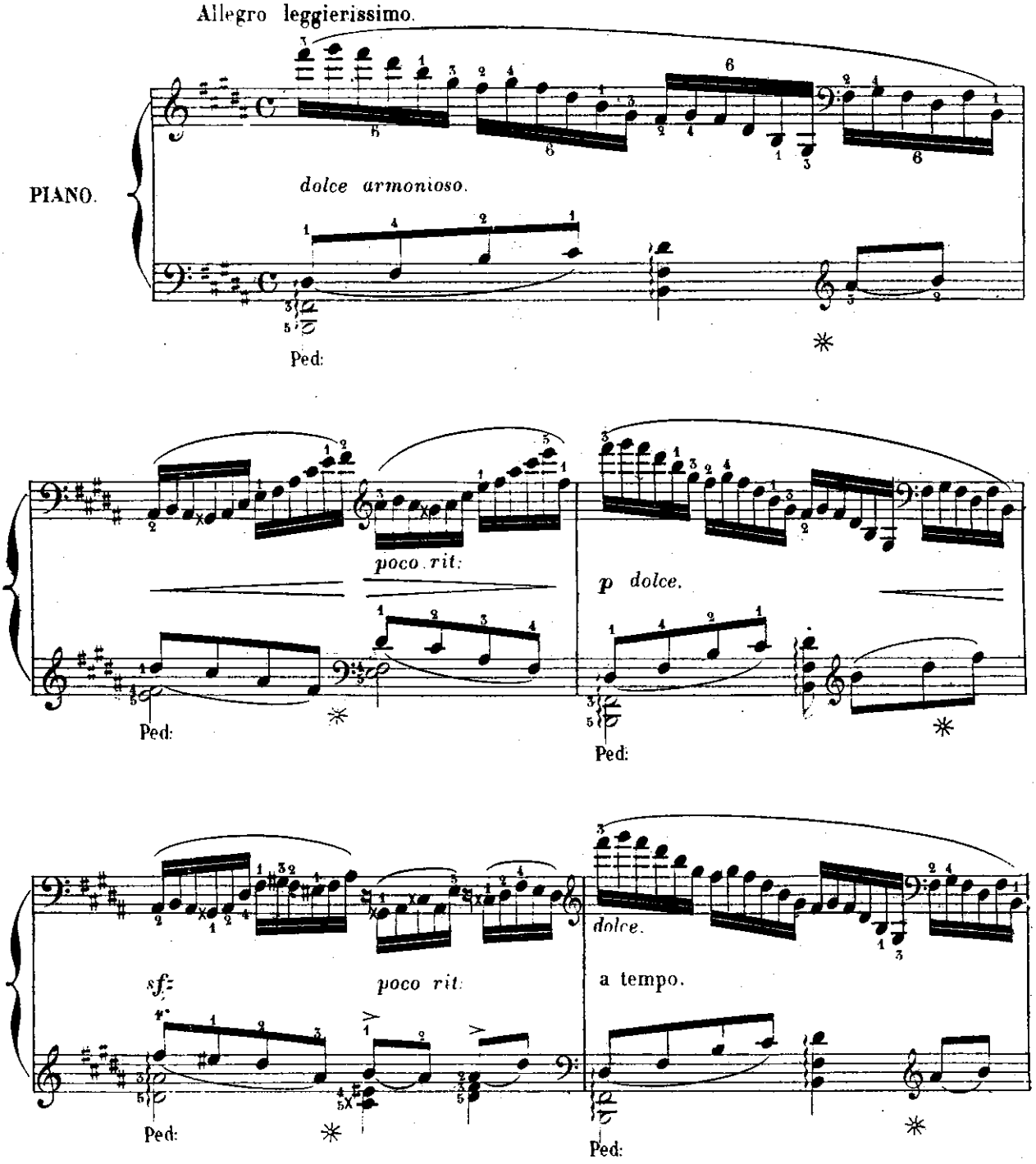
ÉTUDES DE STYLE ET DE BRAVOURE. — Par A. MARMONTEL

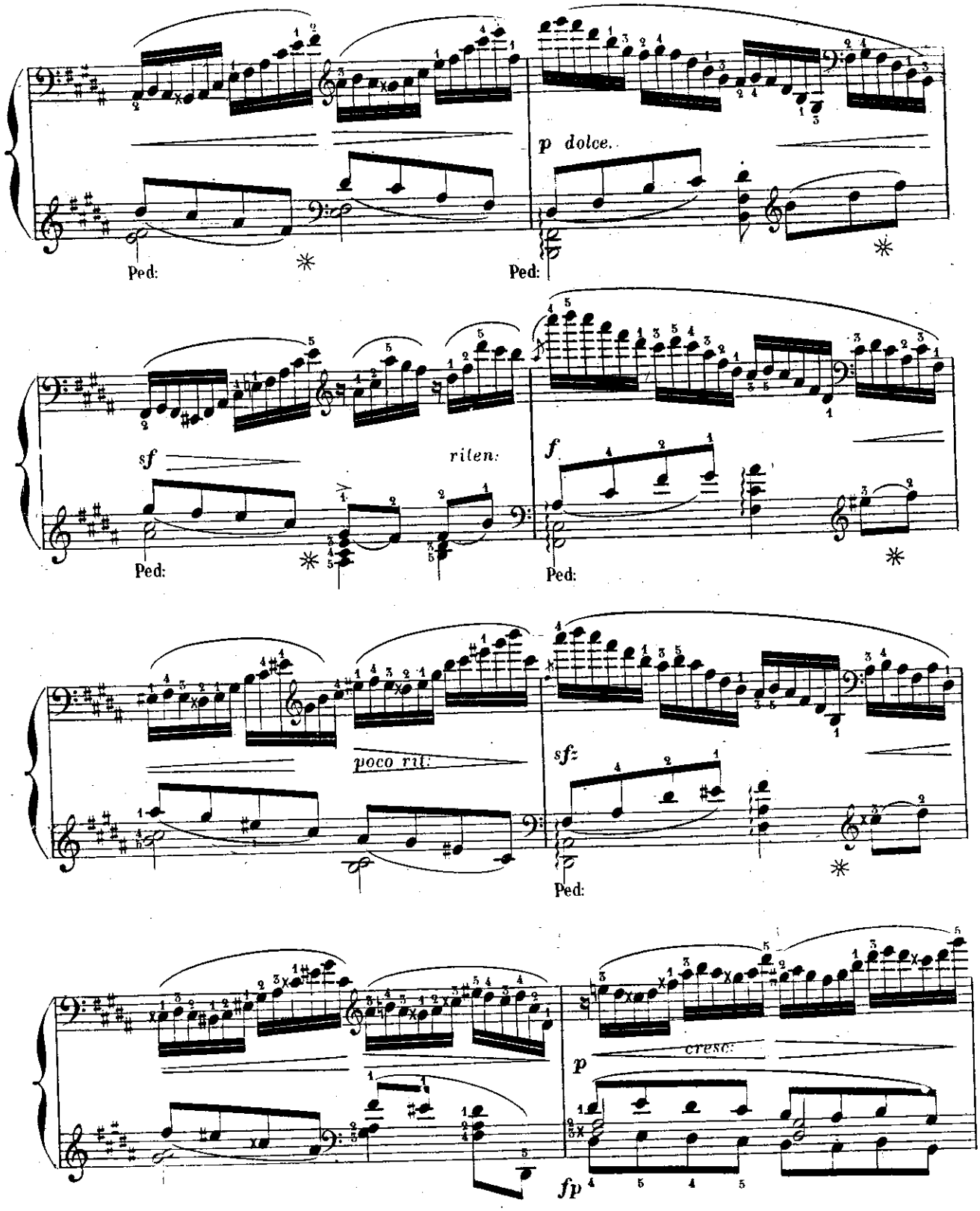
DIX-SEPTIEME ETUDE.

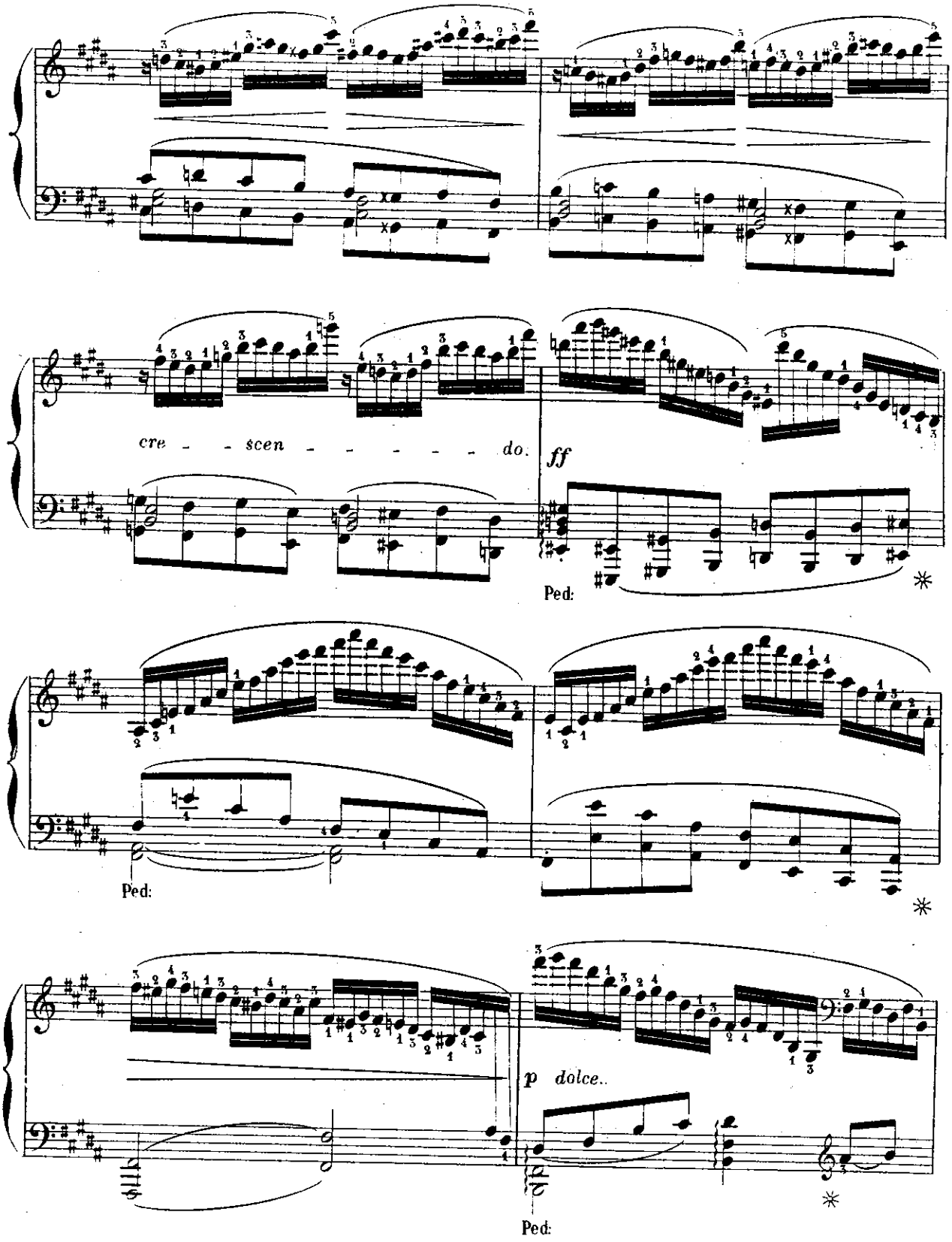
à MM. MAGER et WEIGAND

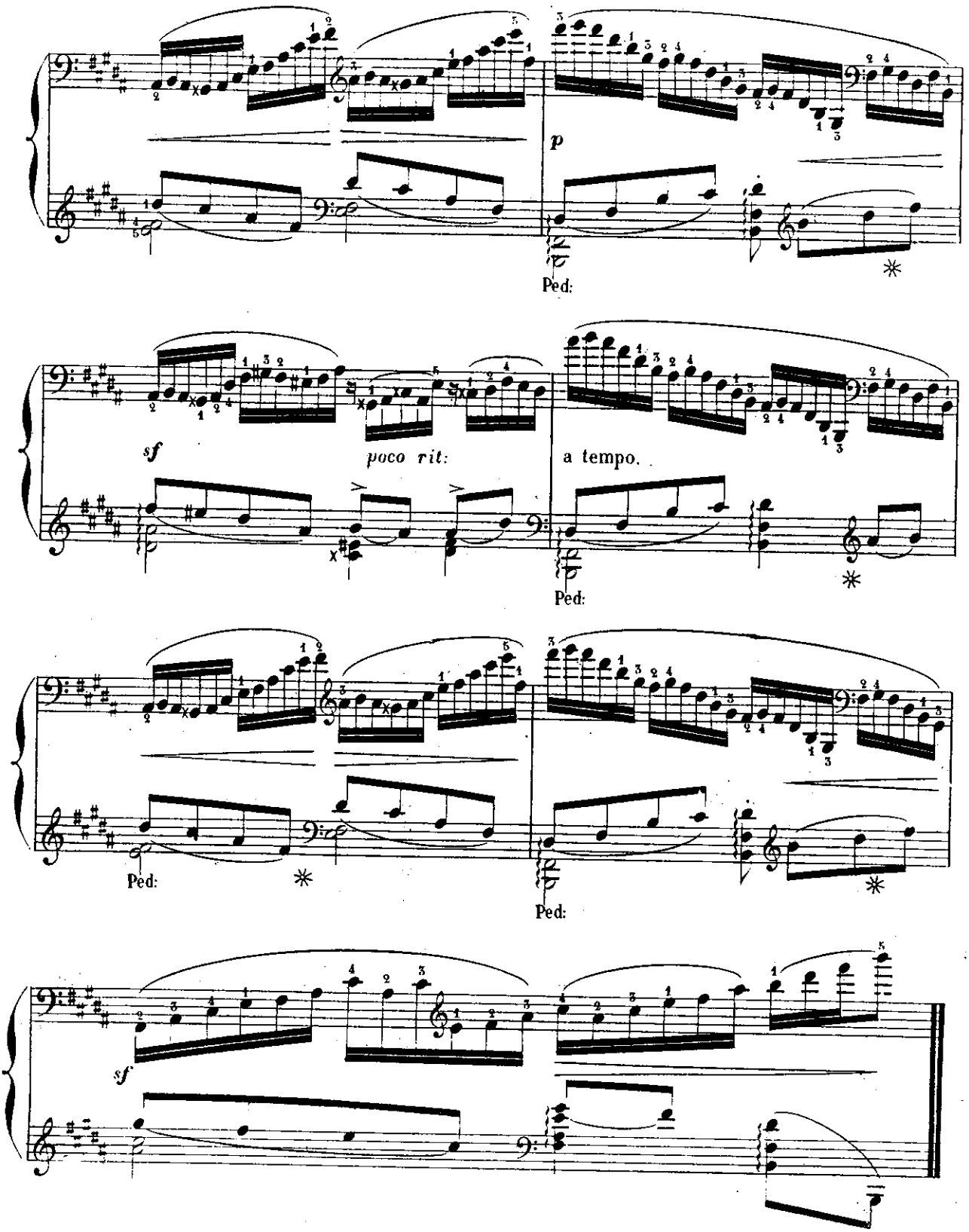
La basse chantante et d'une sonorité harmonieuse, le trait rapide et leger.

Allegro leggierissimo.




p dolce.
Ped:
Ped:
sf
riten:
f
Ped:
Ped:
poco ril:
sfz
Ped:
cresc:
p
fp


cre - - scen - - - - - - do.
ff
Ped:
Ped:
p dolce..
Ped:

