AUGENER'S EDITION

No. 5571

E. KREUZ

CONCERTO

Op. 20

CARLO BARATO
Violista

VIOLA & PIANO

Augener's Edition
No. 5571.

Concerto

en Ut

pour Viola

avec accompagnement d'Orchestre

PAR

EMIL KREUZ.

Op. 20.

Arrangement pour Viola et Piano
par l'auteur.

Full Score and Orchestral Parts may be had on hire from the publishers.

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
& 57 HIGH STREET. MARYLEBONE
LONDON, W. 1.

CARLO BARATO
Violista

CONCERTO

for

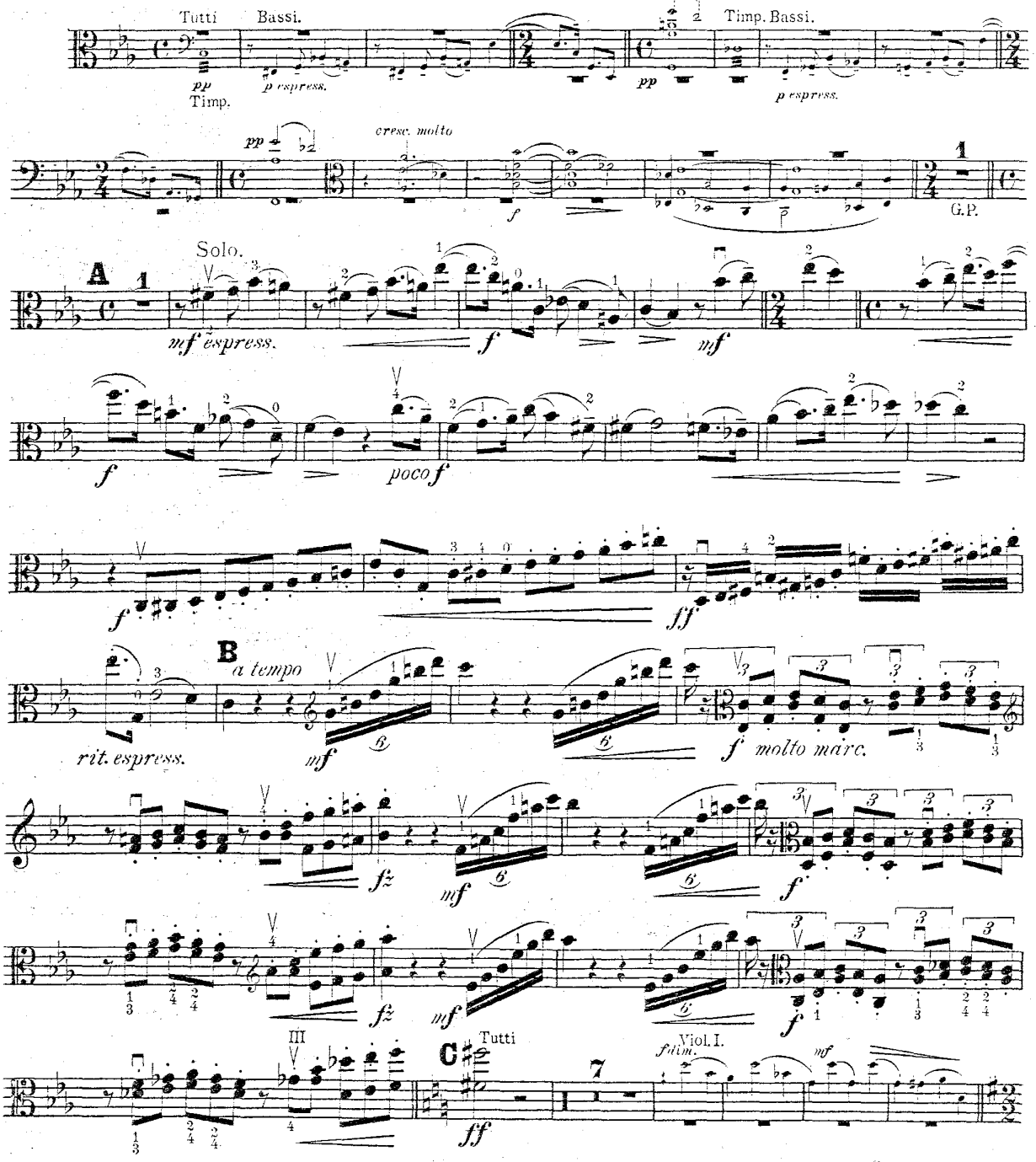
VIOLA & ORCHESTRA.

I.

Allegro ma molto moderato.

VIOLA.

Emil Kreuz, Op. 20.



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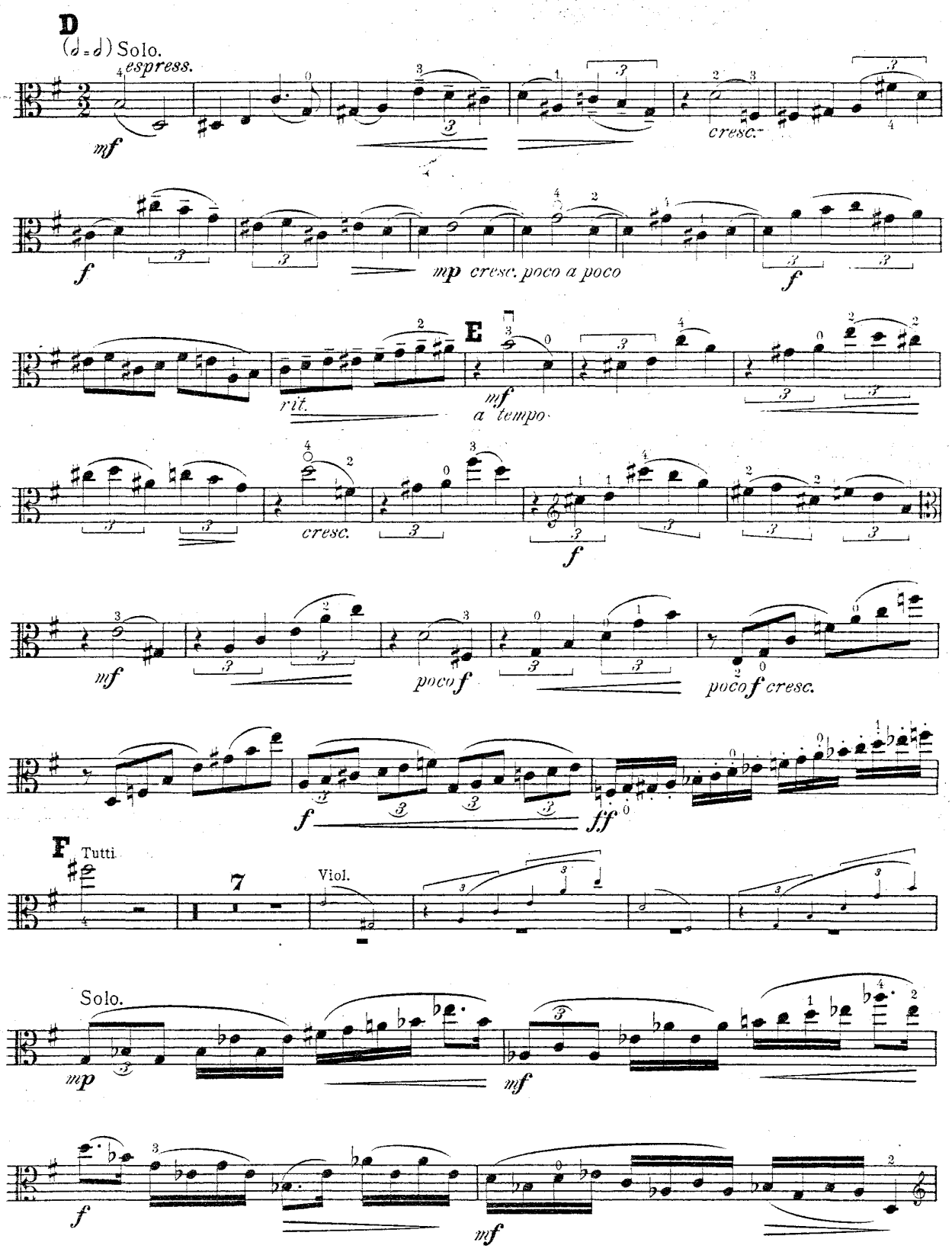
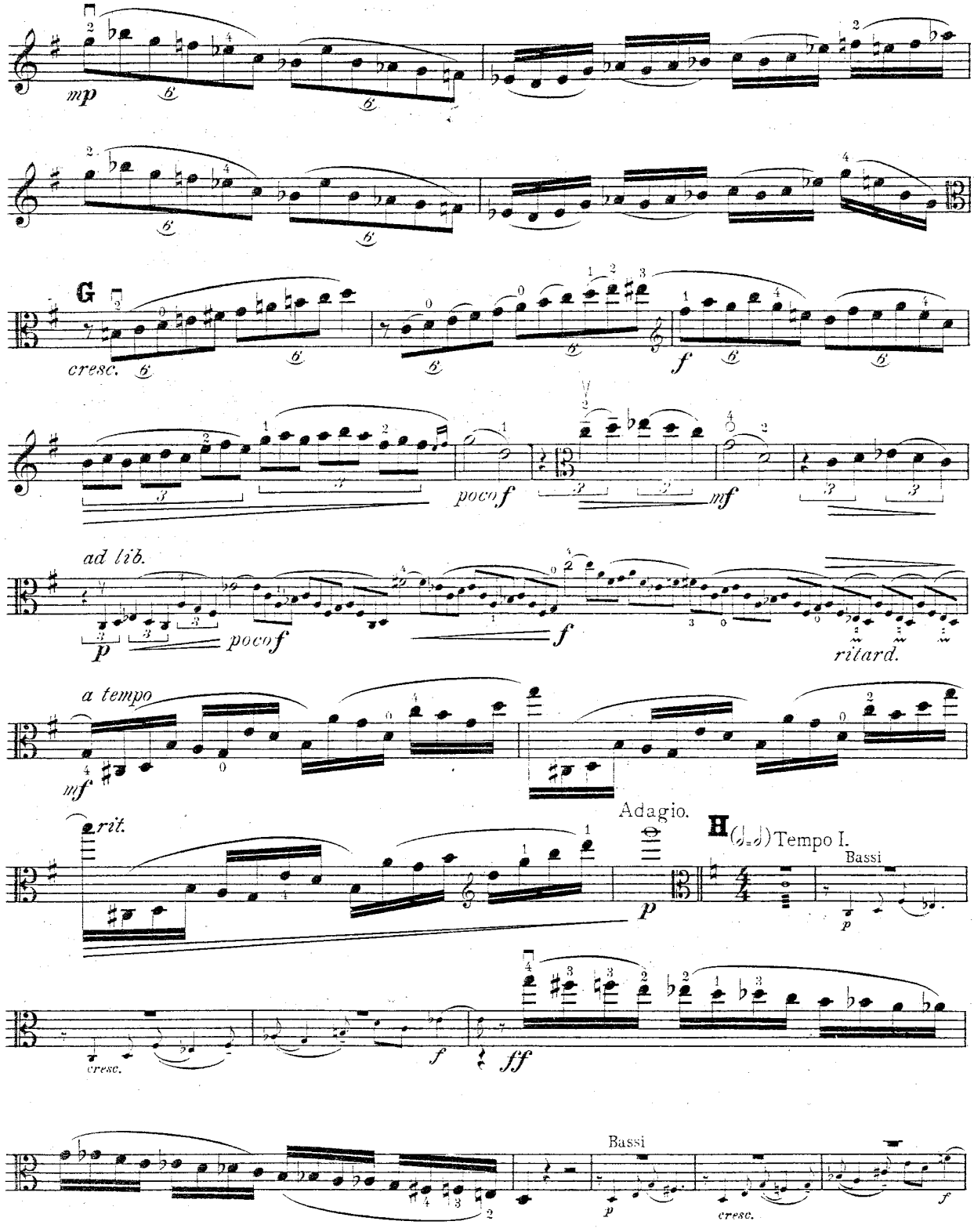
CARLO BARATO
Violista


D
(𝅗𝅥 = 𝅗𝅥) Solo.
espress.
mf
cresc.
f
mp cresc. poco a poco
f
E
rit.
mf
a tempo
cresc.
f
mf
poco f
poco f cresc.
f
ff
F
Tutti
7
Viol.
Solo.
mp
mf
f
mf



