

Landscape

by Robert Davidson

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Musical score for measures 1-4. The score includes parts for Soprano Saxophone, Violin 2, Viola, Double bass, and Piano. The Soprano Saxophone part features a melodic line with dynamics *f* soaring and *tenuto molto sempre*. The Violin 2 part is marked *mf ritmico*. The Viola part is marked *f ritmico*. The Double bass part is marked *f stacc.*. The Piano part is marked *f ritmico*. The key signature has one flat (B-flat) and the time signature is 4/4. There are fermatas over the first and fourth measures of the Soprano Saxophone part.

Soprano Saxophone
f soaring
tenuto molto sempre

Violin 2
mf ritmico

Viola
f ritmico

Double bass
f stacc.

Piano
f ritmico

5

Musical score for measures 5-8. The score includes parts for Sax, Vln. 2, Vla., Bass, and Piano. The Sax part features a melodic line with dynamics *f* soaring and *tenuto molto sempre*. The Vln. 2 part is marked *mf ritmico*. The Vla. part is marked *f ritmico*. The Bass part is marked *f stacc.*. The Piano part is marked *f ritmico*. The key signature has one flat (B-flat) and the time signature is 4/4. There are fermatas over the first and fourth measures of the Sax part.

Sax
f soaring
tenuto molto sempre

Vln. 2
mf ritmico

Vla.
f ritmico

Bass
f stacc.

Piano
f ritmico

9

Sax

Vln. 2

Vla.

Bass

This system of music covers measures 9 through 12. It features five staves: Saxophone (Sax), Violin 2 (Vln. 2), Viola (Vla.), Bass, and Piano. The Saxophone part begins with a whole note chord and remains mostly silent. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Bass part plays a rhythmic eighth-note pattern. The Piano part plays a rhythmic eighth-note pattern.

13

Sax

Vln. 2

Vla.

Bass

This system of music covers measures 13 through 16. It features five staves: Saxophone (Sax), Violin 2 (Vln. 2), Viola (Vla.), Bass, and Piano. The Saxophone part begins with a whole note chord and remains mostly silent. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Bass part plays a rhythmic eighth-note pattern. The Piano part plays a rhythmic eighth-note pattern.

17

Sax

Vln. 2

Vla.

Bass

This system of music covers measures 17 through 20. It features five staves: Saxophone (Sax), Violin 2 (Vln. 2), Viola (Vla.), Bass, and Piano. The Saxophone part begins with a whole note chord and remains mostly silent. The Violin 2 part plays a rhythmic eighth-note pattern. The Viola part plays a similar eighth-note pattern. The Bass part plays a rhythmic eighth-note pattern. The Piano part plays a rhythmic eighth-note pattern.

21

Sax

Vln. 2

Vla.

Bass

21

This system contains measures 21 through 24. The Saxophone part features a melodic line with a long note in measure 21 and a quarter rest in measure 22. The Violin 2 part plays a steady eighth-note accompaniment. The Viola part has a more complex eighth-note pattern with accents. The Bass part provides a rhythmic accompaniment with eighth notes and rests. The Piano part has a consistent eighth-note accompaniment.

25

Sax

Vln. 2

Vla.

Bass

25

This system contains measures 25 through 28. The Saxophone part continues its melodic line with a sharp sign in measure 28. The Violin 2 part maintains its eighth-note accompaniment. The Viola part continues its eighth-note pattern with accents. The Bass part continues its rhythmic accompaniment. The Piano part continues its eighth-note accompaniment.

29

Sax

Vln. 2

Vla.

Bass

29

This system contains measures 29 through 32. The Saxophone part has a melodic line with a sharp sign in measure 30. The Violin 2 part continues its eighth-note accompaniment. The Viola part continues its eighth-note pattern with accents. The Bass part continues its rhythmic accompaniment. The Piano part continues its eighth-note accompaniment.

33

Sax

Vln. 2

Vla.

Bass

ff

ff

ff

37

Sax

Vln. 2

Vla.