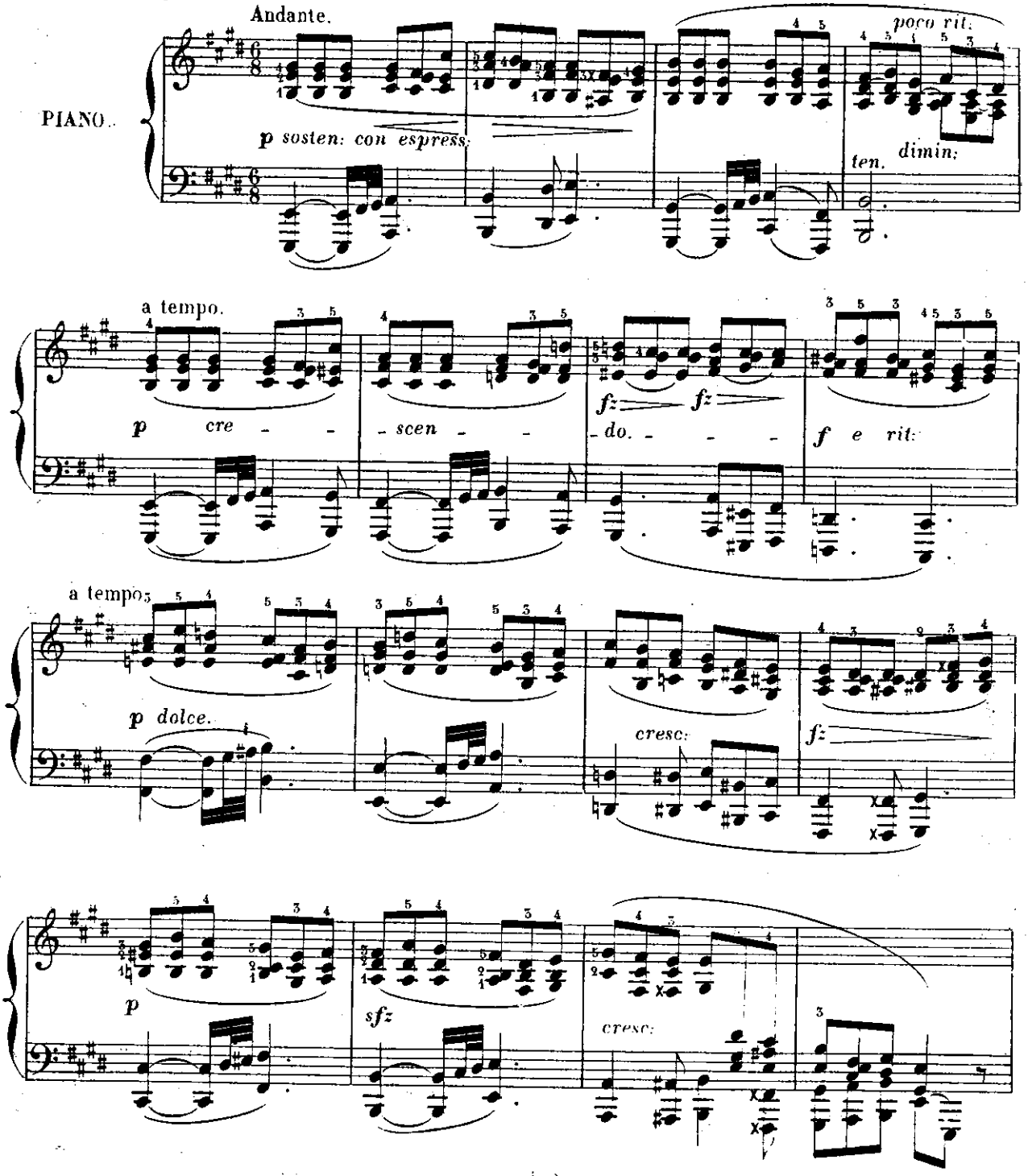

p
Ped:
sf
poco rit:
a tempo.
Ped:
Ped:
Ped:
sf

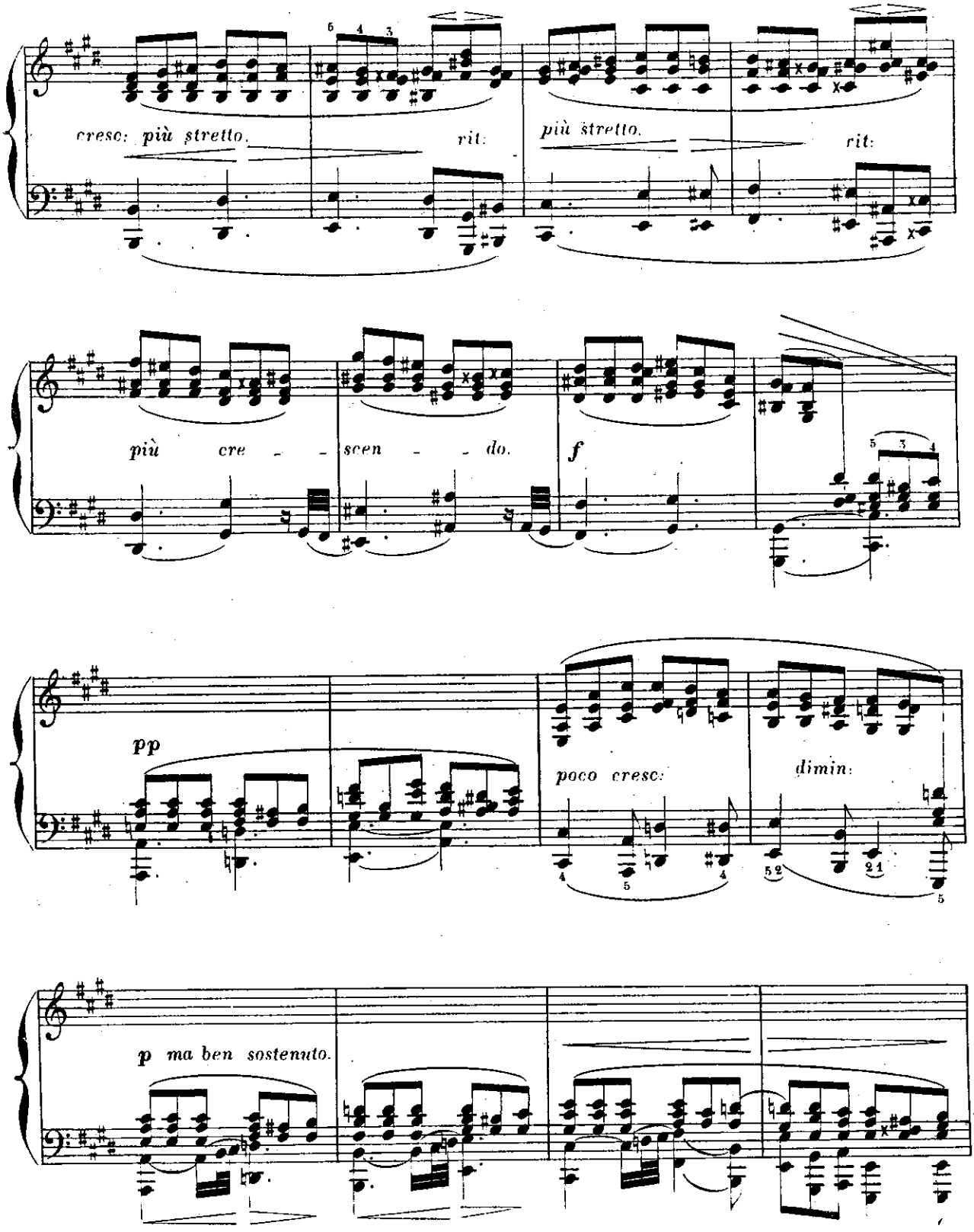
ÉTUDES DE STYLE ET DE BRAVOURE. — Par A. MARMONTEL.

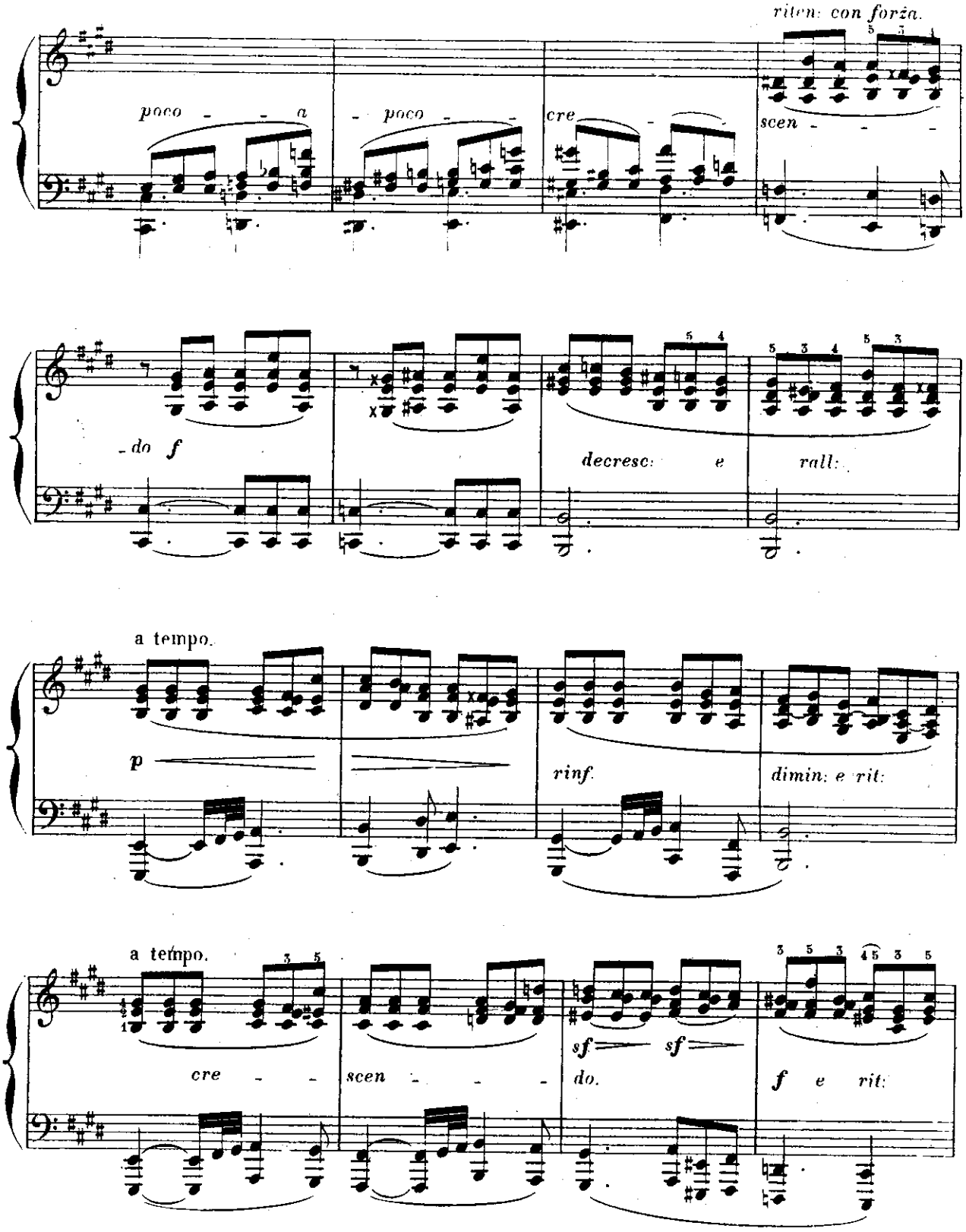
DIX-HUITIÈME ÉTUDE.

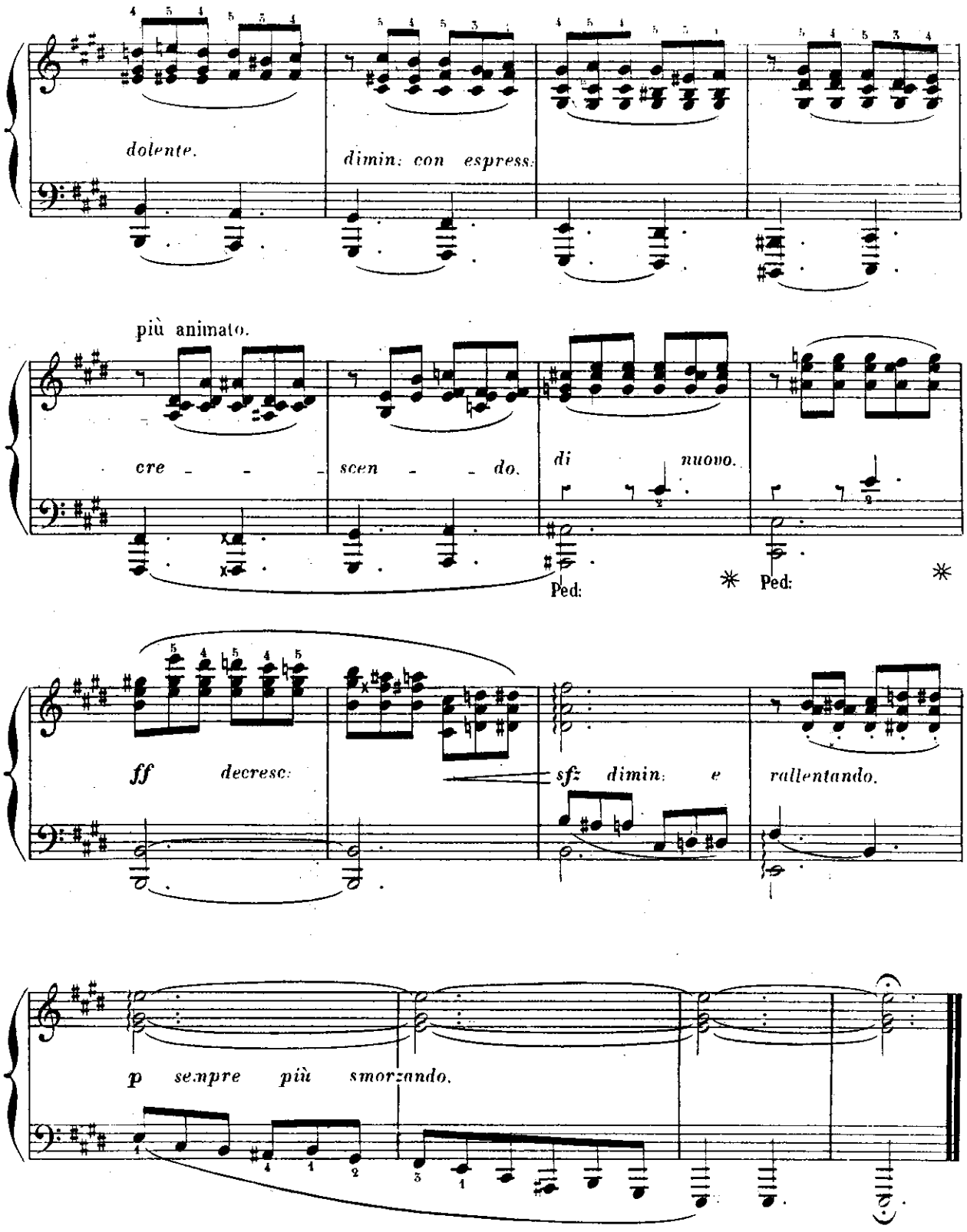
à M. GEORGES BIZET

Les accords de la main droite expressifs et soutenus, la main gauche d'une sonorité profonde.




cresc: più stretto.
rit:
più stretto.
rit:
più cre - - scen - - do.
f
pp
poco cresc:
dimin:
p ma ben sostenuto.


riten: con forza.
poco - - a - poco - - cre - scen - - -
do f
decresc: e rall:
a tempo.
p
rinf.
dimin: e rit:
a tempo.
cre - - scen - - -
sf sf
do.
f e rit:

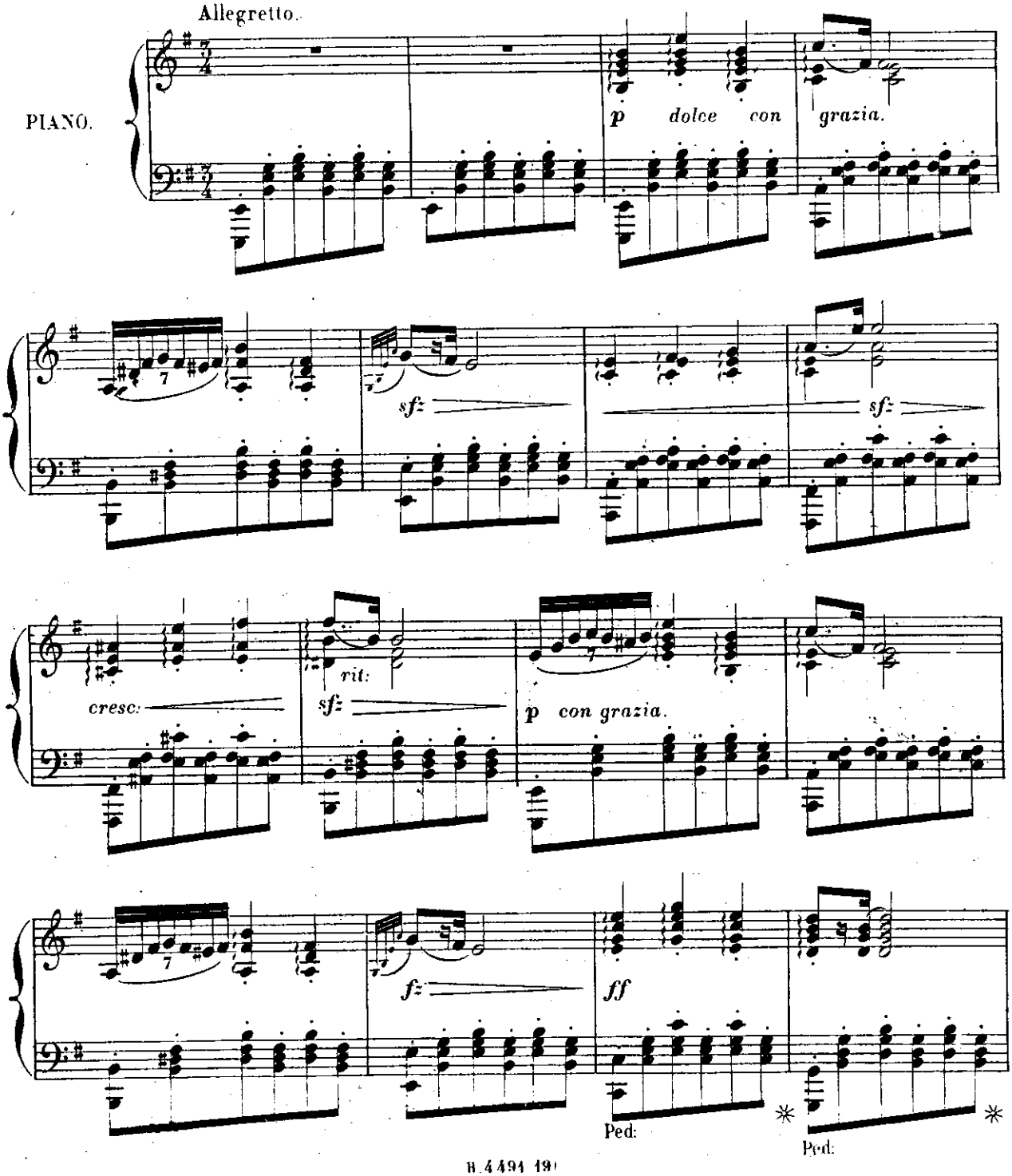

dolente.
dimin: con espress:
più animato.
cre - - - scen - - do.
di nuovo.
Ped:
Ped:
ff decresc:
sf: dimin: e rallentando.
p sempre più smorzando.

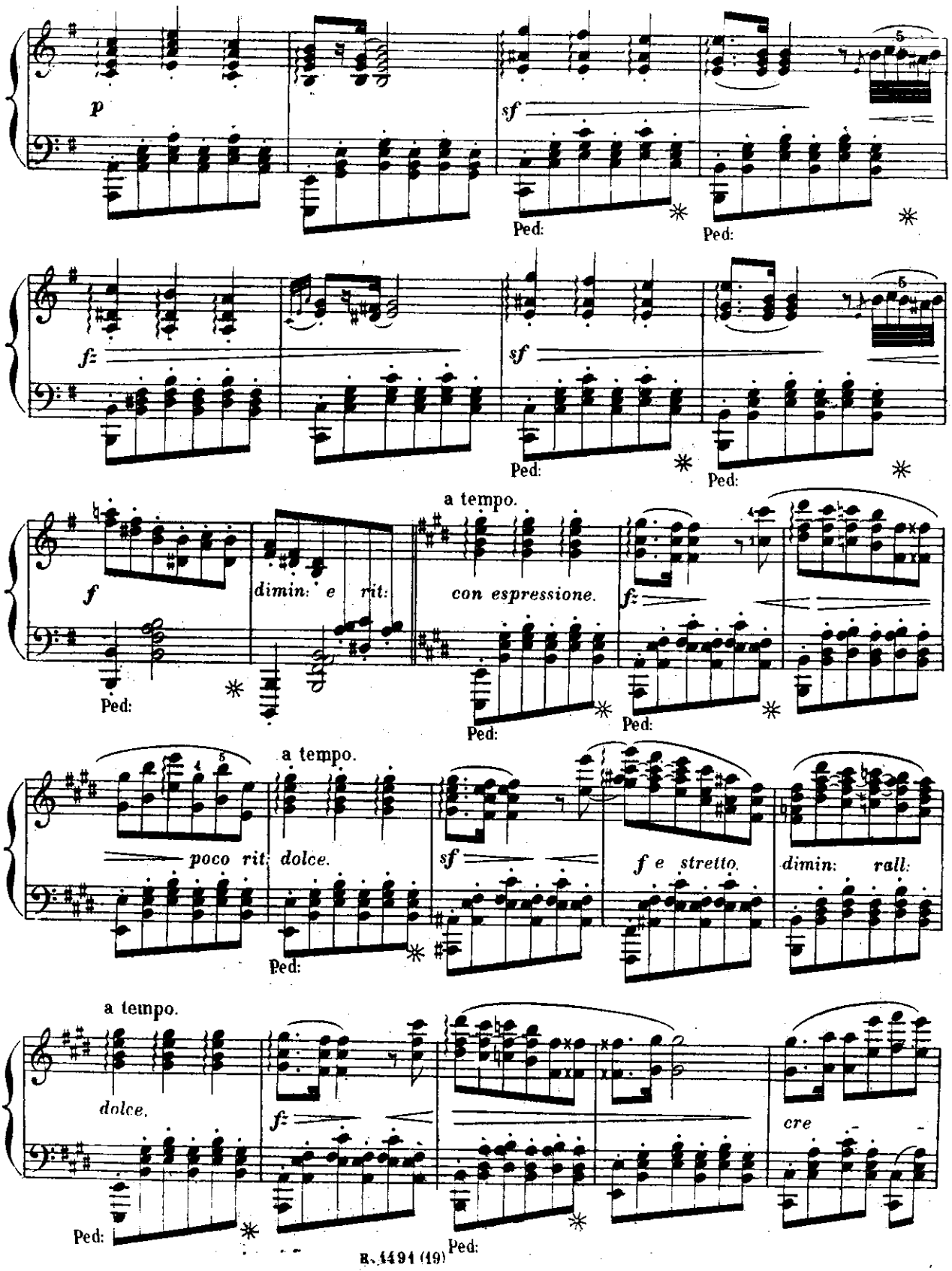
ETUDES DE STYLE ET DE BRAVOURE — Par A. MARMONTEL.