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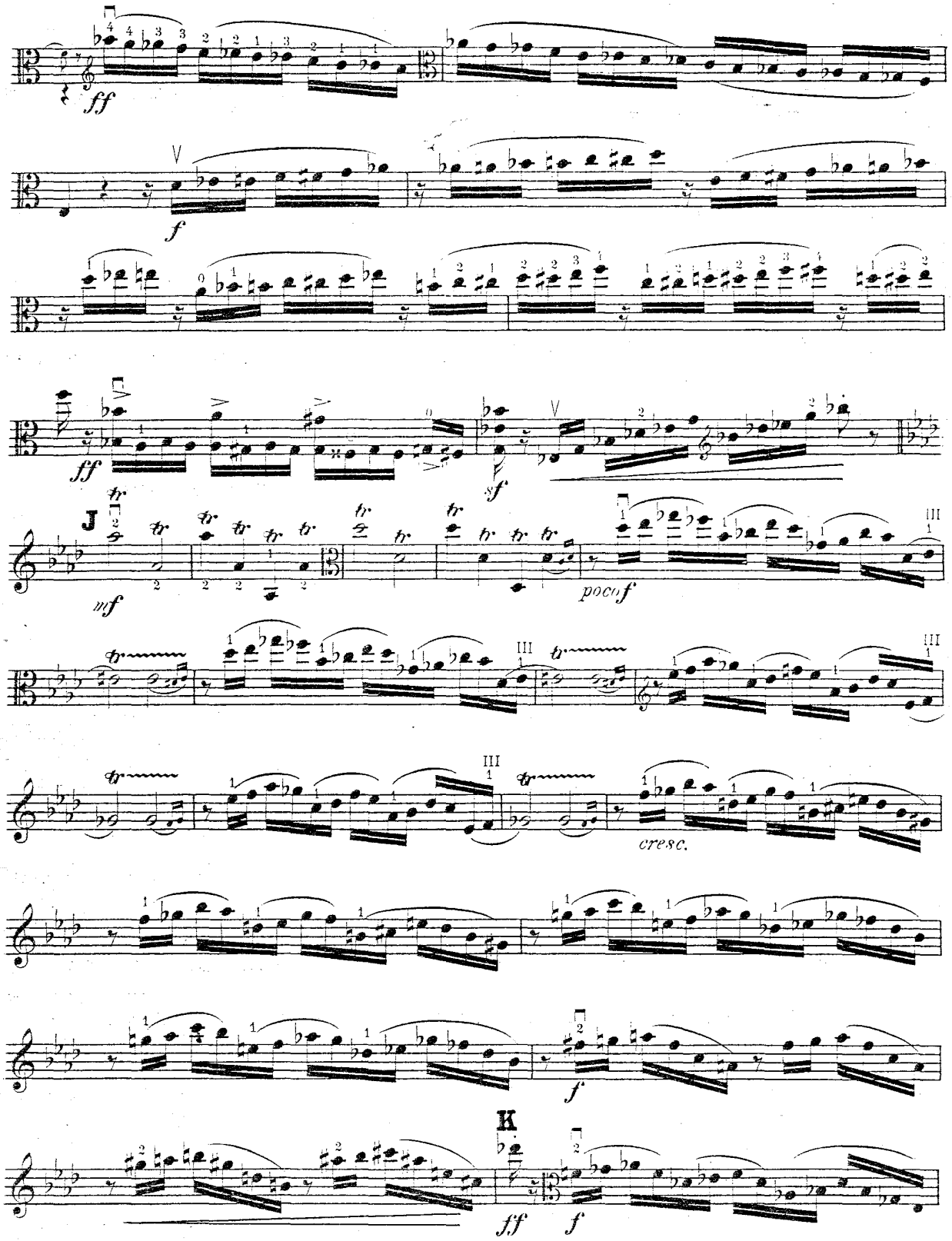
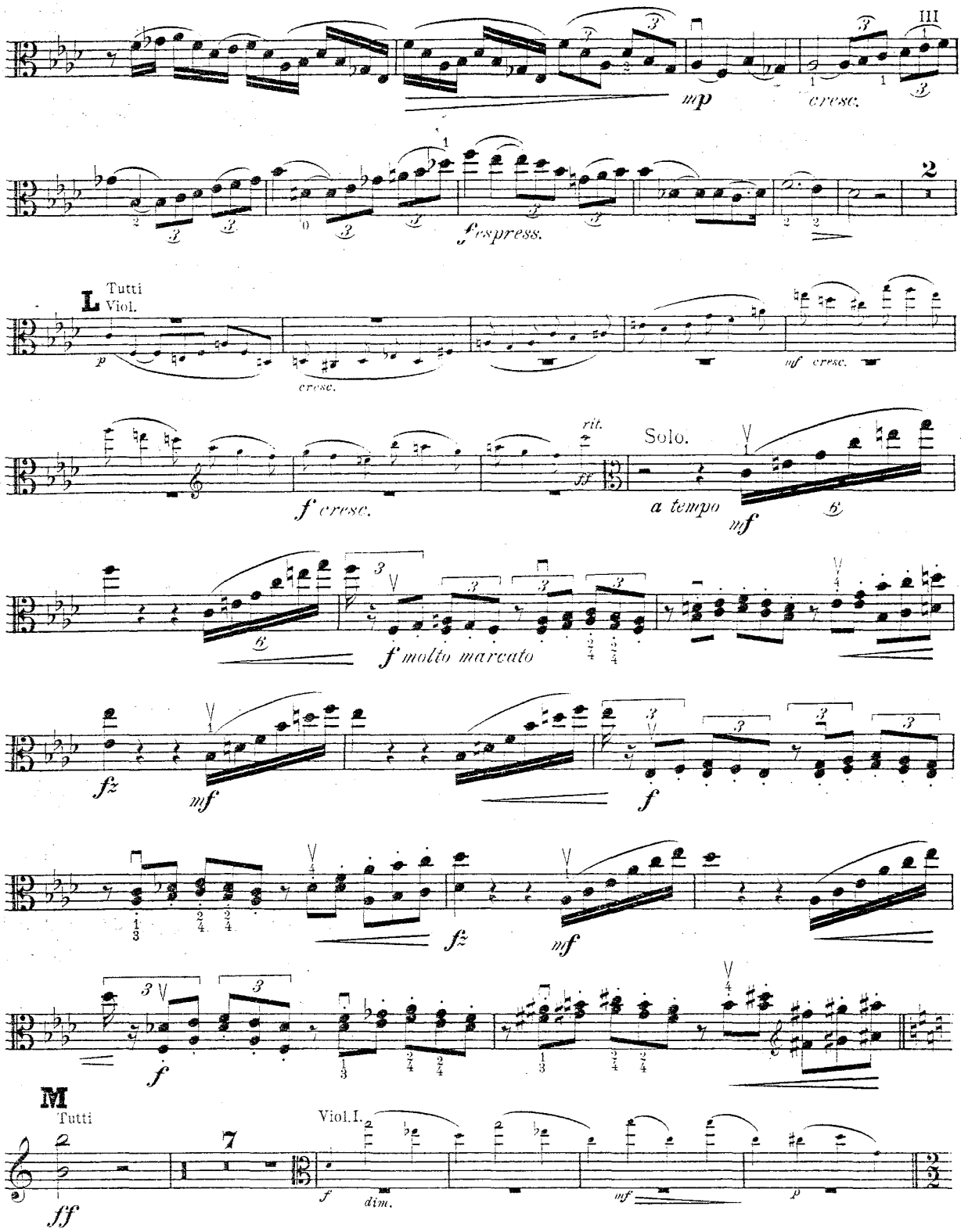
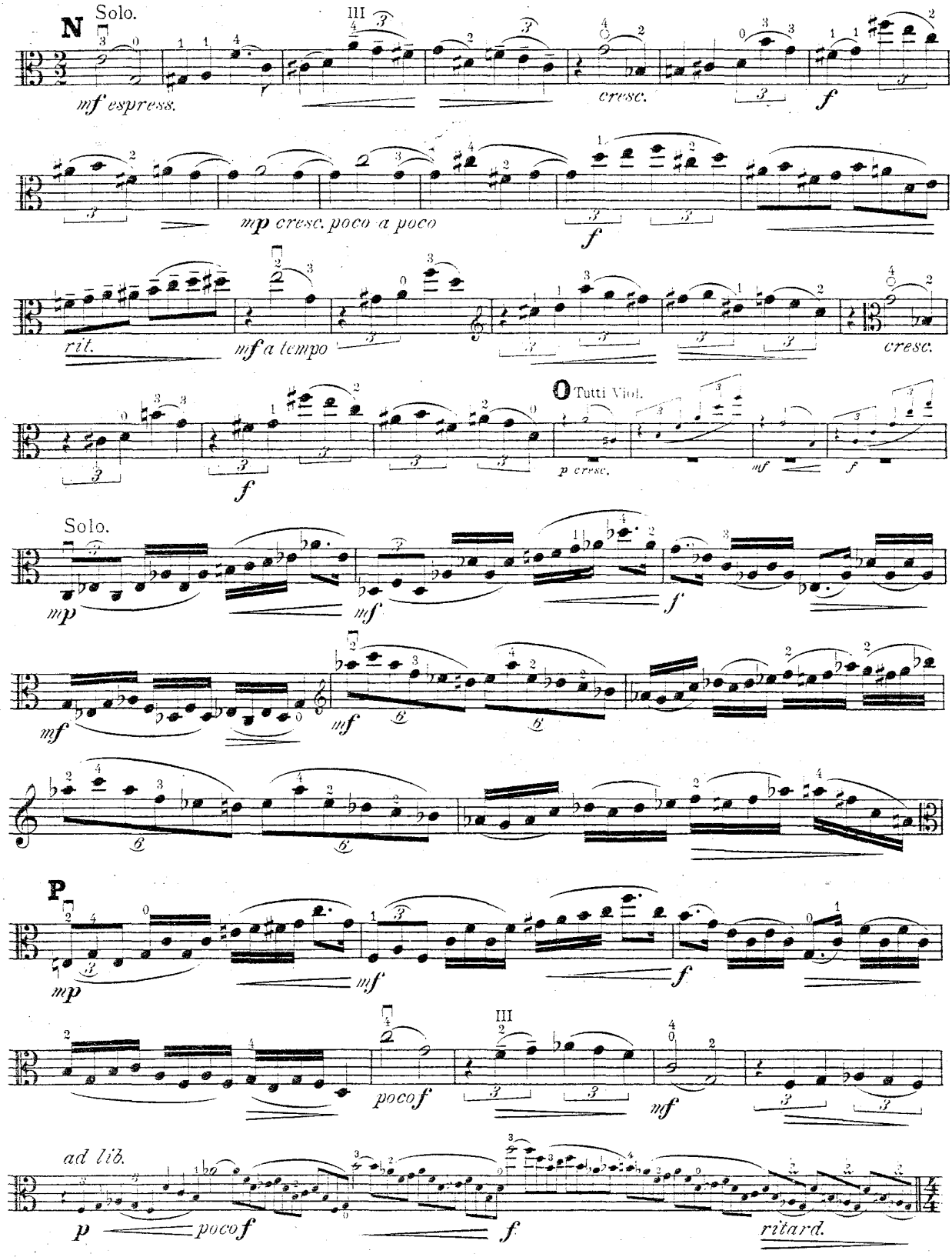
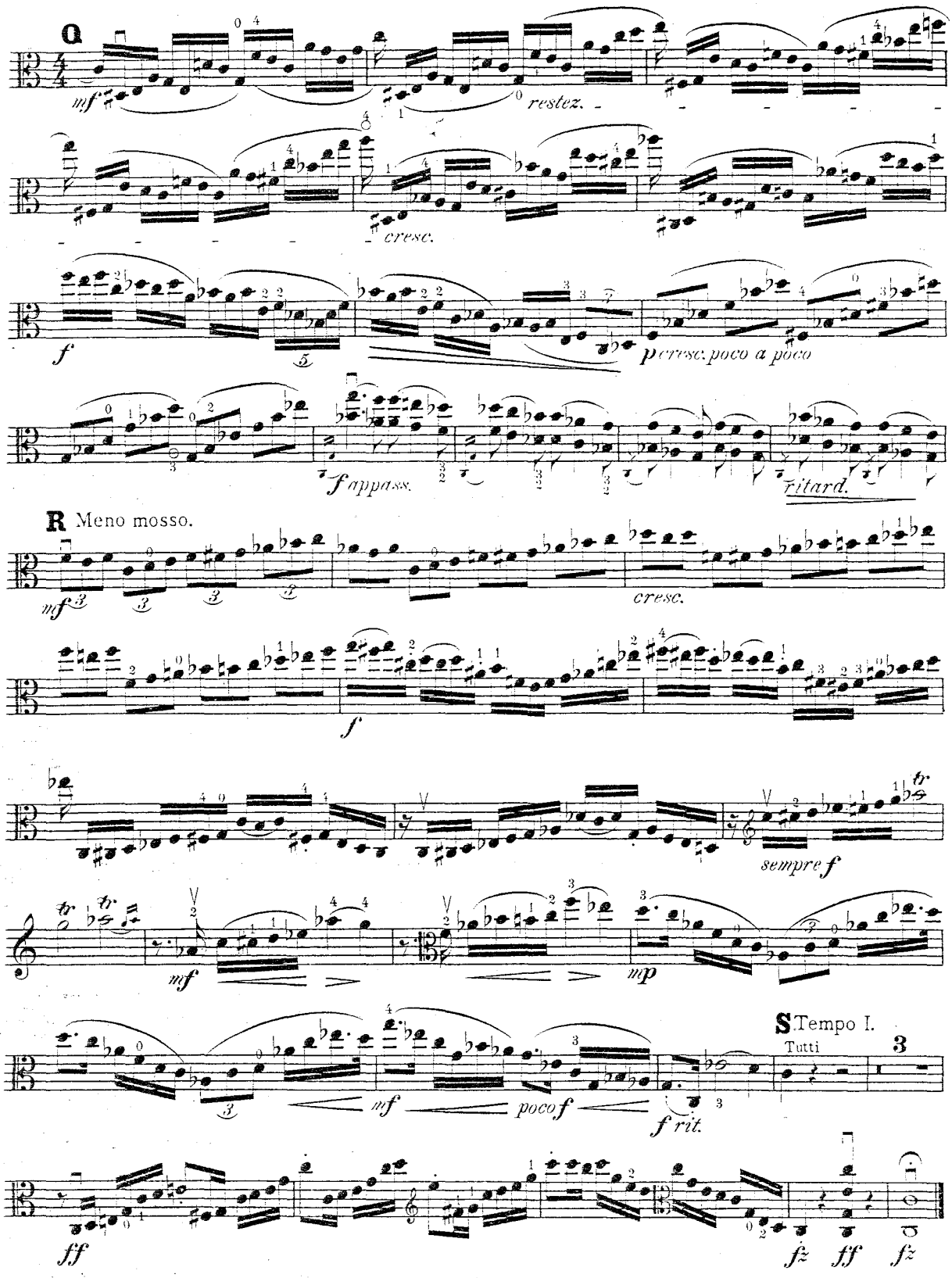
Violista


ff
f
ff
sf
J
mf
poco f
III
cresc.
f
K
ff
f

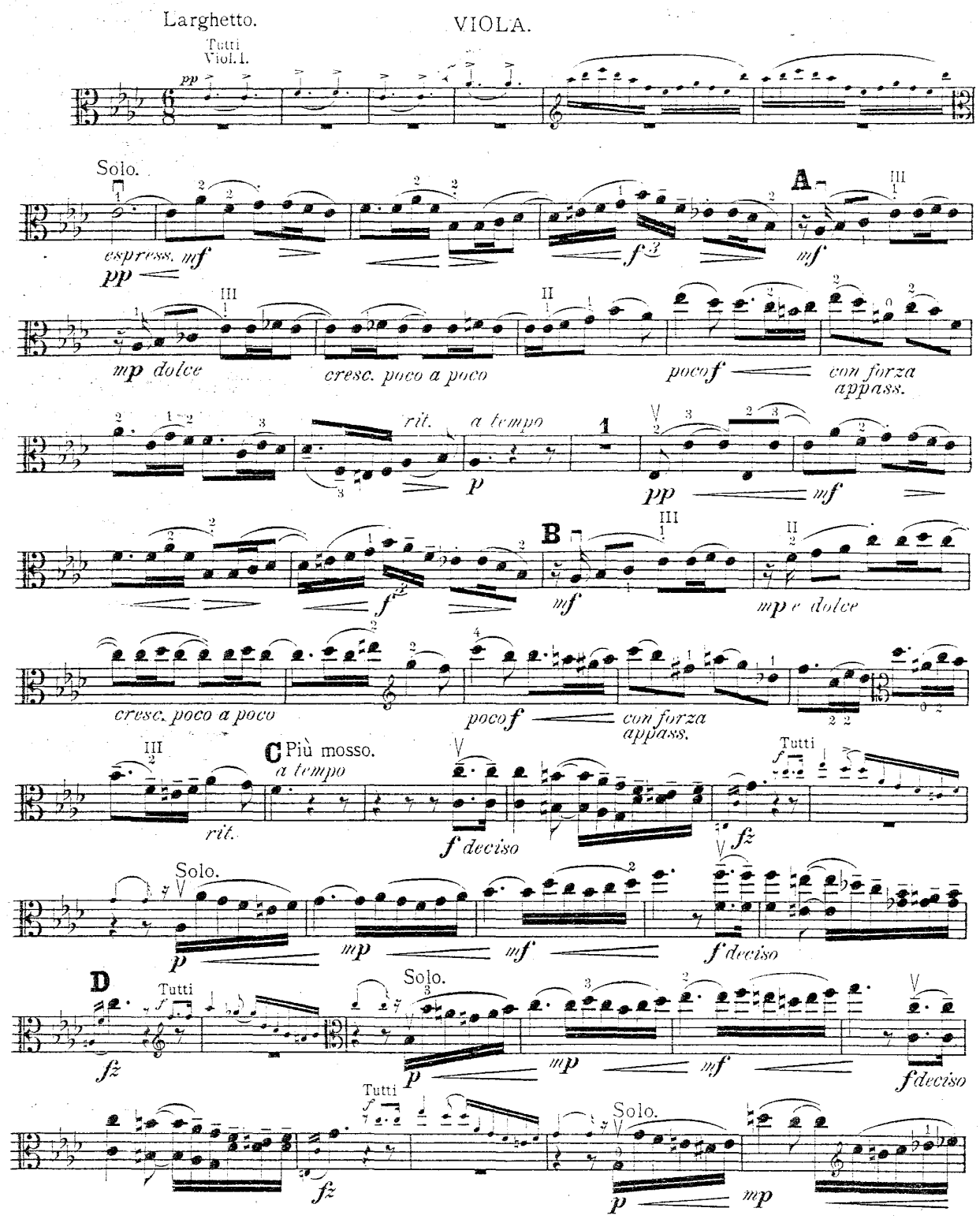

mp
cresc.
III
2
f espress.
L
Tutti
Viol.
p
cresc.
mf cresc.
rit.
ff
Solo.
f cresc.
a tempo
mf
f molto marcato
fz
mf
f
fz
mf
f
M
Tutti
7
Viol. I.
ff
f
dim.
mf
p


N
Solo.
mf espress.
cresc.
f
mp cresc. poco a poco
f
rit.
mf a tempo
cresc.
O Tutti Viol.
p cresc.
mf
f
Solo.
mp
mf
f
mf
mf
P
mp
mf
f
poco f
mf
ad lib.
p
poco f
f
ritard.

