

Adagio ♩ = 50 Rich, full, broad

The musical score is written for voice and piano. It consists of four systems of staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Adagio' with a note value of 50, and the mood is 'Rich, full, broad'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'mf' and 'p'. The lyrics are written below the vocal line.

**System 1:**  
 mf  
 4 Lo, Vic-tress on the peaks, where thou with migh-ty brow re-gard-ing the world, (the  
 3 4 3

**System 2:**  
 4 world o Li-ber-tad that vain-ly con-spir'd a-gainst Thee out of its count-ess be-leag-uer-ing  
 3 3 10

**System 3:**  
 toils, af-ter thwar-ting them all, do-mi-nant, with the daz-zling sun a-round thee,  
 4 4 p 4

**System 4:**  
 Haun-test now un-harm'd in im-mor-tal sound-ness & bloom- 40, in these hours su-  
 2 3 7 8 mf arco

preme, no po-em proud I chan-ting bring to thee, no

po-em proud I chan-ting bring to thee, no mas-te-ry's rap-tu-rous verse, but a

clu-ster con-tain-ing dark-ness and blood drip-ping wounds, and

psalms of the dead

arco

♩ = 1  
Allegro ♩ = 100

# DELICATE CLUSTER

3.

from Drum-laps  
words by Walt Whitman  
music by Tui St George Tucker

mf De-li-cate clus-ter! Flag of teen-ing life! co-ver-ing all my lands—all my

3 3 2 3 4 3

mf 8 4 4 8 8 8

mf

sea-shores li-ning! Flag of Death! How I watch you through the smoke of bat-tle pres-sing!)

4 4 4

4 4

pizz

How I heard you flap & rus-tle, cloth de-fi-ant! Flag ce-ru-le-an—sun-ny

2 3

4 8

arco

Flag, with the orbs of Night dap-pled! Ah my sil-ver-y Beau-ty-AH MY

4 8

4

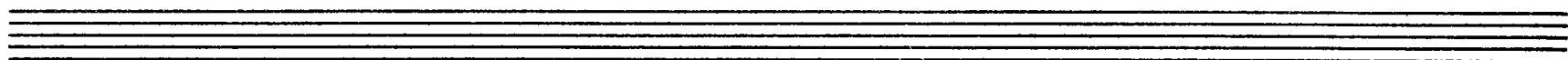
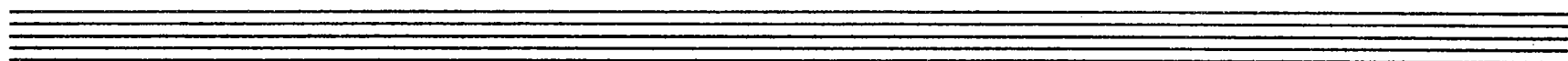
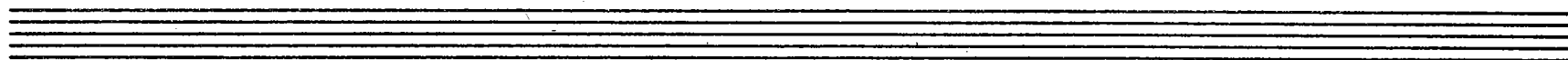
Pizz

wool-y white crim- son! AH TO SING THE SONG OF YOU, my Ma- tron

arco

might- y! My sa-cred one, my mo-ther - the

song of you



ADIEU TO A SOLDIER

from "Drum-Taps"  
words by Walt Whitman  
music by T. St. George Tucker

Adagio ♩ = 50

mezza voce

A-dieu O sol-dier, you of the rude campaigning, (which we shared)

Allegro ♩ = 100

mezza voce

the ra-pid march, the life of the camp, the hot contention of op-

Pizz

po-sing fronts, the long man-oeu-vre, red bat-tles with their slaughter, the

8va

sti-mu-lus, the strong ter-ri-fic game, spell of all brave & man-ly

arco

6

3

hearts, the trains of time through you, and like of you all fill'd, with war & was ex-pres-sion.

cello ↑

Empty musical staves for accompaniment.



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mezza voce spirit whose work is done spirit of dread-ful hours!

ere de-parting fade from my eyes your for-ests of bay-o-nets, spirit of gloomiest fears & doubts,

yet on-ward e-ver un-fal-ter-ing press-ing spi-rit of man-ny a

so- lemn day and man-ny a sa-vage scene e-lec-tric  
mf

mf

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment.

