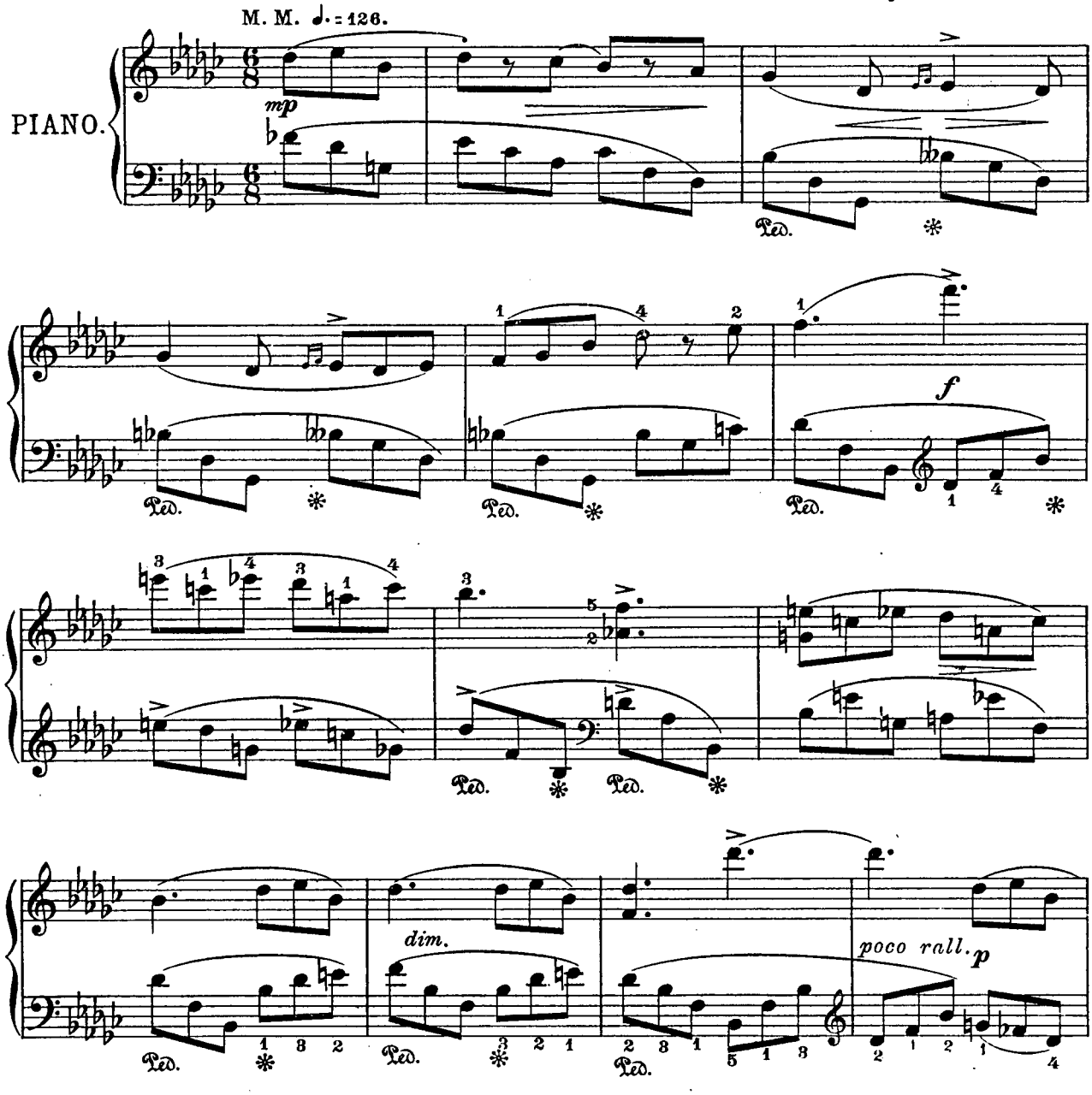
À son cher Ami et Collègue LEOPOLD GODOWSKY.

Prélude humoresque.

Théodore Leschetizky,
Op. 48 Nº 1.



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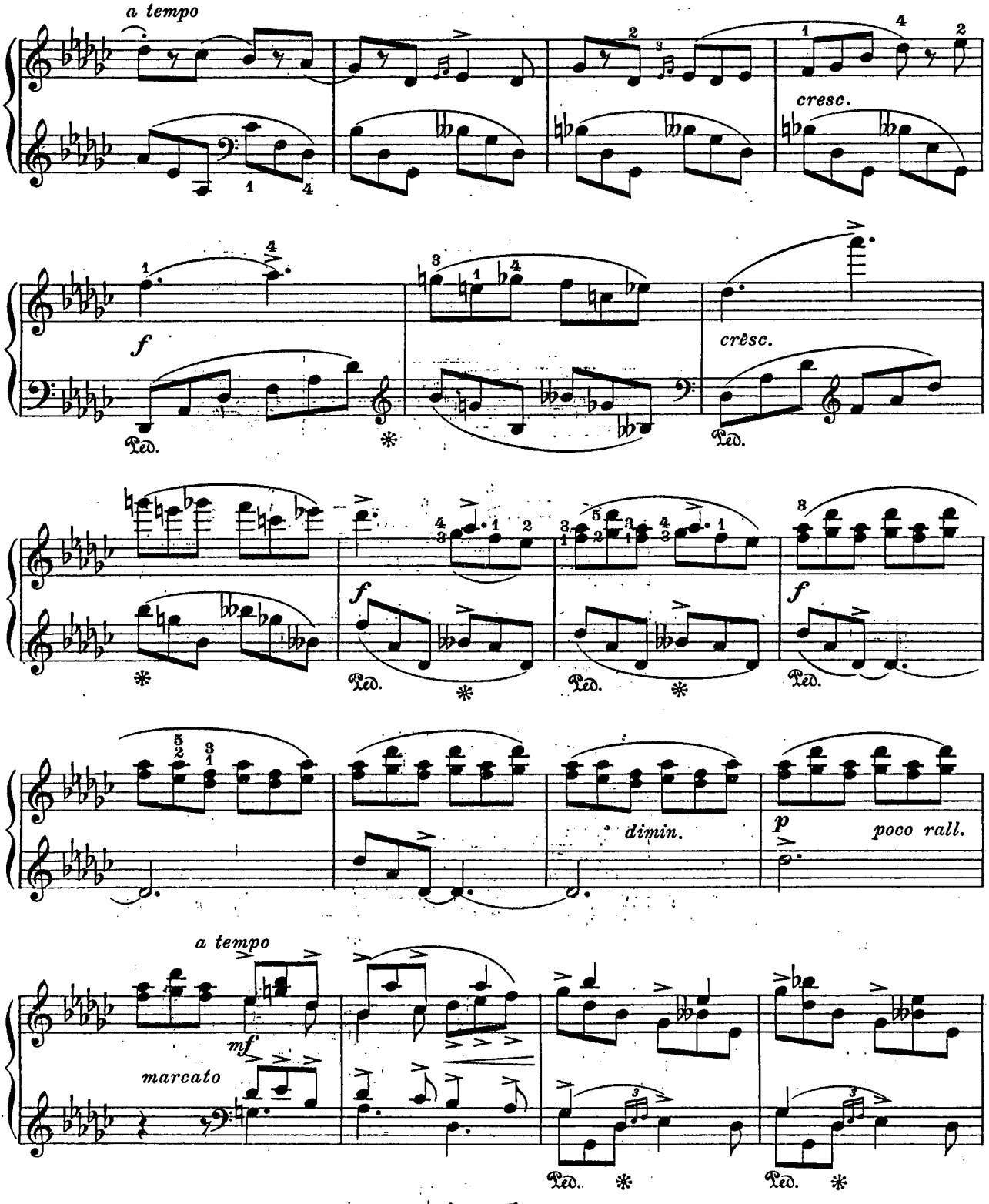
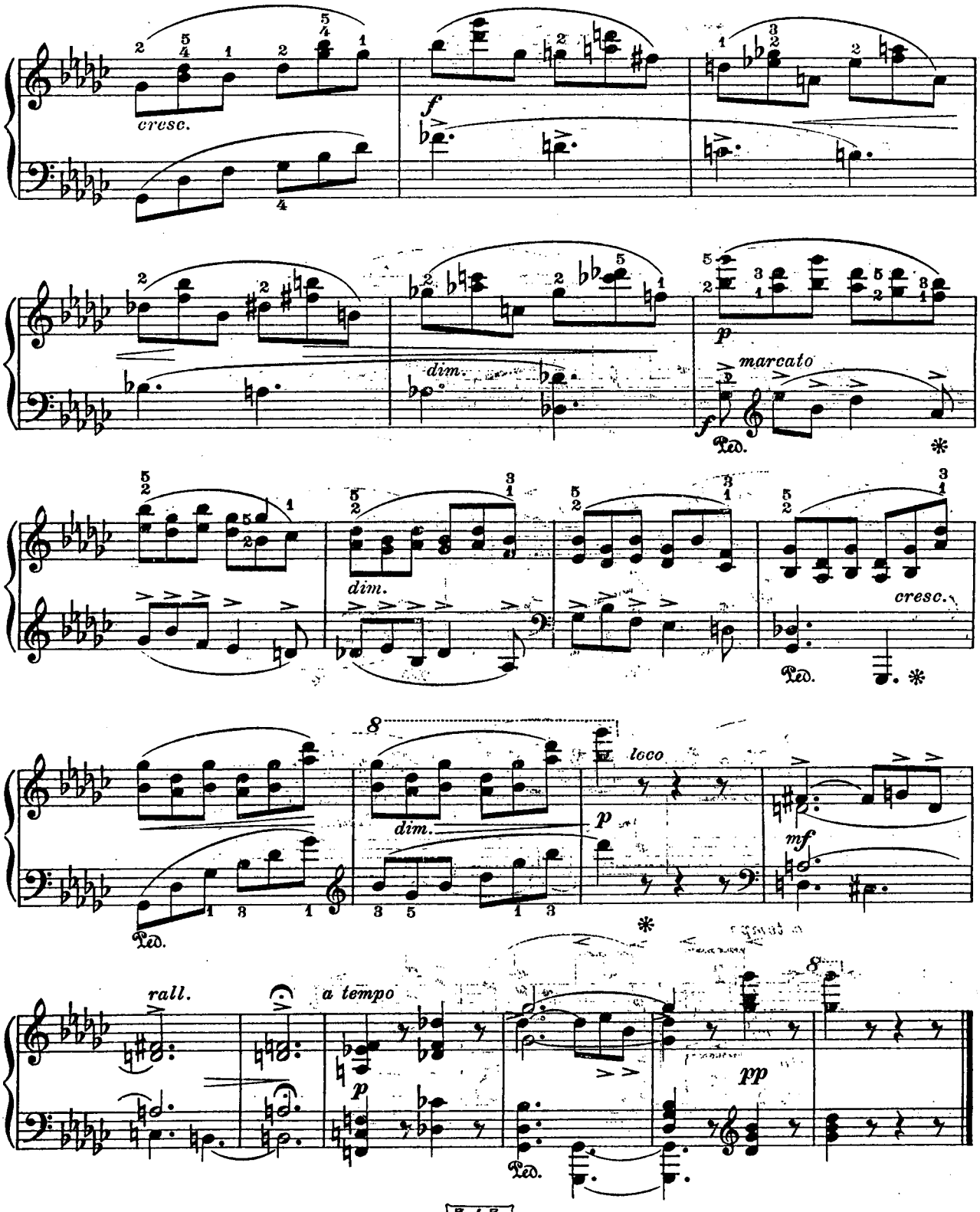