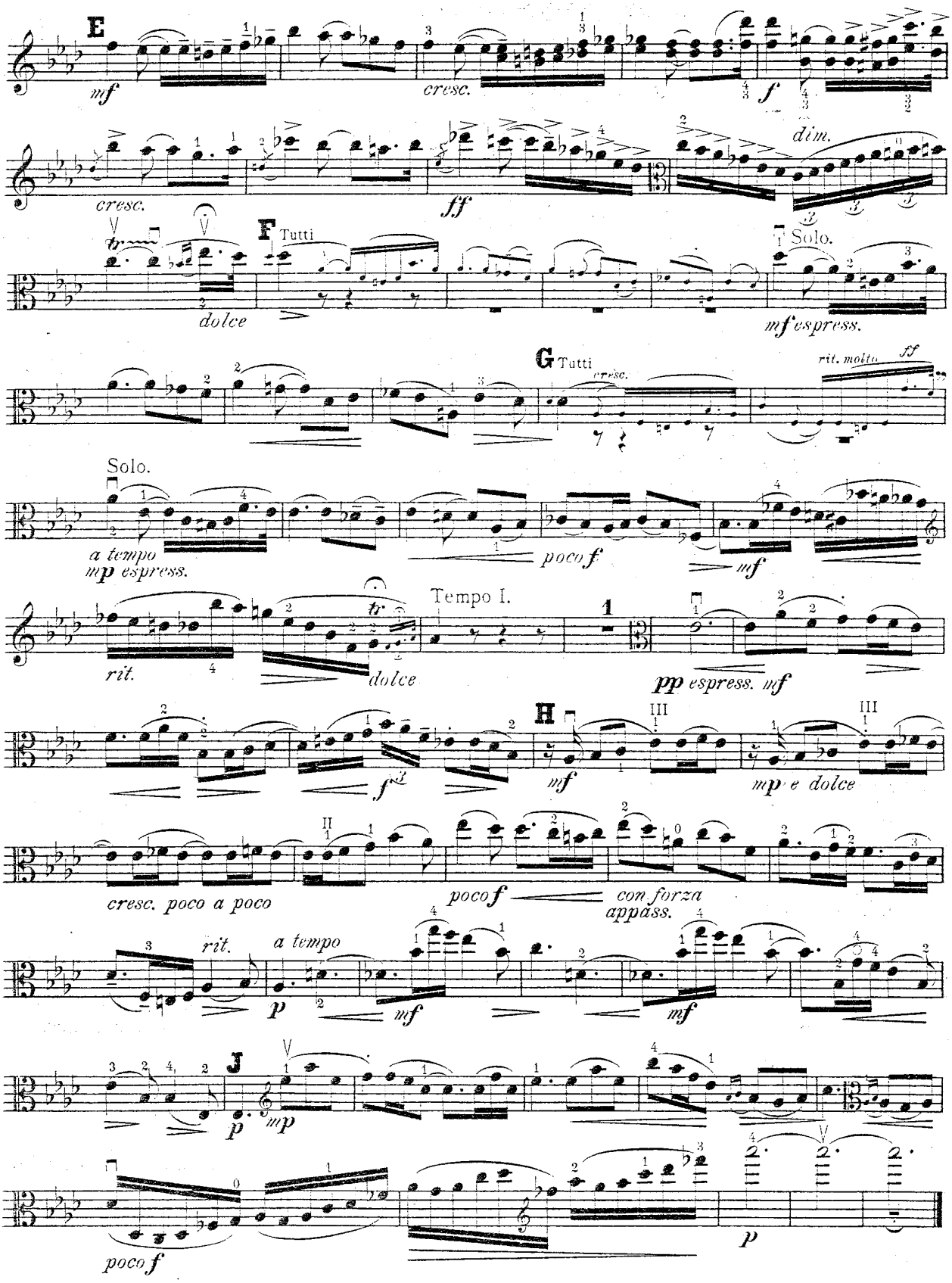


CARLO BARATO

II.
Barcarole.



CARLO BARATO

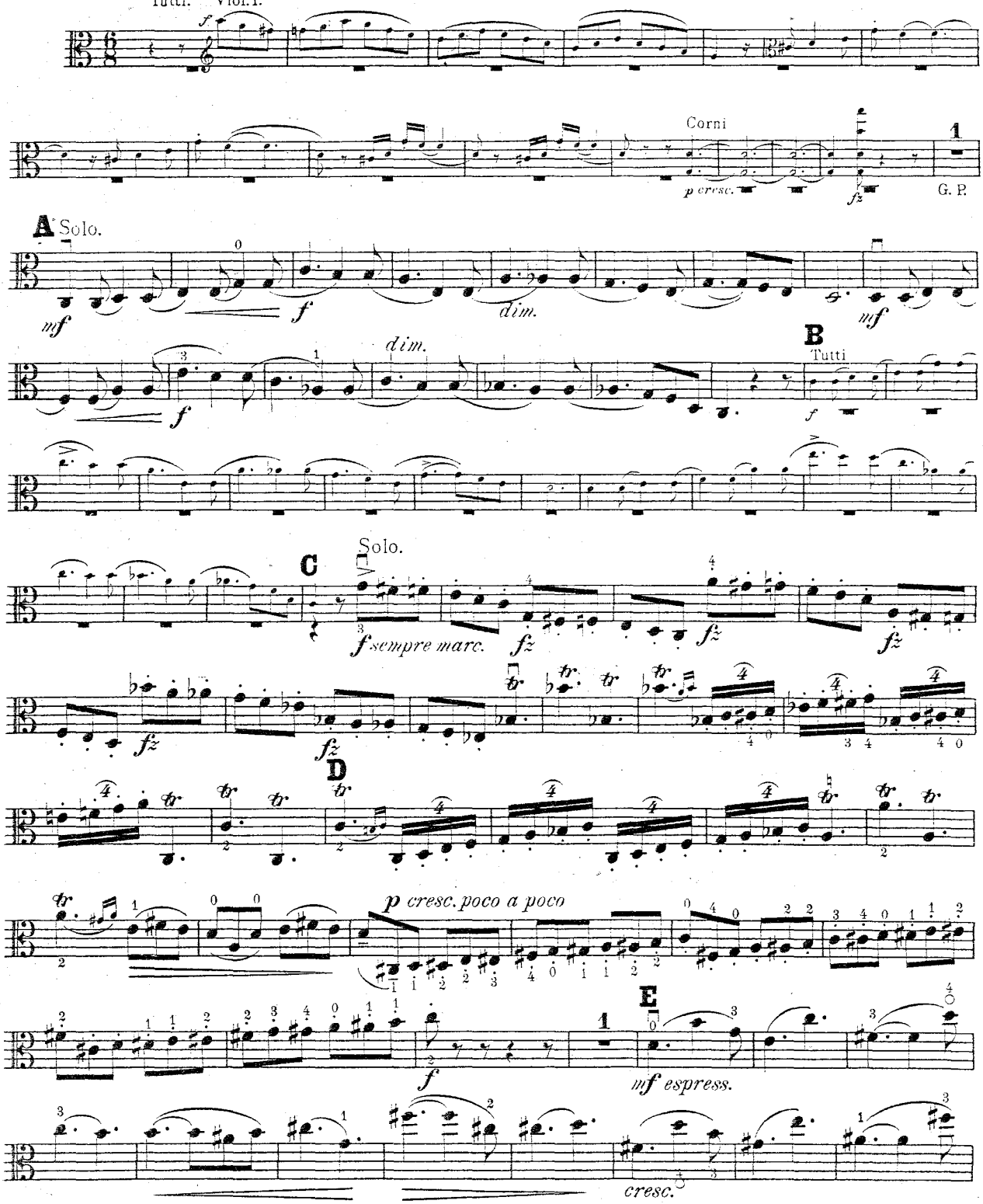

E
mf
cresc.
f
dim.
cresc.
ff
F Tutti
dolce
Solo.
mf espress.
G Tutti
cresc.
rit. molto
ff
Solo.
a tempo
mp espress.
poco f
mf
Tempo I.
rit.
dolce
pp espress. mf
H
mf
mp e dolce
cresc. poco a poco
poco f
con forza
appass.
rit.
a tempo
p
mf
mf
J
p
mp
poco f
p

III.

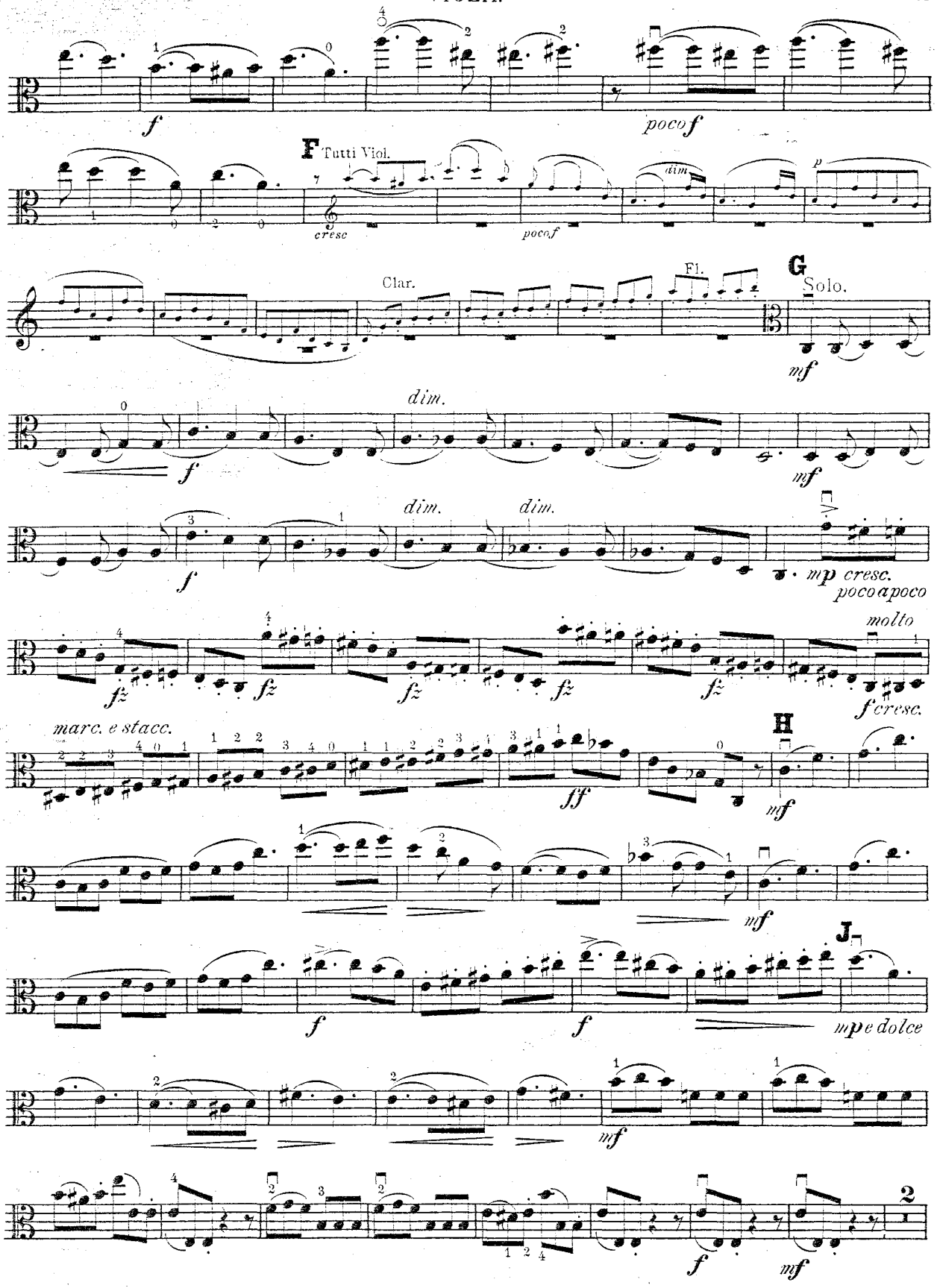
Presto.

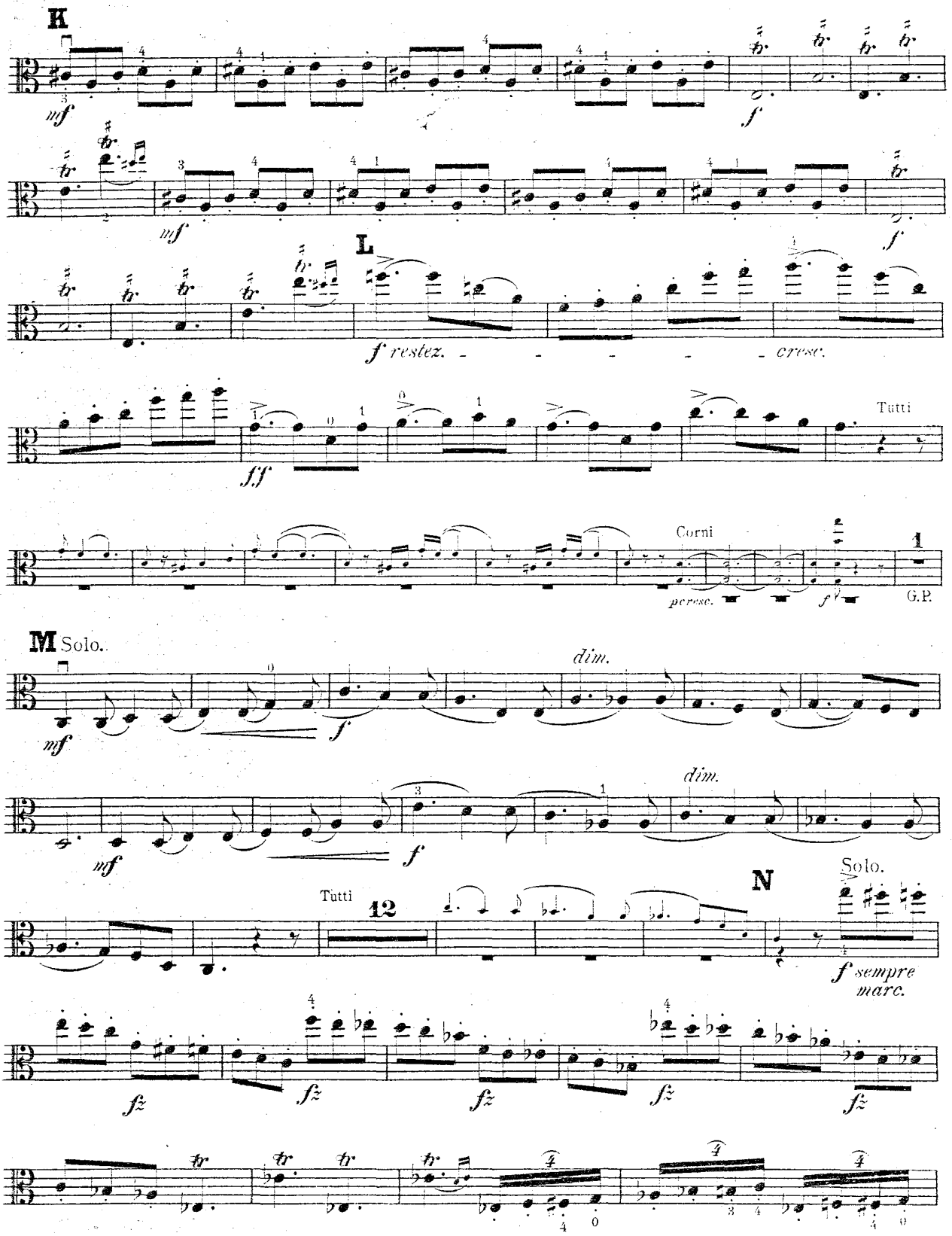
VIOLA.

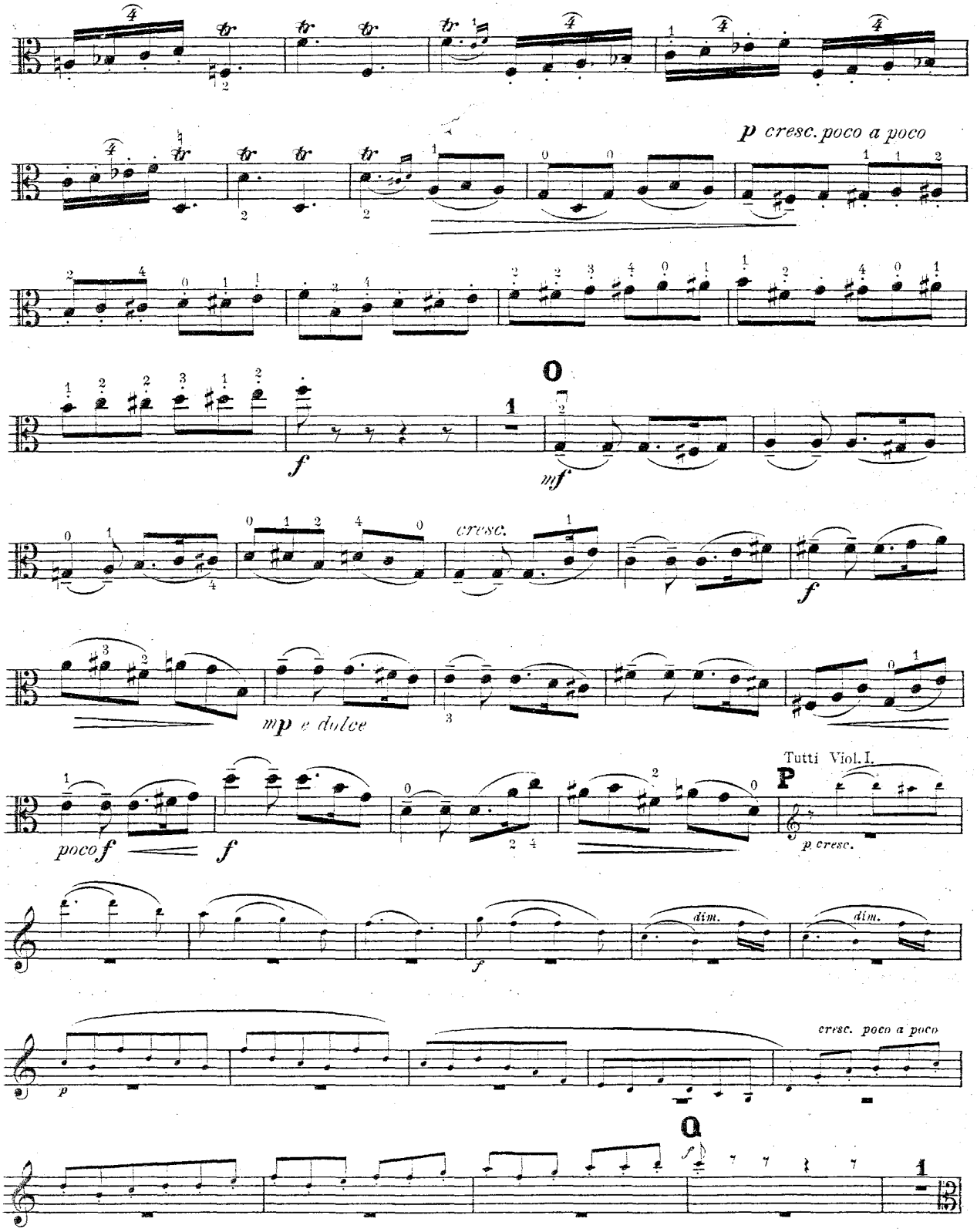
Tutti. Viol. I.

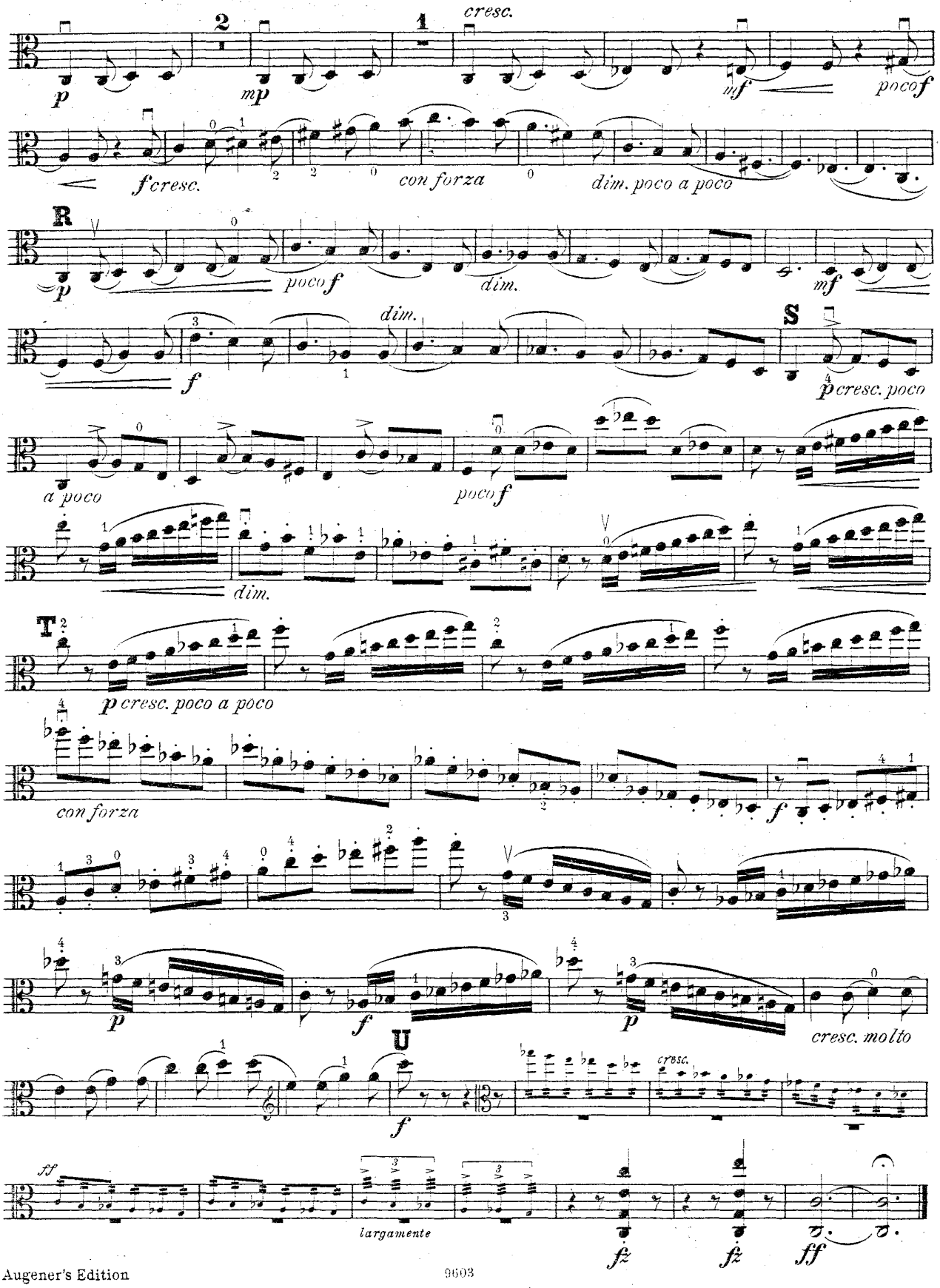


CARLO BARATO
Violini


f
poco f
F Tutti Viol.
cresc
poco f
dim
p
Clar.
Fl.
G Solo.
mf
dim.
f
mf
dim.
dim.
f
mp cresc.
poco a poco
molto
fz
f cresc.
marc. e stacc.
H
ff
mf
mf
J
f
f
mp e dolce
mf
2
f
mf