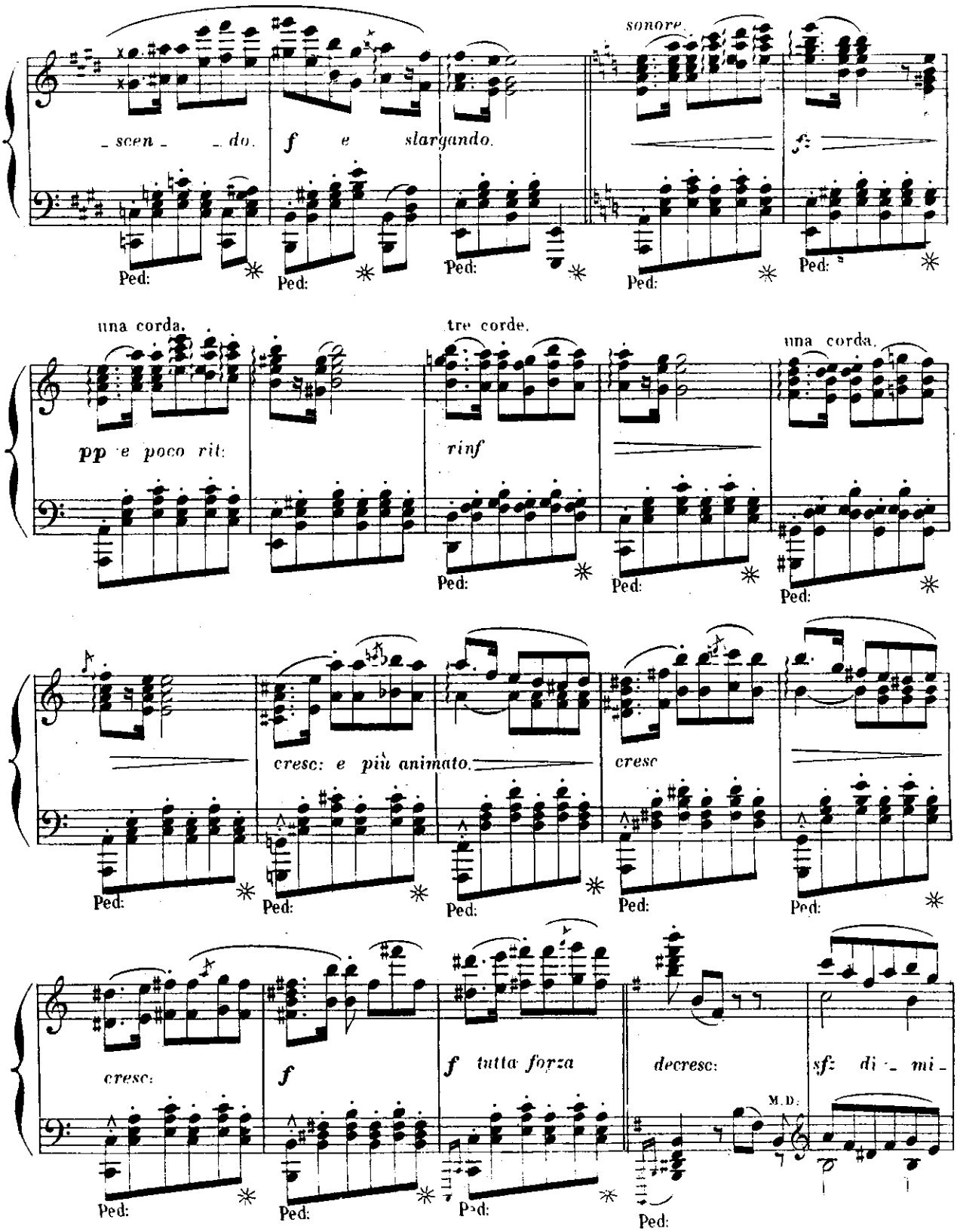
DIX-NEUVIÈME ÉTUDE.

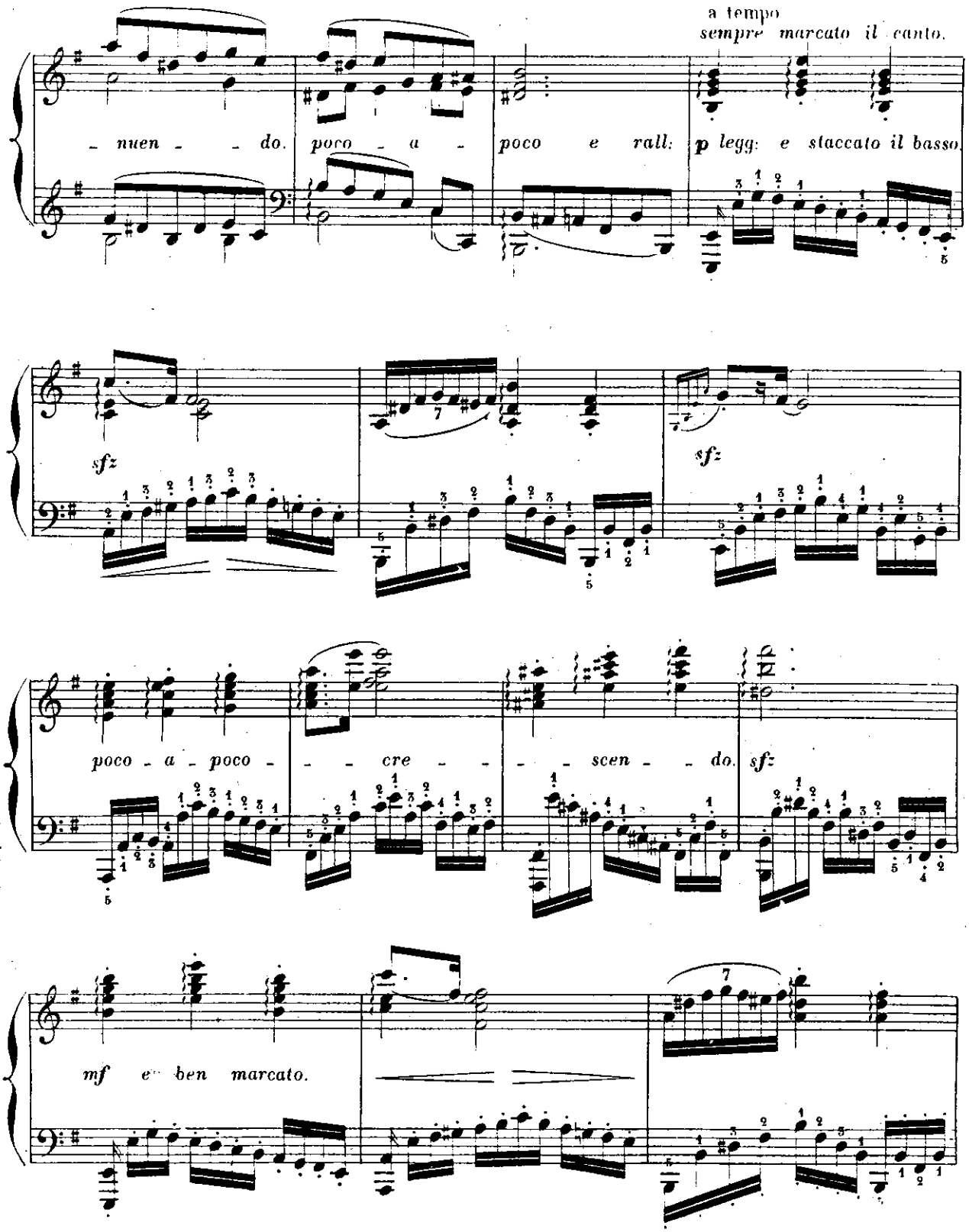
à M. JOSEPH WIENIAWSKI.

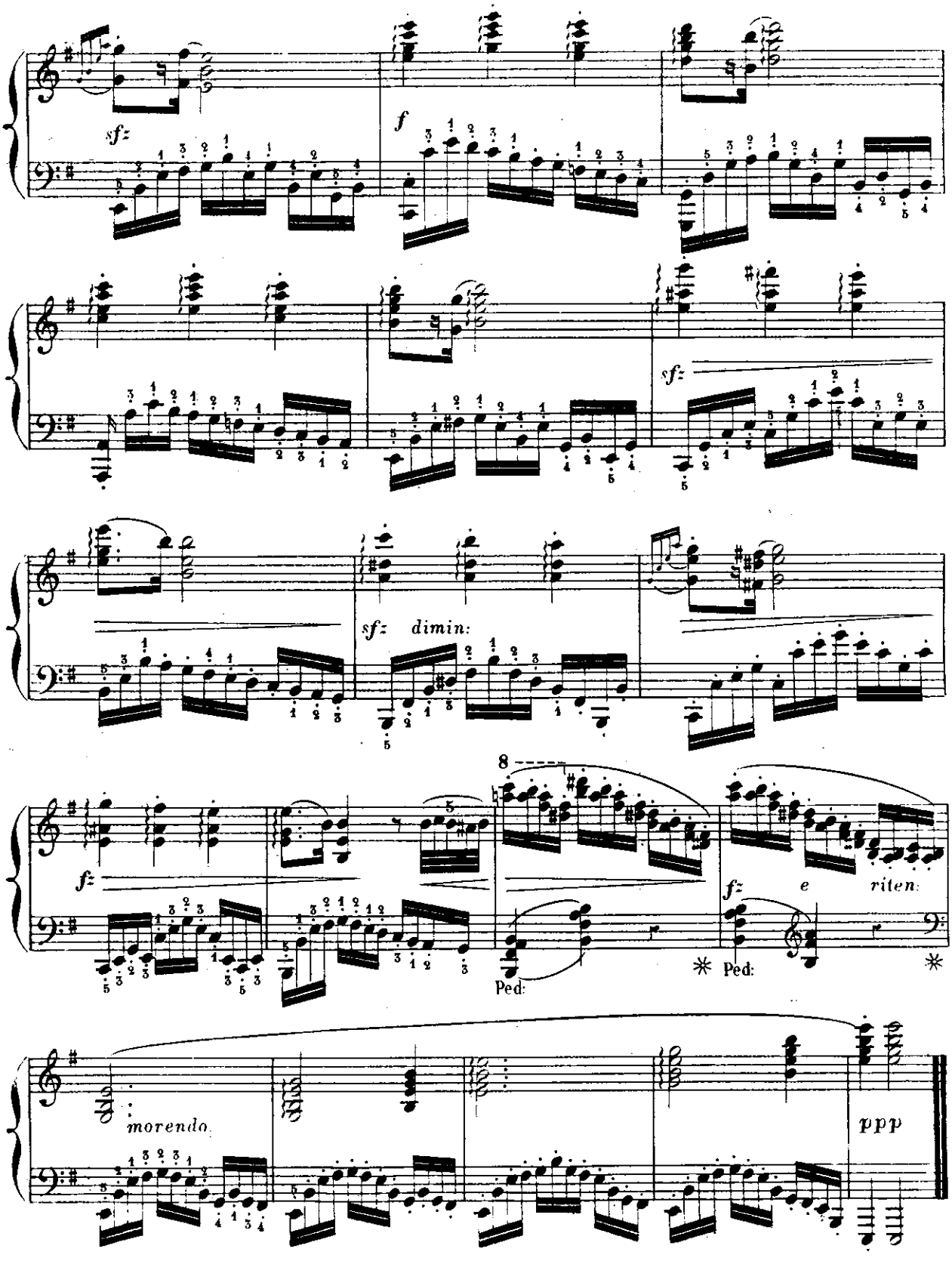
La mélodie avec grâce et douceur, l'accompagnement léger et STACCATO




p
sf
Ped:
Ped:
f
sf
Ped:
Ped:
a tempo.
f
dimin: e rit:
con espressione.
fz
Ped:
Ped:
Ped:
a tempo.
poco rit:
dolce.
sf
f e stretto.
dimin: rall:
Ped:
a tempo.
dolce.
f
cre
Ped:
Ped:


sonore
_ scen _ _ do.
f e slargando.
f:
una corda.
tre corde.
una corda.
pp e poco rit:
rinf
cresc: e più animato.
cresc
cresc:
f
f tutta forza
decresc:
sf: di _ mi _
M. D.
Ped:


a tempo
sempre marcato il canto.
– nuen – – do. poco – a – poco e rall: p legg: e staccato il basso
sfz
sfz
poco – a – poco – – – cre – – – scen – – do. sfz
mf e ben marcato.


sf
f
sf
sf dimin.
8
f
fz e riten.
Ped.
Ped.
morendo.
ppp

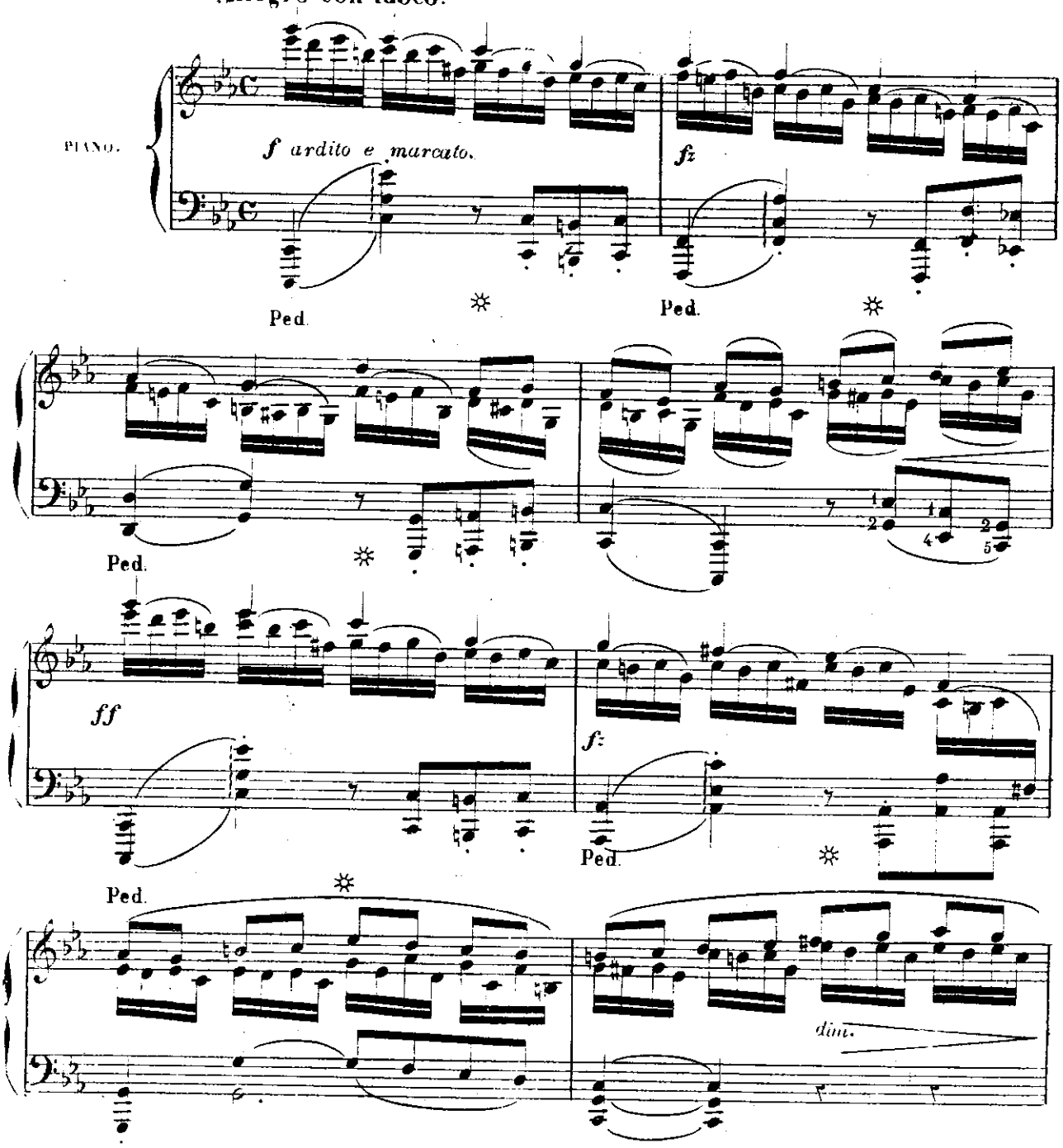
ÉTUDES DE STYLE ET DE BRAVOURE — Par A. MARMONTEL.

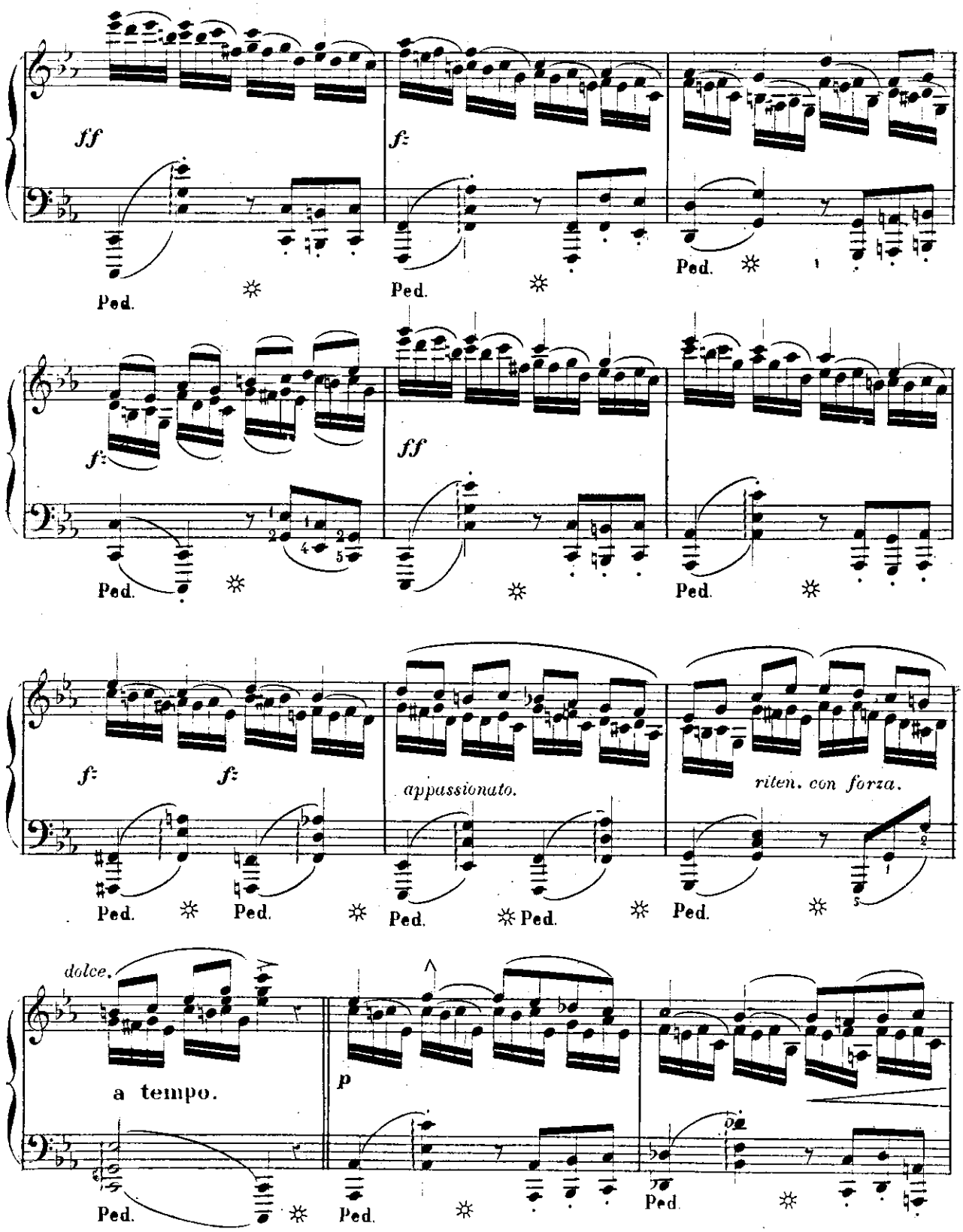
VINGTIÈME ÉTUDE.