a tempo
cresc.
f
Ped.
crêsc.
f
dimin.
p
poco rall.
a tempo
mf
marcato



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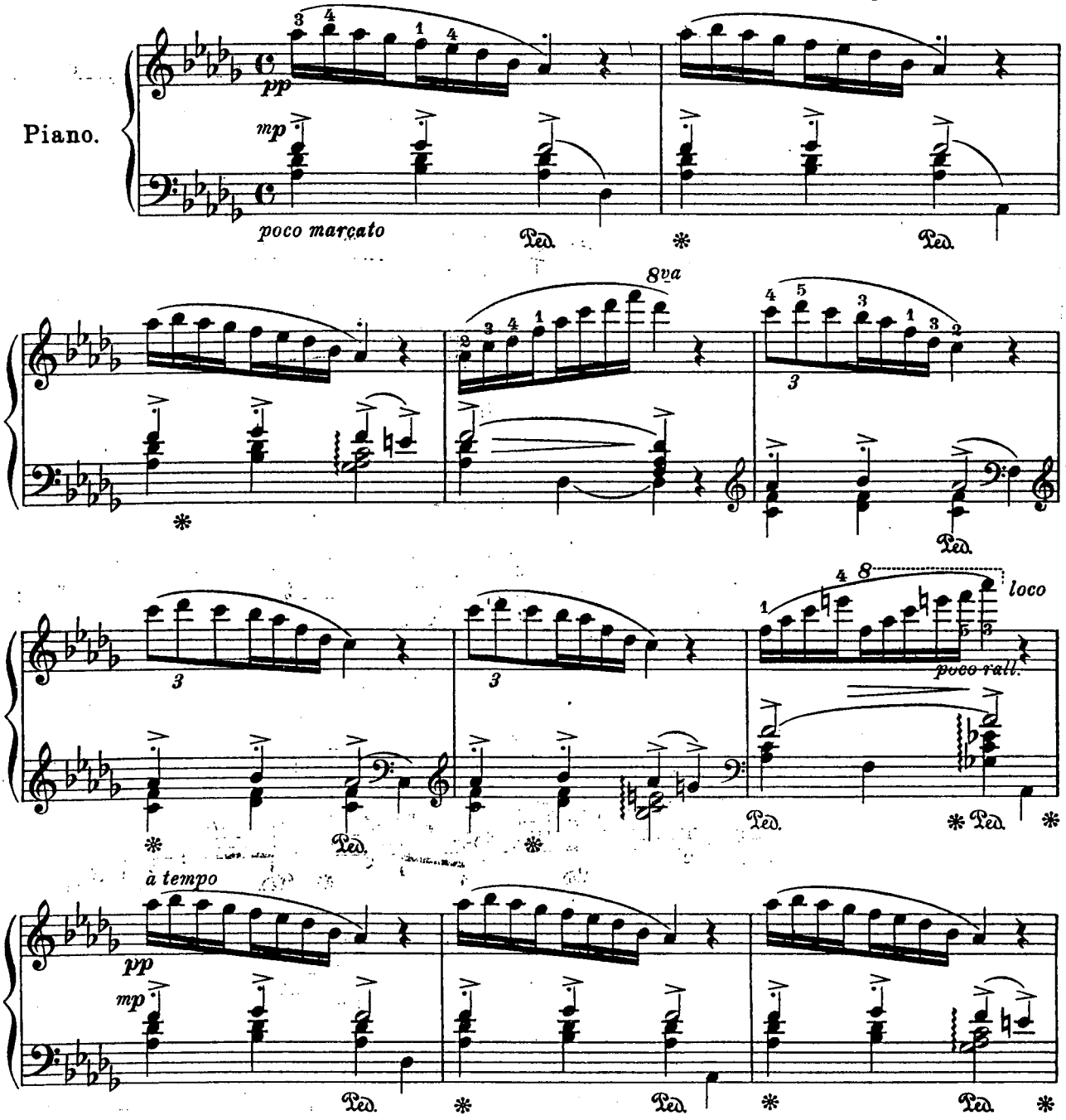
À son cher Ami et Collègue LEOPOLD GODOWSKY.

Intermezzo scherzando.

Théodore Leschetizky,
Op. 48 Nº 2.