Bass

mf *soaring*

mf

mf

tenuto molto sempre

41

Sax

Vln. 2

Vla.

Bass

41

45

Sax

Vln. 2

Vla.

Bass

45

This system contains measures 45 through 48. The Saxophone part has a melodic line with a slur over measures 45-46 and a fermata in measure 47. The Violin 2 part has a similar melodic line. The Viola part plays a rhythmic eighth-note pattern. The Bass part has a walking bass line. The Piano part has a rhythmic accompaniment in the right hand and a bass line in the left hand.

49

Sax

Vln. 2

Vla.

Bass

49

This system contains measures 49 through 52. The Saxophone part has a melodic line with a slur over measures 49-50 and a fermata in measure 51. The Violin 2 part has a similar melodic line. The Viola part continues with the rhythmic eighth-note pattern. The Bass part continues with the walking bass line. The Piano part continues with the rhythmic accompaniment.

53

Sax

Vln. 2

Vla.

Bass

53

This system contains measures 53 through 56. The Saxophone part has a melodic line with a slur over measures 53-54 and a fermata in measure 55. The Violin 2 part has a similar melodic line. The Viola part continues with the rhythmic eighth-note pattern. The Bass part continues with the walking bass line. The Piano part continues with the rhythmic accompaniment.

57

Sax

Vln. 2

Vla.

Bass

61

Sax

Vln. 2

Vla.

Bass

ff

65

Sax

Vln. 2

Vla.

Bass

p

crystalline

mf dolce

p *f* *p* *f* *p* *f* *p*

p ritmico

dolce e cantabile

dolce e cantabile *p*

69

Sax

Vln. 2

Vla.

Bass

tenuto

f

p

73

Sax

Vln. 2

Vla.

Bass

glowing

f

mf

77

Sax

Vln. 2

Vla.

Bass

mf

p *f* *p* *f* *p* *f* *p* *f* *mp*

mp dim.

p

mp dim.

81

Sax

Vln. 2

Vla.

Bass

pp

pp flautando

p

pp flautando

pp

mp

85

Sax

Vln. 2

Vla.

Bass

mp

pp

mp

pp

mp

89

Sax

Vln. 2

Vla.

Bass

mp

pp

mp

pp

mp

94

Sax

Vln. 2

Vla.

Bass

mp

mp

102

Sax

Vln. 2

Vla.

Bass

mf p

mf p

ff

ff marcato con brio

ff arco marcato con brio

107

Sax

Vln. 2

Vla.

Bass

ff

111

Sax

Vln. 2

Vla.

Bass

111

115

Sax

Vln. 2

Vla.

Bass

115

118

Sax

Vln. 2

Vla.

Bass

mp

p

p

mp stacc.

118

Improvise around this melody

121

Sax

Vln. 2

Vla.

Bass

121

Detailed description: This system of music covers measures 121 to 123. It features five staves: Saxophone (Sax), Violin 2 (Vln. 2), Viola (Vla.), Bass, and Piano (P). The Saxophone part has a melodic line with a long slur over measures 121 and 122. The Violin 2 and Viola parts play a rhythmic eighth-note pattern. The Bass part has a walking bass line. The Piano part has a steady accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

124

Sax

Vln. 2

Vla.

Bass

124

Detailed description: This system of music covers measures 124 to 126. It features five staves: Saxophone (Sax), Violin 2 (Vln. 2), Viola (Vla.), Bass, and Piano (P). The Saxophone part has a melodic line with a long slur over measures 124 and 125. The Violin 2 and Viola parts play a rhythmic eighth-note pattern. The Bass part has a walking bass line. The Piano part has a steady accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

127

Sax

Vln. 2

Vla.

Bass

127

Detailed description: This system of music covers measures 127 to 129. It features five staves: Saxophone (Sax), Violin 2 (Vln. 2), Viola (Vla.), Bass, and Piano (P). The Saxophone part has a melodic line with a long slur over measures 127 and 128. The Violin 2 and Viola parts play a rhythmic eighth-note pattern. The Bass part has a walking bass line. The Piano part has a steady accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

130

Sax

f

Vln. 2

Vla.

