

ROSE, SOFTLY BLOOMING.

Song, from the Opera "AZOR and ZEMIRA" (Beauty and the Beast) S571

L. Spohr.

Transcribed for Pianoforte solo by
F. LISZT.



Edited by
F. CORDER.

Larghetto.

The musical score is written for piano solo and consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked "Larghetto".

Key performance instructions and markings include:

- p dolce (soft pedal)* in the first system.
- raise soft pedal* in the second system.
- singing* in the second system.
- Fingerings: 5, 4, 5, 3, 4, 3, 1, 3, 1.
- Articulation: *ped.* and asterisks (*) are used throughout to indicate pedaling.
- Dynamic markings: *p* and *mf*.
- Phrasing: Slurs and ties are used to connect notes across measures.

p

cantendo

mf

r. h. part very lightly

loco mf tr

p

sempre legato

cresc.

f

dim.

smorz.

*Red. **

over poco cresc.

dim.

*Red. **

pp *(poco rit.)* *p accompaniment delicately*

ped. *

mf

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

dim. *p* *poco agitato* *mf*

ped.

ped. * *ped.* * *ped.* *

espressivo

Musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Red.

Musical notation for the second system, including trills and dynamic markings like *pp* and *p dolciss*.

pp

p dolciss

Musical notation for the third system, with markings for *pp molto legato*, *stringendo*, *rall.*, and *semplice*.

pp molto legato

stringendo

rall.

semplice

p poco rall.

Musical notation for the fourth system, showing triplet and quintuplet markings.

Musical notation for the fifth system, including a *Red.* marking and a star symbol.

Red.

Red.

Musical notation for the sixth system, featuring a *rall.* marking and a *perdendo* instruction.

rall.

pp

perdendo

Red.

*

