

A. W. LILIENTHAL

**SONATA for
VIOLONCELLO**

AND

PIANO

OP. 40

PRICE \$2.50 NET

CARL FISCHER

COOPER SQUARE

NEW YORK

SONATA

Violoncello

A.W. LILIENTHAL, Op.40

Poco Adagio
Sul C

mf espr. *cresc. poco a poco* *ff* *f* *dim.* - - -

Ⓐ *molto espr.*

mp *fp* *mf* *cresc. f* *poco dim.*

Ⓑ

mf *dim.* *mp* *dim.* *pp* *mf*

Allegro appassionato (non troppo presto)

mp *sf* *sf* *sf* *cres - cen - do* - - -

Ⓒ

f *cresc.* *ff* *ff*

Ⓓ

sf *sf* *sf* *sf* *sf*

dim - in - u - en - do - - - *p* *cresc.* - - -

f *mp* *p* *f* *mf* *dim. poco rit.*

Musical score for a string instrument, featuring multiple staves with various musical notations including dynamics, articulation, and performance instructions.

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). Starts with a circled letter **E** and the instruction *a tempo*. Dynamics include *ff*, *p*, and *dim.*. Includes the instruction *naturale Sul A* and a circled letter **F**.
- Staff 2:** Treble clef, key signature of two flats (Bb and Eb). Dynamics include *pp*, *cresc. poco a poco*, and *ff*. Includes a circled letter **G** and the instruction *grand*.
- Staff 3:** Bass clef, key signature of two flats. Dynamics include *ff*. Includes a circled letter **H**.
- Staff 4:** Treble clef, key signature of two flats. Dynamics include *dim.*, *mf*, and *dim.*. Includes the instruction *dol.* and a circled letter **I**.
- Staff 5:** Treble clef, key signature of two sharps. Dynamics include *p*, *dim.*, *pp*, *p*, *cresc. f*, *p*, and *p*. Includes the instruction *dolciss.* and a circled letter **J**.
- Staff 6:** Bass clef, key signature of two sharps. Dynamics include *pp*, *f*, *mf*, *p*, *cresc.*, *f*, and *cresc.*.
- Staff 7:** Bass clef, key signature of two sharps. Starts with *pizz.* and *ff*, then *arco* and *ff*. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. Includes a circled letter **K**.
- Staff 8:** Bass clef, key signature of two sharps. Dynamics include *diminuendo* and *p*. Includes a circled letter **L**.
- Staff 9:** Treble clef, key signature of two flats. Dynamics include *dim.* and *pp*. Includes a circled letter **L**.

f *tenuto* *sf* *cresc.*

ff

poco dim. *mf* *f espr.* *mp* *mf*

M *mp* *dim.* *pp*

N *pp* *doleiss.*

poco a poco cres - cen - do

O *ff* *pV* *TPV*

sf *sf* *sf* *diminuendo*

dim. *mp* *dim.* *ppp*

cresc. *mf* *pp*

pizz. (P) arco

p *pp* *ff*

fff (Q)

ff *sf dim.* *mf* *sf dim.* *p*

(R) dolce

f *mf*

p *dim.* *ppp* Sul C -

(S)

sf

sf *crescendo* *poco sf* *poco* *sf*

f *sf* *cresc.* *ff*

(T)

sf ff

sf sf molto espr.

sf poco dim. mf dim. p

mf

pizz. f mf p cresc. arco

f mp p

f > mf > dim. poco rit. sf ff a tempo

sf sf

trv trv

X

2

ff

pizz.

ff

2

arco

energico

ff

dim. molto

Y

dolciss

p

mp

Z

dim.

pp

cresc.

f

espress.

pizz.

p

arco

f tenuto

mf

p

pizz.

cres - cen - do

f

cresc.

ff

1

AA

arco pizz. arco

ff *f* *mp* *p*

6 6 6 6 6 6

1 6 6 6

pp

dim. *ppp* *ppp sempre*

BB

Sul C *loco*

p *cresc. - -*

CC

endo - - *f* *espress.* *pp*

dol. b

mp *cresc. molto*

DD

mf *mf*

dol.

1

mf *dim.* *fp* *p* *poco accel.*

Piu mosso

cresc. *f*

ff *f* *mf* *mp* *p*

pizz. *arco* *p* *ff* *fff*

Adagio

f molto espress. *mf* *mf*

cresc. *f* *mf* *dim. poco a poco*

mp *dim.* *pp* *A* *dolciss.* *pp*

cresc. *3*

f *p* *f*

dolciss. **(B)**

mf *f* *mf* *cresc.* *f*

ff *dim. poco a poco* *mp rit. e dim.*

dolciss. **(C)** pizz.

pp a tempo *ppp* *p*

arco

mp *fp*

f *mp* *p*

(D) pizz.

p *f*

arco

ff molto espress.