**System 1:**

Vocal: spi-rit, that with mut-ter-ing voice through the war now

**System 2:**

Vocal: closed, like a tire-less phan-tom Hit-ting rou-sing the land with breath of flame as you

**System 3:**

Vocal: beat and beat the drum, now as the sound of the drum hol-low and

**System 4:**

Vocal: hol-low and harsh to the last re-ver-ber-a-les' round me as your ranks, im-mor-tal  
Your

The piano accompaniment features a variety of chords and melodic lines, including a prominent bass line in the left hand and a more active melody in the right hand. Dynamics such as *f* (forte) and *p* (piano) are indicated. There are also handwritten markings like "11" and "2" above some notes.



ranks re-turn, re-turn from the bat-tles as the mus-kets of the young

men yet lean o-ver their shoul- ders, as I look on the

ba-yo-nets brist-ling o-ver their shoul- ders as those

slan-ted bay-o-nets whole far-ests of them ap-

pear-ing in the dis- tance a - proach & pass on re-

tur - ning home-ward mo-ving with stead-y mo-tion sway-ing to &

fro to the right & left e-ven-ly light-ly ri-sing & fal-ling

while the steps keep time; spi- rit of hours I knew,

all hec-tic red one day, but pale as death next day touch my eye you de-part, mouth

press my lips close leave me your pul-ses of rage

*allargando* *atempo*

Handwritten musical score for the first system, featuring a treble and bass staff with complex chordal textures and a melodic line in the bass.

Handwritten musical score for the second system, including vocal lines and piano accompaniment with lyrics.

*sempre ff* be-queath them to me fill me with cur-rents con-

*sempre ff*

Handwritten musical score for the third system, continuing the vocal and piano parts with lyrics.

vol- sive let them scorch & blis-ter out of my chants when you are gone,

Handwritten musical score for the fourth system, concluding the piece with lyrics and dynamic markings.

when you are gone, let them i-den-ti-fy you to the fu-ture in these songs

*sf sf sf*

# LOOK DOWN FAIR MOON

from "Drum-Taps"  
words by Walt Whitman  
music by Tui StGeorge Tucker

Andante (♩=88) Slow March

7.

