

# Le journal de printemps

Source used: Philidor Collection F-529

Printed in Augsburg 1695

Johann Caspar Ferdinand Fischer

1656 – 1746

Published by Johan Tufvesson.

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*Revision : 1.1*

2  
(Dessus)

# Ouverture III

Johann Caspar Ferdinand Fischer

(1656–1746)

The image displays a musical score for the Dessus part of Overture III by Johann Caspar Ferdinand Fischer. The score is written in G minor (one flat) and 2/4 time. It consists of ten staves of music, with measure numbers 1, 5, 10, 14, 17, 20, 23, 26, 29, and 36 indicated at the beginning of each staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. A first ending bracket is present above measures 10-11, and a second ending bracket is present above measures 35-36. The score concludes with a double bar line and repeat dots.

*Menuet*

Musical score for the Minuet, measures 1-11. The piece is in 3/4 time, B-flat major, and consists of 11 measures. It features a simple, elegant melody with a repeat sign at the end.

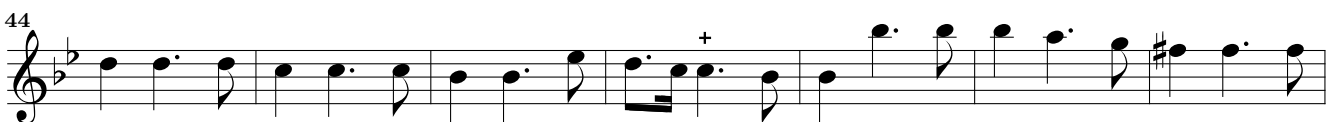
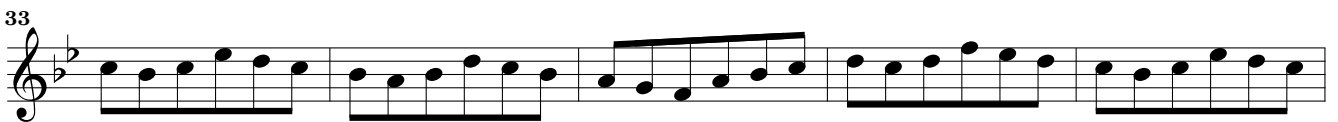
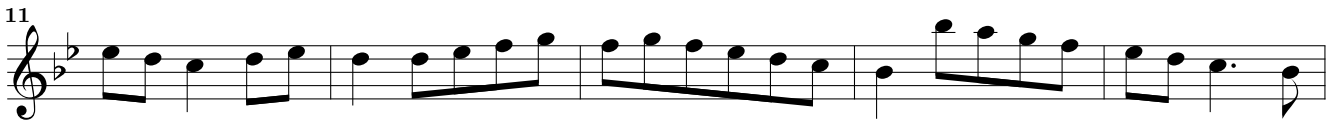
*Gavotte* qui se joue alternativement avec le Trio.

Musical score for the Gavotte, measures 1-16. The piece is in 3/4 time, B-flat major, and consists of 16 measures. It features a simple, elegant melody with a repeat sign at the end.

*Trio*

Musical score for the Trio, measures 1-12. The piece is in 3/4 time, B-flat major, and consists of 12 measures. It features a simple, elegant melody with a repeat sign at the end.

## Chaconne





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(Haute Contre)

## Ouverture III

Johann Caspar Ferdinand Fischer

(1656–1746)

5

10 1. 2.

14

17

21

25

29

32

36 1. 2.

*Menuet*

Musical score for the Minuet, measures 1 through 11. The piece is in 3/4 time and B-flat major. It consists of a single melodic line. Measures 1-5: G4, A4, Bb4, A4, G4. Measures 6-10: A4, Bb4, A4, G4, F4. Measure 11: G4, A4, Bb4, A4, G4. The piece ends with a repeat sign.