K
mf
f
mf
f
L
f restez.
cresc.
fff
Tutti
Corni
perdc.
f
1
G.P.
M Solo.
mf
dim.
f
mf
dim.
f
Tutti
12
N
Solo.
f sempre marc.
fz
fz
fz
fz
fz


p cresc. poco a poco
O
f
mf
cresc.
f
mp e dolce
Tutti Viol. I.
P
poco f
f
p cresc.
dim.
dim.
f
cresc. poco a poco
p
Q
f
1



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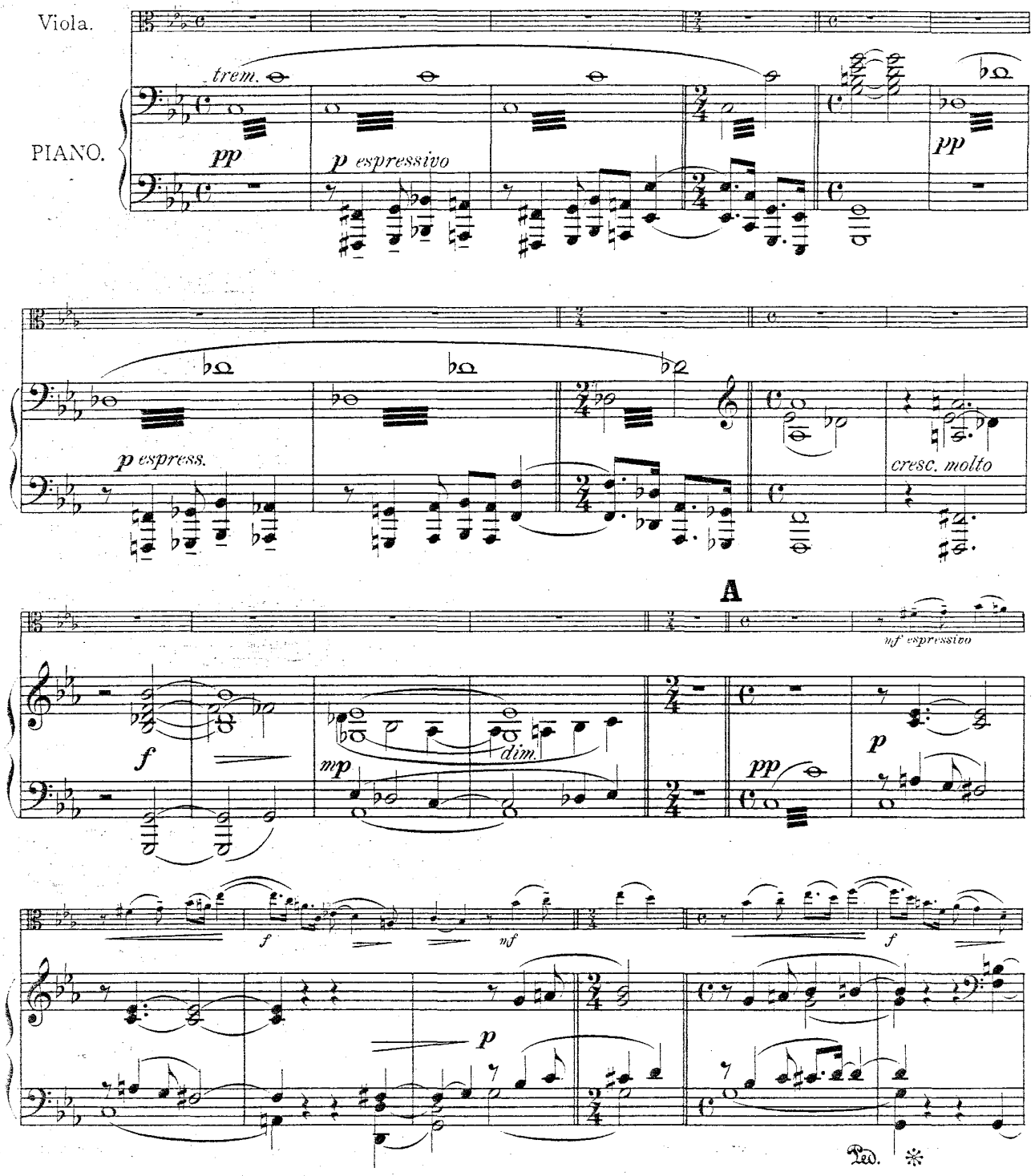
To August Manns Esq.

CONCERTO.

I.

Allegro, ma molto moderato.

Emil Kreuz, Op. 20.



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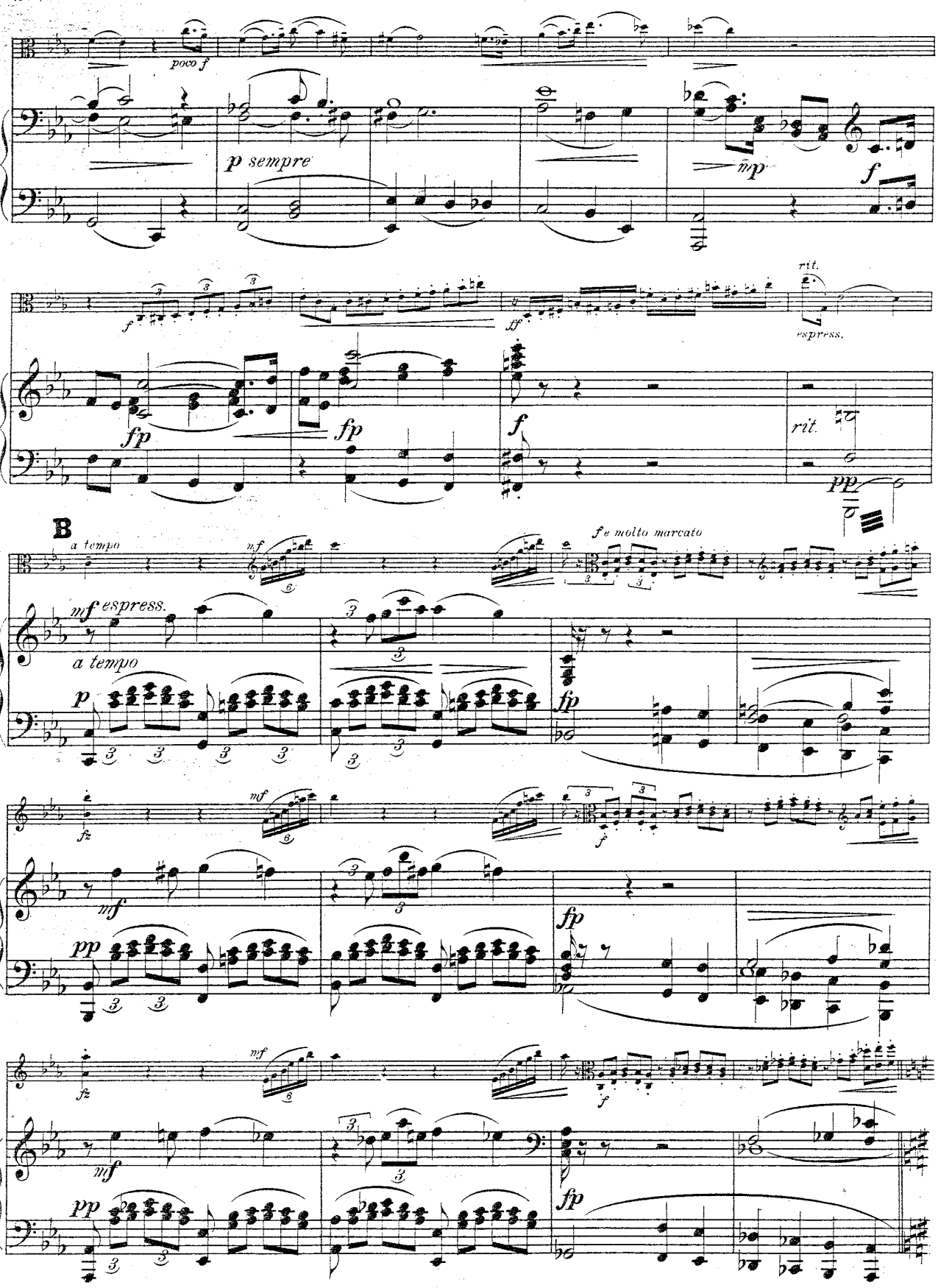
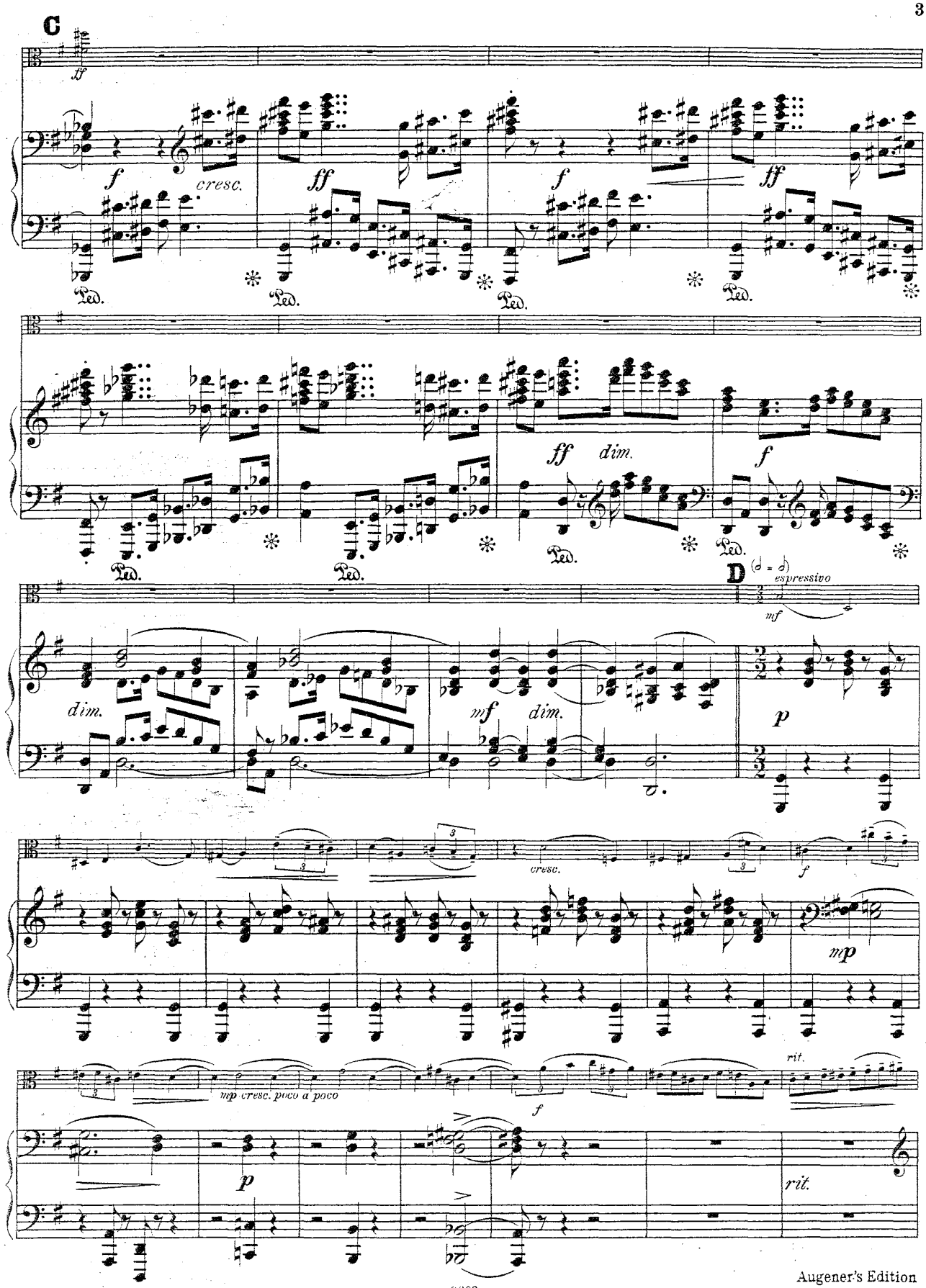
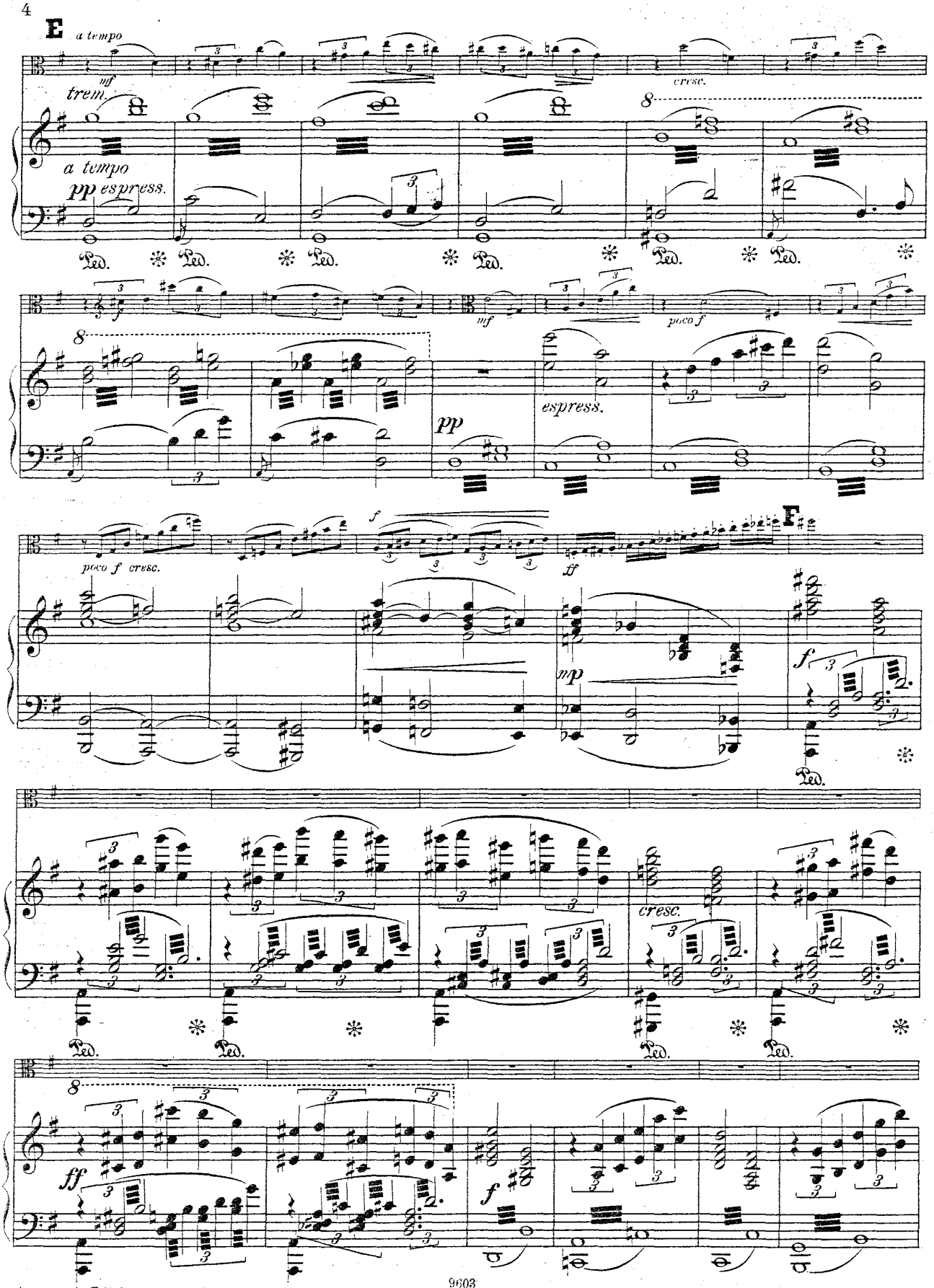
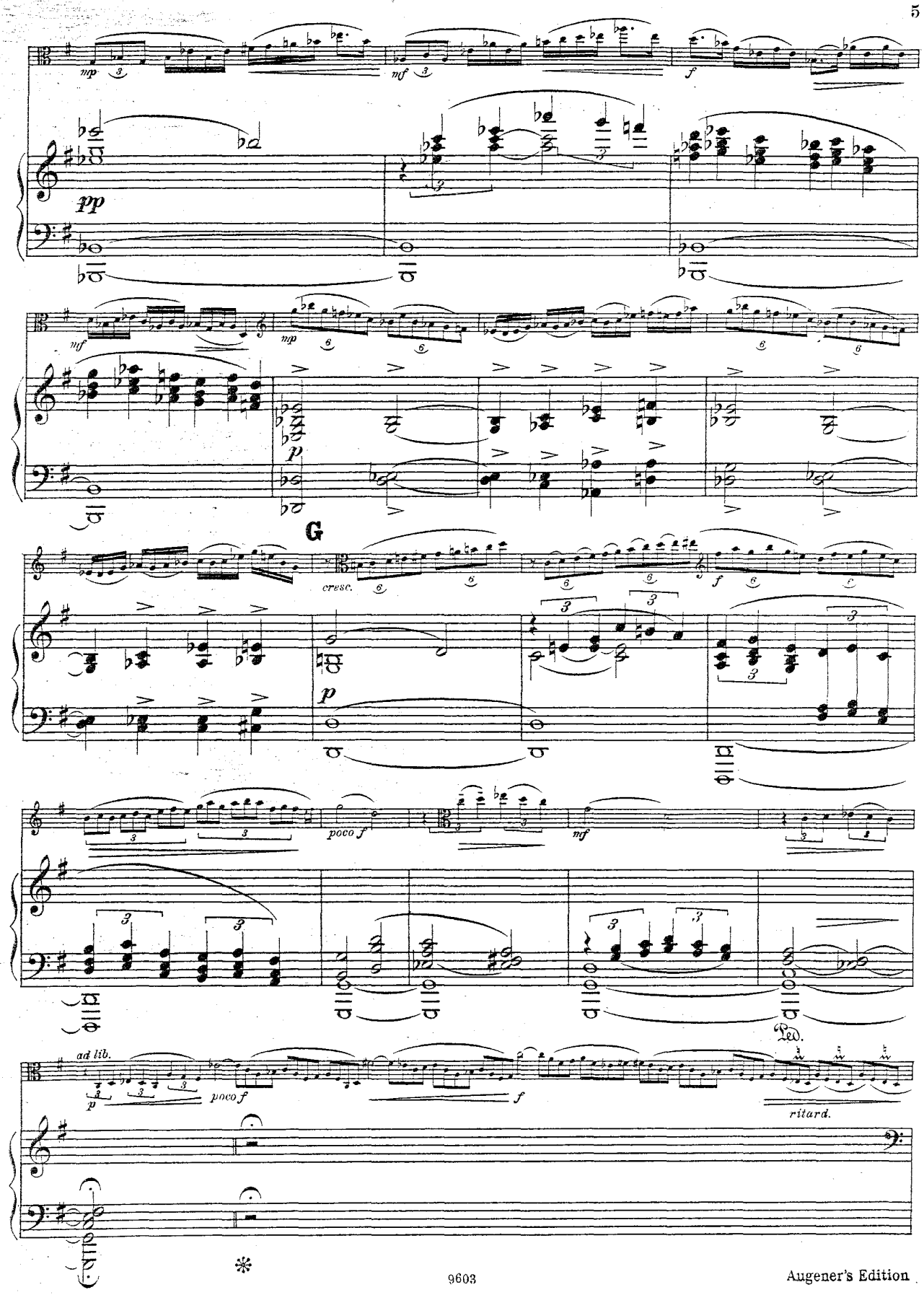
CARLO BARATO
Violista


poco f
p sempre
mp
f
rit.
espress.
fp
ff
B
a tempo
mf espress.
fe molto marcato
pp
fz


C
ff
f
cresc.
ff
f
ff
Ped.
Ped.
Ped.
Ped.
ff
dim.
f
Ped.
Ped.
Ped.
D
(𝅗𝅥 = 𝅗𝅥)
espressivo
mf
dim.
mf
dim.
p
cresc.
f
mp
mp cresc. poco a poco
f
rit.
p
rit.


