

Mahler
 Des Knaben Wunderhorn, Part 2
 Des Antonius von Padua Fischpredigt
 (Des Knaben Wunderhorn)

Behäbig Mit Humor (Im Anfang ♩ = 138)
 Complacently With humor (At the beginning ♩ = 138.)

The first system of the score shows the piano introduction. It consists of three staves: a vocal line (treble clef), a right-hand piano line (treble clef), and a left-hand piano line (bass clef). The key signature is one flat (B-flat) and the time signature is 3/8. The music begins with a rest in the vocal line and a piano accompaniment starting with a *pp* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and a more melodic line in the right hand.

The second system of the score shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in treble clef and contains the lyrics: "An - to - nius zur Pre - digt die Kir - che findt / An - to - nius for ser - vice the church finds de -". The piano accompaniment continues with the same rhythmic pattern as in the first system, with a right-hand line in treble clef and a left-hand line in bass clef.

The third system of the score shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line is in treble clef and contains the lyrics: "le - dig! Er geht zu den Flüs - sen und pre - digt den Fi - schen! Sie / ser - ted! He goes to the ri - vers to preach to the fi - shes! They". The piano accompaniment continues with the same rhythmic pattern, featuring accents (^) over the first three measures of the right-hand line. The system concludes with the instruction *senza stacc.* in the left-hand line.

schlag'n mit den Schwänzen! im Son - nen-schein glän-zen, im Son - nen - schein, Son - nen - schein
all come a - swimming in the sun - shine a - glea-ming, the sun - shine, the sun - shine a -

stacc.

glän-zen, sie glän-zen, sie glän - zen, glän - zen! Die
glea-ming, a - glea-ming, a - glea - ming, glea - ming! The

dim.

pp

Karp - fen mit Ro - gen seind all hier-her zo - gen; hab'n d'Mäu-ler auf - ris-sen, sich
carp some-thing no - ting in shoats come a - floa-ting with mouth wide a - sun-der they

Zu - hör'n's be - flis-sen.
lis - ten in won-der.

p

Kein Pre-digt nie - ma - len den
Fish ne' - er like the pre - sent found

pp *pp* *stacc.*

Fi - schen so - g'fal - len!
ser - mon so - plea - sant! (mit Humor)
(with humor)

1 2 3 4 2 1 1 2 3 4

mf *p* *p*

pp *stacc.* Spitz-
And

go - sche - te Hech - te, die im - mer - zu fech - ten, sind ei - lends her - schwom - men, zu
 pike so sharp snou - ted who o - thers have rou - ted in num - bers come spee - ding to the

hö - ren den From - men! Auch je - ne Phan - ta - sten, die im - mer - zu fa - sten: die
 Ho - ly Man's rea - ding. The bi - got - ted e - ven, for fas - ting much gi - ven: to

Stock - fisch ich mei - ne, zur Pre - digt er - schei - nen! Kein
 cod I'm al - lu - ding, their heads are pro - tru - ding! Cod

Pre - digt nie - ma - len den Stockfisch so g'fal - len! (mit
 ne - cr likethe pre - sent found ser - mon so plea - sant! Parodie)
 (As if in parody.)

System 1: Treble clef, key signature of one flat (B-flat). The system contains three staves. The top staff has a whole rest. The middle staff features a melodic line with a slur and an accent (^) over the first measure. The bottom staff provides harmonic support with chords and single notes.

System 2: Treble clef, key signature of one flat. The system contains three staves. The top staff has a melodic line with a slur and an accent (^). The middle staff has a melodic line with a slur and an accent (^). The bottom staff has a melodic line with a slur and an accent (^). Dynamics include *ff* and *f*.

System 3: Treble clef, key signature of one flat. The system contains three staves. The top staff has a whole rest. The middle staff has a whole rest. The bottom staff has a melodic line with a slur and an accent (^). Dynamics include *pp*.

System 4: Treble clef, key signature of one sharp (F-sharp). The system contains three staves. The top staff has a whole rest. The middle staff has a melodic line with a slur and an accent (^). The bottom staff has a melodic line with a slur and an accent (^). Dynamics include *pp*. The text "Gut Proud" is written in the right margin.

Aa - le und Hau - sen, die Vor - neh-me schmau-sen, die selbst sich be -
 sal - mon so ab - le to grace rich man's tab - le with mien con - des -

que - men, die Pre - digt ver - neh-men! Auch Kreb - se, Schild - kro - ten, sonst
 cen - ding are al - so at - ten-ding. While crabs, too, and turt - le ex -

(cantabile)
 lang - sa-me Bo - ten, stei-gen ei - lig vom Grund, zu hö - ren die-sen
 ci - ted-ly hurt - le, el - se slow in their ways, to hear what he -

Mund! Kein Pre - digt nie - ma - len
 says. Crabs ne'er like the pre - sent

den_ Kreb - sen so_ g'fal - len! Fisch' gro - ße, Fisch' klei - nel! Vor -
found ser - mon so_ plea - sant. Fish small and fish grea - ter, proud,

nehm' und ge - mei - ne, er - he - ben die Köp - fe wie verständig' - ge Ge - schöp - fe!
humb - le by na - ture, at - ten - tive - ly lis - ten li - ke crea - tures with rea - son!

Auf Got - tes Be - geh - ren die
O - bey - ing God's wis - hes that

Pre - digt an - hö - ren! *(mit Humor)*
His words hear the fish - es. (with humor)

f *ff* *pa*

Die Pre-digt ge - en - det, ein Je - der sich wen - det!
When ser - mon is en - ded all turn who at - ten - ded!

pp

Die Hech - te blei - ben Die - be, die
The pike fall - to - prey - ing, the

Aa - le viel lie - ben; die Pre - digt hat g'fal - len, sie blei - ben wie Al - len! Die
sal - mon to play - ing, the ser - mon, though plea - sant, their faults has - not - les - ened. The

f

Krebs' geh'n zu - rük - ke, die Stock - fisch' bleib'n dik - ke, die Karp - fen viel
crabs all go back - wärd, the cod re - main awk - ward, the carp still a

fres - sen, die Pre - digt ver - ges - sen, ver - ges - sen! Die
glut - ton has - ser - mon for - got - ten, for - got - ten! Their

Pre - digt hat g'fal - len, sie blei - ben wie Al - len! Die Pre - digt hat
faults are not les - sened by ser - mon, though plea - sant, their faults are not

g'fal - len, hat g'fal - len!
les - sened, not les - sened!