M. M. ♩= 88.



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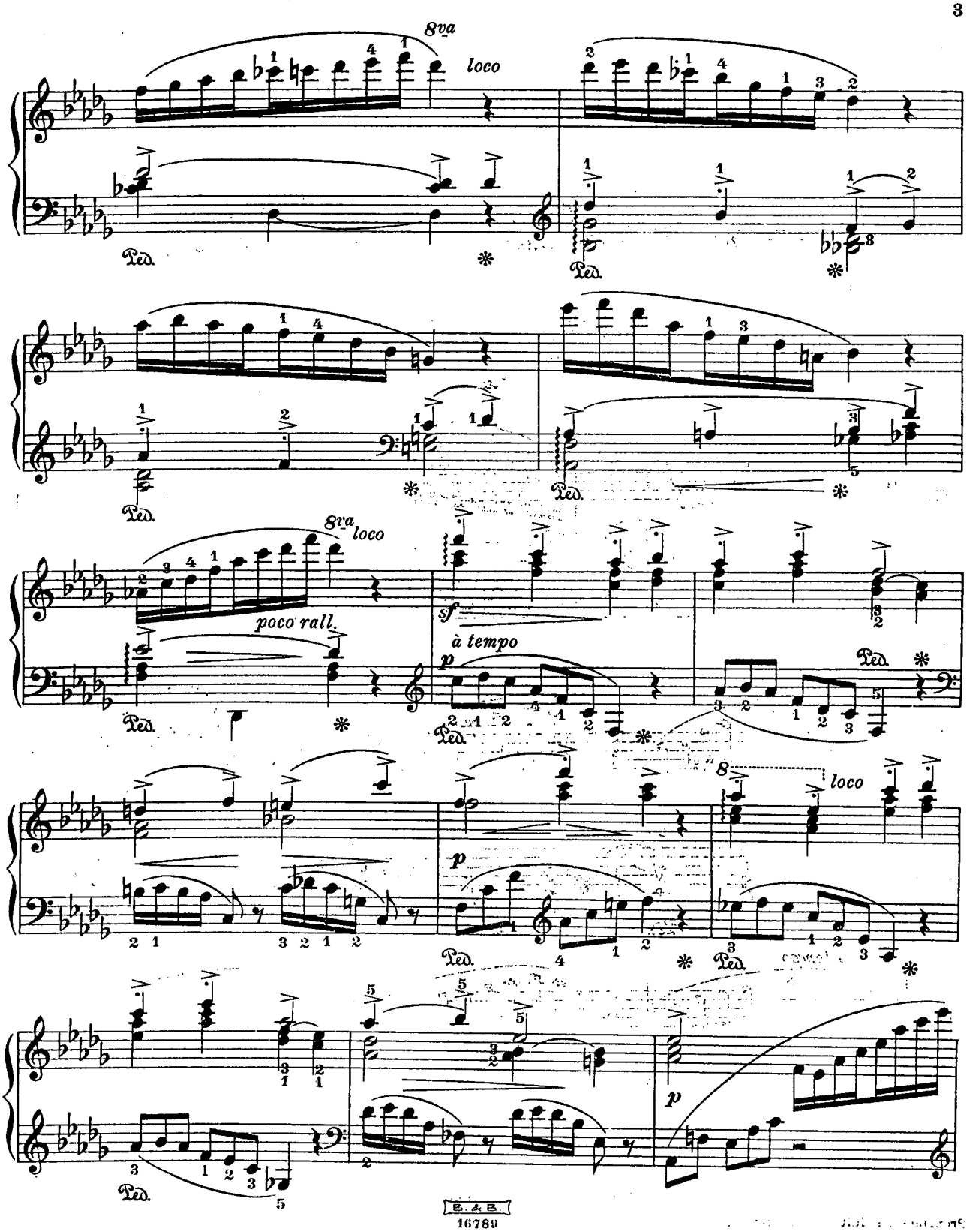
8va
loco
Ped.
8va
loco
poco rall.
sf
à tempo
p
8
loco
p
p
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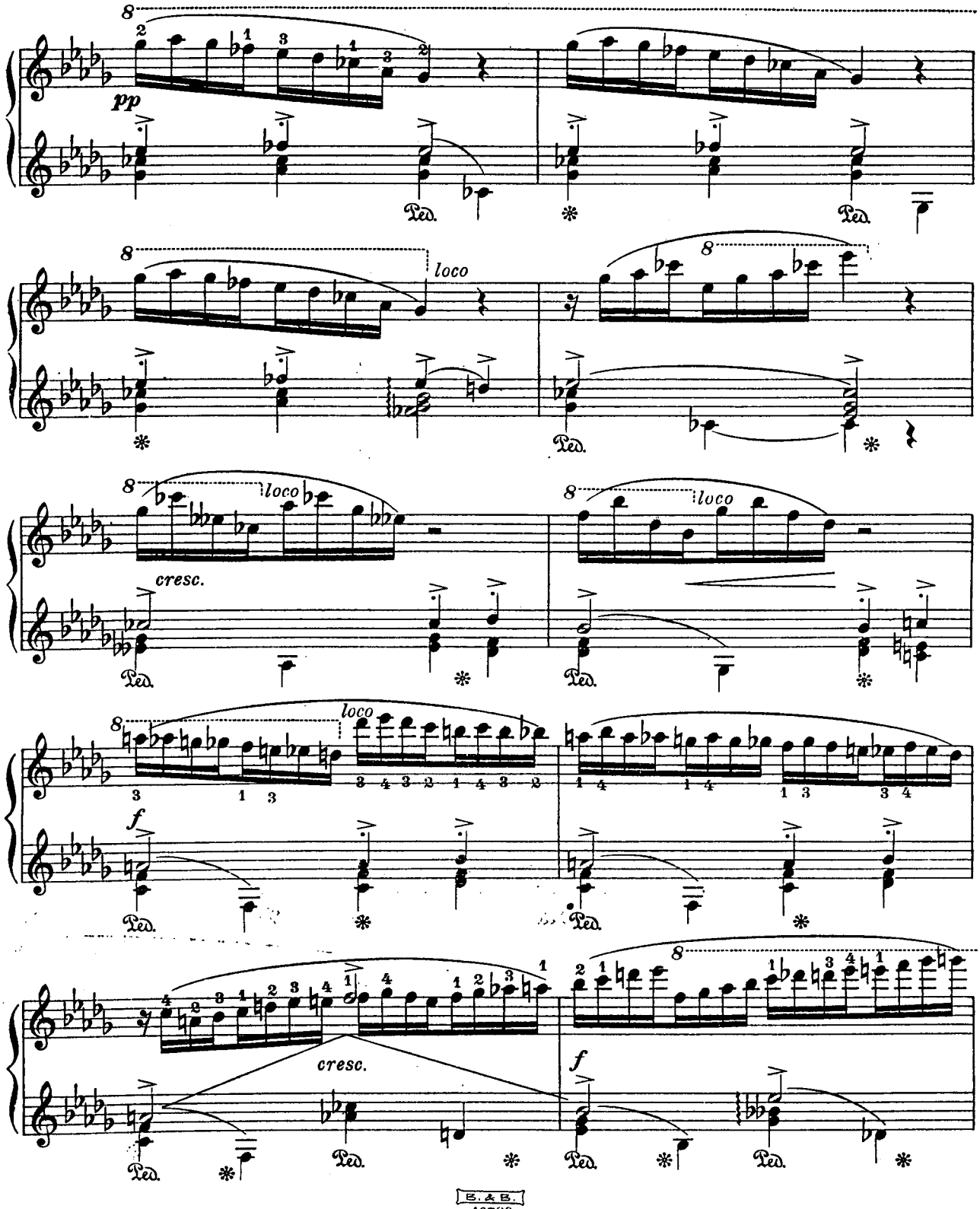
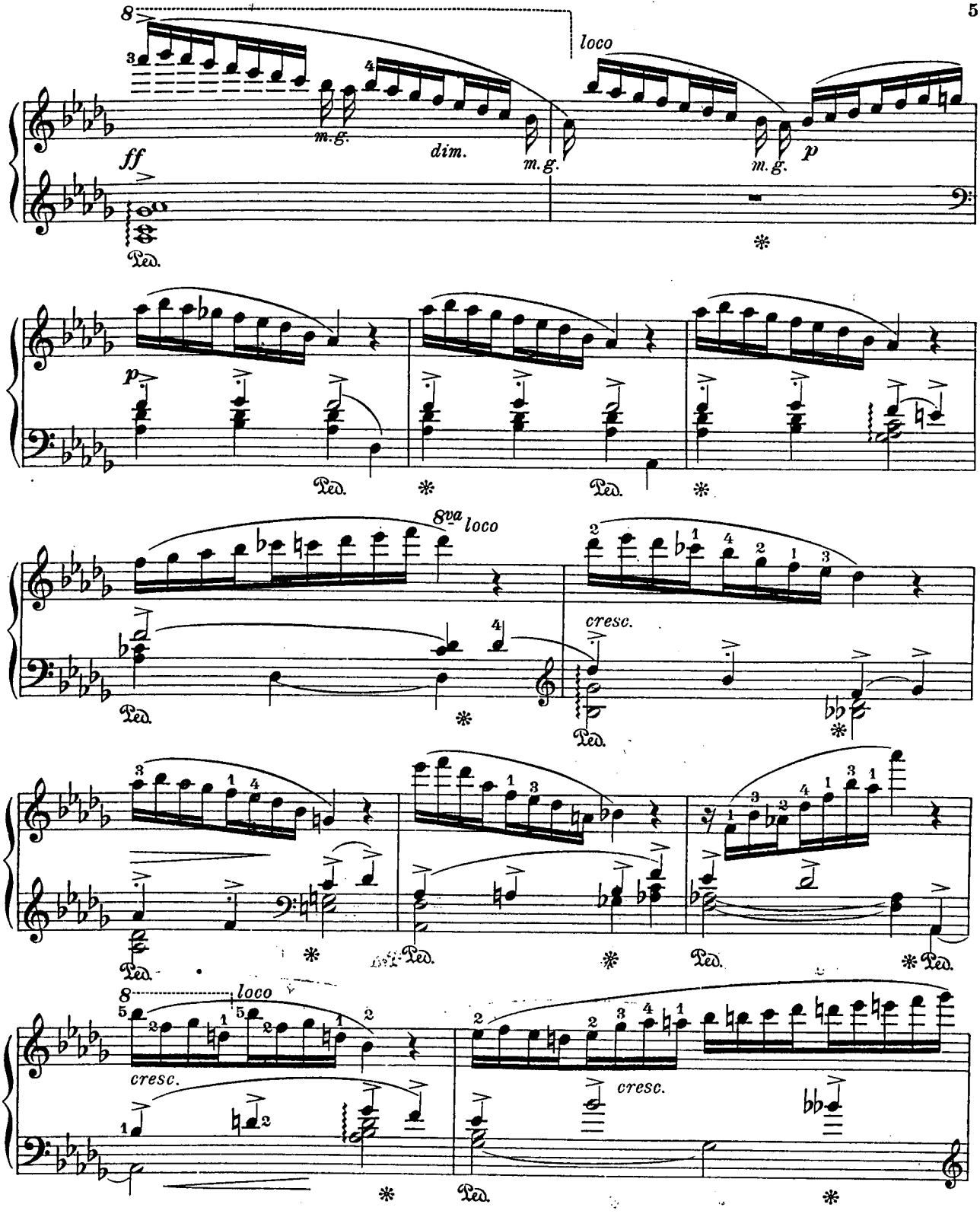
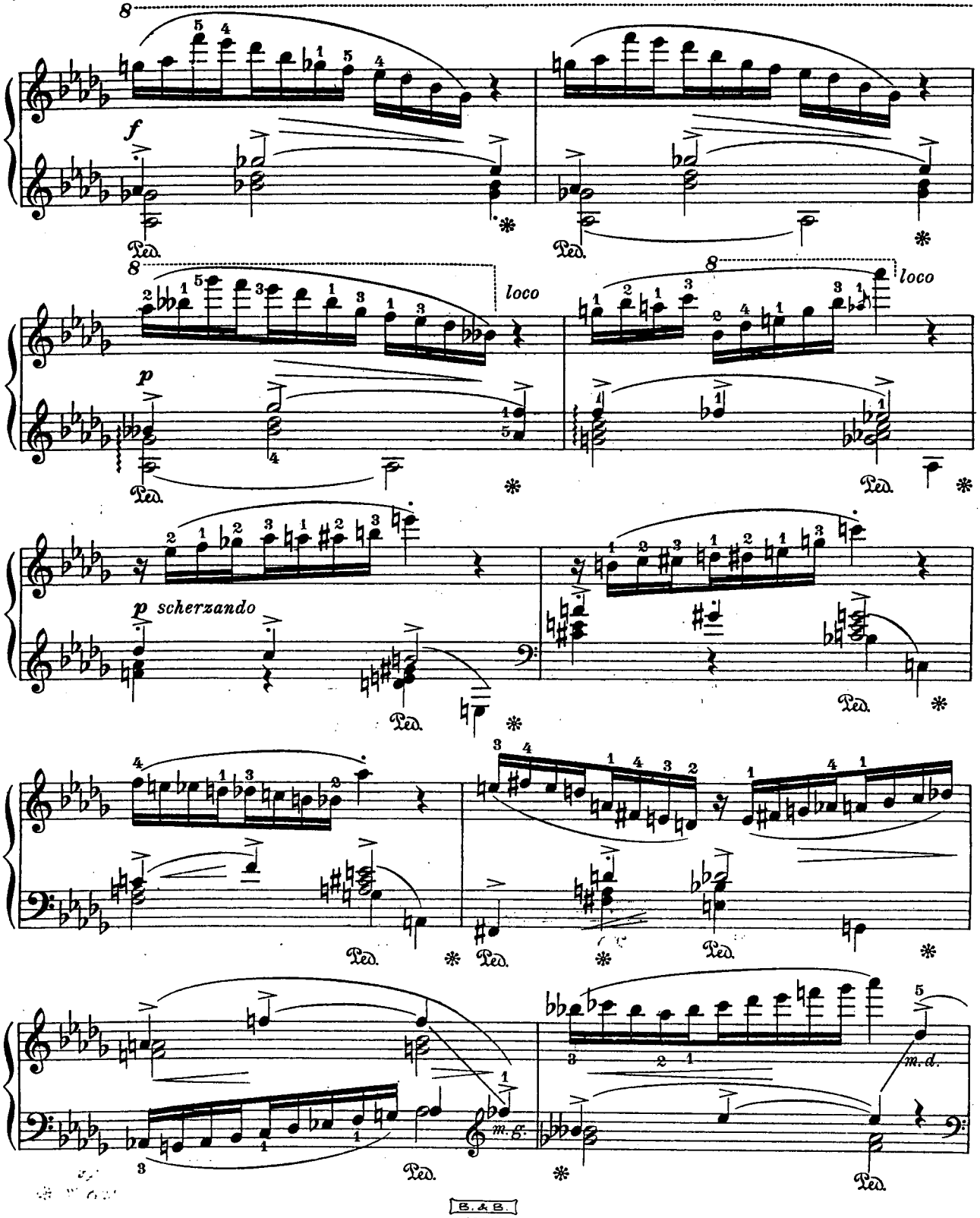