E
a tempo
mf
trem.
cresc.
a tempo
pp espress.
Ped.
mf
poco f
pp
espress.
poco f cresc.
f
ff
F
mp
f
cresc.
ff
f



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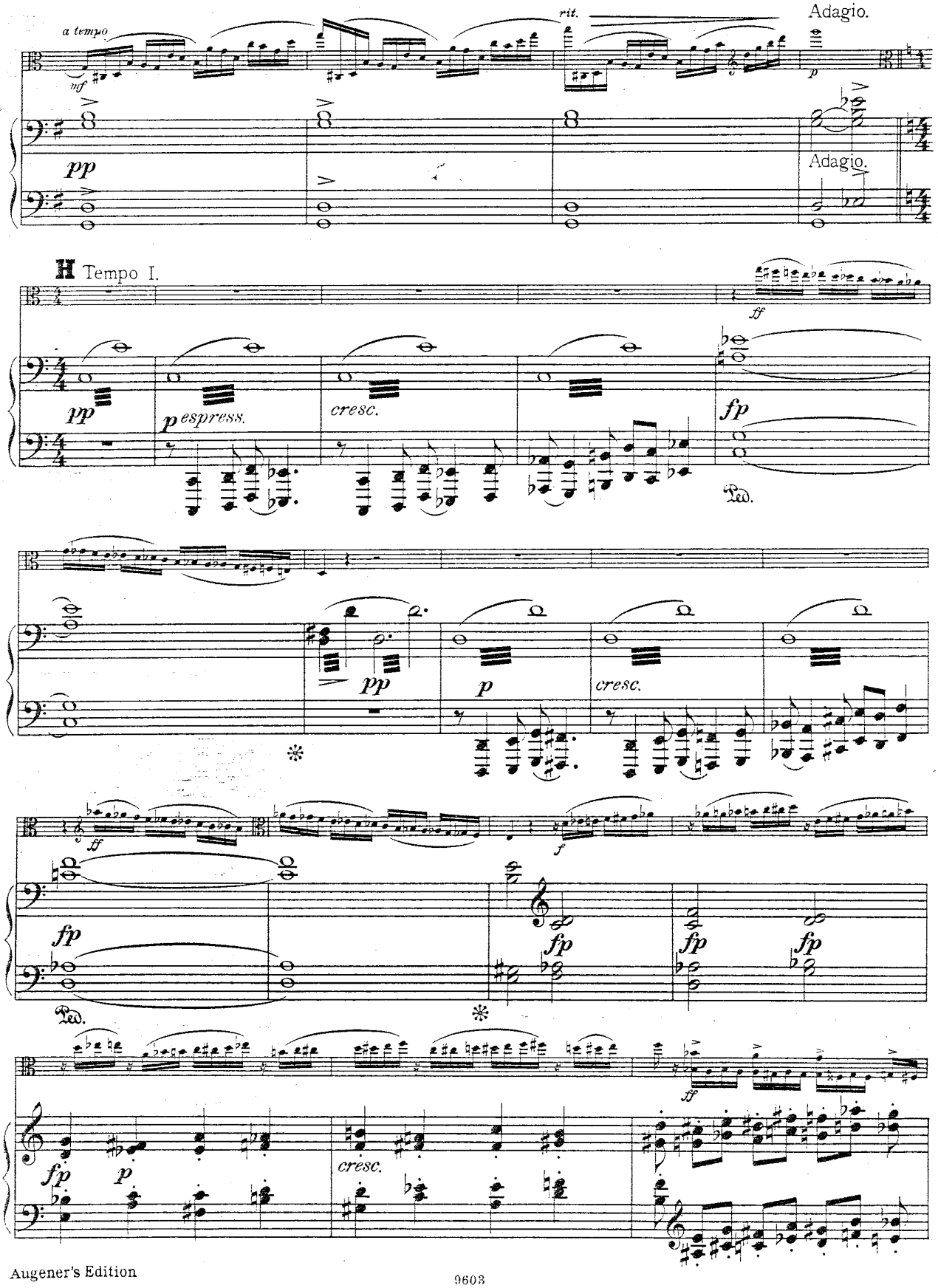
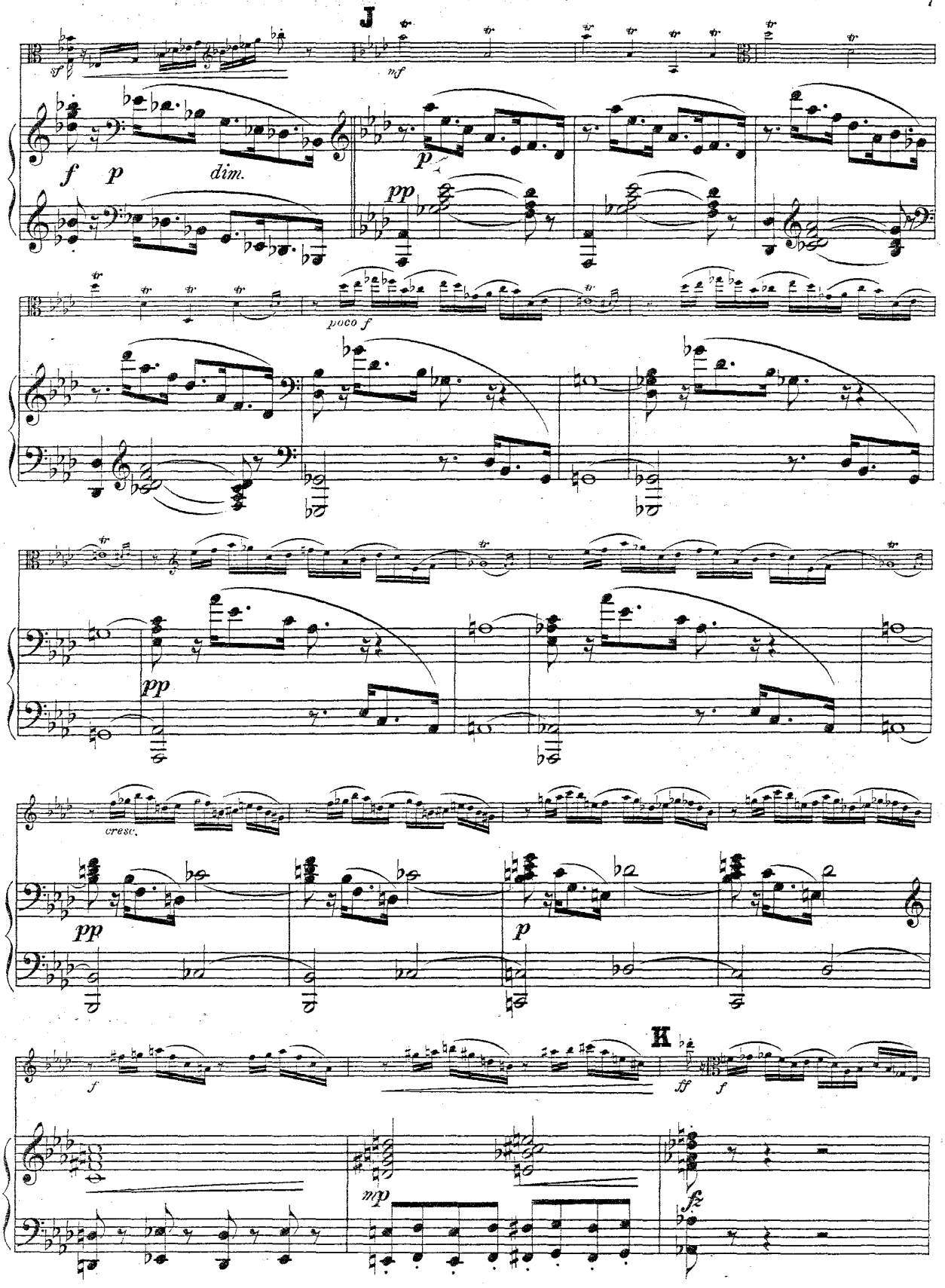
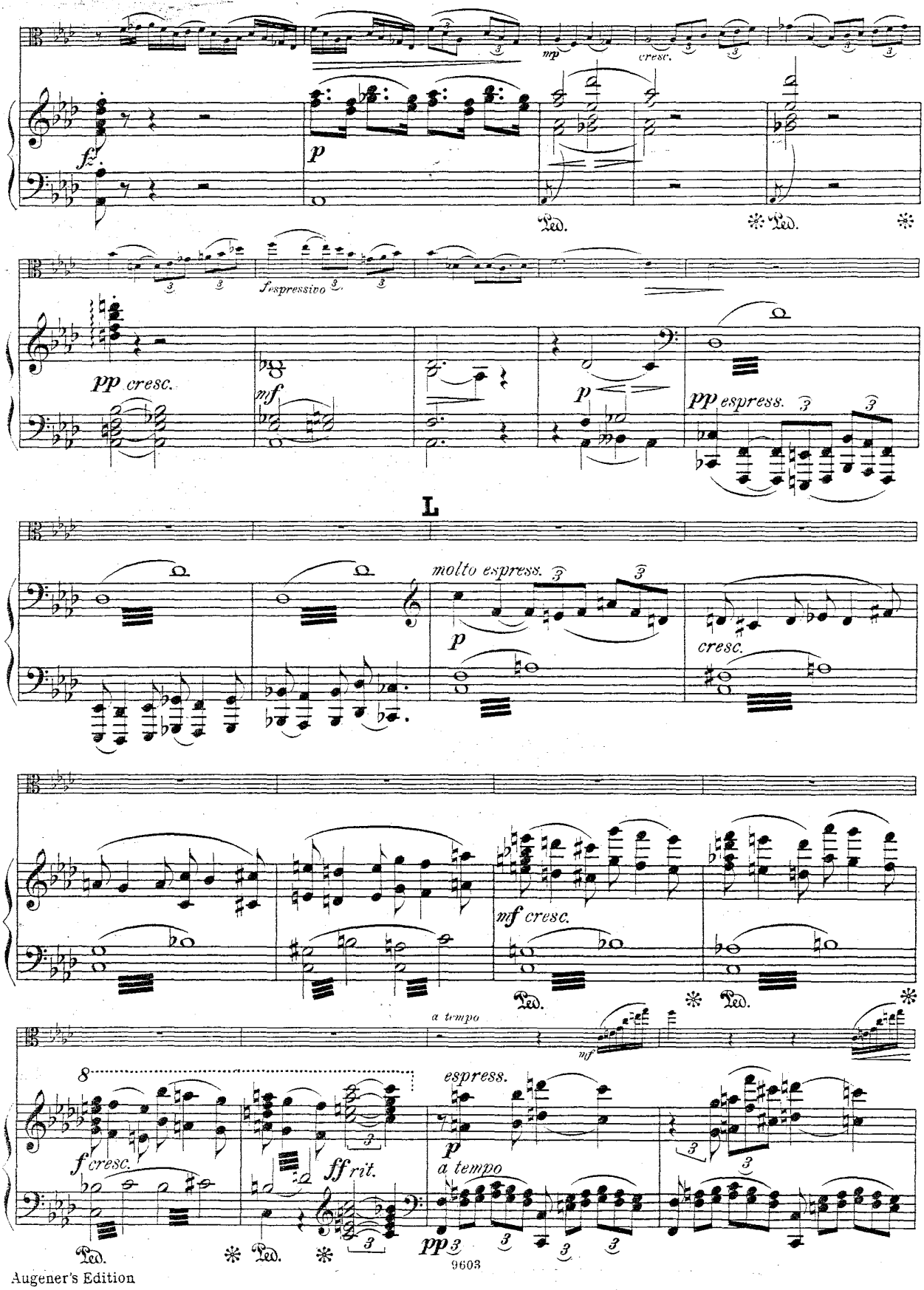

a tempo
rit.
Adagio.
Adagio.
Tempo I.
espress.
cresc.
Ped.
cresc.
cresc.


J
sf
mf
f
p
dim.
pp
poco f
cresc.
K
ff
mp
fz



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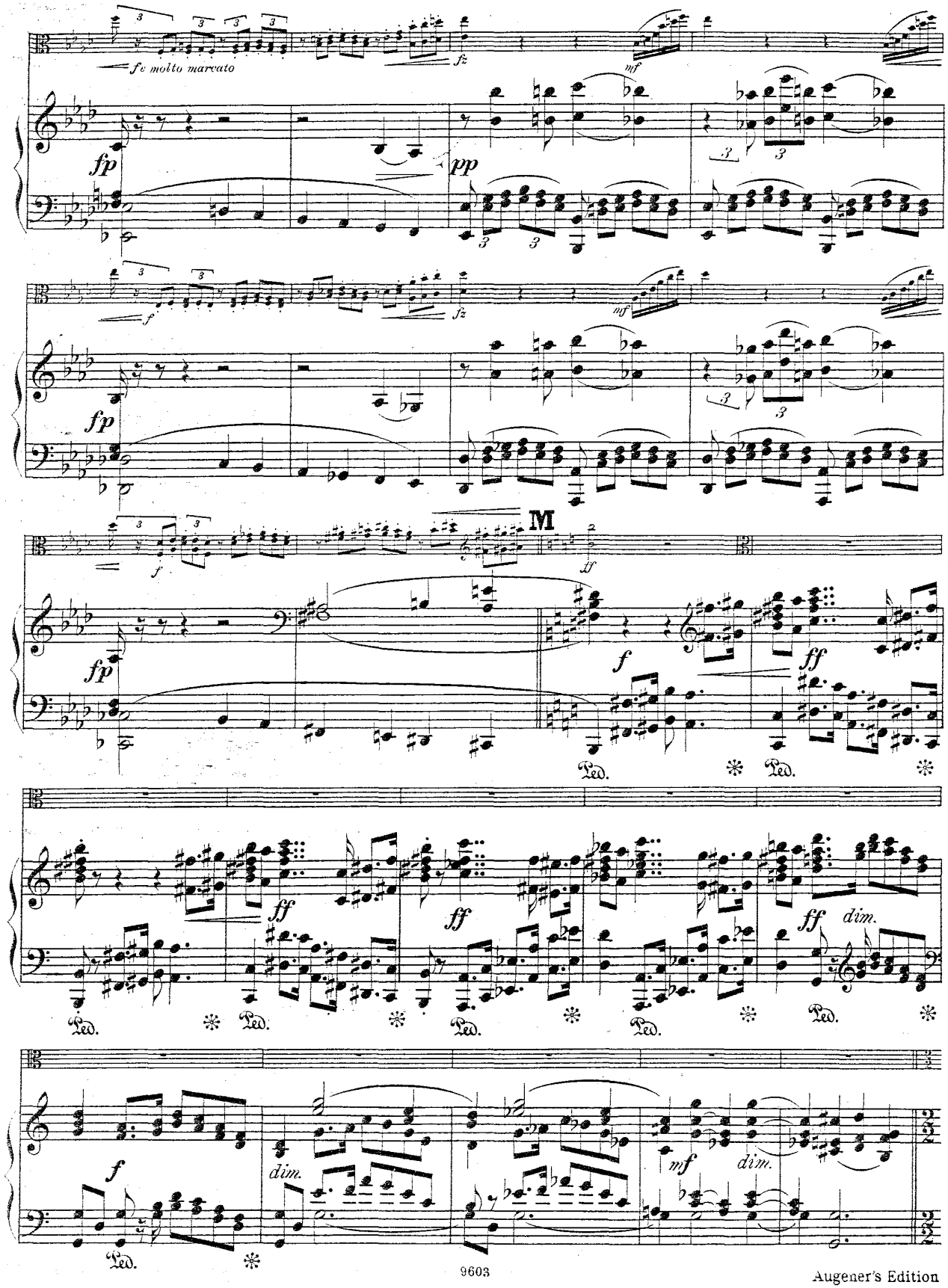