Bass

133

Sax

Vln. 2

Vla.

Bass

136

Sax

Vln. 2

Vla.

Bass

139

Sax

Vln. 2

Vla.

Bass

139

142

Sax

Vln. 2

Vla.

Bass

142

ff

145

Sax

Vln. 2

Vla.

Bass

f

f tenuto

f tenuto

f tenuto

145

f tenuto

151

Sax

Vln. 2

Vla.

Bass

mp

mp

mp

151

159

Sax

Vln. 2

Vla.

Bass

f

p

mf dim.

f

p

mf dim.

f

p

mf dim.

159

166

Sax

Vln. 2

Vla.

Bass

p

esp., sostenuto, soloistic

ppp

ppp

166

171

Sax

Vln. 2

Vla.

Bass

3 0

3

6 3 3

175

Sax

Vln. 2

Vla.

Bass

mp

3 2 6 2

mf *sonore*

180

Sax

Vln. 2

Vla.

Bass

pp

Improvise solo

mp *marcato con brio*

186

Sax

Vln. 2

Vla.

Bass

mp marcato con prio

186

192

Sax

Vln. 2

Vla.

Bass

mp marcato con prio

192

Improvise solo

198

Sax

Vln. 2

Vla.

Bass

f

15^{ma}

198

f

15^{ma}

15^{ma}

Sub. 1

204

Sax

Vln. 2

Vla.

Bass

15^{ma}

204

8^{va}

210

Sax

Vln. 2

Vla.

Bass

ff marcato con brio

ff marcato con brio

210

214

Sax

Vln. 2

Vla.

Bass

crystalline

p *f* *mf* dolce

p *f* *p* *f* *p*

p ritmico

dolce e cantabile

214

218

Sax

Vln. 2

Vla.

Bass

218

f p f p f

Detailed description: This system covers measures 218 to 221. The Saxophone part (top staff) features a melodic line with eighth-note patterns and rests. The Violin 2 part (second staff) has a melodic line with dynamic markings *f p f p f*. The Viola part (third staff) plays a steady eighth-note accompaniment. The Bass part (fourth staff) provides a harmonic foundation with quarter notes. The Piano part (bottom two staves) includes a right-hand melodic line and a left-hand accompaniment.

222

Sax

Vln. 2

Vla.

Bass

222

p f p f p f p f

p

p

Detailed description: This system covers measures 222 to 225. The Saxophone part (top staff) has a melodic line with dynamic markings *p f p f p f p f*. The Violin 2 part (second staff) continues its melodic line. The Viola part (third staff) maintains its eighth-note accompaniment with a dynamic marking of *p*. The Bass part (fourth staff) has a dynamic marking of *p*. The Piano part (bottom two staves) features a right-hand melodic line and a left-hand accompaniment with a dynamic marking of *p*.

226

Sax

Vln. 2

Vla.

Bass

226

f mf p f p f p

mf p

Detailed description: This system covers measures 226 to 229. The Saxophone part (top staff) has a melodic line with dynamic markings *f mf p f p f p*. The Violin 2 part (second staff) has a melodic line with dynamic markings *f p f p f p*. The Viola part (third staff) continues its eighth-note accompaniment. The Bass part (fourth staff) has dynamic markings *mf p*. The Piano part (bottom two staves) features a right-hand melodic line and a left-hand accompaniment with dynamic markings *mf p*.

230

Sax

Vln. 2

Vla.

Bass

mp *cresc. poco a poco*

f mp *p* *mp* *cresc. poco a poco*

mp dim. *mp* *cresc. poco a poco*

mp dim. *mp* *cresc. poco a poco*

230 *mp dim.* *mp* *cresc. poco a poco*

Red.

234

Sax

Vln. 2

Vla.

Bass

grandly

234 *Sub.* *Sub.*

238

Sax

Vln. 2

Vla.

Bass

ff *ff* *ff*

238 *Sub.* *Sub.* *Sub.*