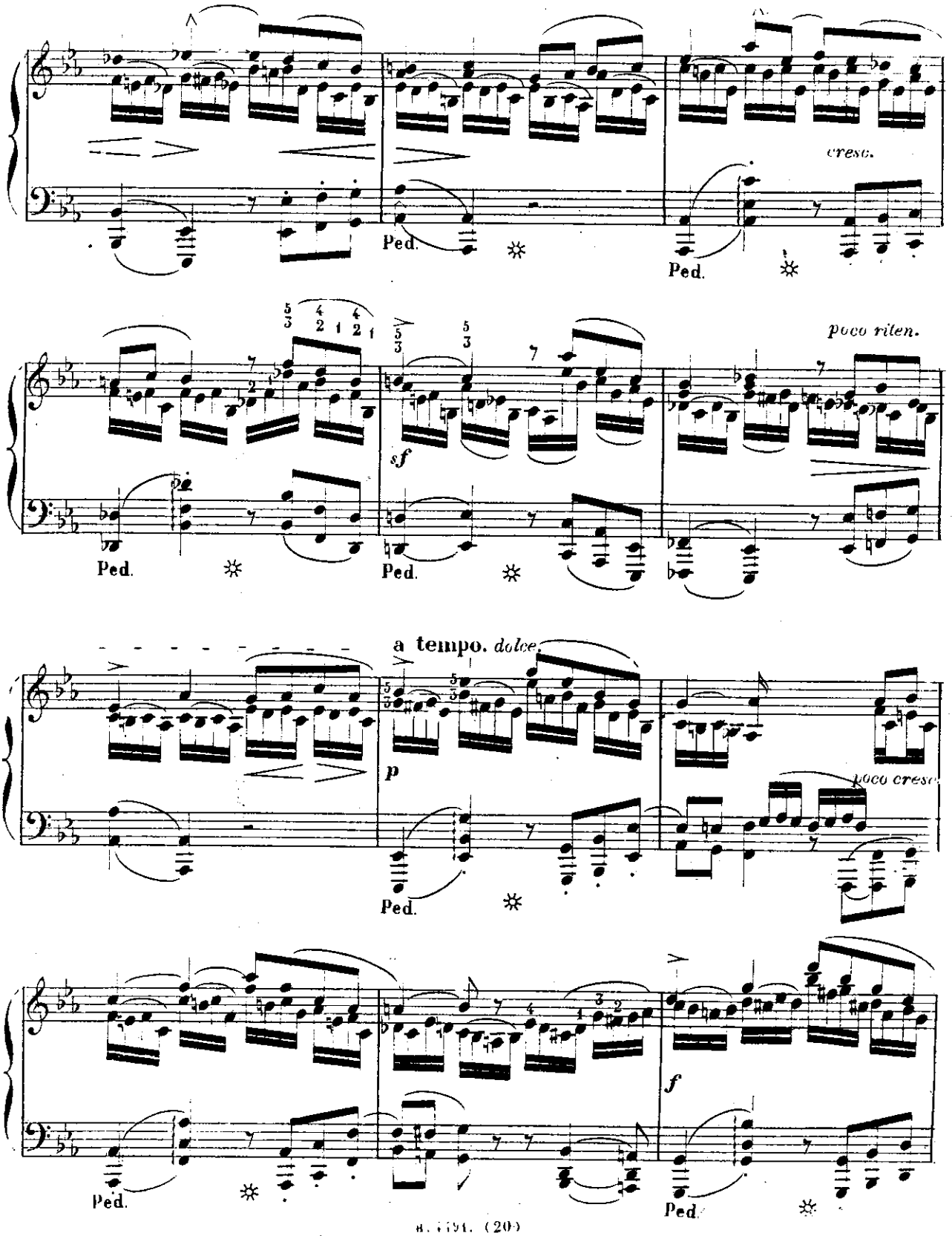
M. LACK.

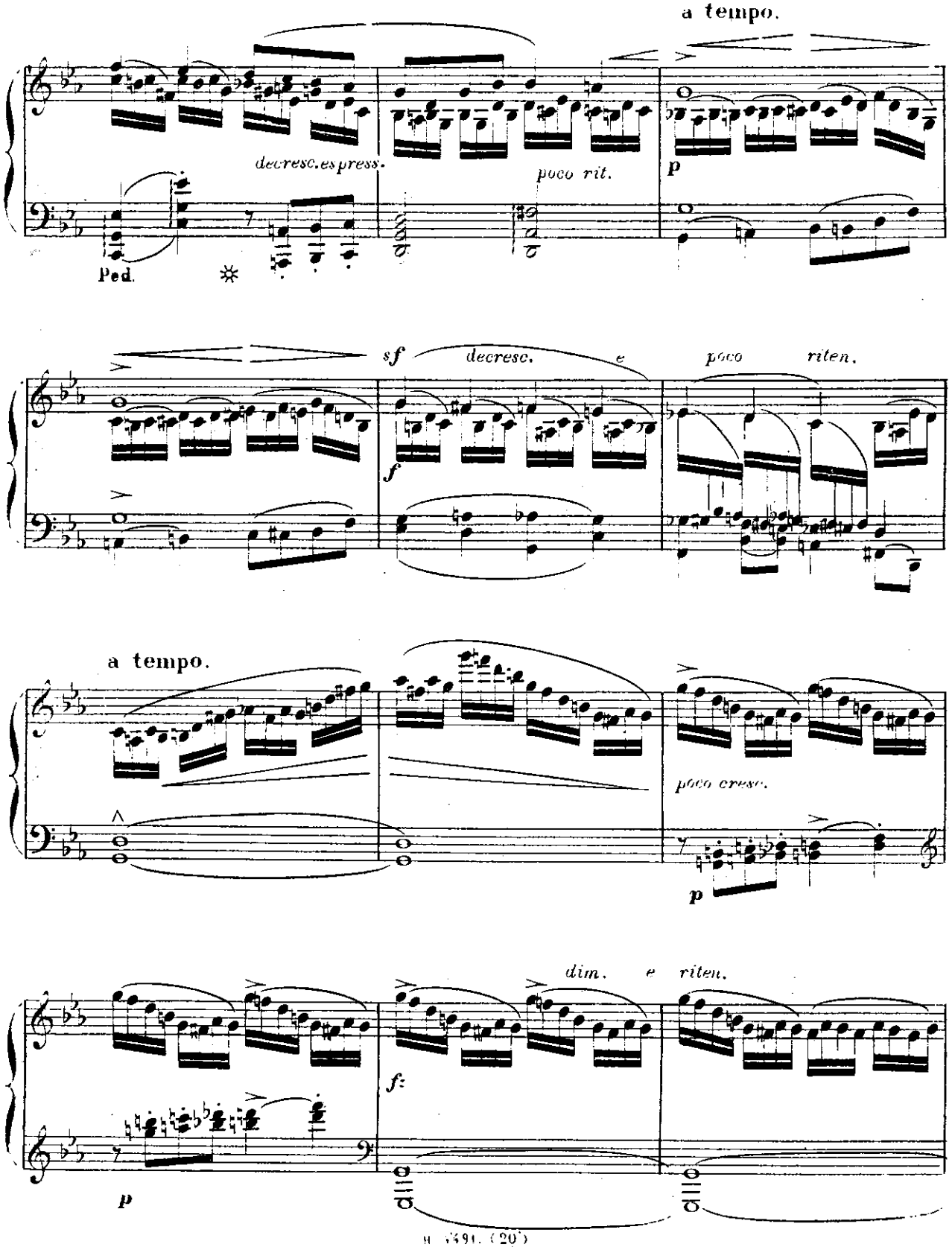
Accentuation energiqué, exécution brillante.

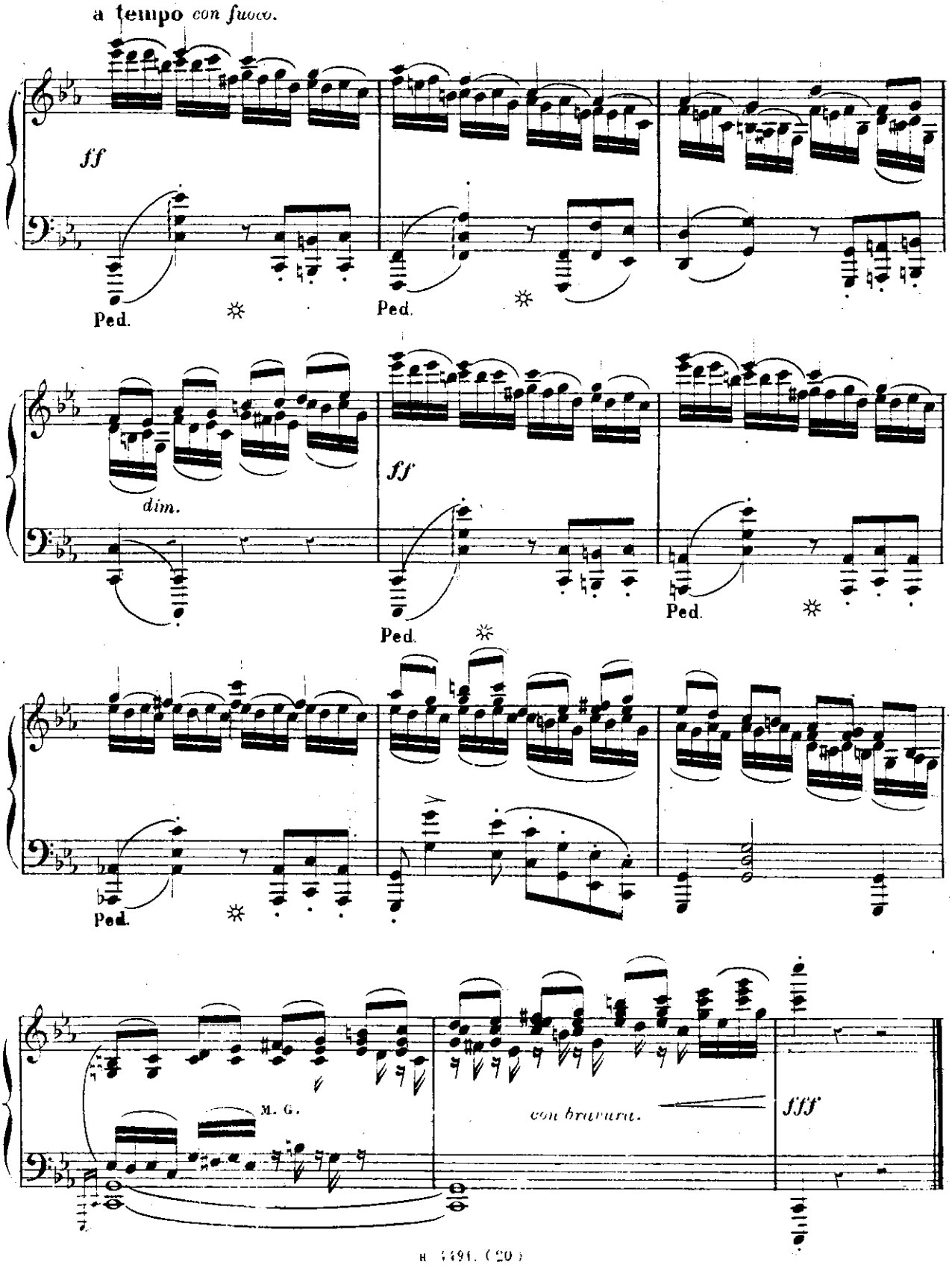
Allegro con fuoco.




ff
f:
Ped.
f:
ff
appassionato.
riten. con forza.
dolce.
a tempo.
p


cresc.
Ped.
Ped.
poco ritard.
sf
Ped.
Ped.
a tempo. dolce.
p
poco cresc.
Ped.
f
Ped.


a tempo.
decresc. espress.
poco rit.
p
Ped.
sf
decresc.
e
poco
riten.
f
a tempo.
poco cresc.
p
dim.
e
riten.
f
p

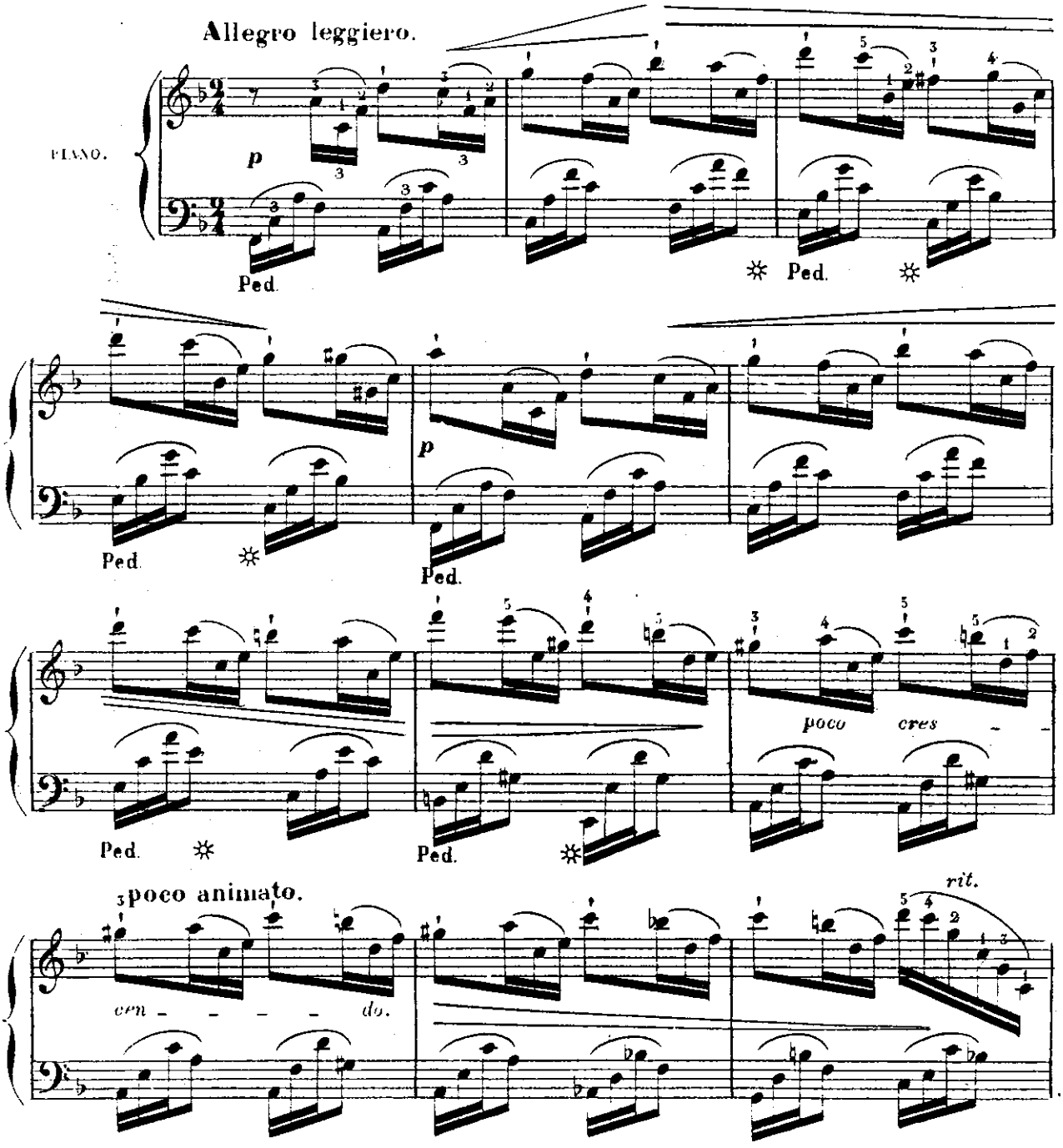

a tempo con fuoco.
ff
Ped.
Ped.
dim.
ff
Ped.
Ped.
Ped.
M. G.
con bravura.
fff

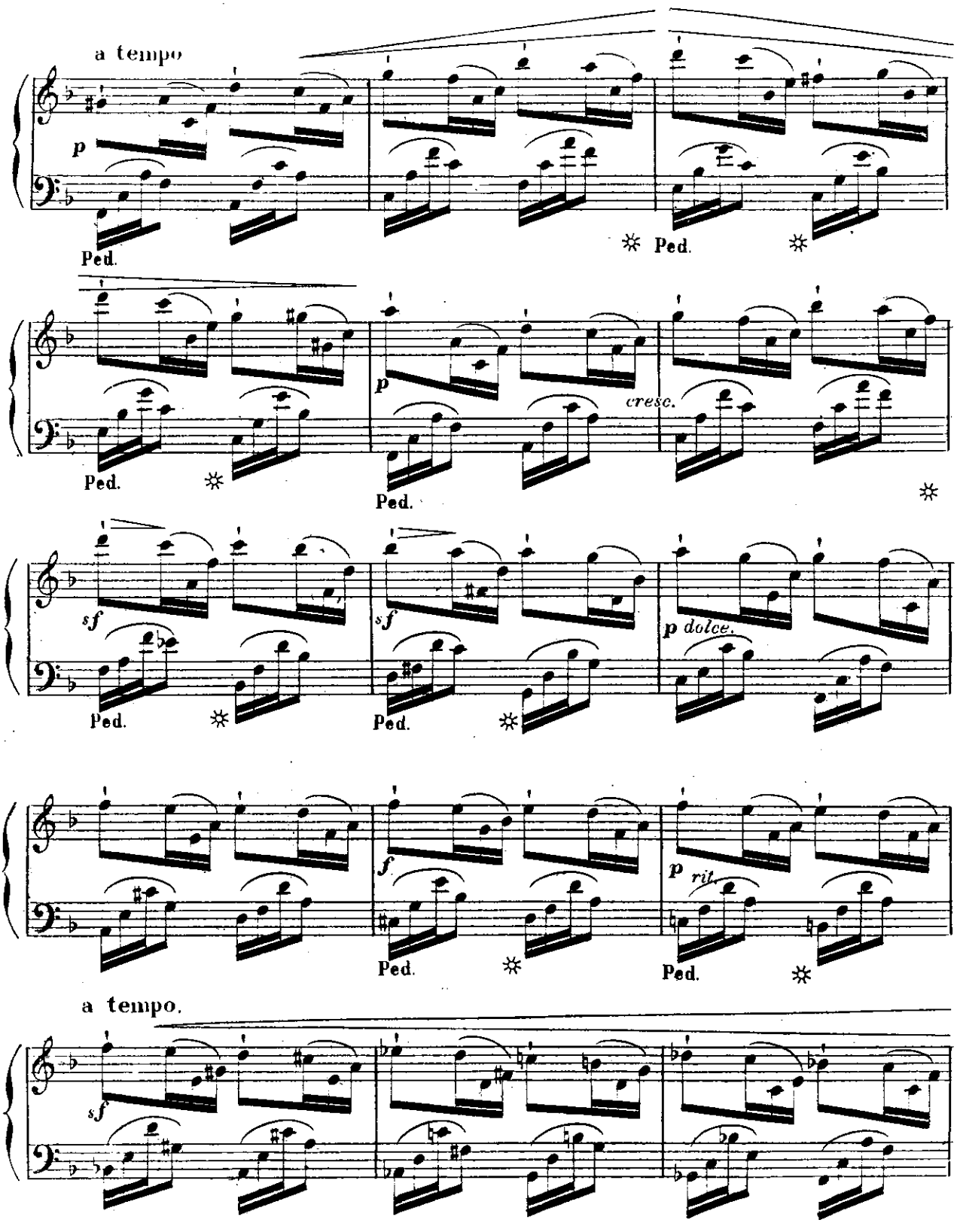
ÉTUDES DE STYLE ET DE BRAVOURE par A. MARMONTEL.