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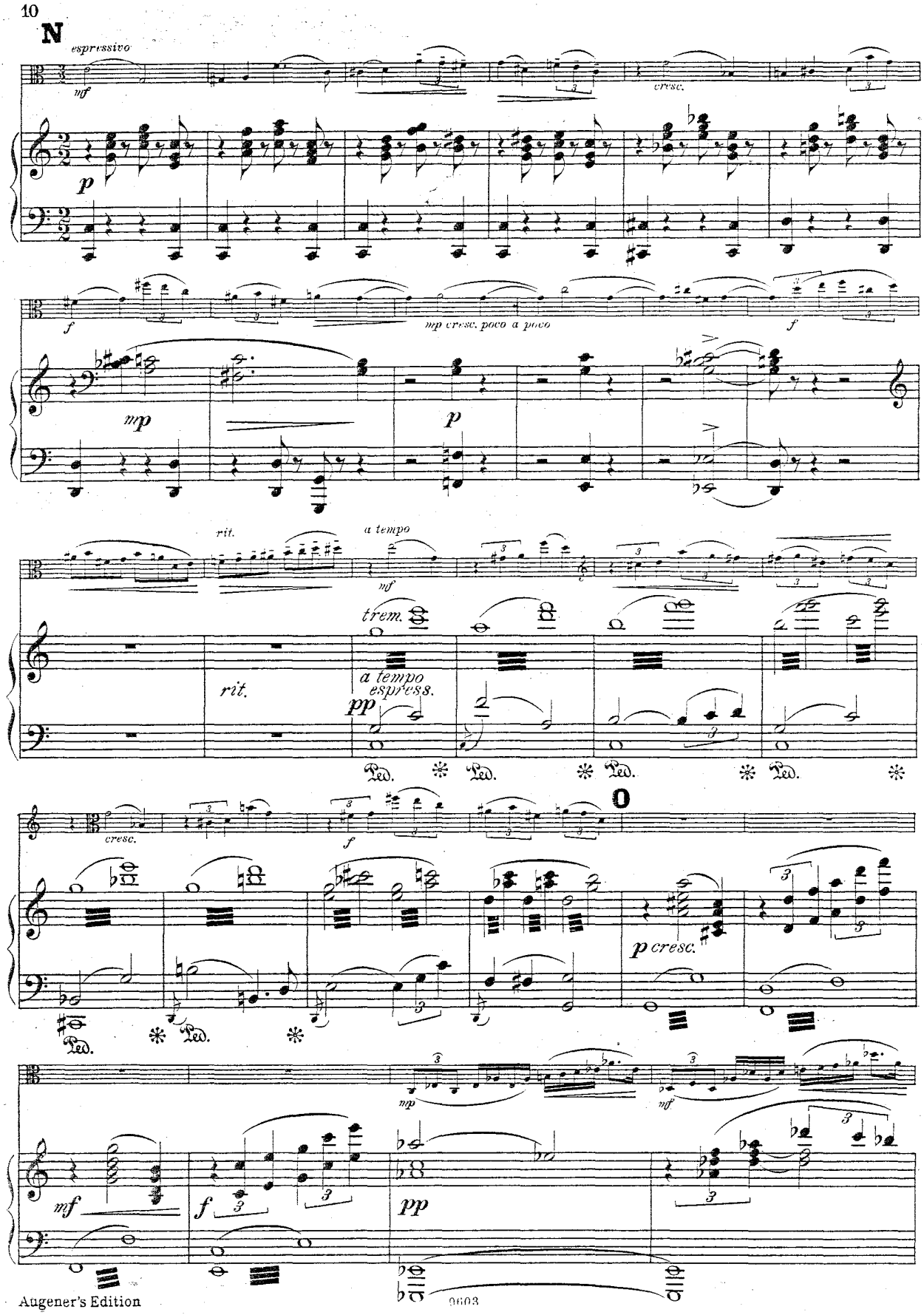
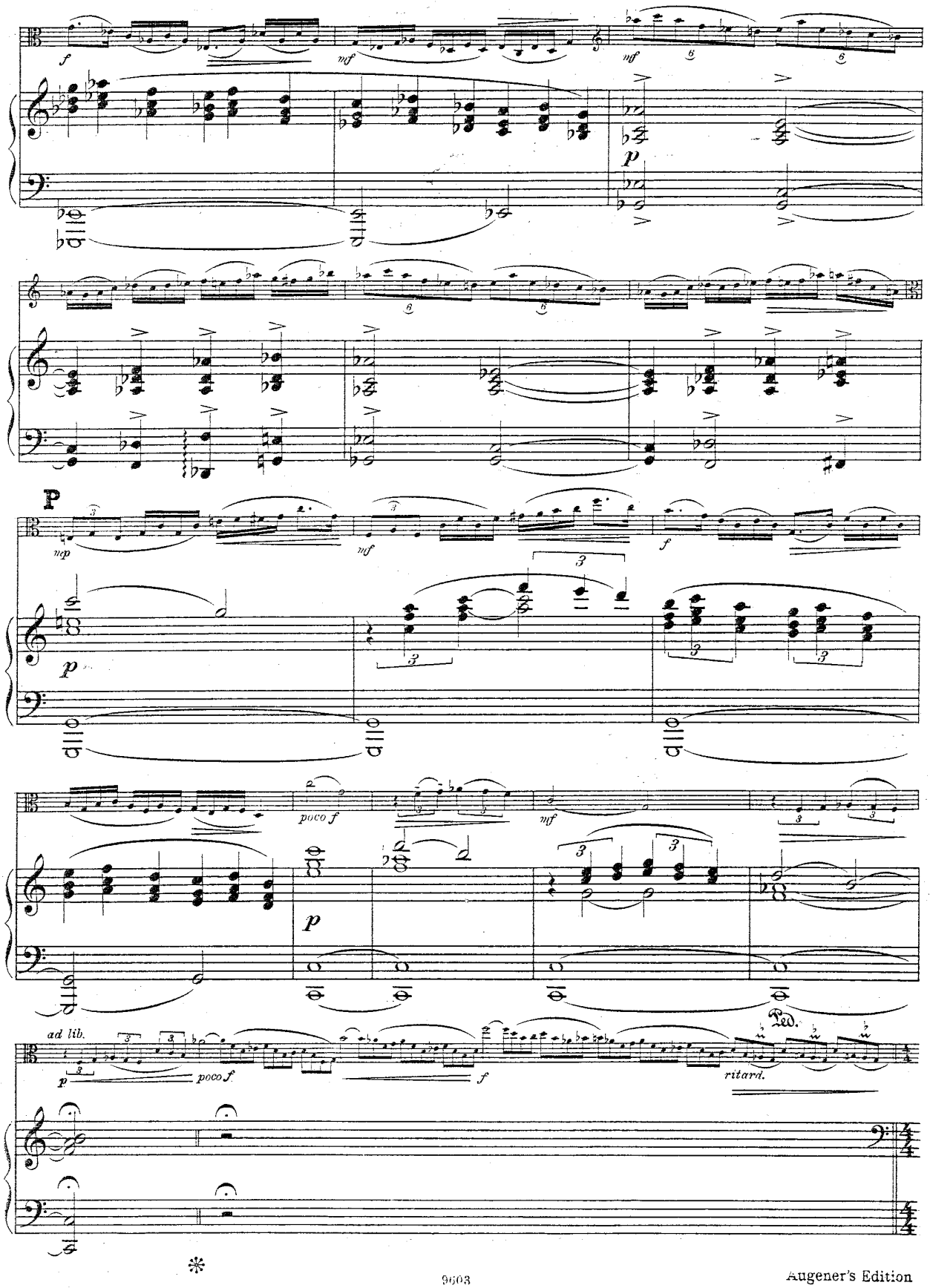
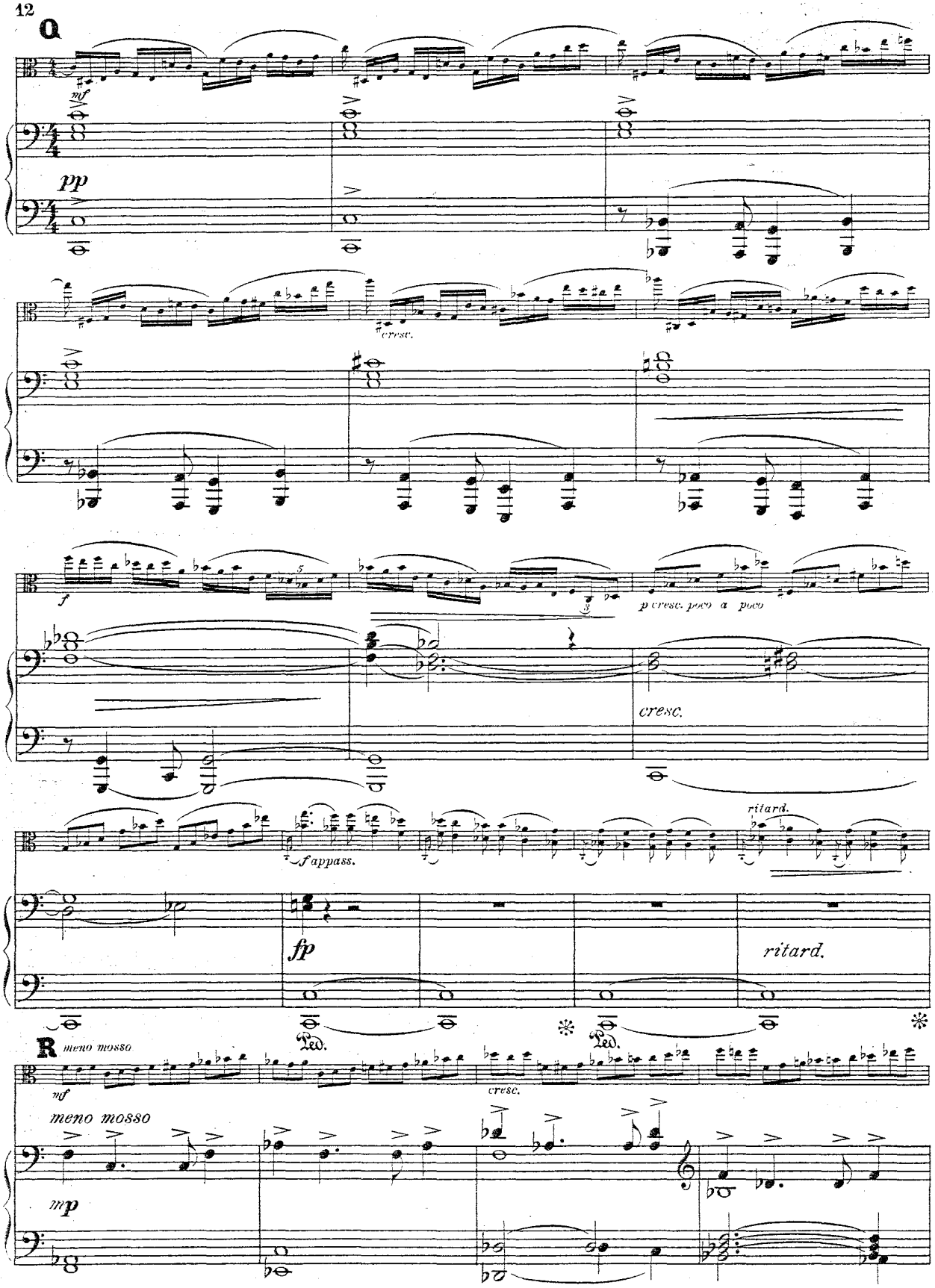
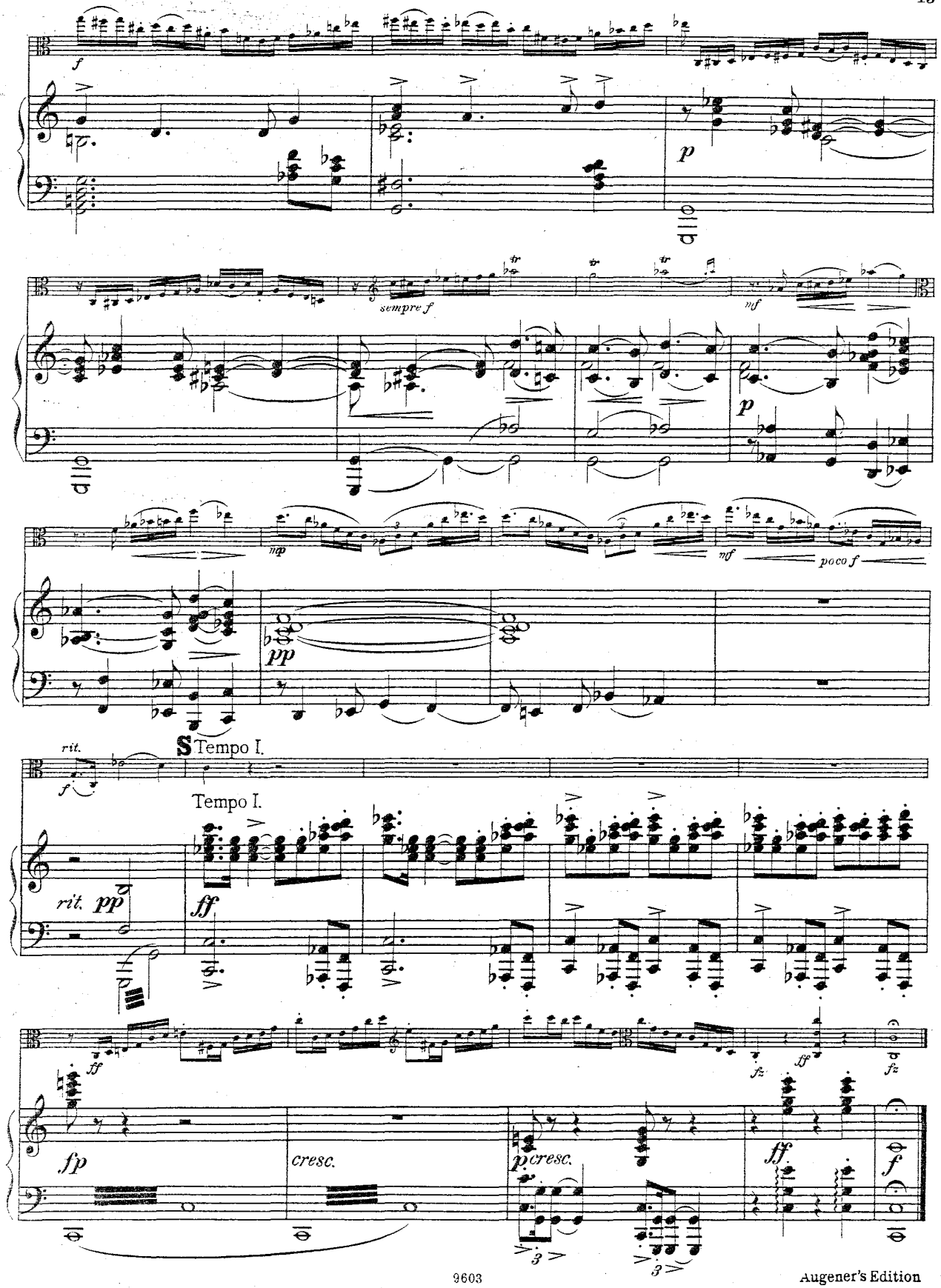

N
espressivo
mf
cresc.
p
f
mp cresc. poco a poco
f
mp
p
rit.
a tempo
mf
trem.
rit.
a tempo
espress.
pp
Ped.
Ped.
Ped.
Ped.
O
cresc.
f
p cresc.
Ped.
Ped.
mp
mf
mf
f
pp


f
mf
mf
p
P
mp
mf
f
p
poco f
mf
p
ad lib.
p
poco f
f
ritard.
Ped.

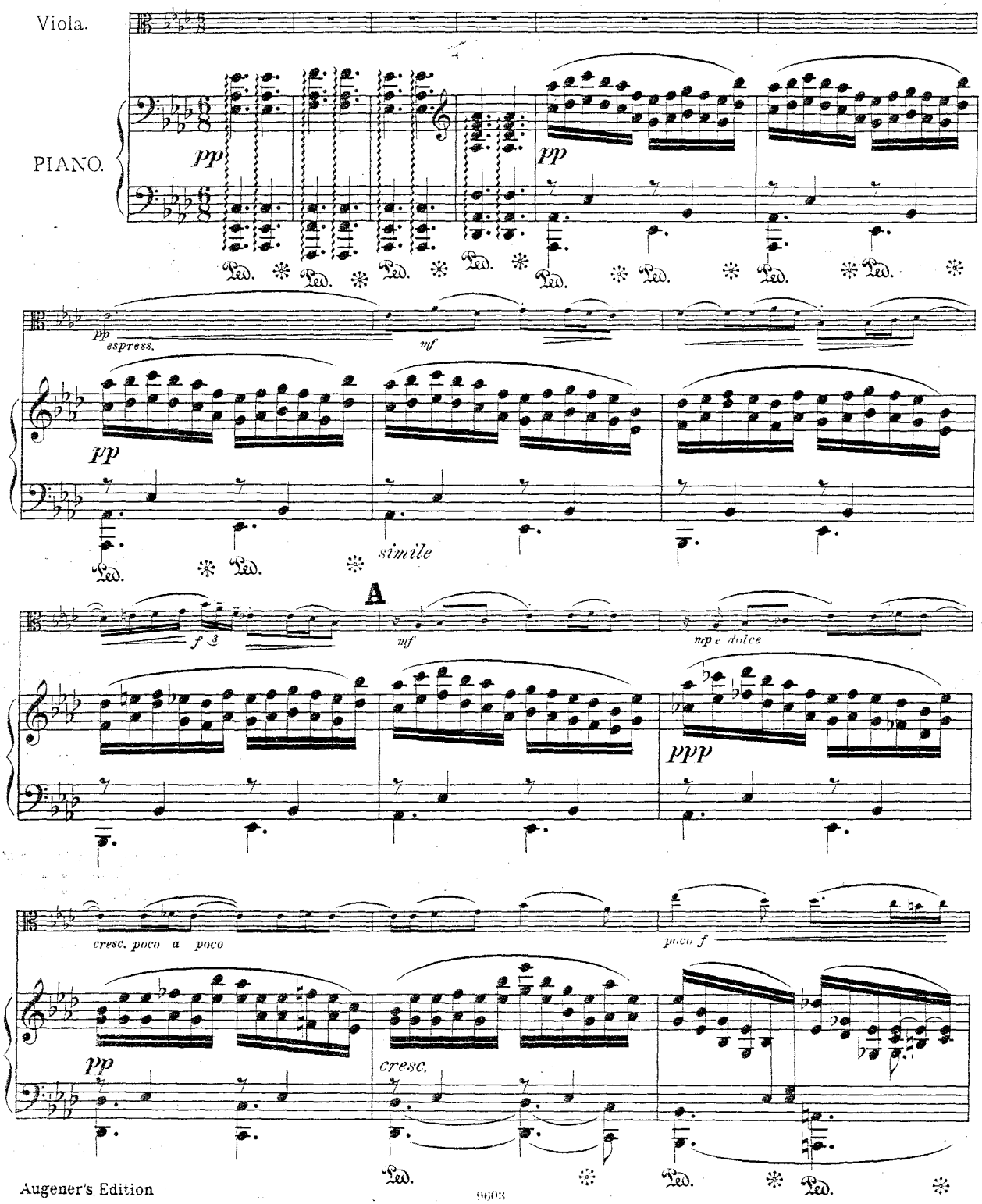

Q
mf
pp
cresc.
f
p cresc. poco a poco
cresc.
f appass.
ritard.
fp
ritard.
Ped.
Ped.
R
meno mosso
nf
cresc.
meno mosso
mp