pp
loco
cresc.
loco
f
cresc.
f


8
loco
ff
m.g.
dim.
m.g.
m.g.
p
Ped.
p
Ped.
Ped.
8va loco
cresc.
Ped.
Ped.
Ped.
Ped.
8
loco
cresc.
cresc.
Ped.



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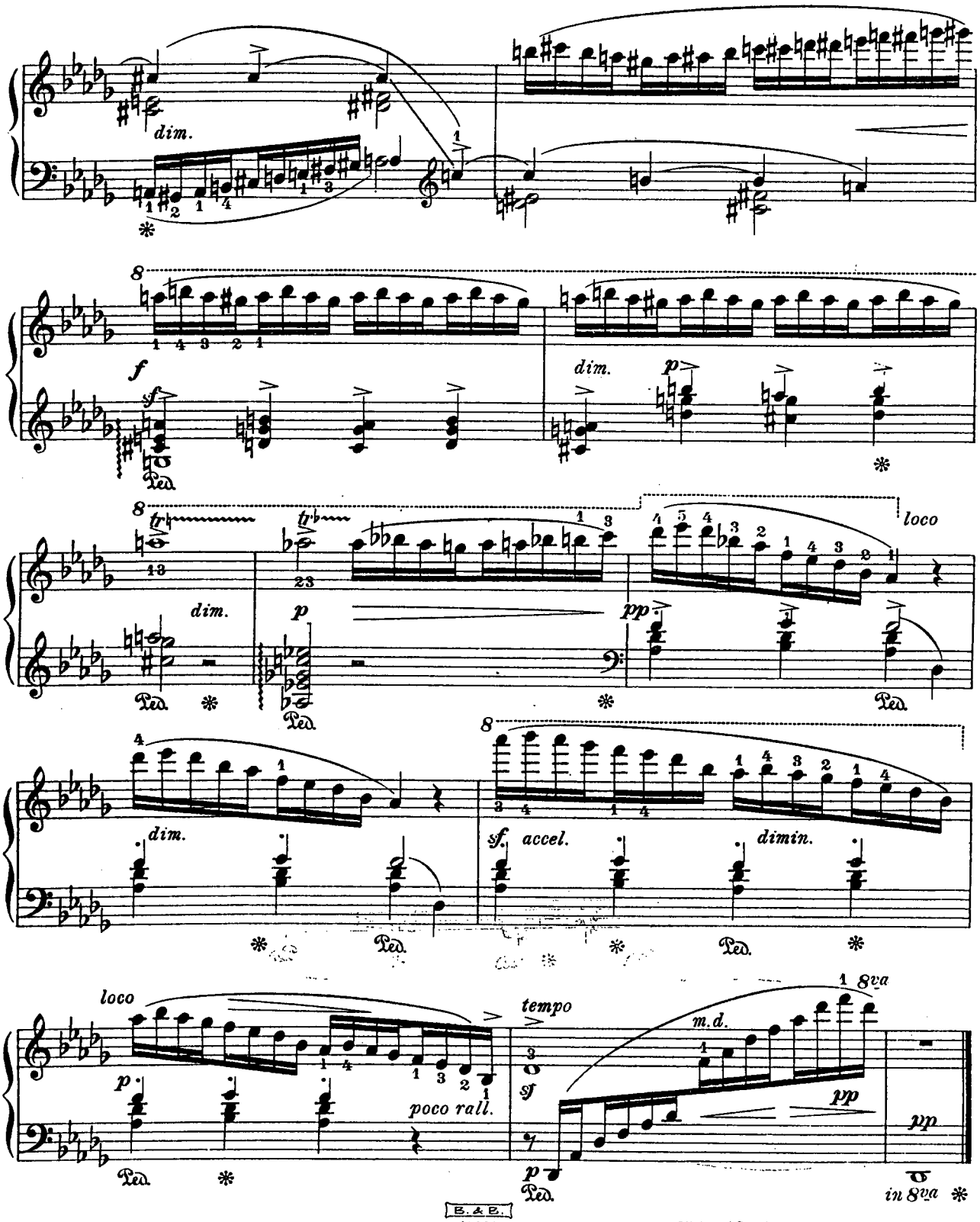