VINGT-ET-UNIÈME ÉTUDE

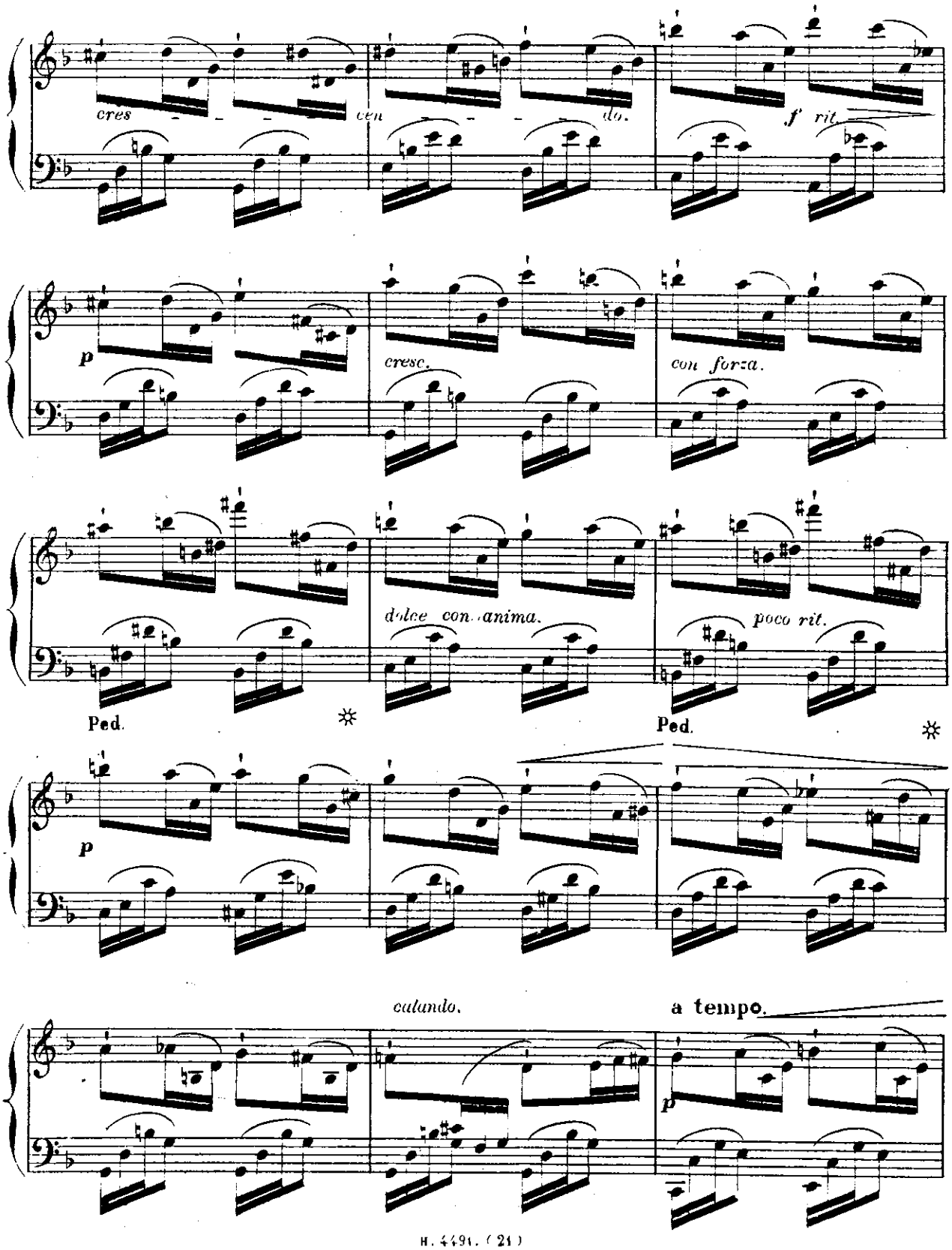
à Mademoiselle E. HEUGEL.

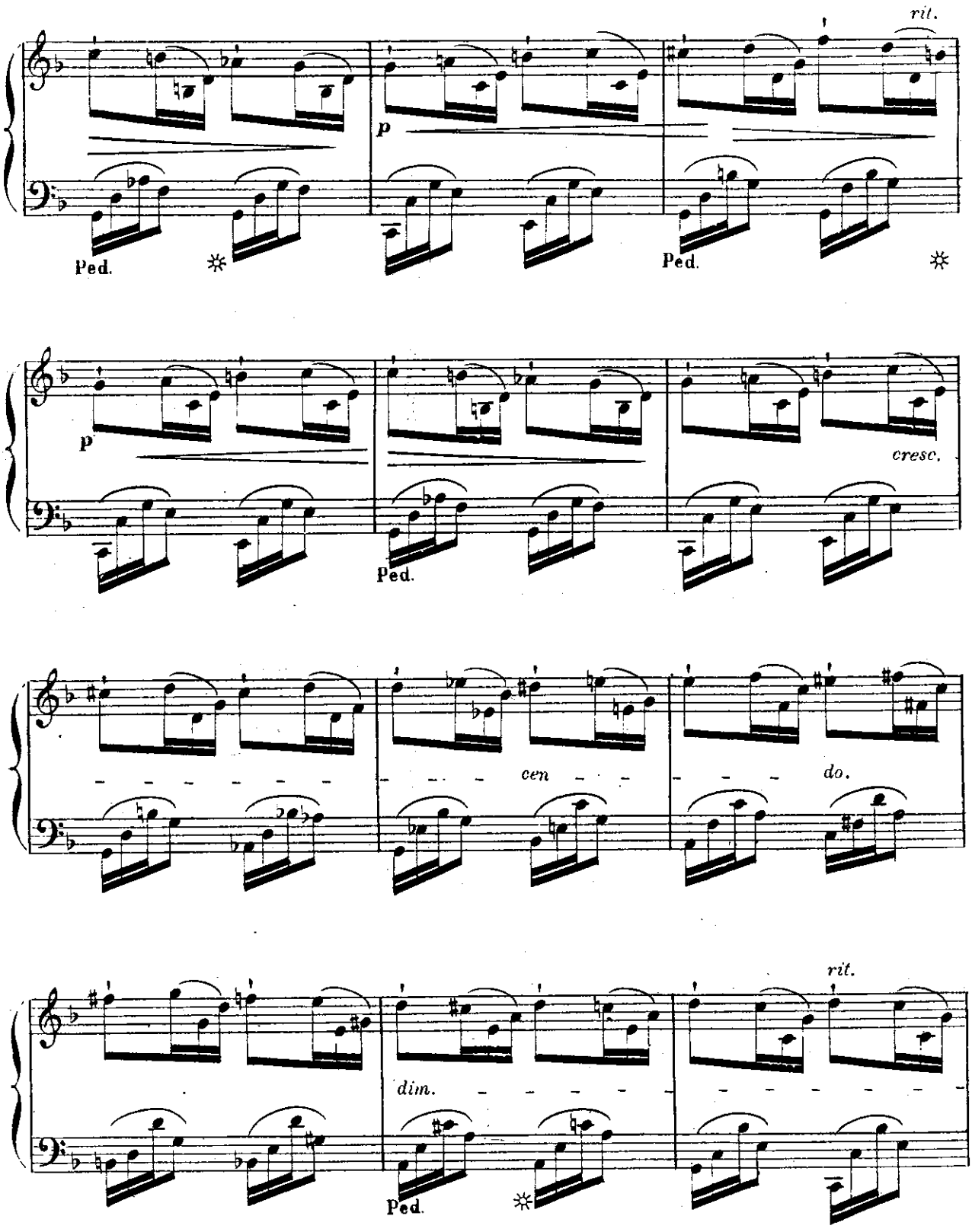
Légéreté et élégance dans la succession alternée des groupes en triolets; l'attaque du poignet vive et souple.

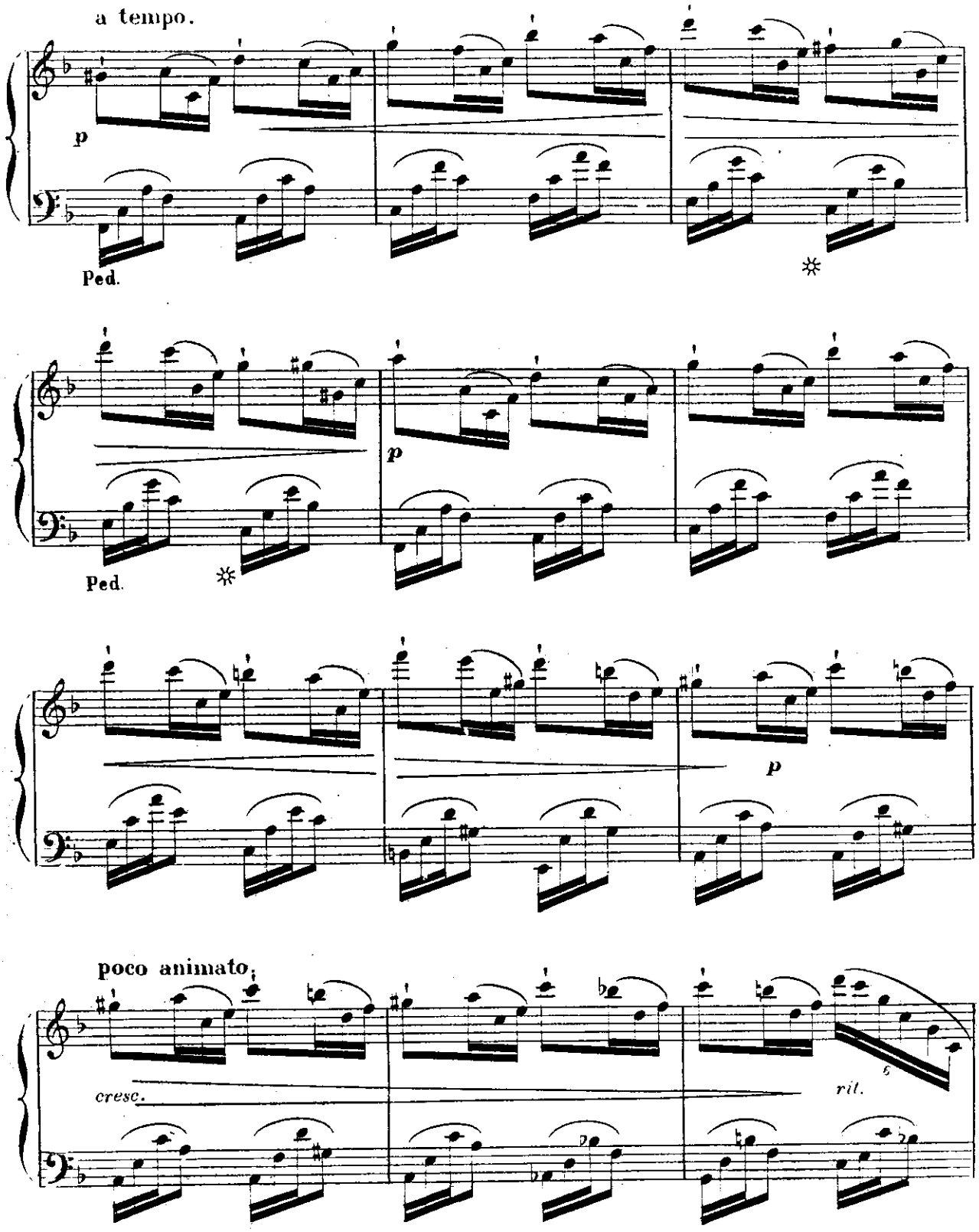


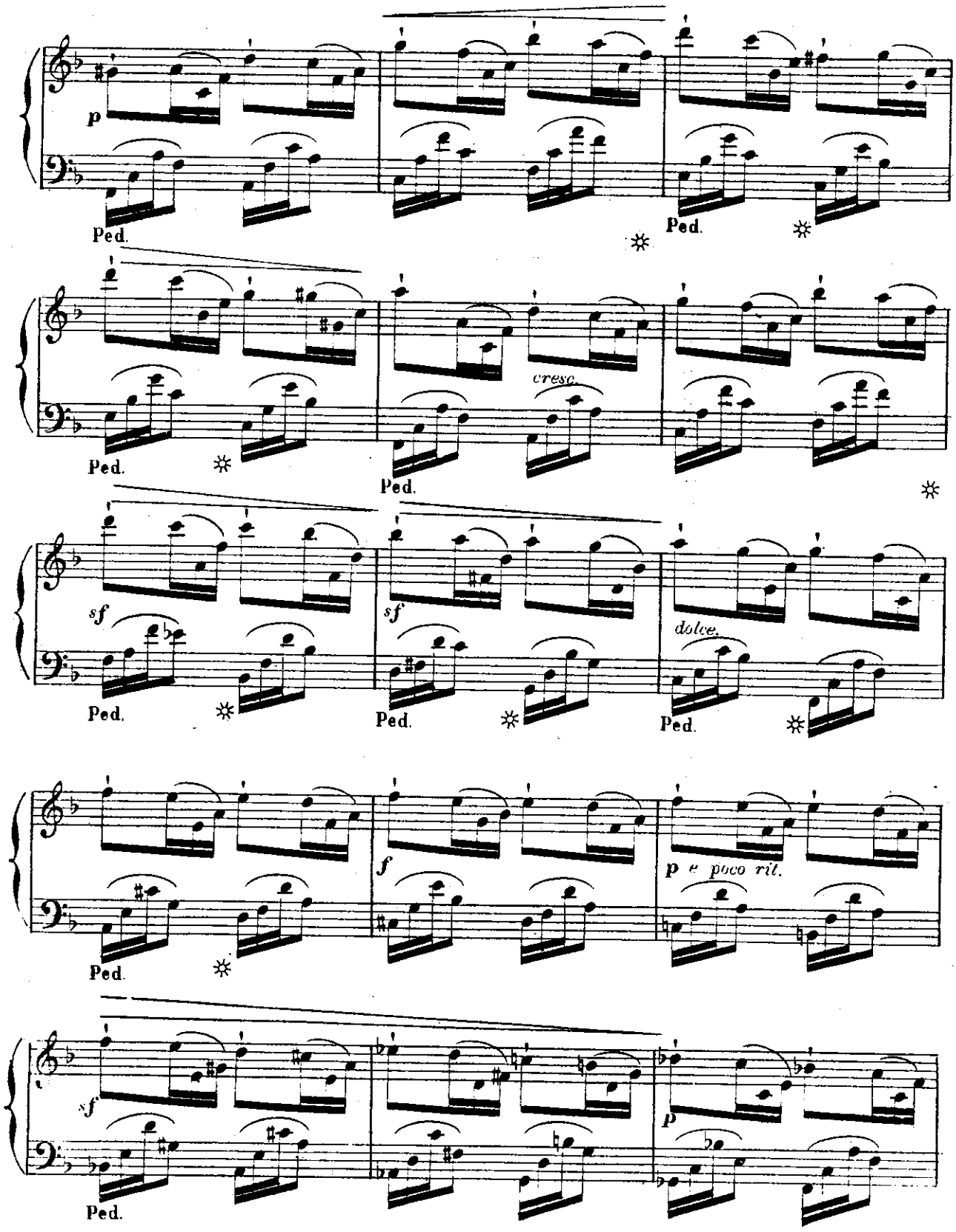

a tempo
p
Ped.
Ped.
p
cresc.
Ped.
Ped.
sf
Ped.
sf
Ped.
p dolce.
f
Ped.
p rit.
Ped.
a tempo.
sf

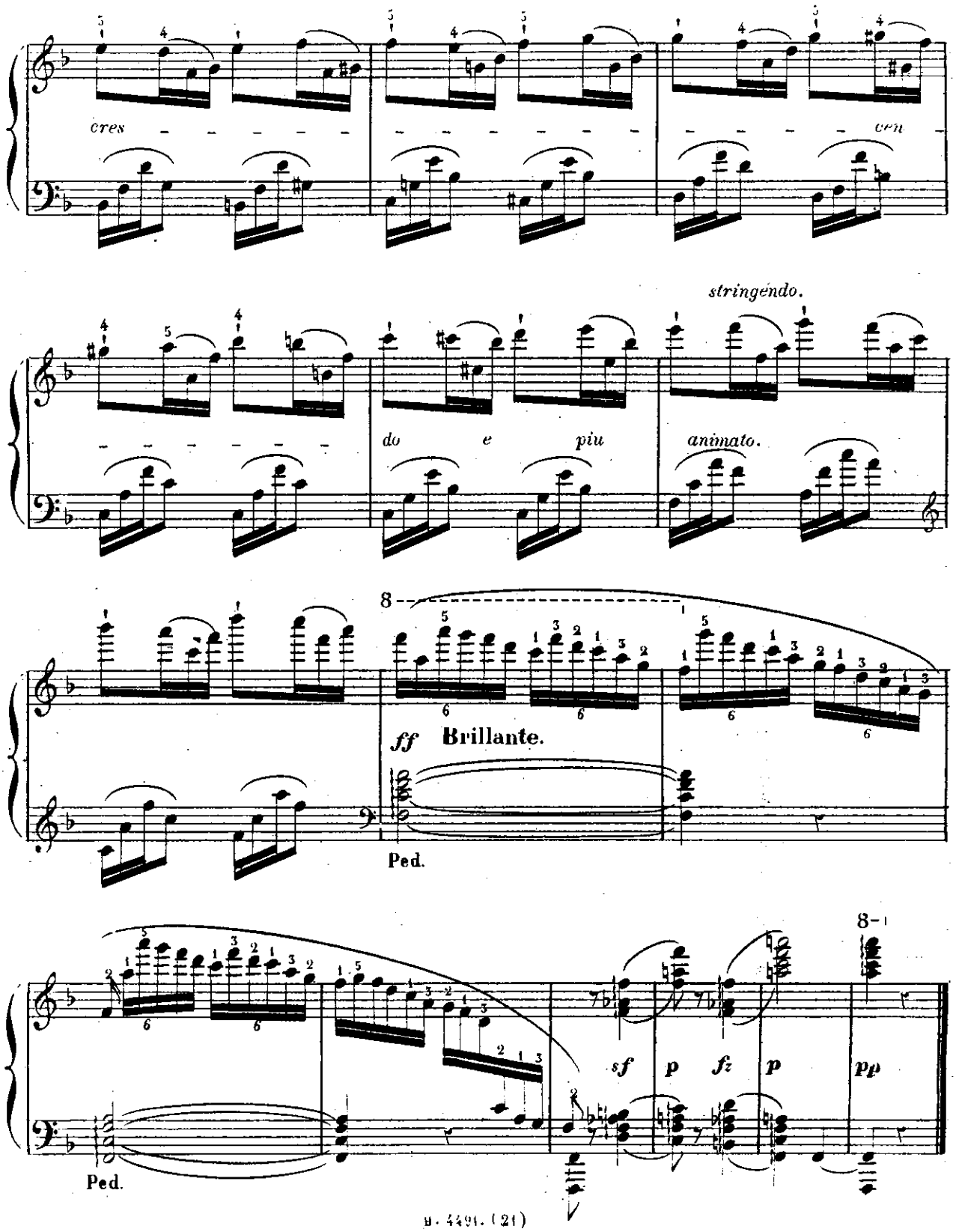
p
cresc.
Ped.
cen
do.
Ped.
poco rit.
con espressione.
p
rit.
Ped.
Ped.
p
p
Ped.


cres
cen
do.
f rit.
p
cresc.
con forza.
dolce con anima.
poco rit.
Ped.
Ped.
p
calando.
a tempo.
p


rit.
p
Ped.
Ped.
p
cresc.
Ped.
cen
do.
rit.
dim.
Ped.


a tempo.
p
Ped.
Ped.
p
p
poco animato.
cresc.
ril.


p
Ped.
Ped.
cresc.
Ped.
Ped.
sf
sf
dolce.
Ped.
Ped.
Ped.
f
p e poco rit.
Ped.
sf
p
Ped.


cres
cen
do e piu
stringendo.
animato.
ff Brillante.
Ped.
sf
p
fz
p
pp
Ped.

