

Album d'un Voyageur

62

5. Die Tellskapelle.

La Chapelle de Guillaume Tell.

William Tell's Chapel.

Tell Wilmos kápolnája.

Victor Schoelcher gewidmet.

Einer für alle,
Alle für einen.

Allegro moderato.

marziale cresc.

Alphon.
energico mp
dimin.

marcato dimin.

ten.
pp mar-

Adagio. L'istesso tempo mezzo più lento.

religioso
sostenuto ben pronunziato il canto

sempre legato e dolce gli

canto

Rel. *

accompagnamenti

Rel. *

Rel. *

sempre arpeggiato

Rel. *

Rel. *

cresc.

Rel. *

molto espressivo

sans presser
(senza affrettare)

Rel. *

pp

dolce

poco a poco

8

3

Rea *p* *Rea* *Rea* *Rea*

Ossia.

tremolando

accelerando e crescendo molto

tr

8

marcato

Rea *Rea* *Rea*

8

f energico

più cresc.

Rea *Rea* *Rea*

8

molto animato il tempo

ff tempestuoso

Rea *Rea*

8

fff ritardando

Rea *Rea*

8..... Tempo giusto quasi Adagio.

Bis ad libitum

fff sempre

Bis ad libitum

*Rea *Rea *Rea *Rea *Rea *Rea **

*Rea *Rea *Rea *Rea *Rea **

*Rea *Rea *Rea *Rea *Rea **

ancora più cresc. e rallentando

marcatissimo il canto

First system of the musical score. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a 3/4 time signature. The upper staff features a melodic line with various ornaments and slurs. The lower staff provides a rhythmic accompaniment with chords and single notes. The instruction *tutta forza* is written above the bass staff. Below the bass staff, there are several instances of the letter 'Rea' with arrows pointing to specific notes, some of which are marked with an asterisk (*).

Second system of the musical score, continuing the grand staff notation. The melodic line in the upper staff shows more complex ornamentation and slurs. The bass staff continues with its accompaniment. The instruction *tutta forza* remains. Below the bass staff, 'Rea' markings with arrows and asterisks continue.

Third system of the musical score. The upper staff begins with a section marked *tremolando* (trill) and *meno forte* (less forte). The melodic line is highly ornamented. The bass staff continues with its accompaniment. Below the bass staff, 'Rea' markings with arrows and asterisks are present.

Fourth system of the musical score. The upper staff features a section marked *tremolando* and *rinfors.* (rinforsamento). The melodic line is highly ornamented. The bass staff continues with its accompaniment. Below the bass staff, 'Rea' markings with arrows and asterisks are present. A small note 'Piano a 6 8^{va}' is written in the bottom left corner.

Fifth system of the musical score. The upper staff features a section marked *cresc.* (crescendo) and *decresc.* (decrescendo). The melodic line is highly ornamented. The bass staff continues with its accompaniment. Below the bass staff, 'Rea' markings with arrows and asterisks are present.

m. s.

poco a poco più dimin.

Rea * Rea

m. s.

m. s.

Rea * Rea (c8a) * Rea *

m. d.

sempre più dimin.

m. s.

Rea * Rea

poco rit.

ff marcato

mf

ff

Rea * Rea

Allegro risoluto.

ff molto energico

fff

Rea *