clarinets

*p*

*mf*

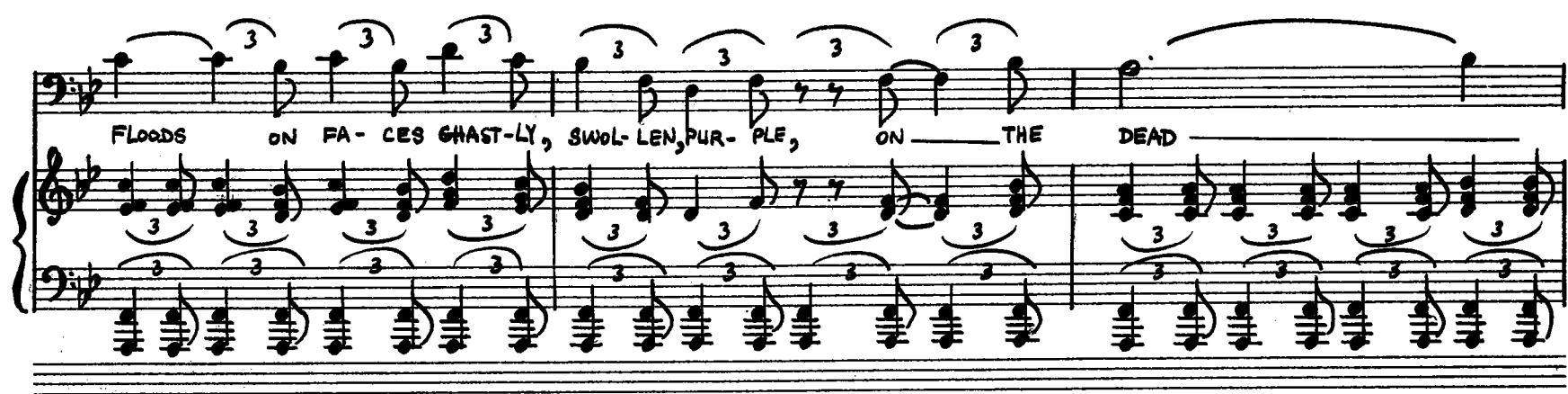
cello pizz

*p* Look

with *Alte* 2 3

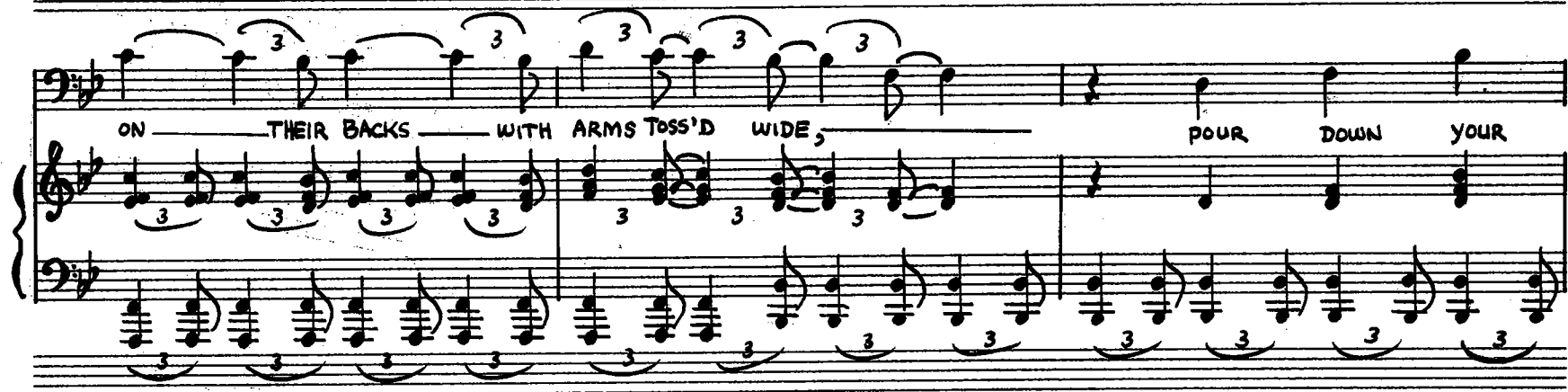
DOWN FAIR MOON AND BATHE THIS SCENE,

(10) POUR SOFT- LY DOWN NIGHT'S NIM- BUS



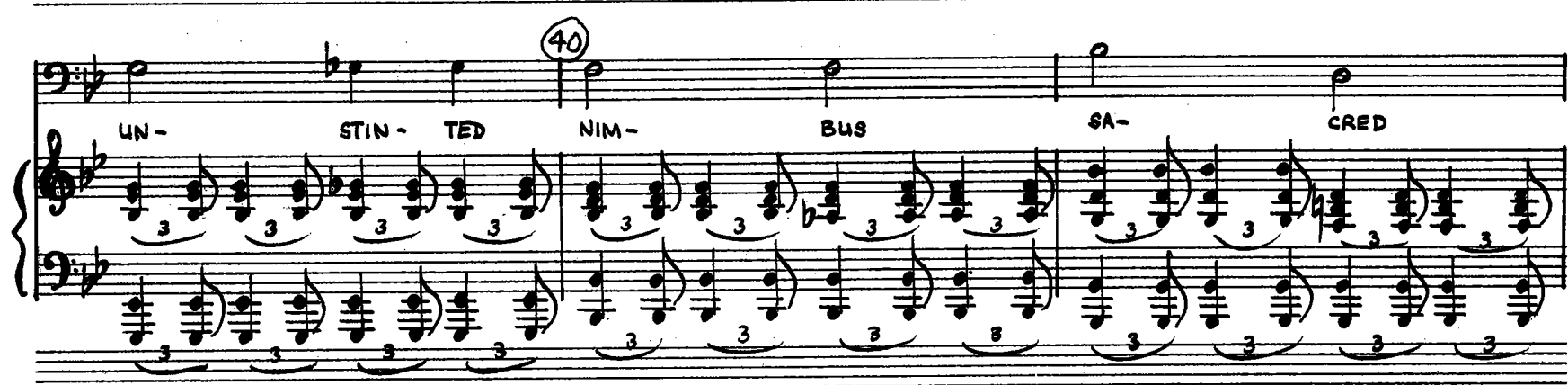
FLOODS ON FA- CES GHAST- LY, SWOL- LEN, PUR- PLE, ON THE DEAD

This system contains the first line of the musical score. It features a vocal melody line with lyrics and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The lyrics are: "FLOODS ON FA- CES GHAST- LY, SWOL- LEN, PUR- PLE, ON THE DEAD".