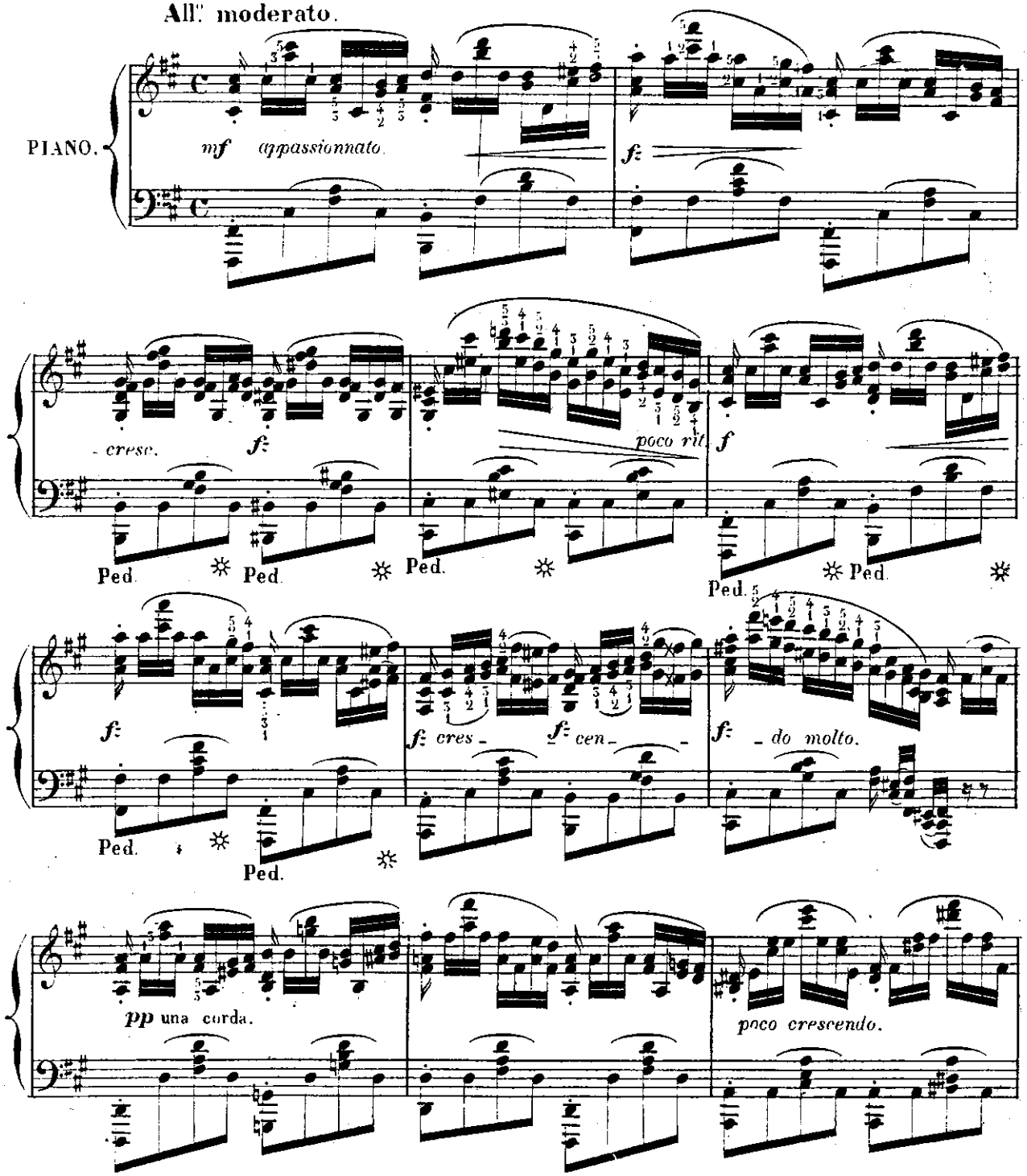
ÉTUDES DE STYLE ET DE BRAVOURE — Par A. MARMONTEL.

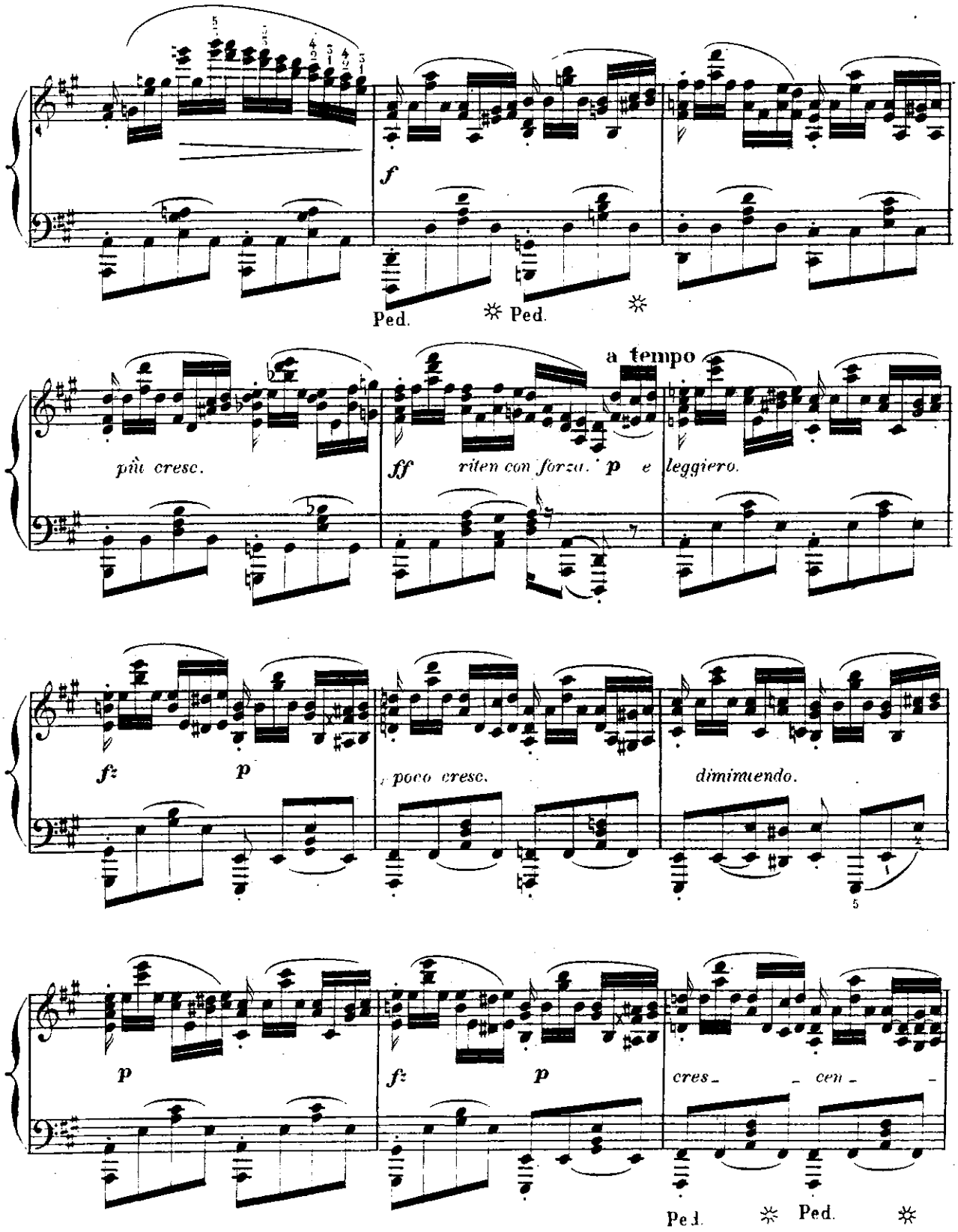
VINGT-DEUXIÈME ÉTUDE.

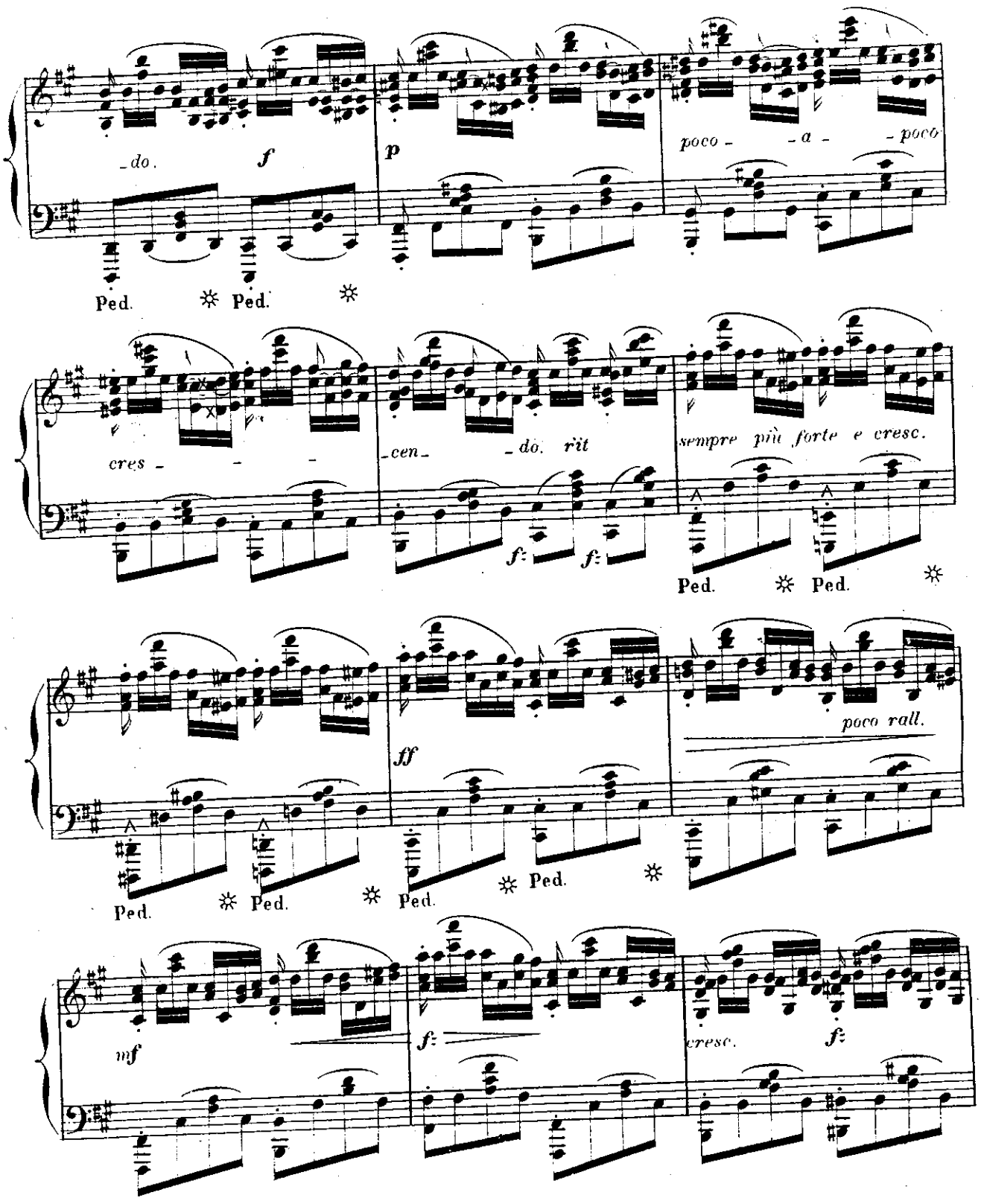
à Mlles E. CLERAMBAULT et CHAMPIN.

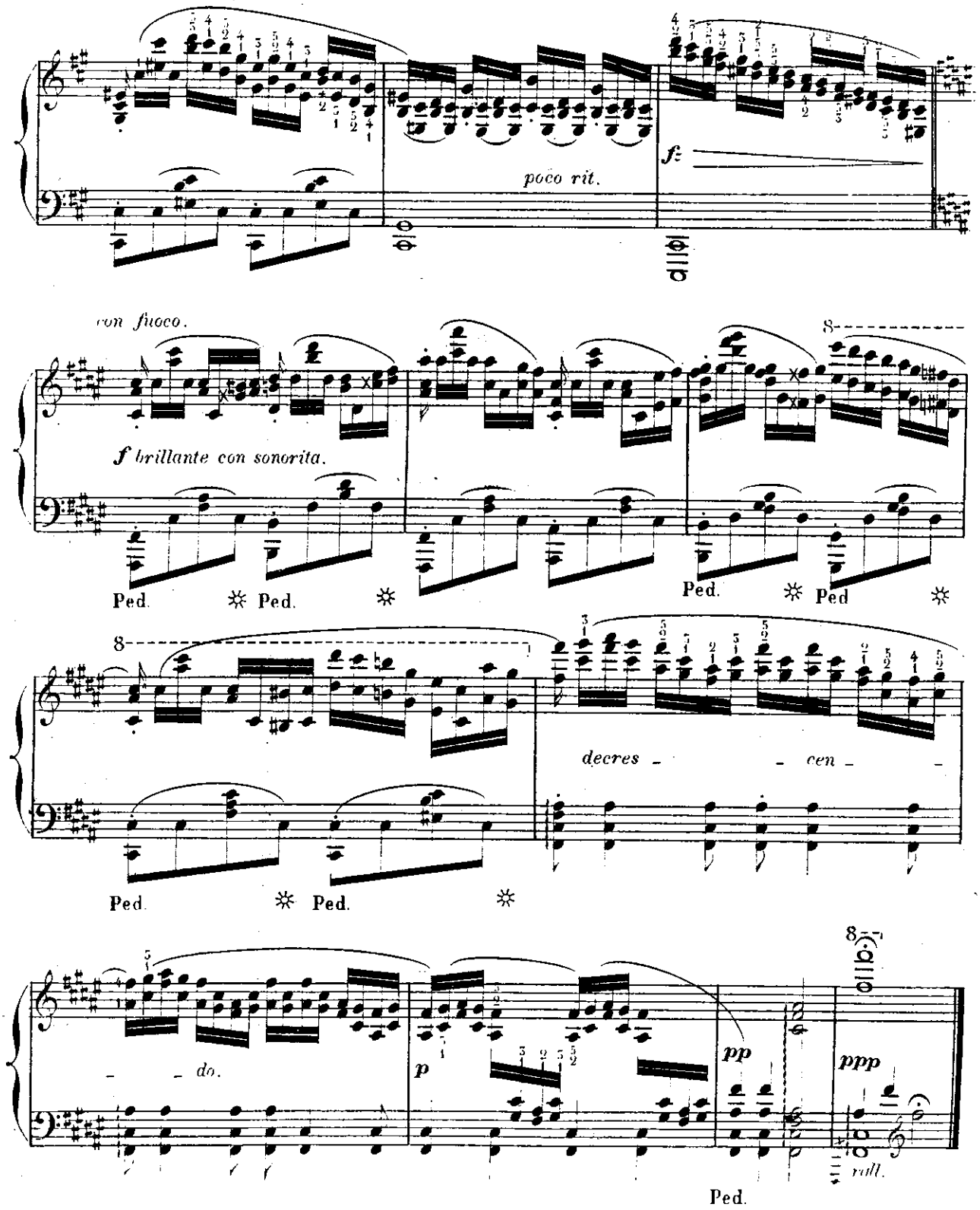
Les doubles notes, attaquées avec précision, doivent être jouées LEGATO et se succéder avec régularité, de manière à ne pas interrompre l'accent Rhythmique et Mélodique.

All.o moderato.




f
Ped.
Ped.
più cresc.
ff
riten con forza.
a tempo
p
e leggiero.
fz
p
poco cresc.
diminuendo.
p
fz
p
cres_ _cen_ _
Ped.
Ped.


-do.
f
p
poco - - a - - poco
Ped. ✲ Ped. ✲
cres - - -
-cen- -do. rit
sempre più forte e cresc.
f: f:
Ped. ✲ Ped. ✲
ff
poco rall.
Ped. ✲ Ped. ✲ Ped. ✲ Ped. ✲
mf
f:
cresc.
f:


poco rit.
f
con fuoco.
f brillante con sonorita.
Ped.
Ped.
Ped.
Ped
decres - cen - do.
p
pp
ppp
rall.
Ped.

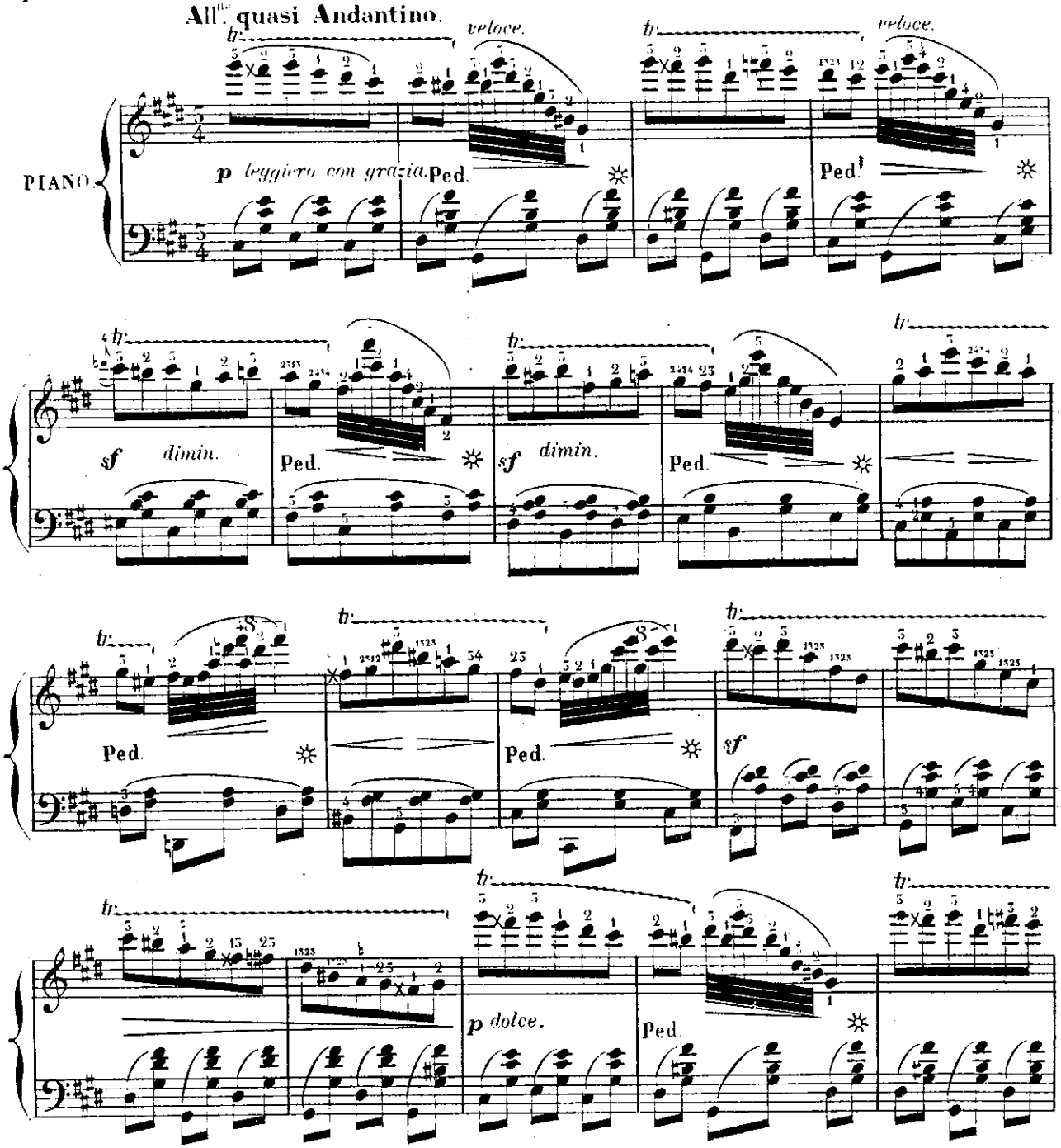
ÉTUDES DE STYLE ET DE BRAVOURE — Par A. MARMONTEL.