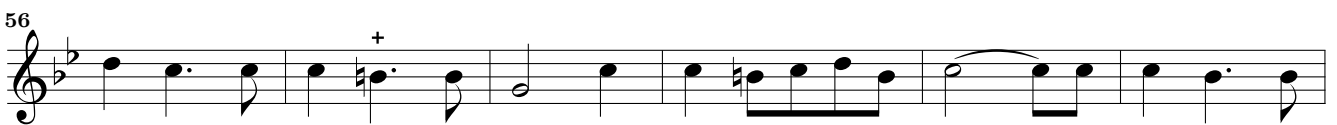
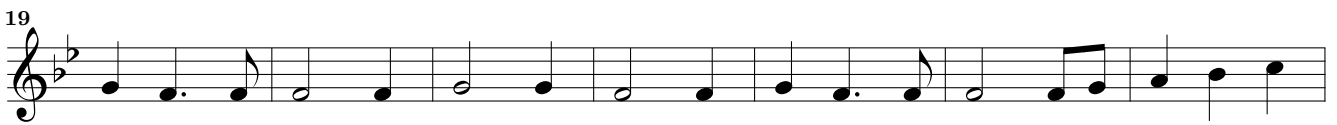
*Gavotte* qui se joue alternativement avec le Trio.

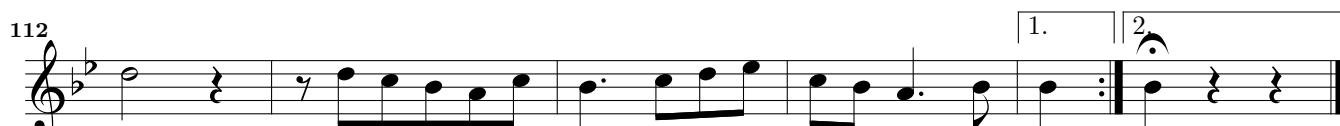
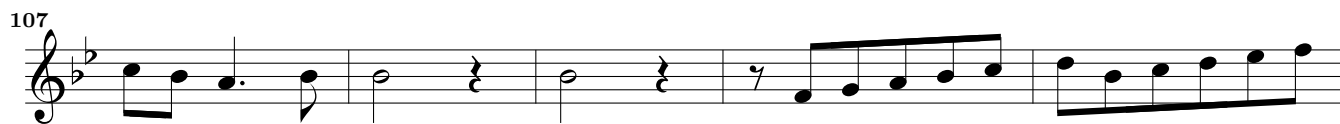
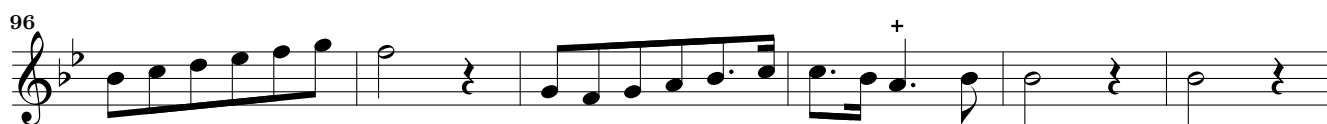
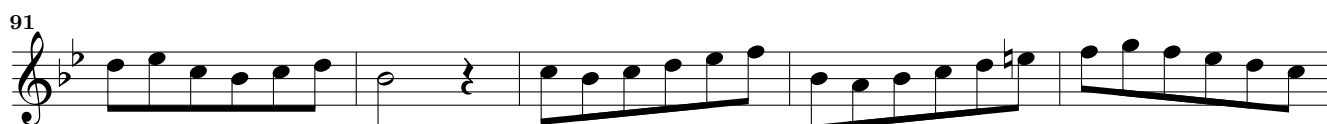
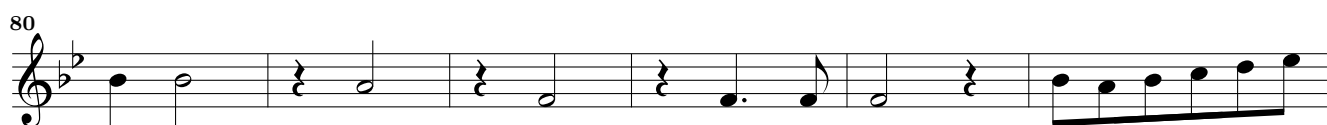
Musical score for the Gavotte, measures 1 through 16. The piece is in 4/4 time and B-flat major. It consists of a single melodic line. Measures 1-4: G4, A4, Bb4, A4. Measures 5-8: G4, A4, Bb4, A4, G4, F4. Measures 9-12: G4, A4, Bb4, A4, G4, F4. Measures 13-16: G4, A4, Bb4, A4, G4, F4. The piece ends with a repeat sign.