ON THEIR BACKS WITH ARMS TOSS'D WIDE, POUR DOWN YOUR

This system contains the second line of the musical score. The vocal melody continues with the lyrics: "ON THEIR BACKS WITH ARMS TOSS'D WIDE, POUR DOWN YOUR". The piano accompaniment maintains the same rhythmic pattern.



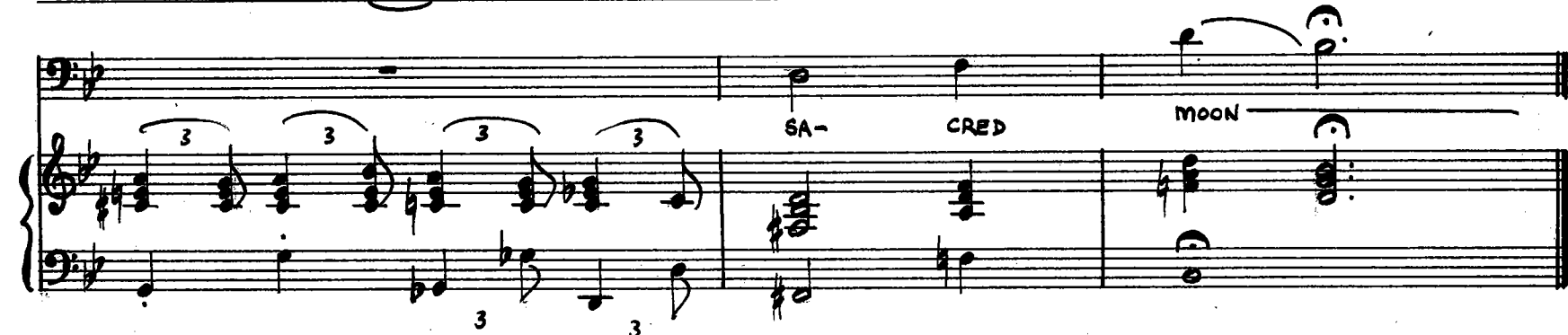
UN- STIN- TED NIM- BUS SA- CRED

This system contains the third line of the musical score. The vocal melody continues with the lyrics: "UN- STIN- TED NIM- BUS SA- CRED". A circled number "40" is written above the vocal line. The piano accompaniment continues with the same rhythmic pattern.



MOON

This system contains the fourth line of the musical score. The vocal melody continues with the lyrics: "MOON". The piano accompaniment continues with the same rhythmic pattern.



SA- CRED MOON

This system contains the fifth line of the musical score. The vocal melody continues with the lyrics: "SA- CRED MOON". The piano accompaniment continues with the same rhythmic pattern.

BY THE BIVOUAC'S FITFUL FLAME From "DRUM-TAPS" by Walt Whitman  
music by Tui St George Tucker

♩ = 60 Moderato, meditative

Handwritten musical score for piano and cello. The score is written on ten staves, with the upper staff for the right hand (treble clef) and the lower staff for the left hand (bass clef). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Moderato, meditative" with a note value of 60 (♩ = 60). The lyrics are written below the staves, and the music is composed of various notes, rests, and dynamic markings.

Lyrics:

BY THE BI-VOU-AC'S FIT-FUL FLAME, A PRO-CES-SION WIND-ING A-  
ROUND ME, SO-LEMN AND SWEET AND SLOW-BUT FIRST I NOTE THE  
TENTS OF THE SLEEP-ING AR-MY, THE FIELDS AND THE WOODS DIM OUT-LINE,  
THE DARK-NESS LIT BY SPOTS OF KIN-DLED FIRE, THE SI-LENCE,  
LIKE A PHAN-TOM FAR OR NEAR AN OC-CASION-AL FIG-URE MOV-ING,  
THE SHRUBS AND TREES, AS I LIFT MY EYES THEY SEEM TO BE STEAL-ILY WATCH-ING ME)

Handwritten musical notation includes notes, rests, and dynamic markings such as *p* (piano), *arco*, and *pizz* (pizzicato). The score is written in a cursive, handwritten style.

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