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A son cher Ami et Collègue LEOPOLD GODOWSKY.

Etude Héroïque.

Gegründet 1838

Théodore Leschetizky,
Op. 48 No. 3.

M.M. ♩ = 80.

Piano.

ff *rall.* *lento* *velocissimo* *con brio* *loco* *m.g.* *m.d.* *sff* *rall. e dim.* *p*

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Eigentum der Verleger für alle Länder

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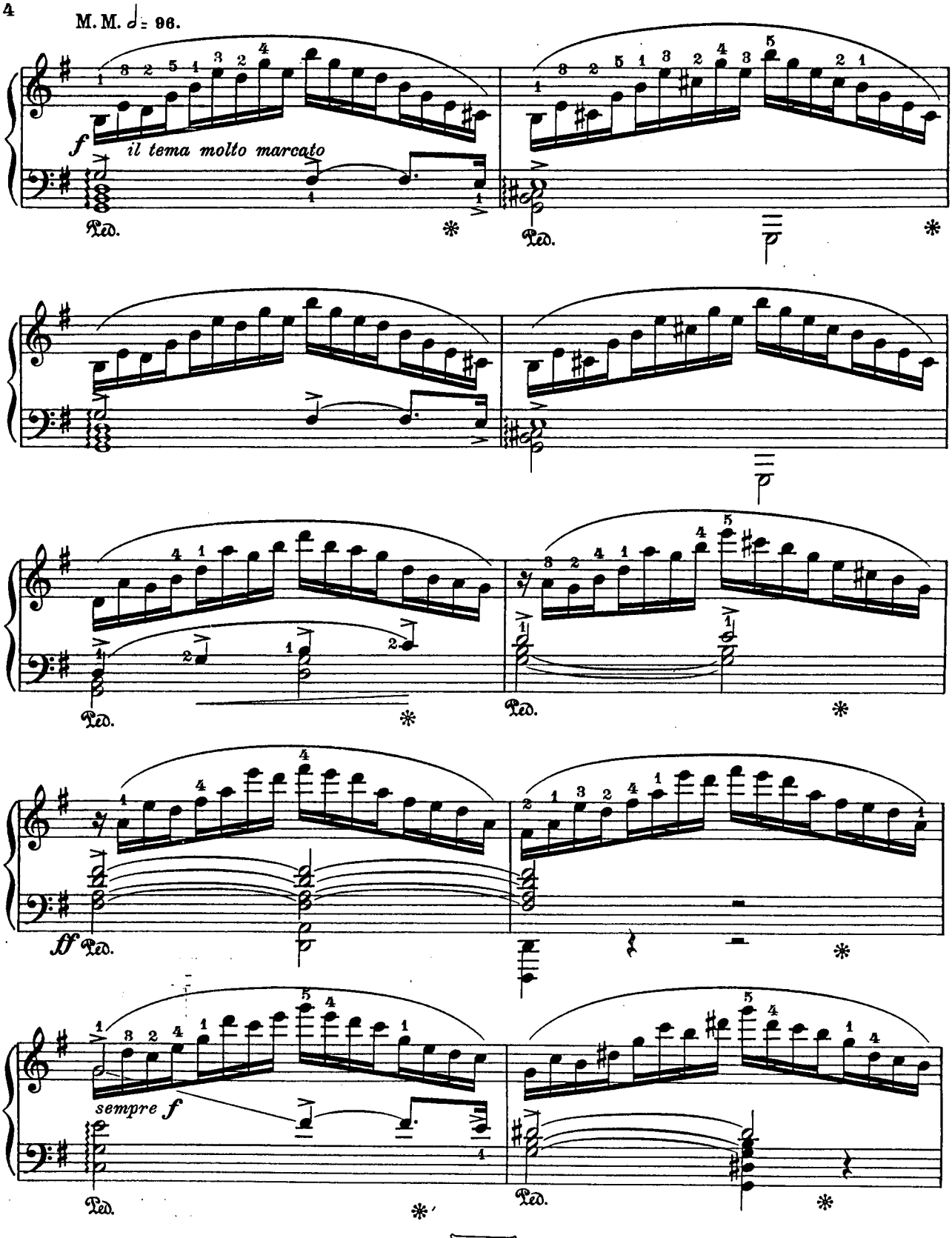
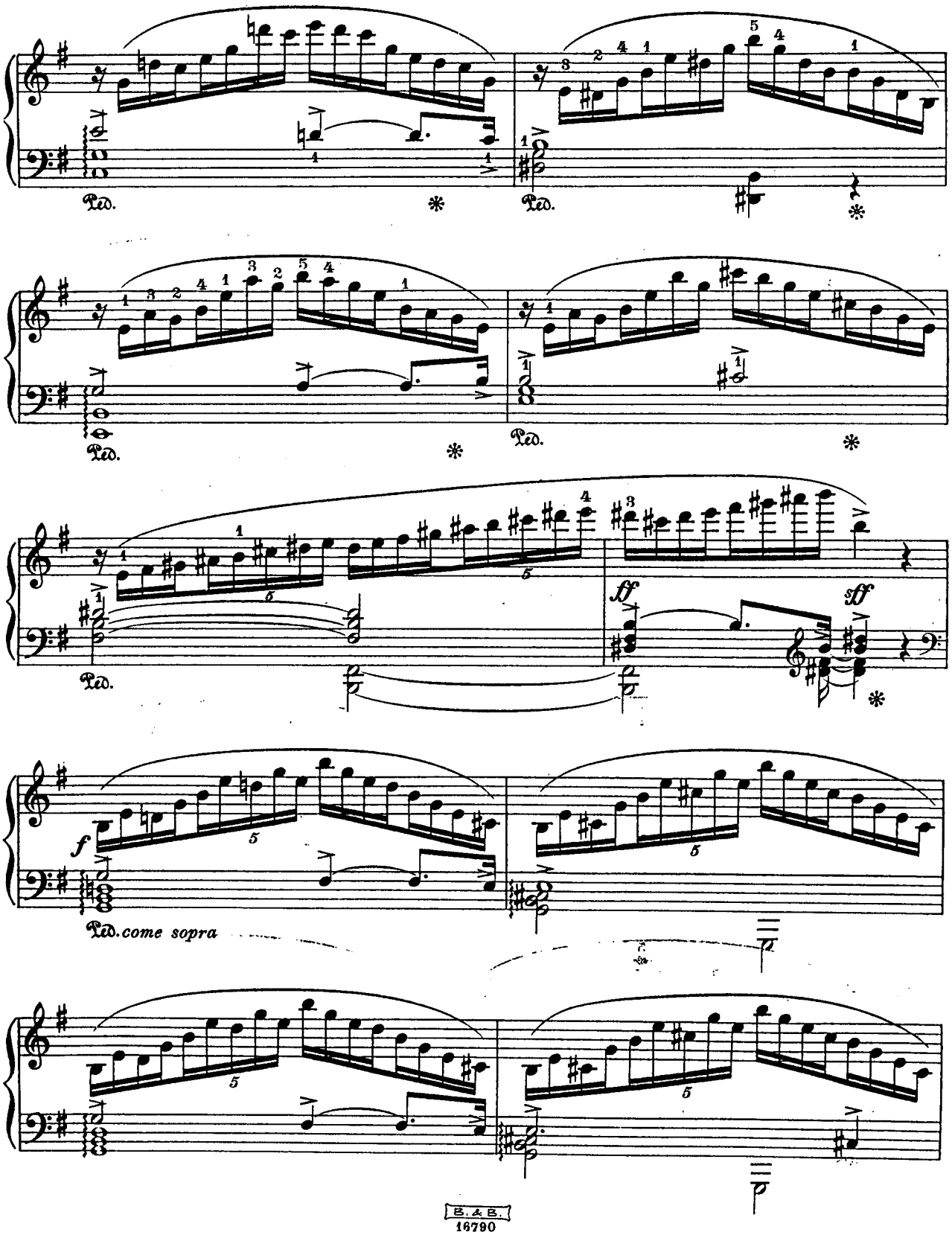