*Trio*

Musical score for the Trio, measures 1 through 12. The piece is in 4/4 time and B-flat major. It consists of a single melodic line. Measures 1-4: G4, A4, Bb4, A4. Measures 5-8: G4, A4, Bb4, A4, G4, F4. Measures 9-12: G4, A4, Bb4, A4, G4, F4. The piece ends with a repeat sign.



*Chaconne*



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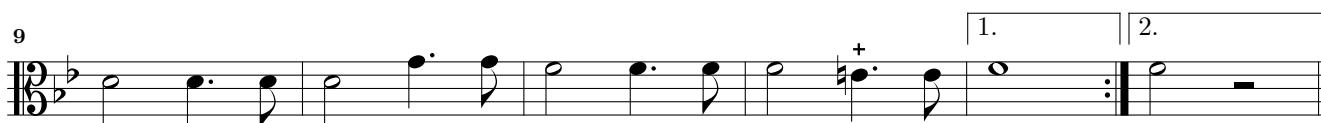
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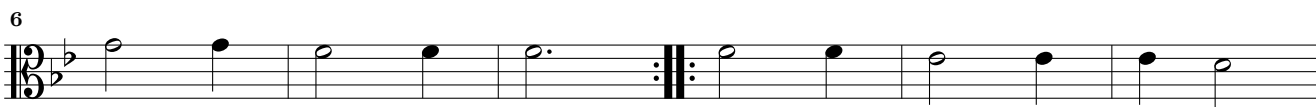
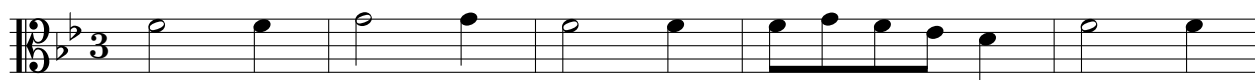
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*Revision* : 1.1

(Taille)

## Ouverture III

Johann Caspar Ferdinand Fischer  
(1656–1746)

*Menuet**Gavotte* qui se joue alternativement avec le Trio.*Trio*  
Tacet

*Chaconne*

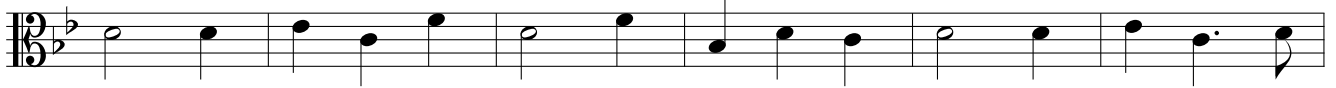
6



12



18



24



30



36



42

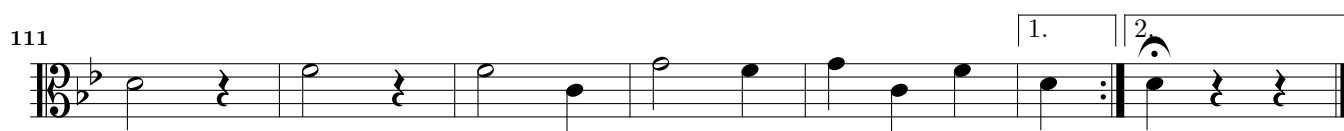
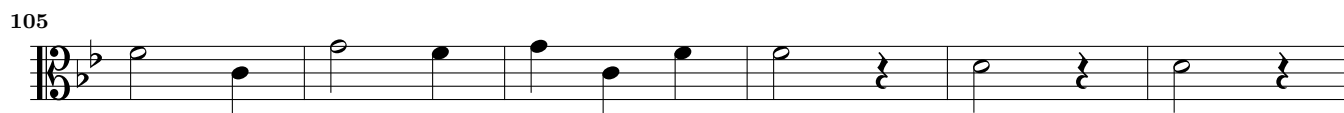