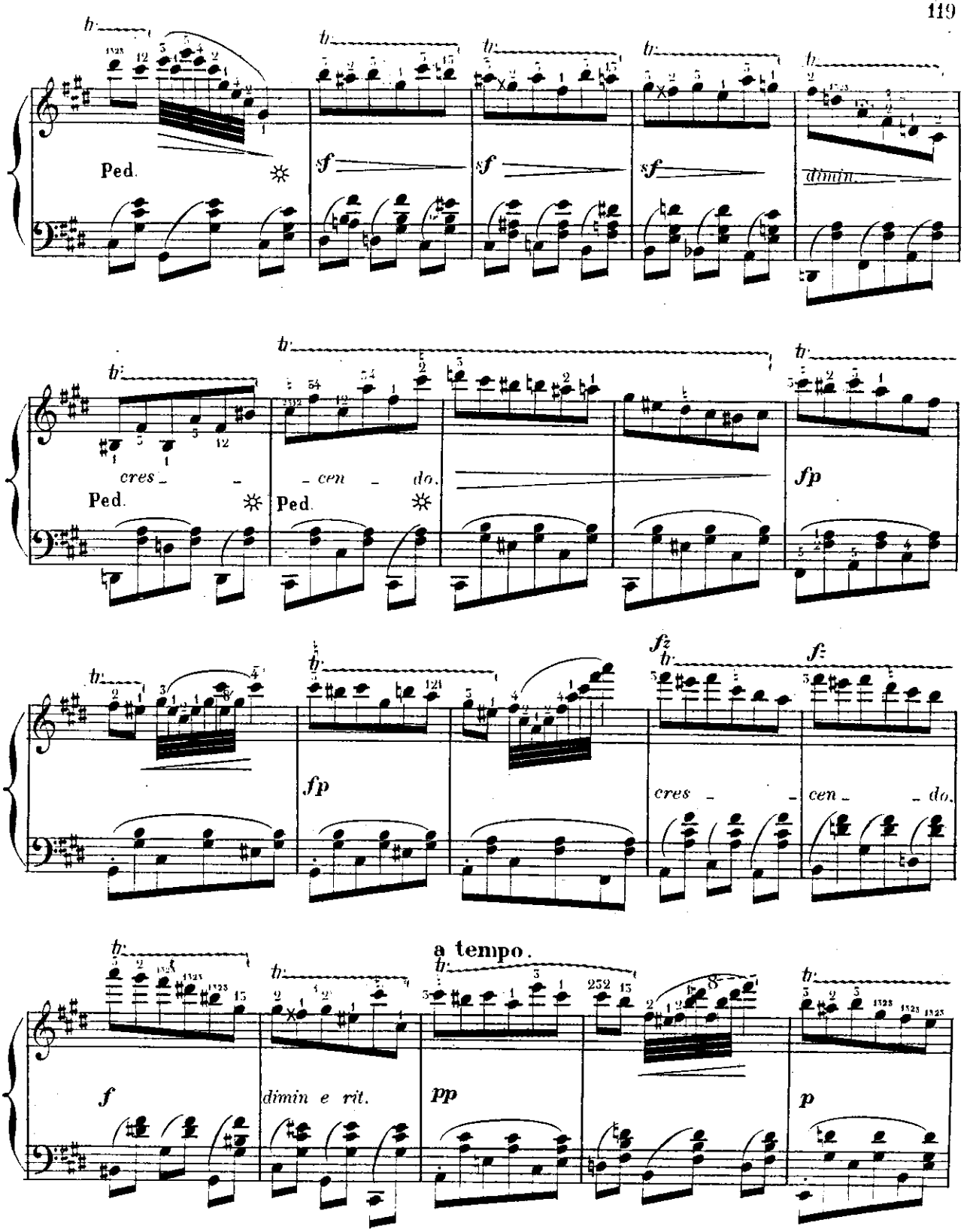
VINGT-TROISIÈME ÉTUDE.

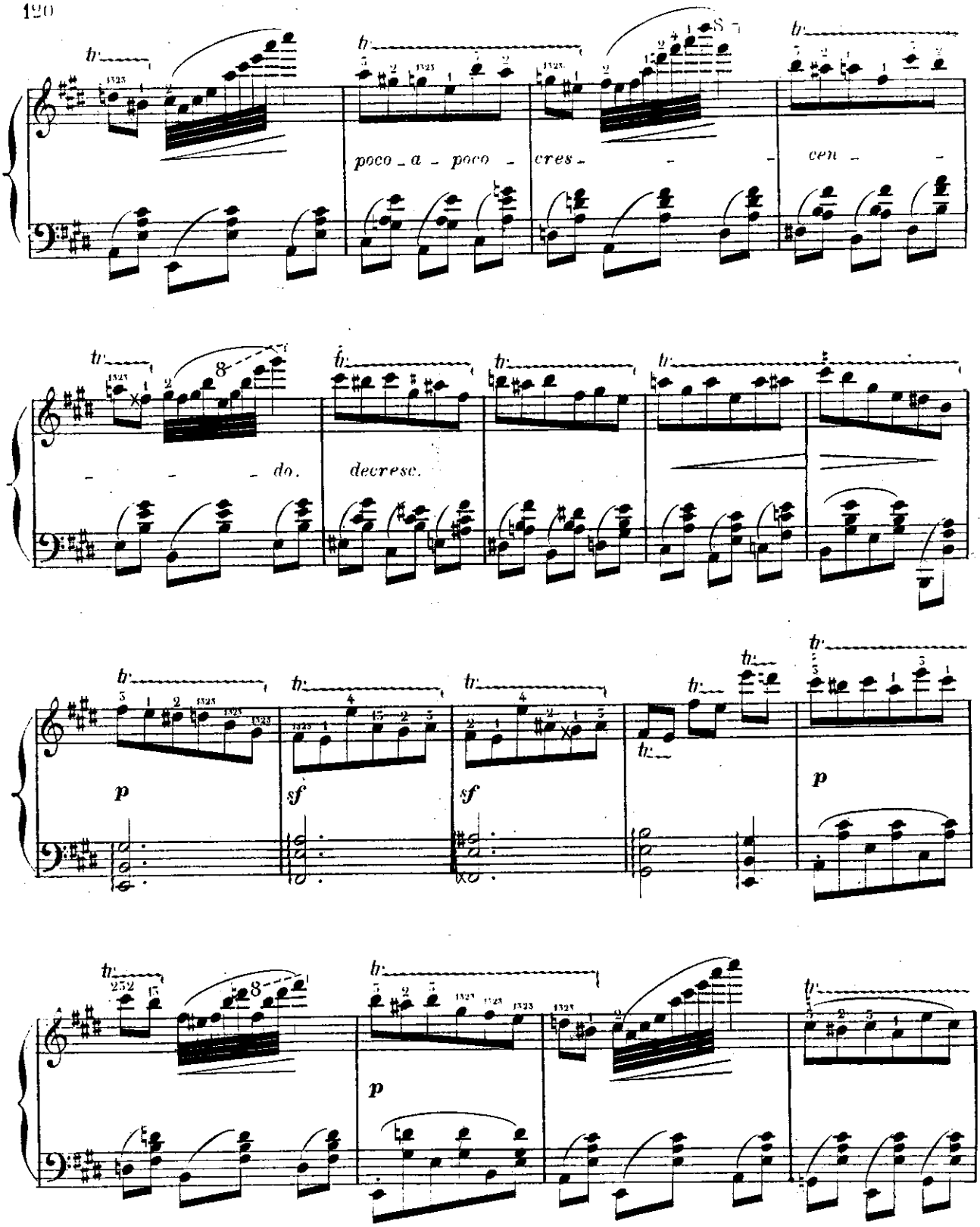
à Mr JULES COHEN.

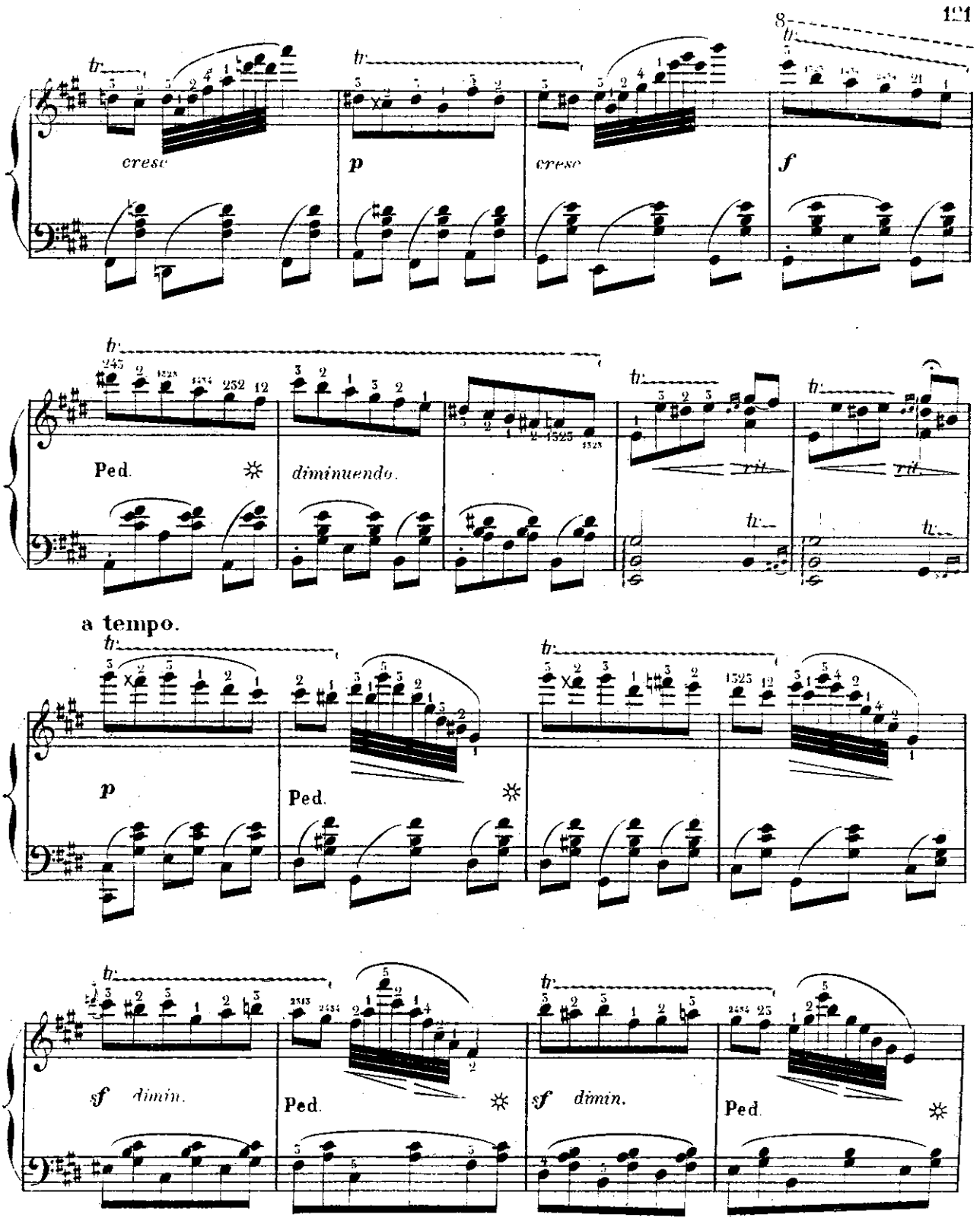
Le trille, régulier et léger, doit finement indiquer la mélodie; l'exécution demande une grande indépendance de doigts.

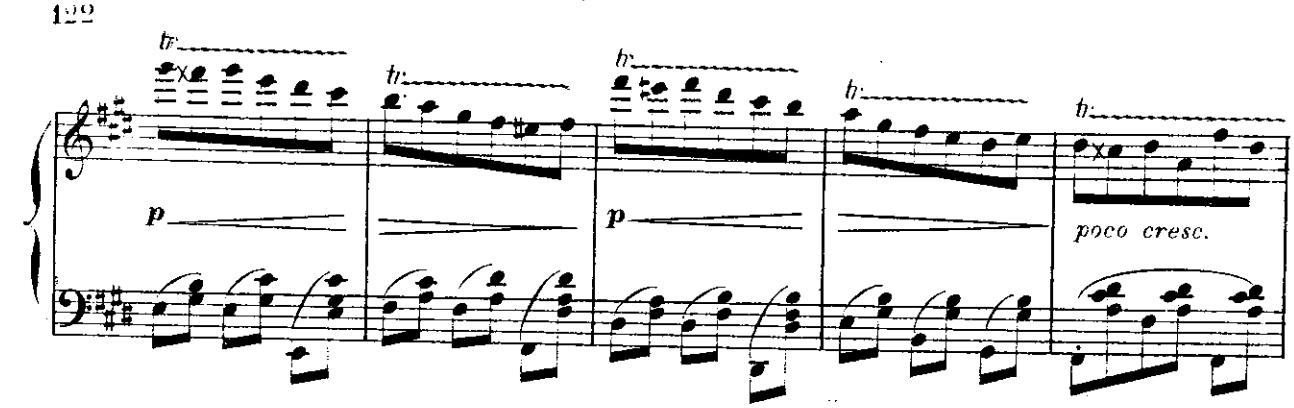
All.o quasi Andantino.

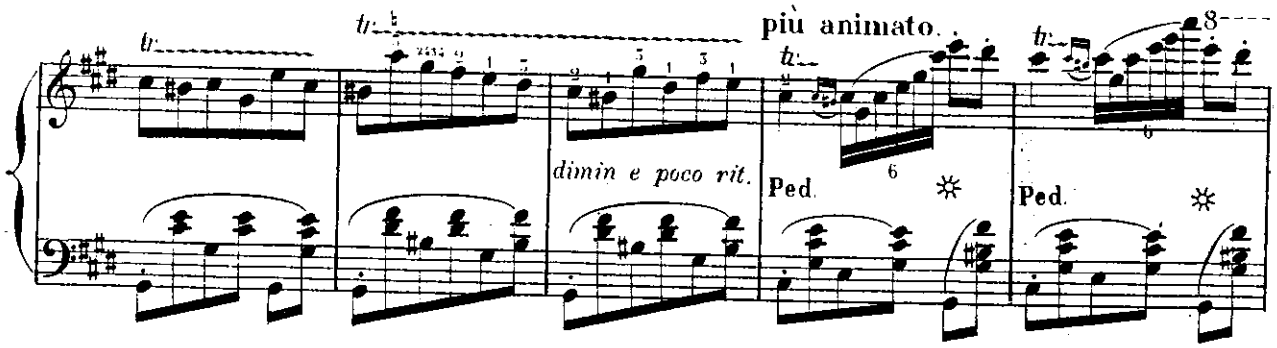


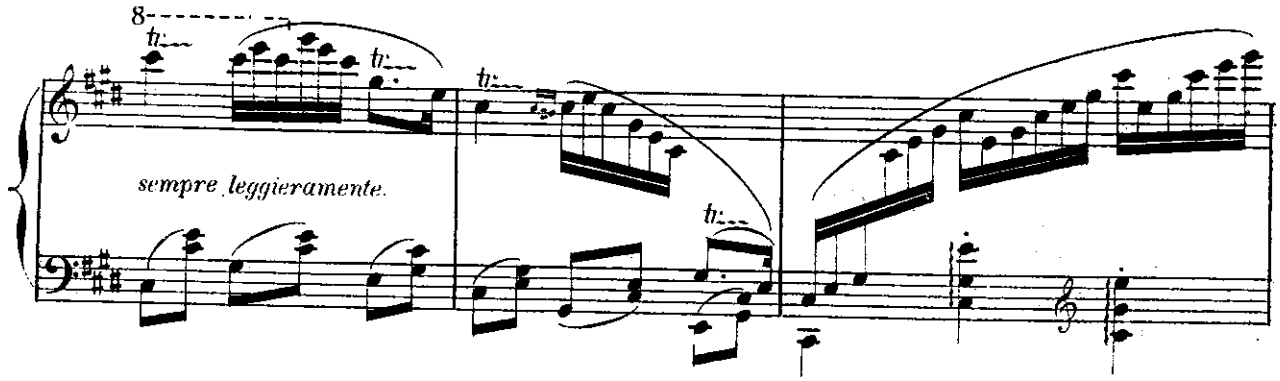

Ped.
sf
dimin.
cres
cen
do.
fp
fz
a tempo.
f
dimin e rit.
pp
p

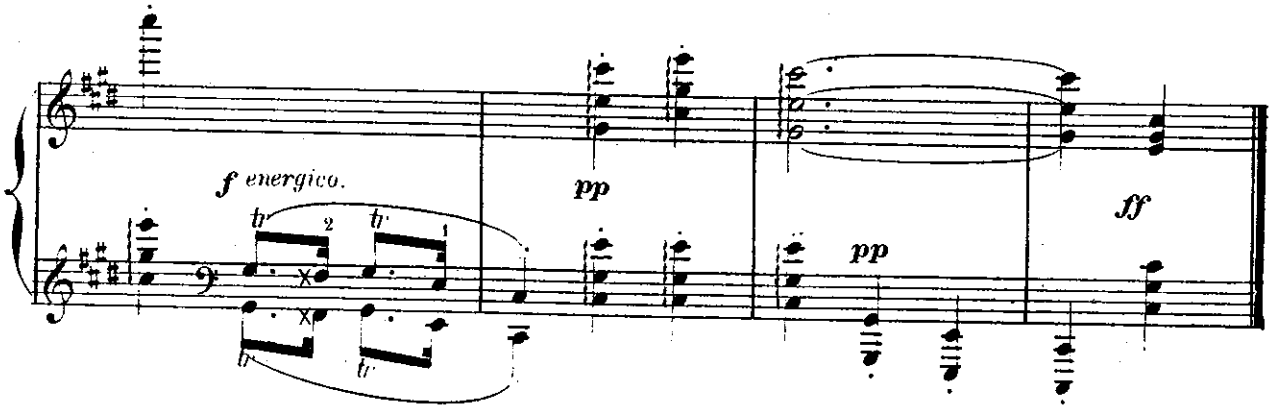

poco a poco cres cen
do. decresc.
p
sf
sf
p
p


8
cresc
p
cresc
f
Ped.
diminuendo.
rit.
rit.
a tempo.
p
Ped.
sf dimin.
Ped.
sf dimin.
Ped.


p
p
poco cresc.


più animato.
dimin e poco rit.
Ped.
Ped.


sempre leggieramente.