M. M. ♩= 96.
f
il tema molto marcato
Ped.
*
ff
sempre f



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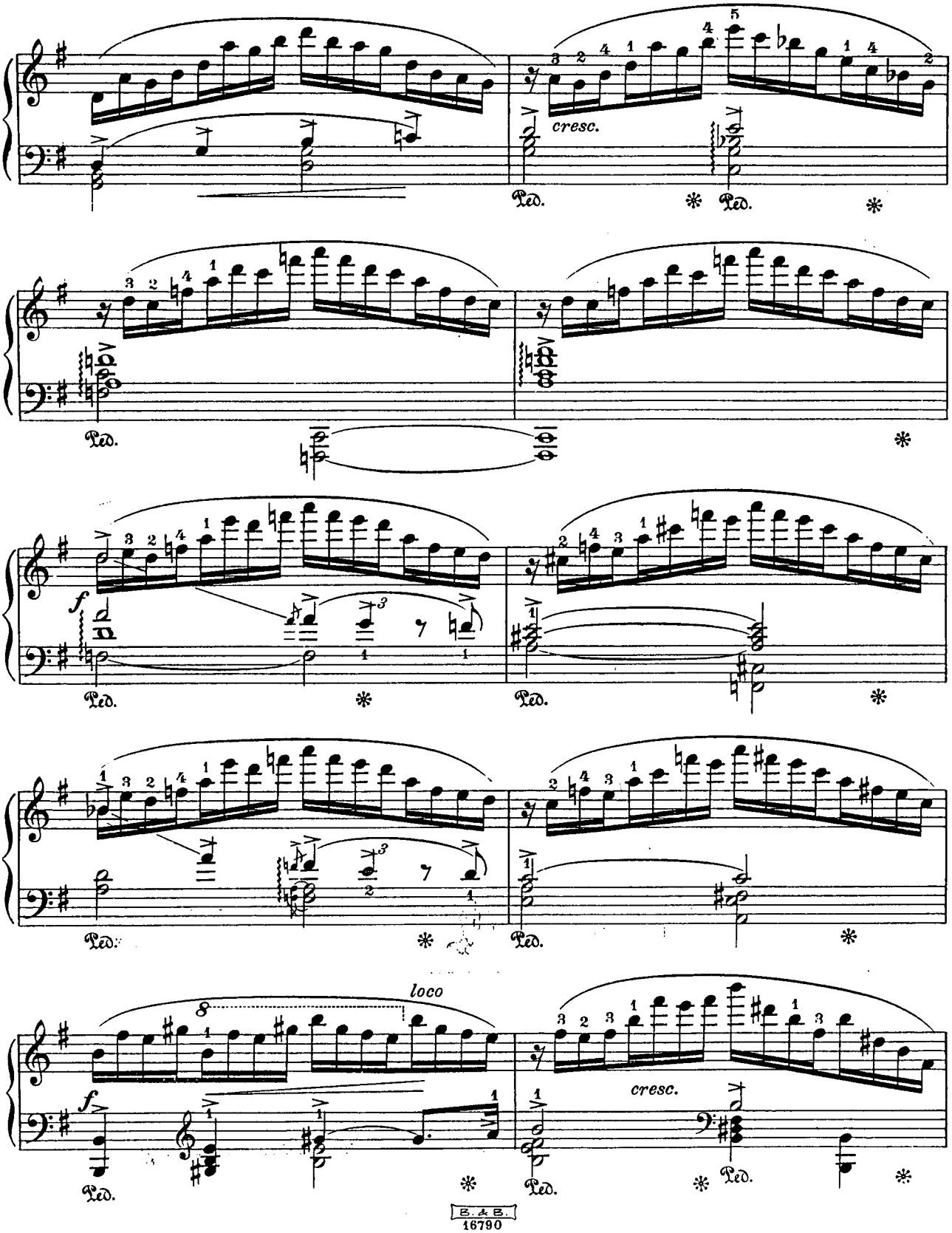