(E)

dim. poco a poco *mf dim.* *mp dim.* *p dim.*

(F)

pp

Sul C *pizz.*
pp *ppp*

Ⓒ *arco* *ff pesante* *tr*

sf molto stacc.

dim. *p*

Ⓓ *f* *mf* *mf*

cresc. *f* *mf* *espr. molto* *f*

Ⓔ *p cresc. molto poco a poco* *ff*

fff *stacc.* *pesante*

poco rit. *a tempo* *dim.* *meno f* *mf* *dim.* *mp* *silence*

Sul D

pp *mf* *cresc.*

f *dim.* *mf dim.* *p* *pp* *f* *pizz.*

mf *mp* *p* *f espress.* *dim.* *mp* *arco*

cresc. *f dim.* *f dim.* *mf* *dim.* *pppp*

Allegro con fuoco (non troppo presto)

ff *ff sempre*

A

silence

Musical staff 1: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics: *sf*, *sf*, *sf*, *mf*, *dim.* -

Musical staff 2: Bass clef, 3/4 time signature, key signature of two sharps. Dynamics: *p*, *sf*, *sf*

Musical staff 3: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics: *p*, *cres - cen - do*, *f*, *p*

Musical staff 4: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics: *p*, *pizz.*, *arco*

Musical staff 5: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics: *sf*, *pp*

Musical staff 6: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics: *sf*, *pp*, *cresc. poco a poco*

Musical staff 7: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics: *crescendo*, *sf*, *f*, *cresc. sempre*

Musical staff 8: Treble clef, 3/4 time signature, key signature of two sharps. Dynamics: *sf*, *cresc. molto*

Musical staff 9: Bass clef, 3/4 time signature, key signature of two sharps. Dynamics: *fff*

Musical staff 10: Bass clef, 3/4 time signature, key signature of two sharps. Dynamics: *mf*

Musical staff 1: Treble clef, 12/16 time signature. Dynamics: *f*, *dim.*, *mp*, *espr.*

Musical staff 2: Treble clef, 12/16 time signature. Dynamics: *mf*, *p*. Marking (H) above.

Musical staff 3: Bass clef, 12/16 time signature. Dynamics: *mf*, *p*, *cresc. sempre*

Musical staff 4: Treble clef, 12/16 time signature. Dynamics: *ff*. Marking (I) above.

Musical staff 5: Treble clef, 12/16 time signature. Dynamics: *dim.*, *mf*, *dim.*, *p*

Musical staff 6: Treble clef, 12/16 time signature. Dynamics: *cresc.*, *f*, *tr*, *cresc.*, *ff*. Marking (K) above.

Musical staff 7: Treble clef, 12/16 time signature. Dynamics: *pizz.*, *ff*, *arco*, *mf*

Musical staff 8: Treble clef, 12/16 time signature. Dynamics: *f*, *ff*. Markings (L) and (M) above.

Musical staff 9: Bass clef, 12/16 time signature. Dynamics: *ff*. Marking (M) above.

13/8 *ff* *molto pesante* *sf* *p* **N** 4 3

fp *p* *f* **O**

sf *cresc.* *f*

cresc. *ff*

sf *sf* *sf* *sf* **P**

dim-in-u-endo *mp* *dim.*

ppp 3 3

Q *f* *p* *f*

p *cresc.* *f* *dim.* 3

② *dolciss.*

mf *mp*

⑤

f *dim.* *p* *ff* *fff*

① ⑥

ff sempre

f *poco dim. mf* *fff* *mf* *espr.* ③

① ② ⑦

dim. *mp* *pp*

mf *f* *mf*

p *mf* *f* *mp*

sf *p* *cres*

- cen - do - - - *f* *pp*

espr. *mf* *pp* *cresc. poco a poco*

- - - - - *sf* *f* *cres* - cen - do - - -

ff *fff*

molto appassionata

dim. poco a poco *mf* *dim.*

mp *rit. e dim.* *ff a tempo* *Sul C.* *mf dim.* *p* *leggiere*

Poco Presto *cresc. molto*

pp *3* *3* *3* *3* *3* *3*

ff *3*

fff *1*

Piu Presto *ff sempre*

fff *3* *3* *3* *ff* *Z*

espress. *dim. poco a poco* *dim. sempre*

pp *mf* *f* *Piano* *arco* *ff*

pizz. *AA*