f energico.
pp
pp
ff

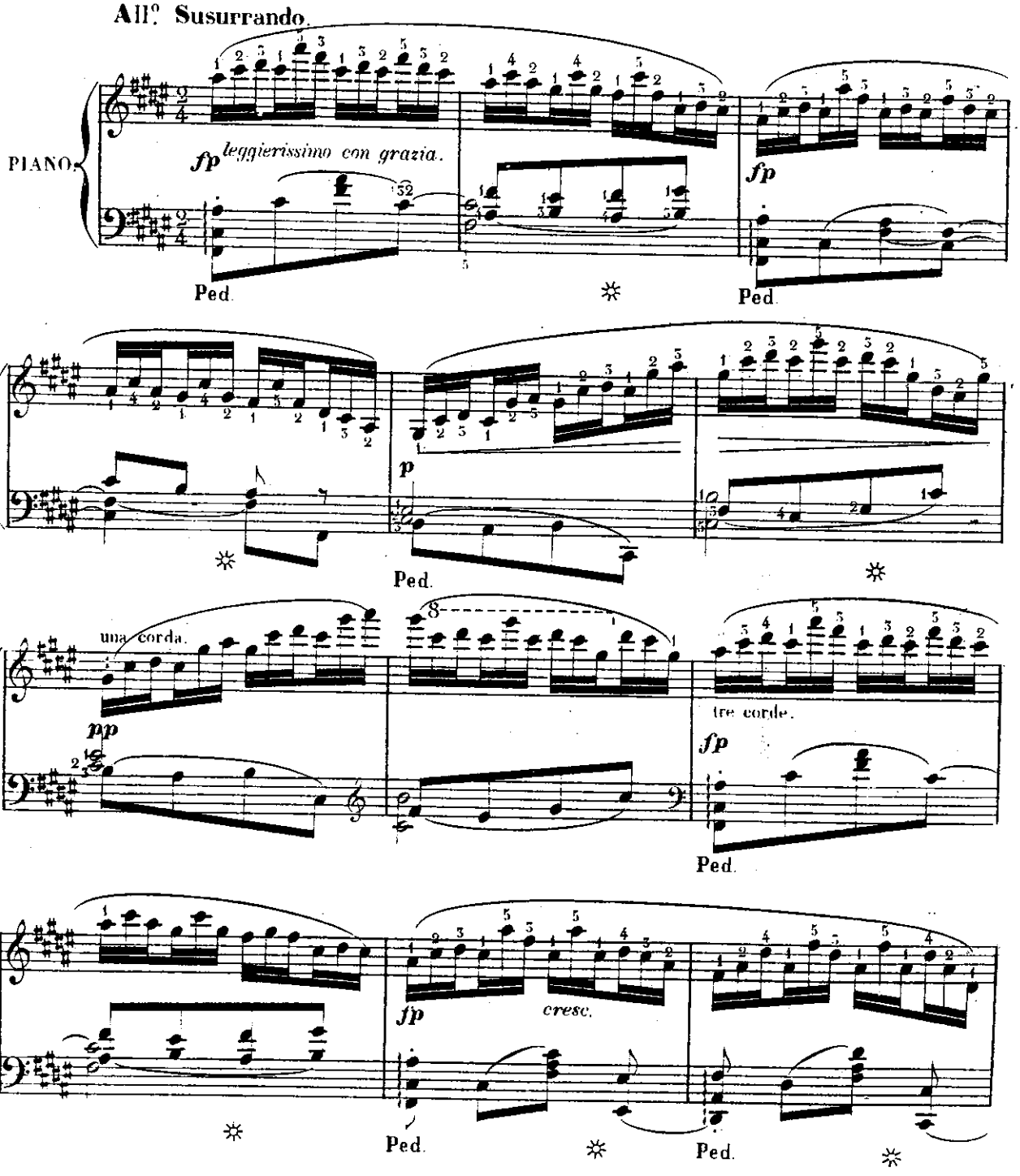
ÉTUDES DE STYLE ET DE BRAVOURE — Par A. MARMONTEL.

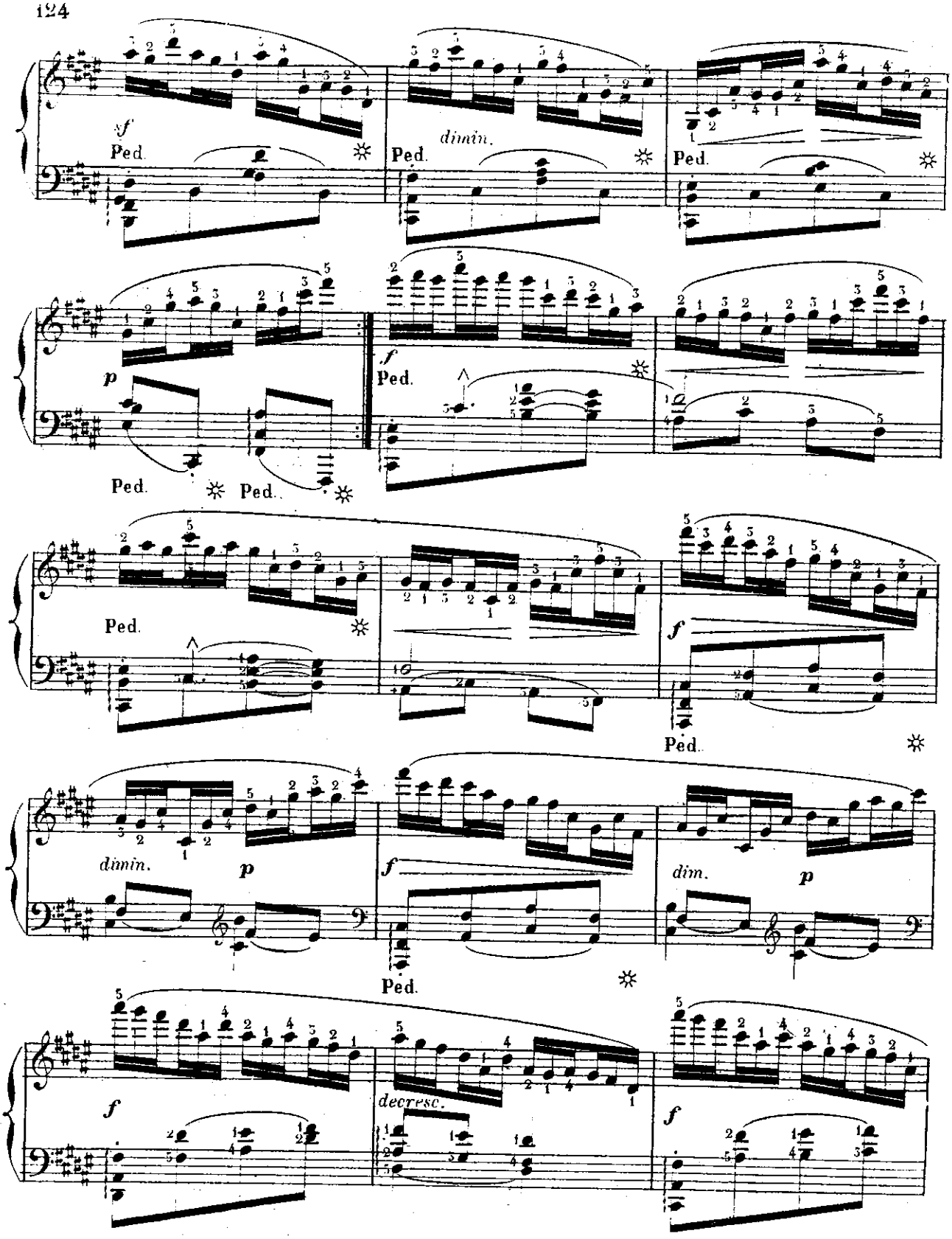
VINGT-QUATRIÈME ÉTUDE.

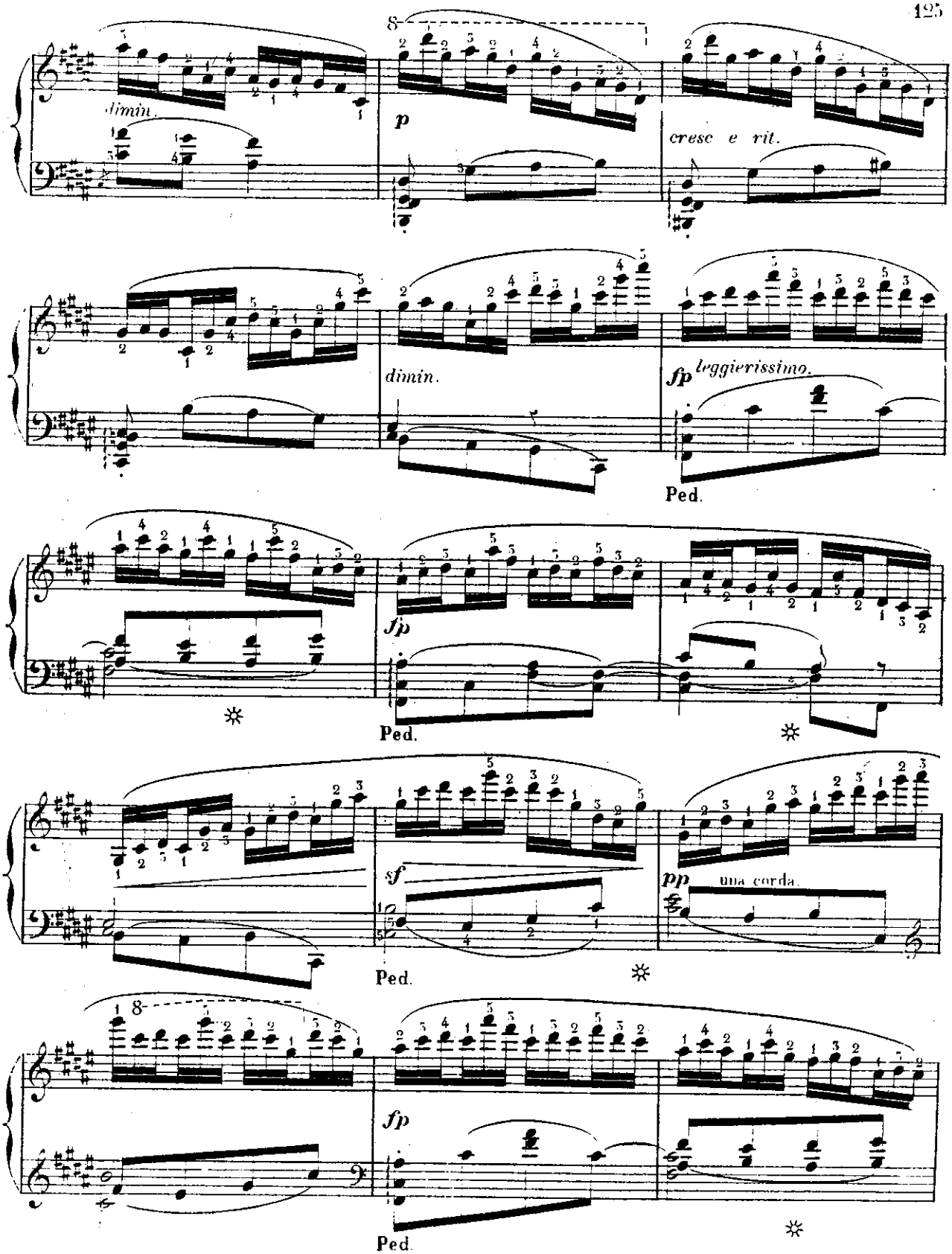
à Mr FRANCIS PLANTÉ

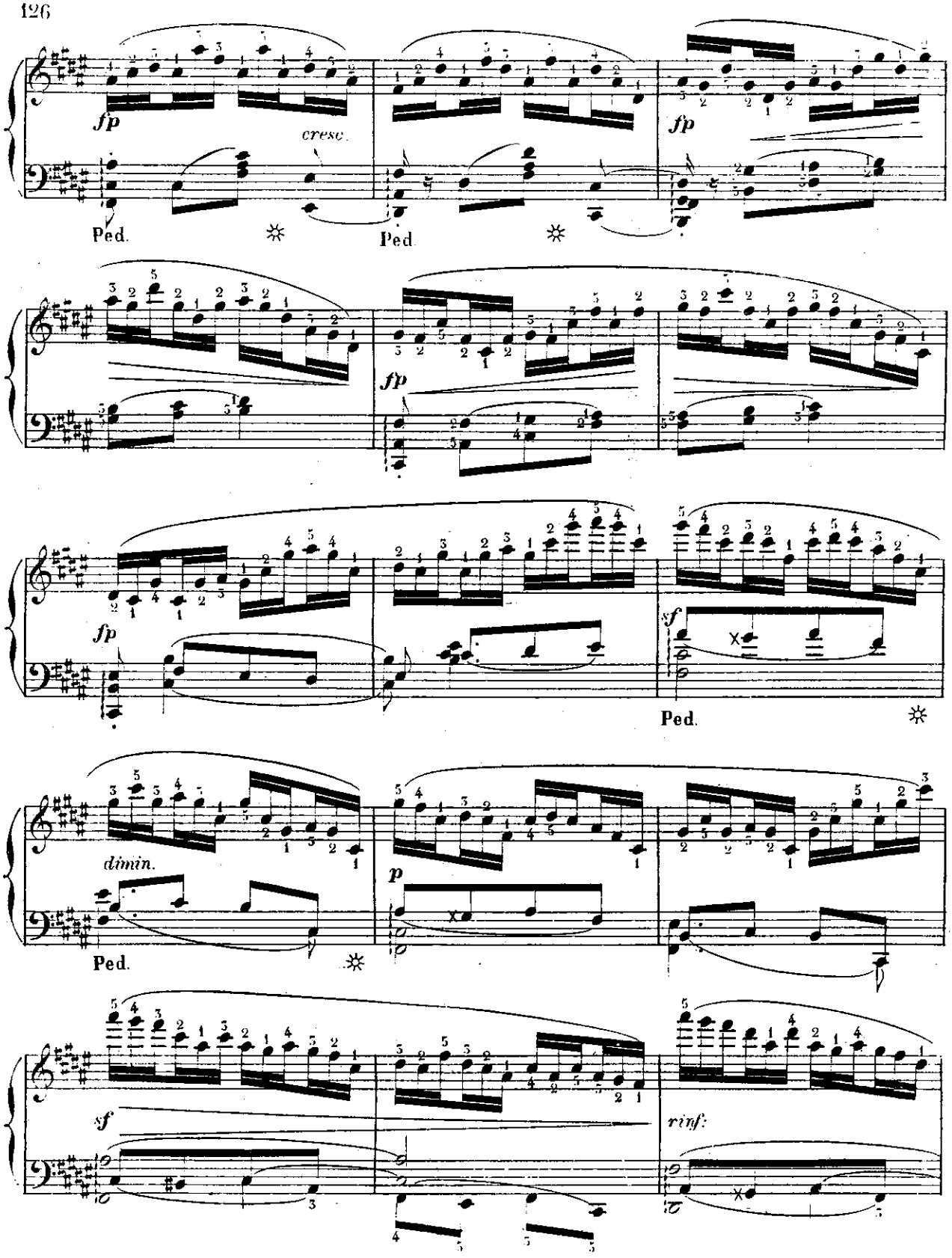
Égalité, légèreté et délicatesse dans le trait mélodique, la basse soutenue.

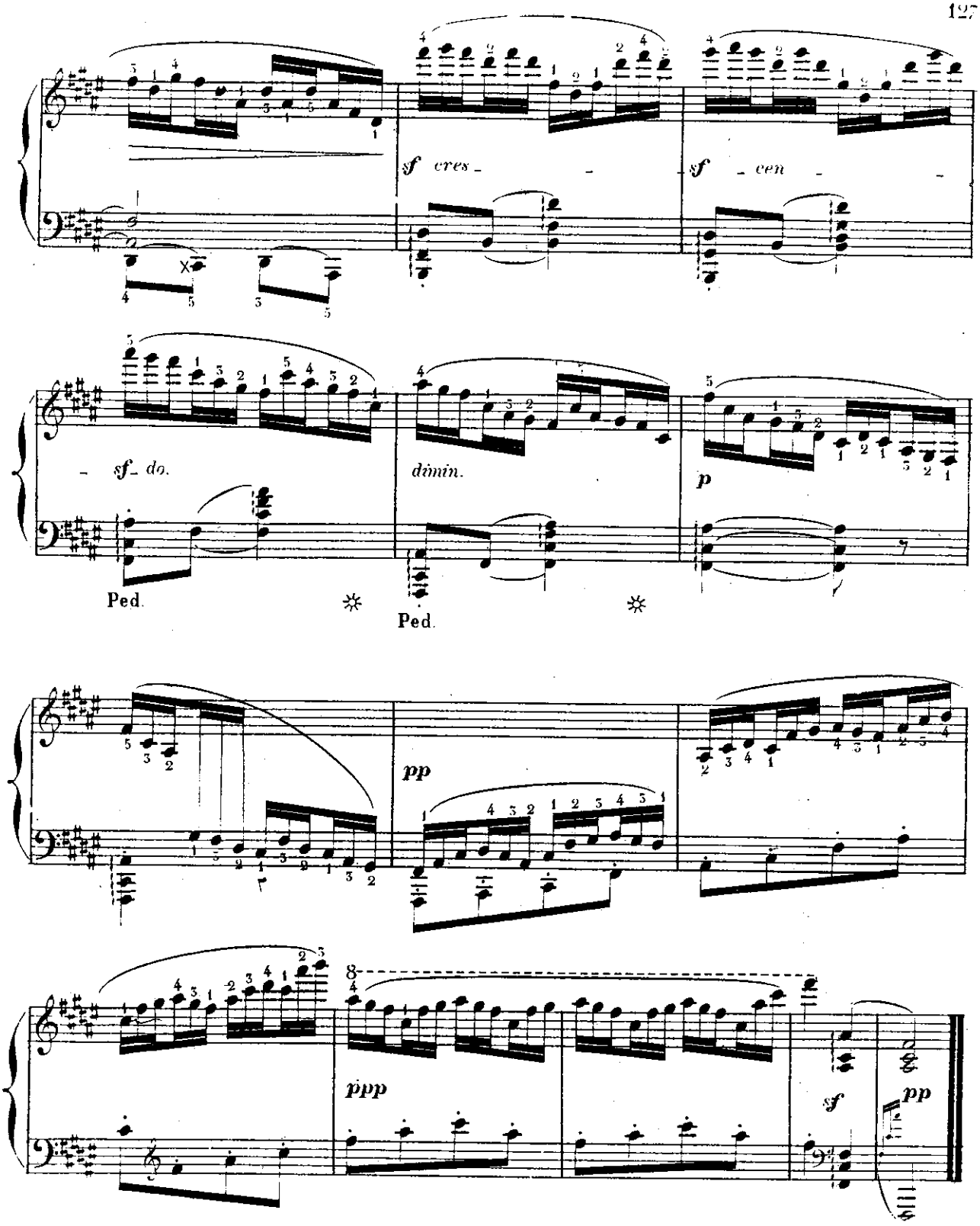
All.o Susurrando.




sf
Ped.
dimin.
Ped.
Ped.
p
Ped.
Ped.
f
Ped.
Ped.
f
Ped.
dimin.
p
f
Ped.
dim.
p
f
decresc.
f


8
dimin.
p
cresc e rit.
dimin.
fp leggierissimo.
Ped.
fp
Ped.
sf
pp una corda.
Ped.
8
fp
Ped.


fp
cresc.
Ped.
fp
fp
fp
sf
Ped.
dimin.
Ped.
p
sf
rinf:


sf cres - - -
sf - cen - -
- sf - do.
dimin.
p
Ped.
Ped.
pp
ppp
sf
pp