B. & B.
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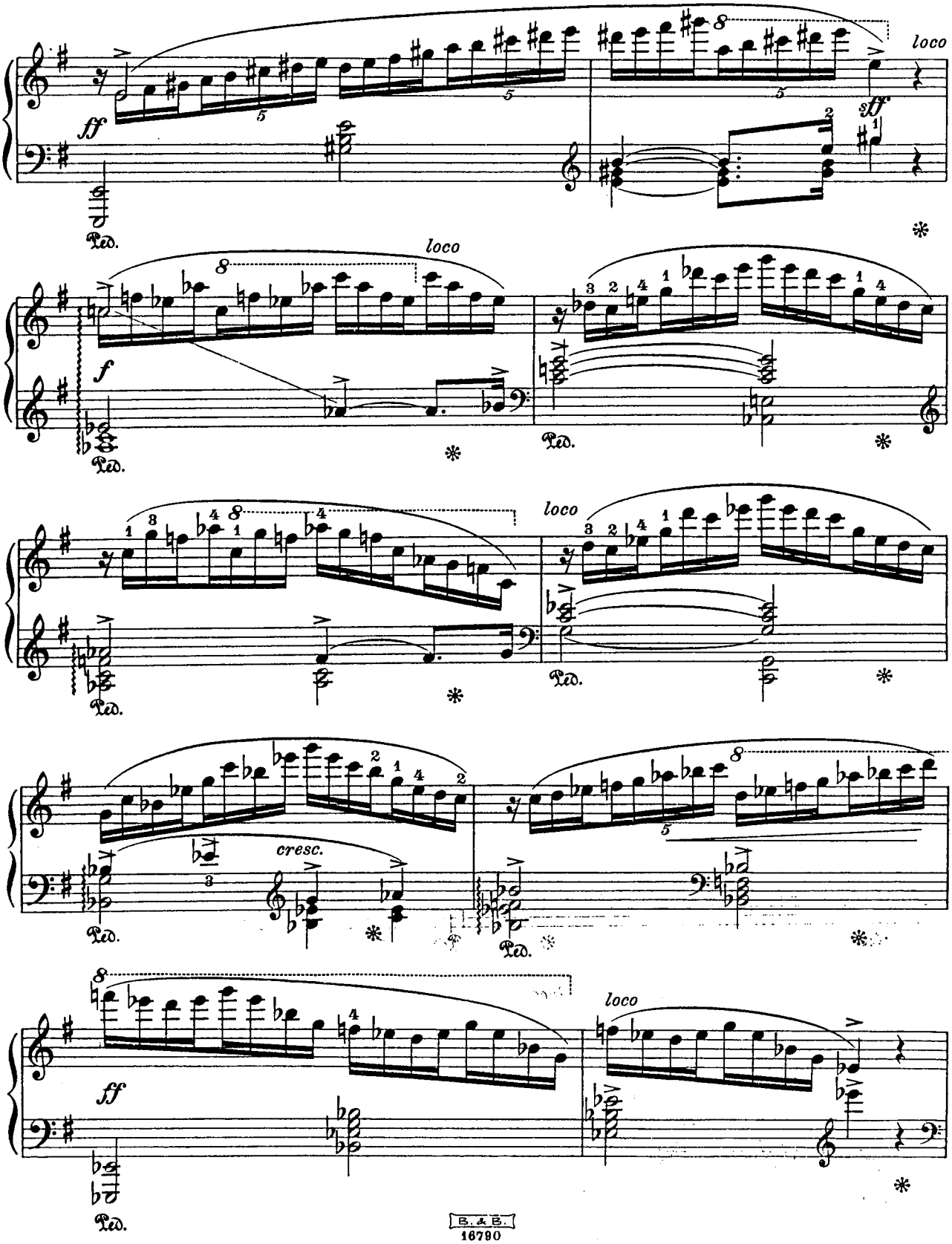
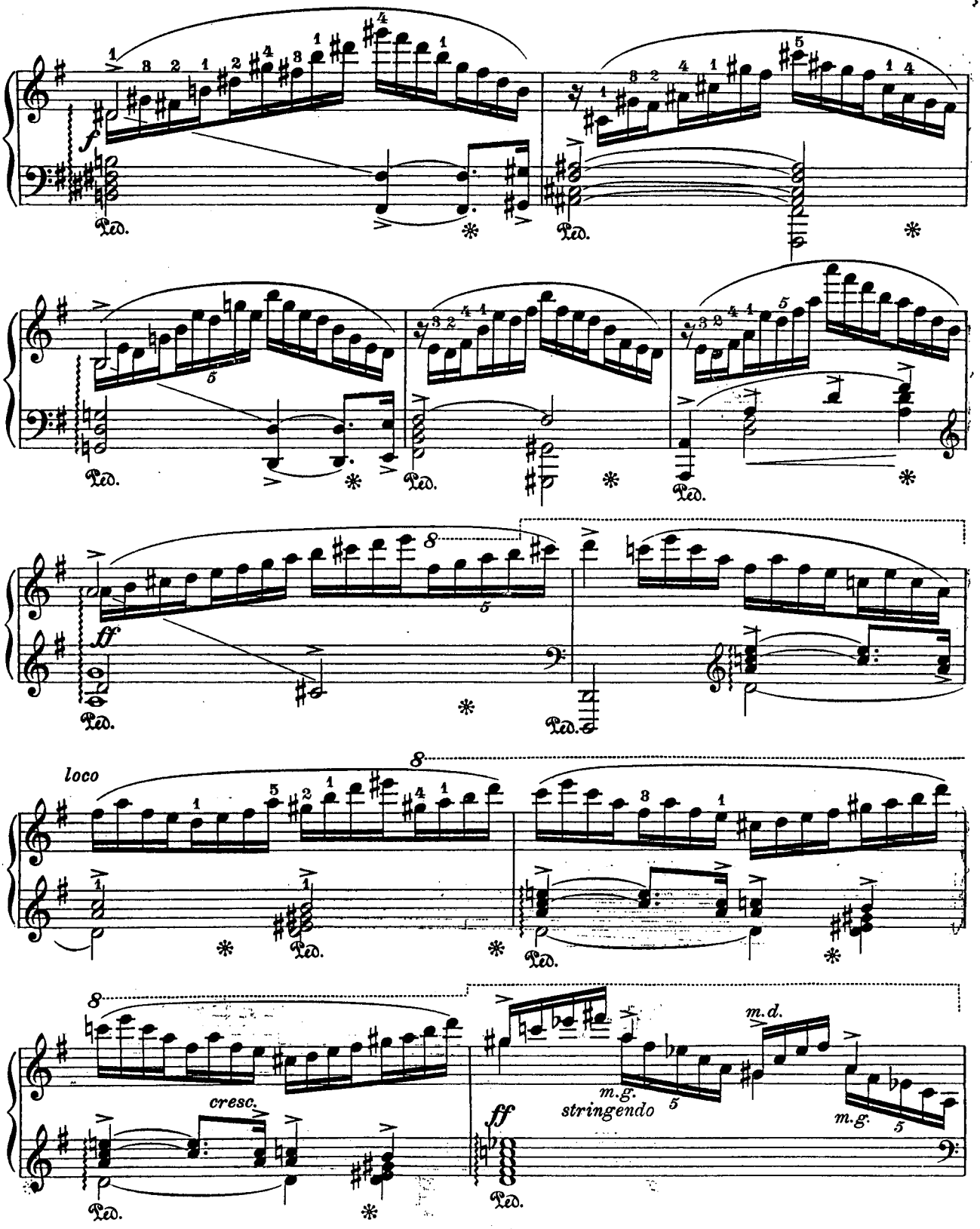
Musik des Barock und Rokoko:
Nr. 1. J. S. BACH: Ouvertüre zur Ratswahlk
Nr. 3. J. S. BACH: Siciliano aus der 2. Flö
Nr. 5. J. S. BACH: Choralvorspiel „Nun l
Nr. 6. J. S. BACH: Choralvorspiel „Wach
Sechs hervorragende Konzert-Bearbeitungen des g



.BACH: Largo aus dem Klavierkonzert Fmoll.
. MOZART: Pastorale variee
n Heiland"
s die Stimme"