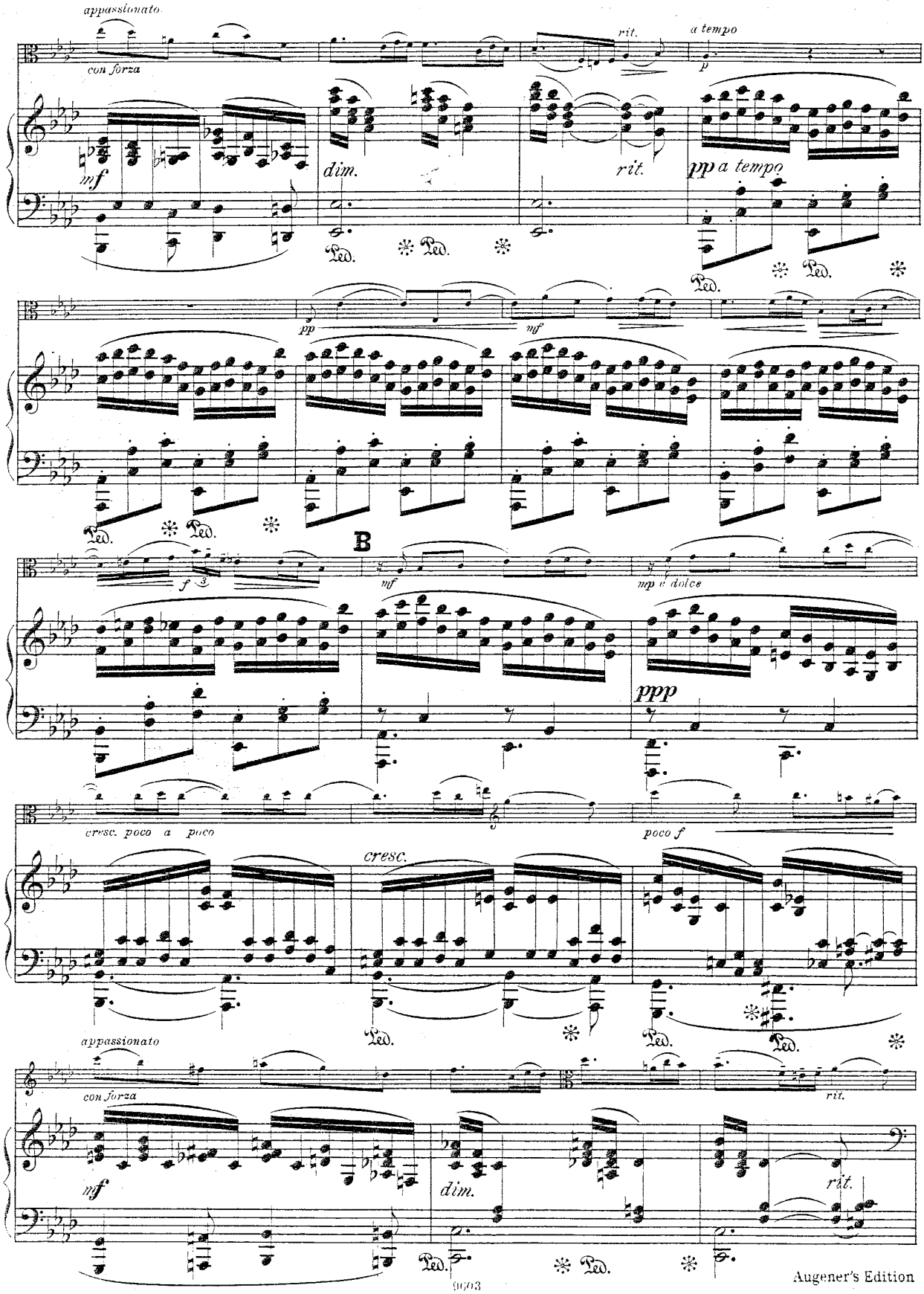
CARLO BARATO

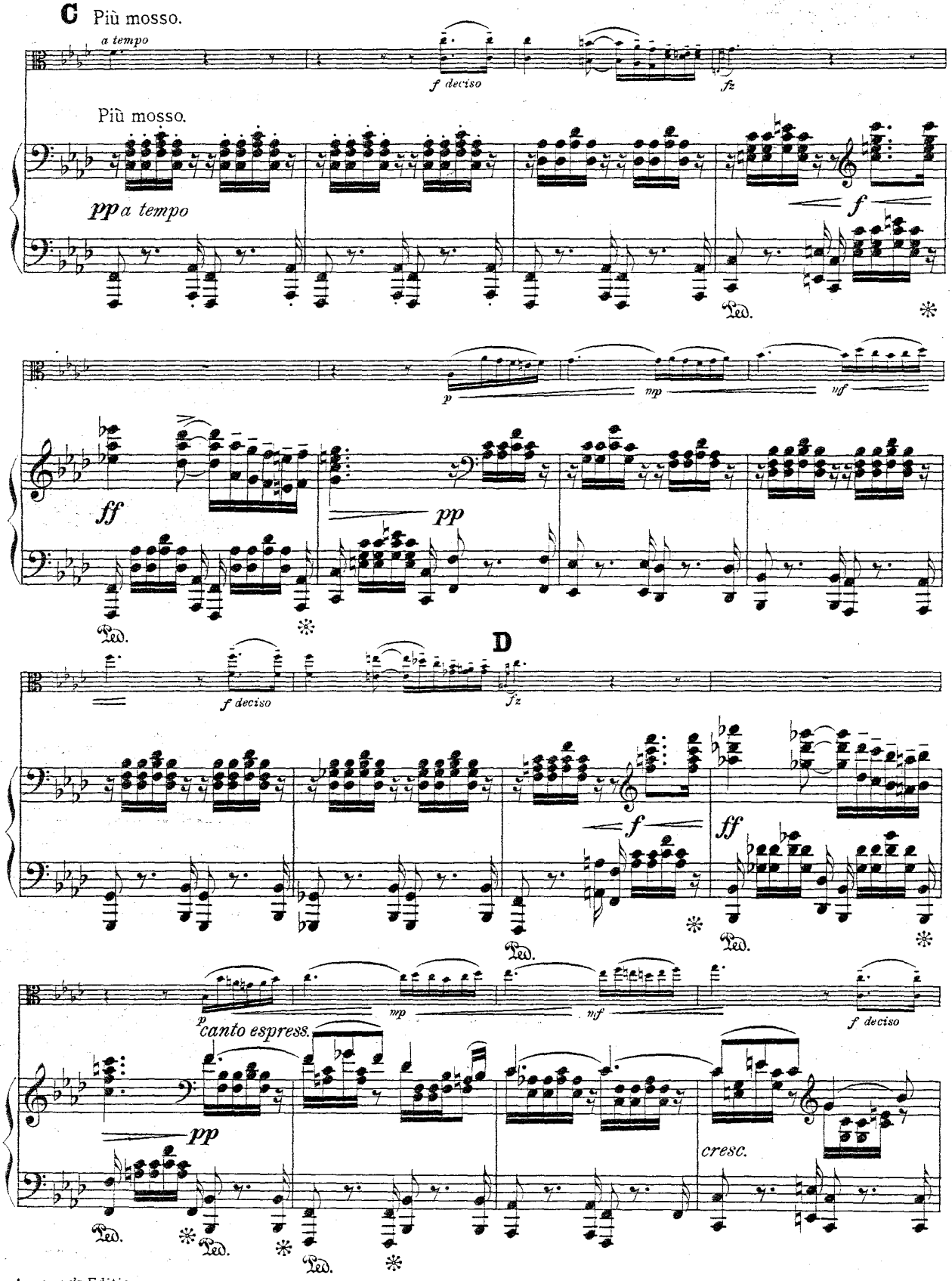
II.
Barcarole.

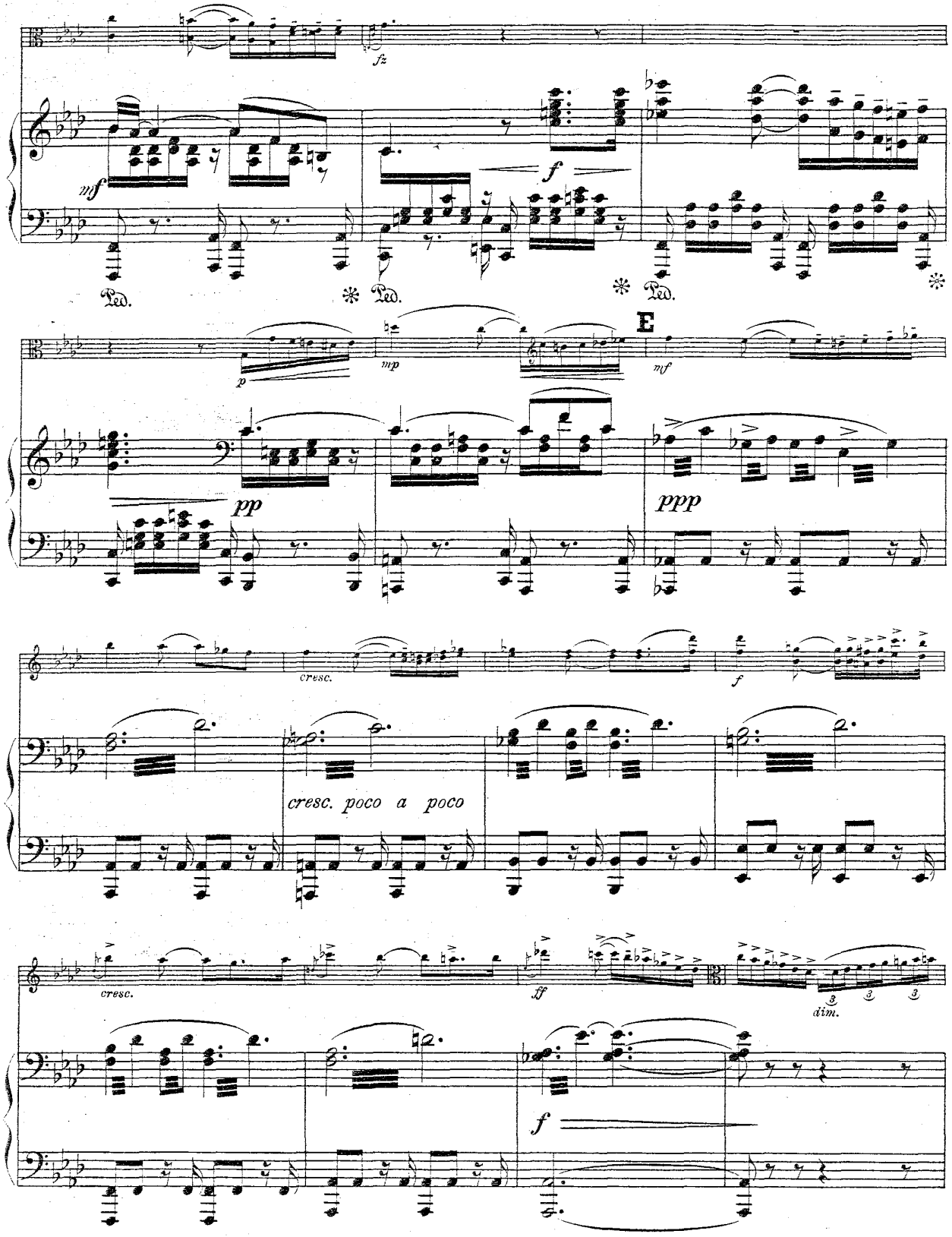
Larghetto.

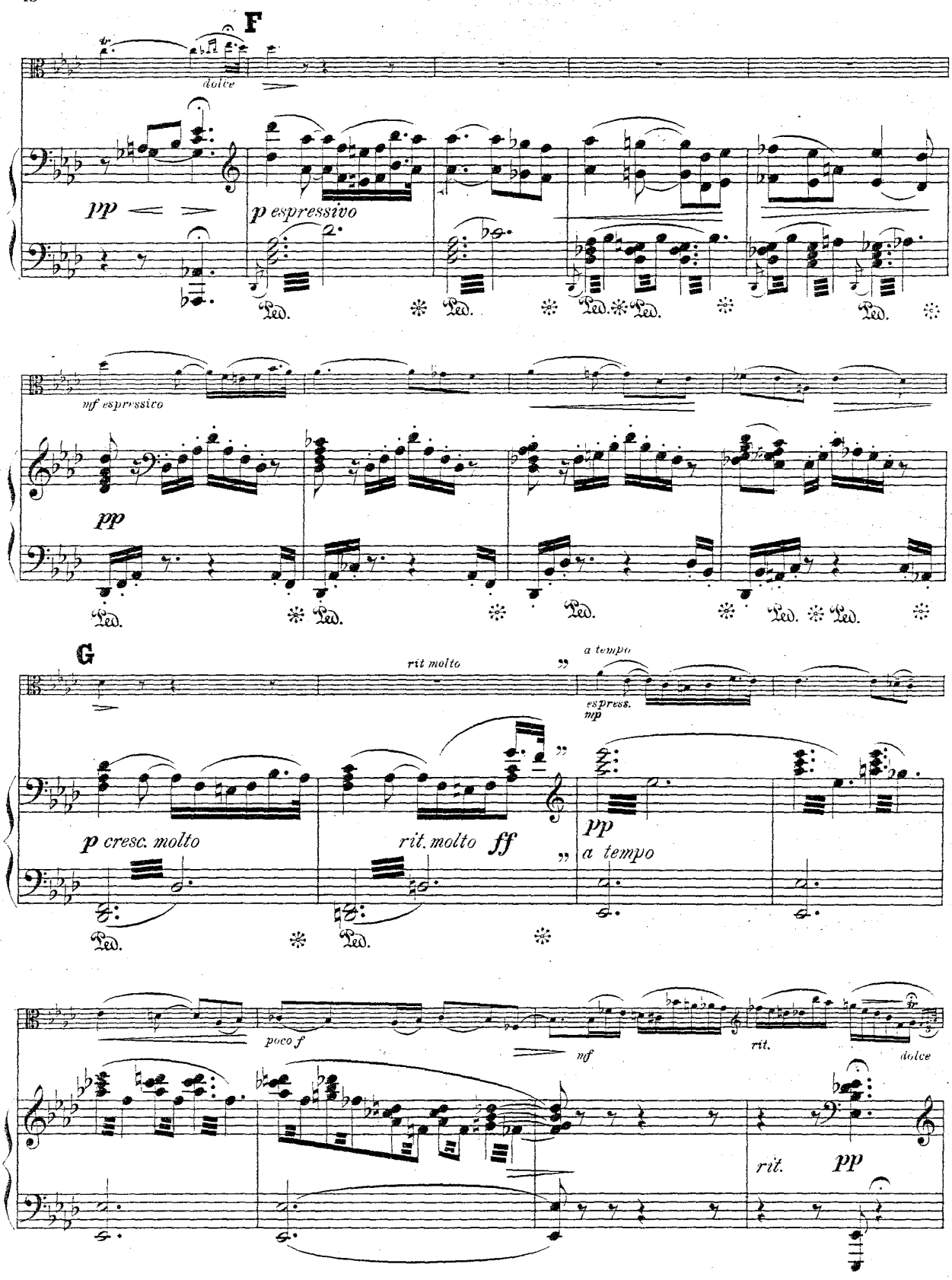


CARLO BARATO
Violista

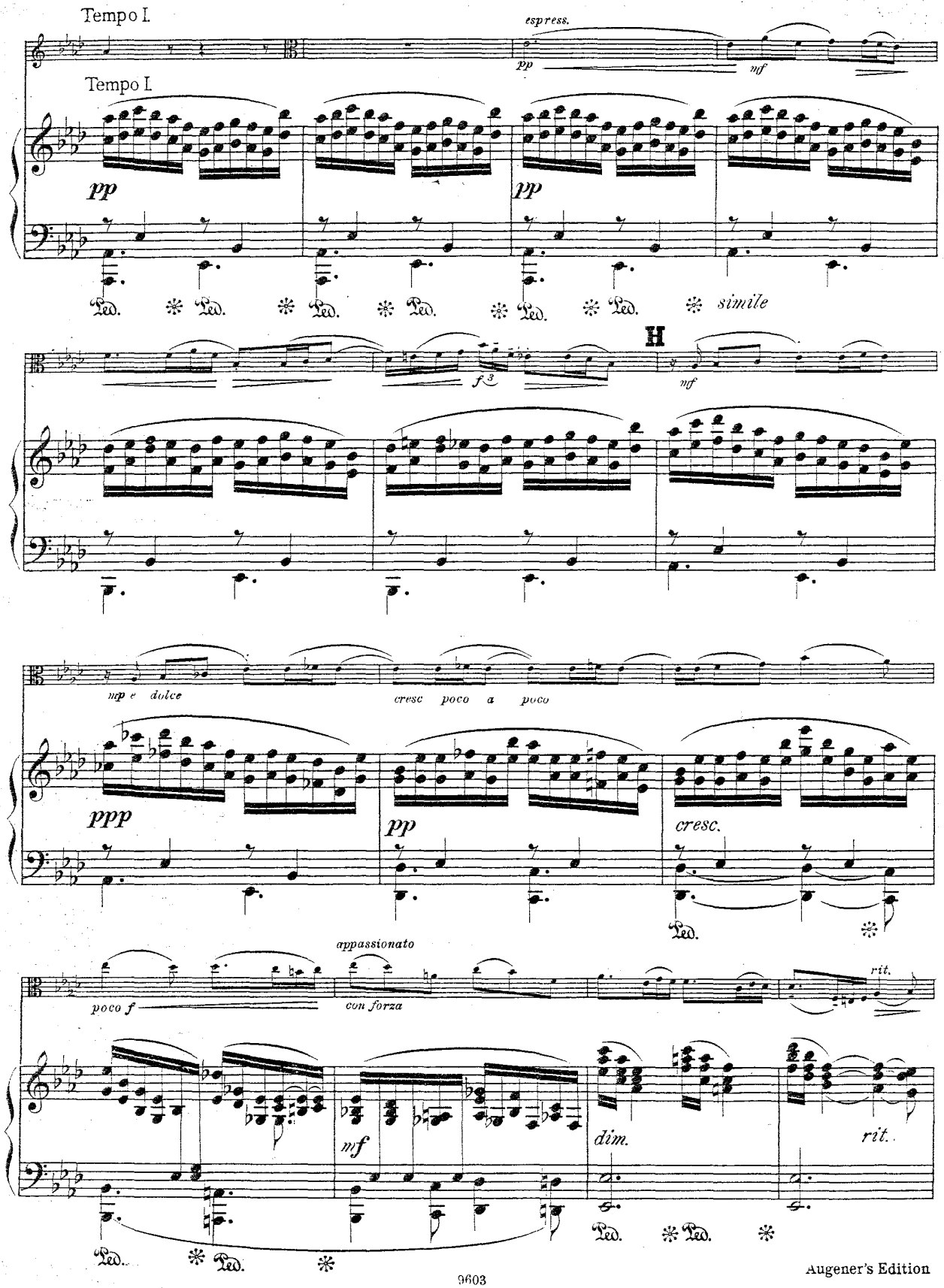

appassionato
con forza
mf
dim.
rit.
a tempo
p
pp a tempo
Ped.
pp
mf
B
f
mf
mp e dolce
ppp
cresc. poco a poco
cresc.
poco f
appassionato
con forza
mf
dim.
rit.
rit.