48



52





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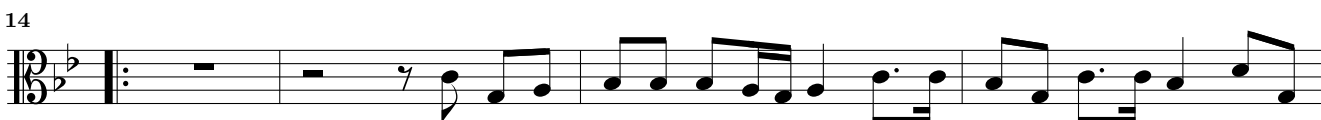
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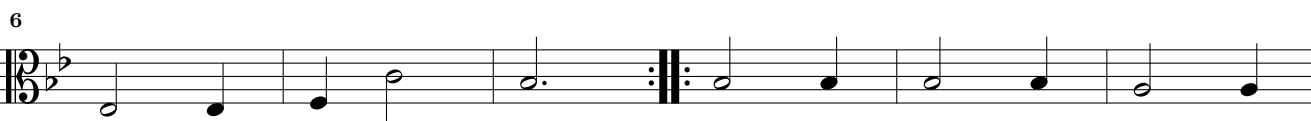
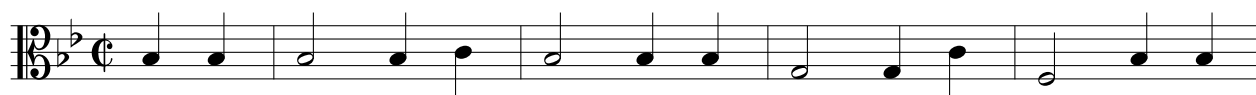
*Revision : 1.1*



(Quinte)

## Ouverture III

Johann Caspar Ferdinand Fischer  
(1656–1746)

*Menuet**Gavotte* qui se joue alternativement avec le Trio.

*Trio*  
Tacet

## Chaconne



5



10



15



20



25



30



35



40



45




4

53 3



60 4




68 4



77



83




89



95



101



107



112



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(Basso Continuo)

## Ouverture III

Johann Caspar Ferdinand Fischer  
(1656–1746)

6

10

14

19

22

26

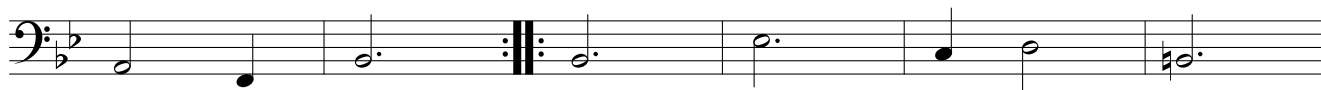
29

32

35

*Menuet*

7



13

*Gavotte* qui se joue alternativement avec le Trio.

5



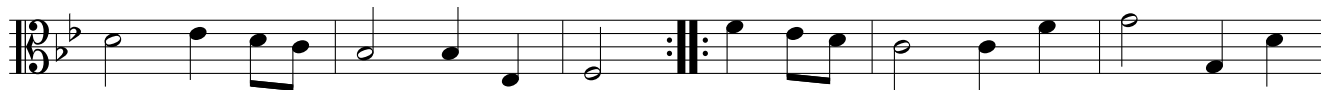
10



15

*Trio*

6



11



## Chaconne



8



15



20



25



31



37



42



46



54