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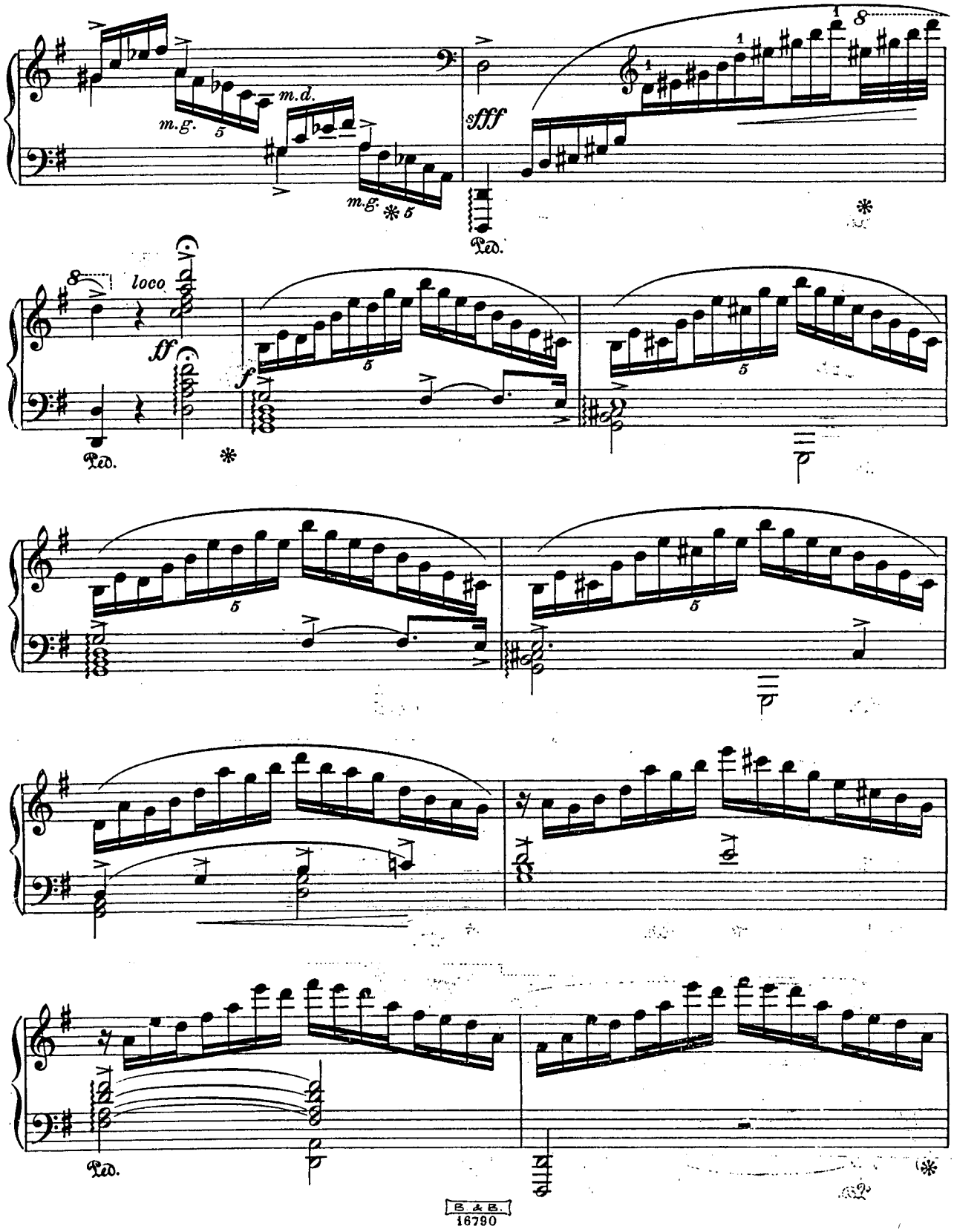
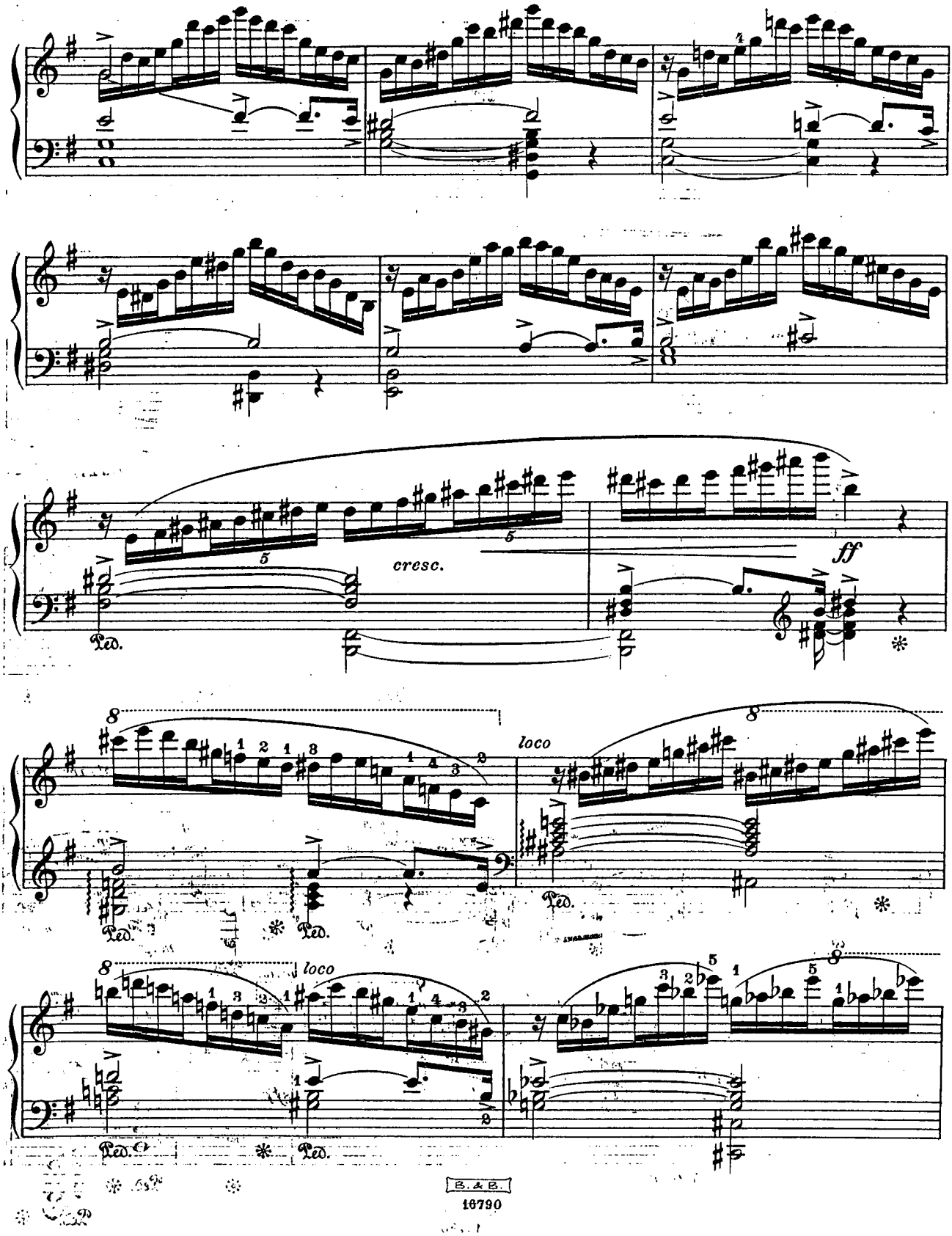
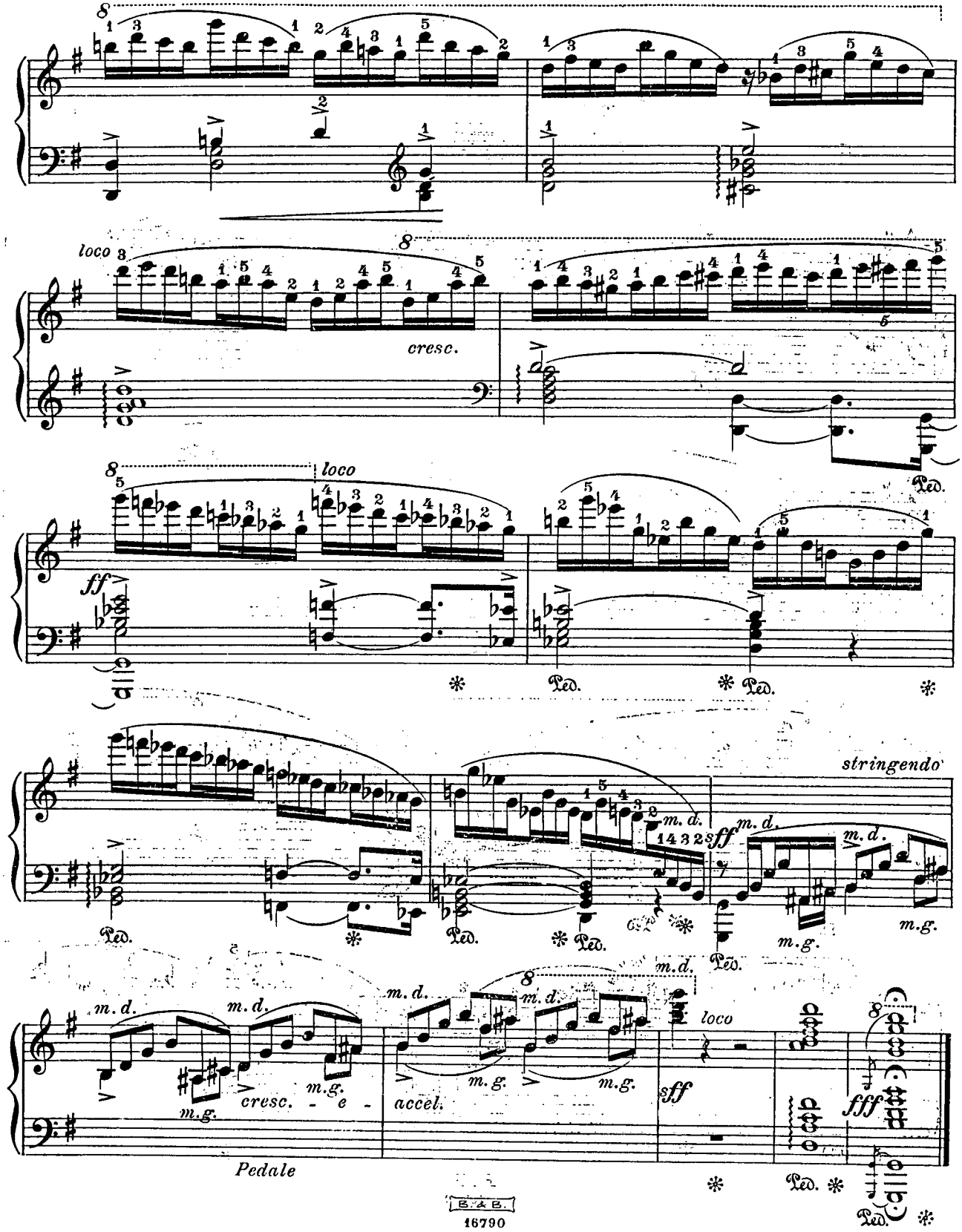


Eugen d'Albert. Op. 1. Suite (Allemande – Courante – Sarabande – Gavotte und Musette – Gigue). Für Klavier M 4,–
Hieraus: Gavotte und Musette – Gigue. Für Klavier M 1,50



Max-Reger-Mappe. Eine Auswahl mittelschwerer Klavierstücke zur Einführung in Max Regers Musik, progressiv geordnet. Inhalt: Tonstücke aus den „Sonatinen (op. 89), „Tagebuch" (op. 82), „Präludien und Fugen" (op. 99), sowie einzelne „Schlichte Weisen" (op. 76) und Sätze aus Regers Kammermusik. 2 Bände à M 1.50



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JOH. SEB. BACH. Adagio und Fuge (G-moll)
Aus der 1. Sonate für Violine allein
Für Klavier bearbeitet von **WINFRIED WOLF** *M 2,-*