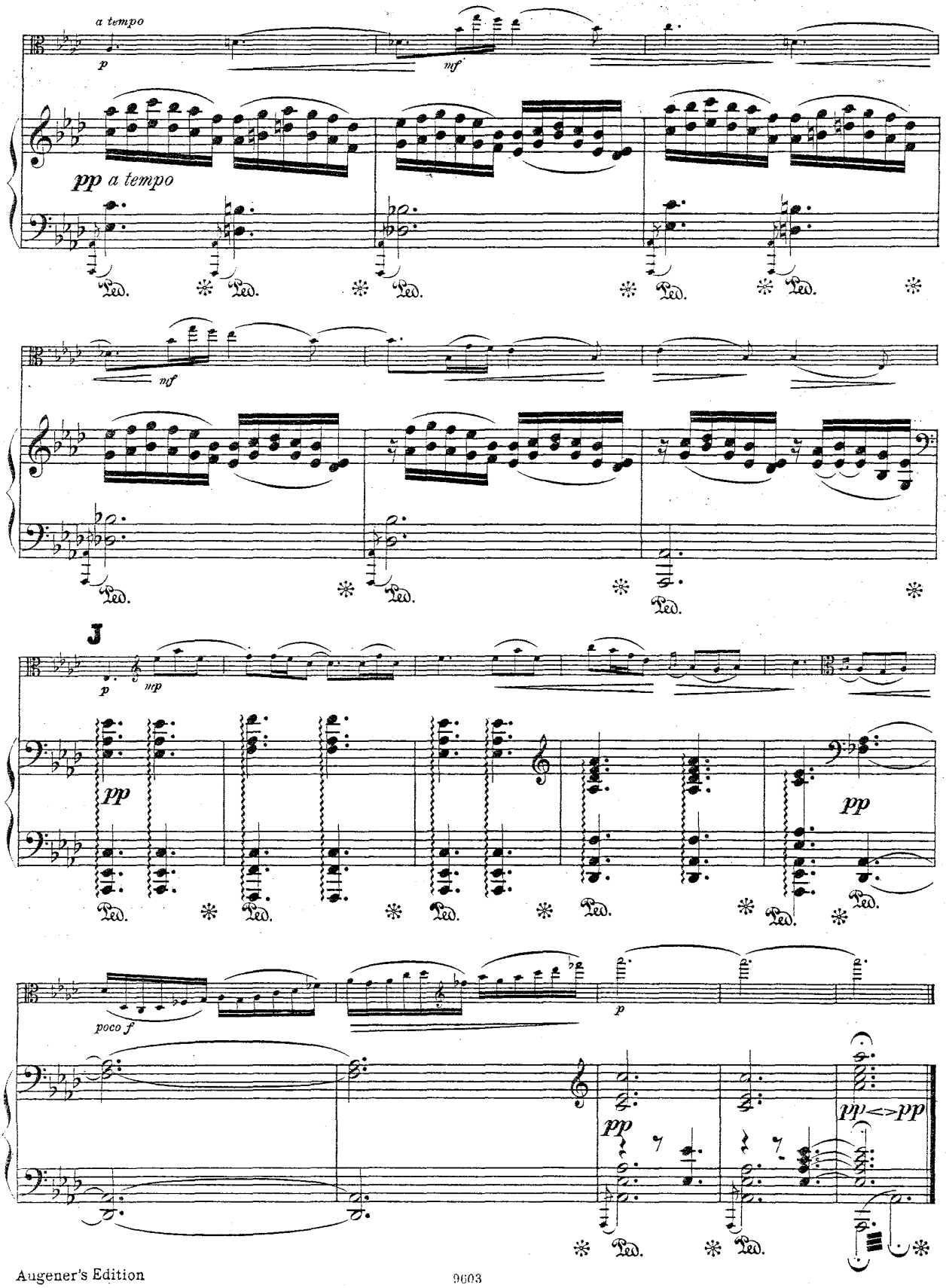

C Più mosso.
a tempo
f deciso
fz
Più mosso.
pp a tempo
f
Ped.
p
mp
mf
ff
pp
D
f deciso
fz
f
ff
p canto espress.
mp
mf
f deciso
pp
cresc.


fz
mf
f
Ped.
Ped.
Ped.
p
mp
E
mf
pp
ppp
cresc.
f
cresc. poco a poco
cresc.
ff
3
3
3
dim.
f



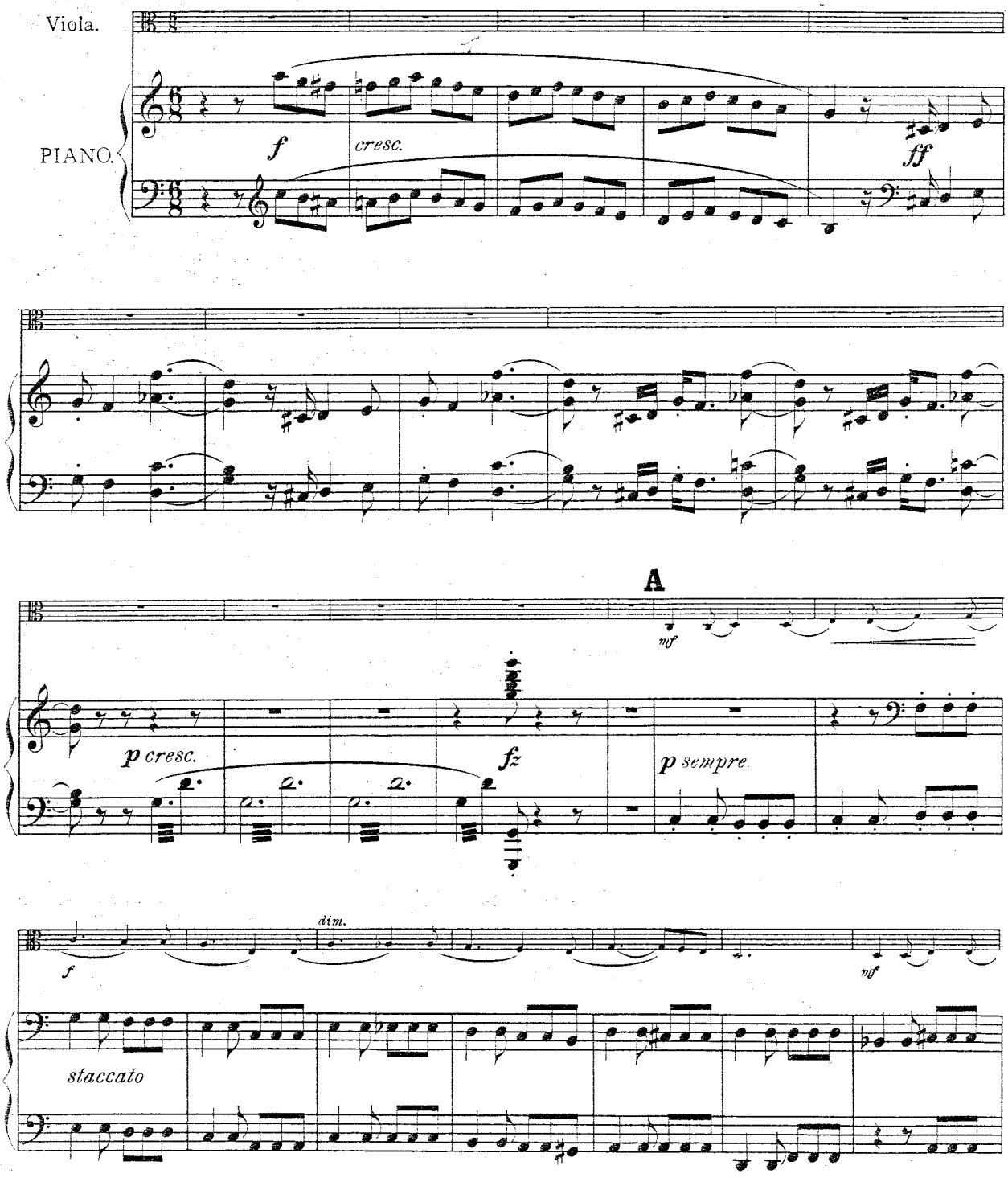
CARLO BARATO
Violista


Tempo I.
espress.
pp
mf
Tempo I.
pp
pp
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * simile
H
f 3
mf
mp e dolce
cresc poco a poco
ppp
pp
cresc.
Ped. *
appassionato
poco f
con forza
rit.
mf
dim.
rit.
Ped. * Ped. * Ped. * Ped. *


a tempo
p
mf
pp a tempo
Ped.
mf
J
p
mp
pp
pp
poco f
p
pp
pp <> pp

III.

Presto.



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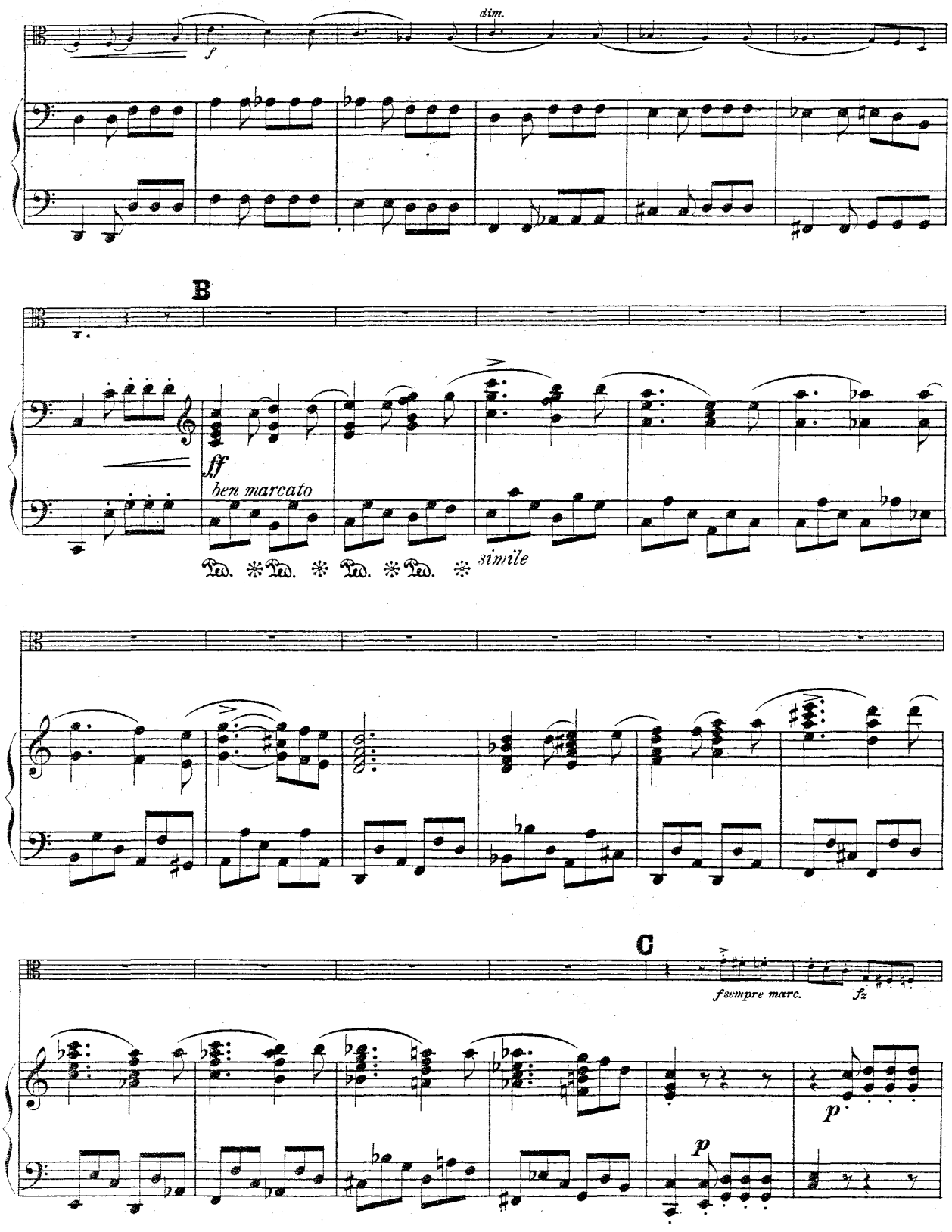
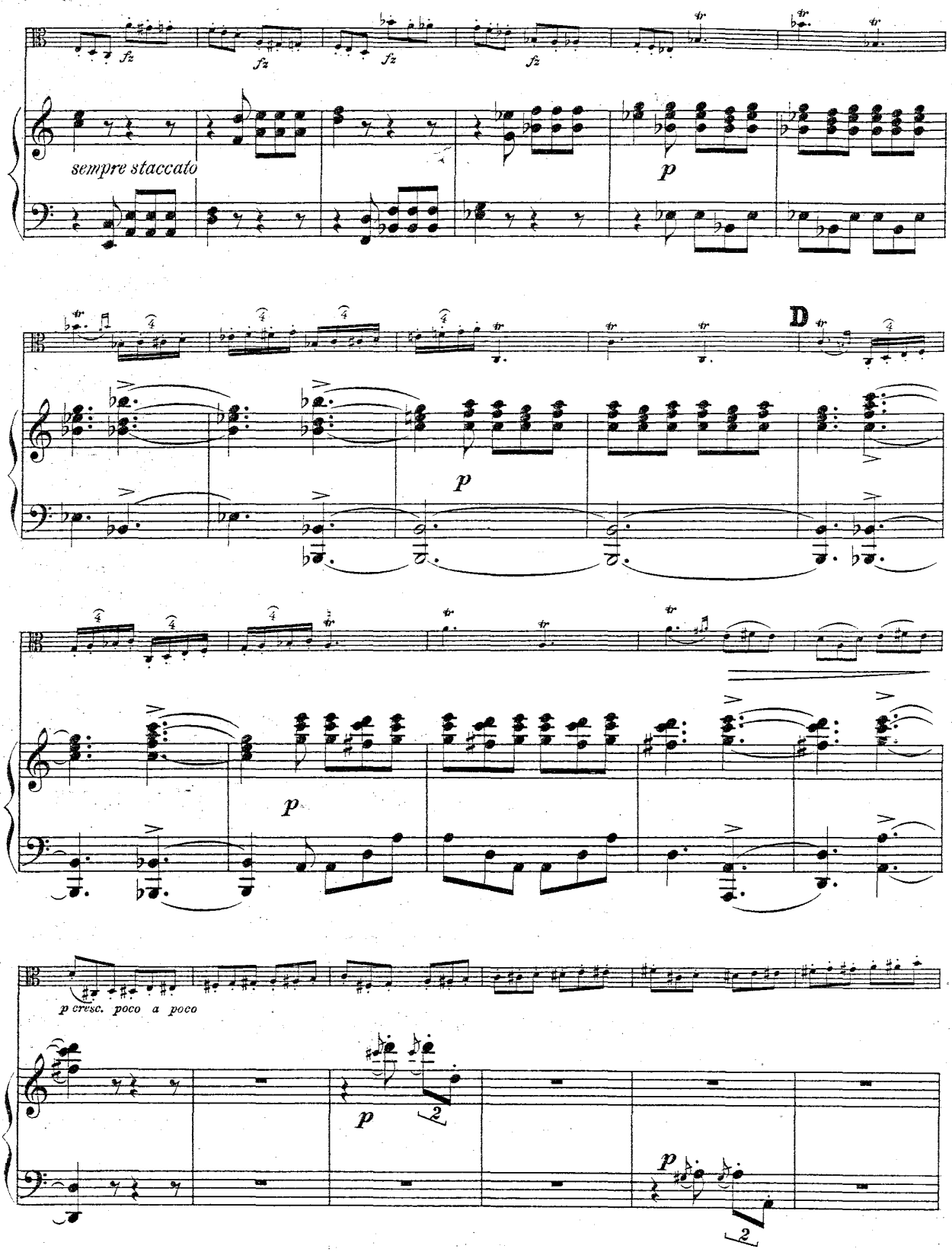
CARLO BARATO
Violista


dim.
f
B
ff
ben marcato
simile
C
fsempre marc.
fz
p
p



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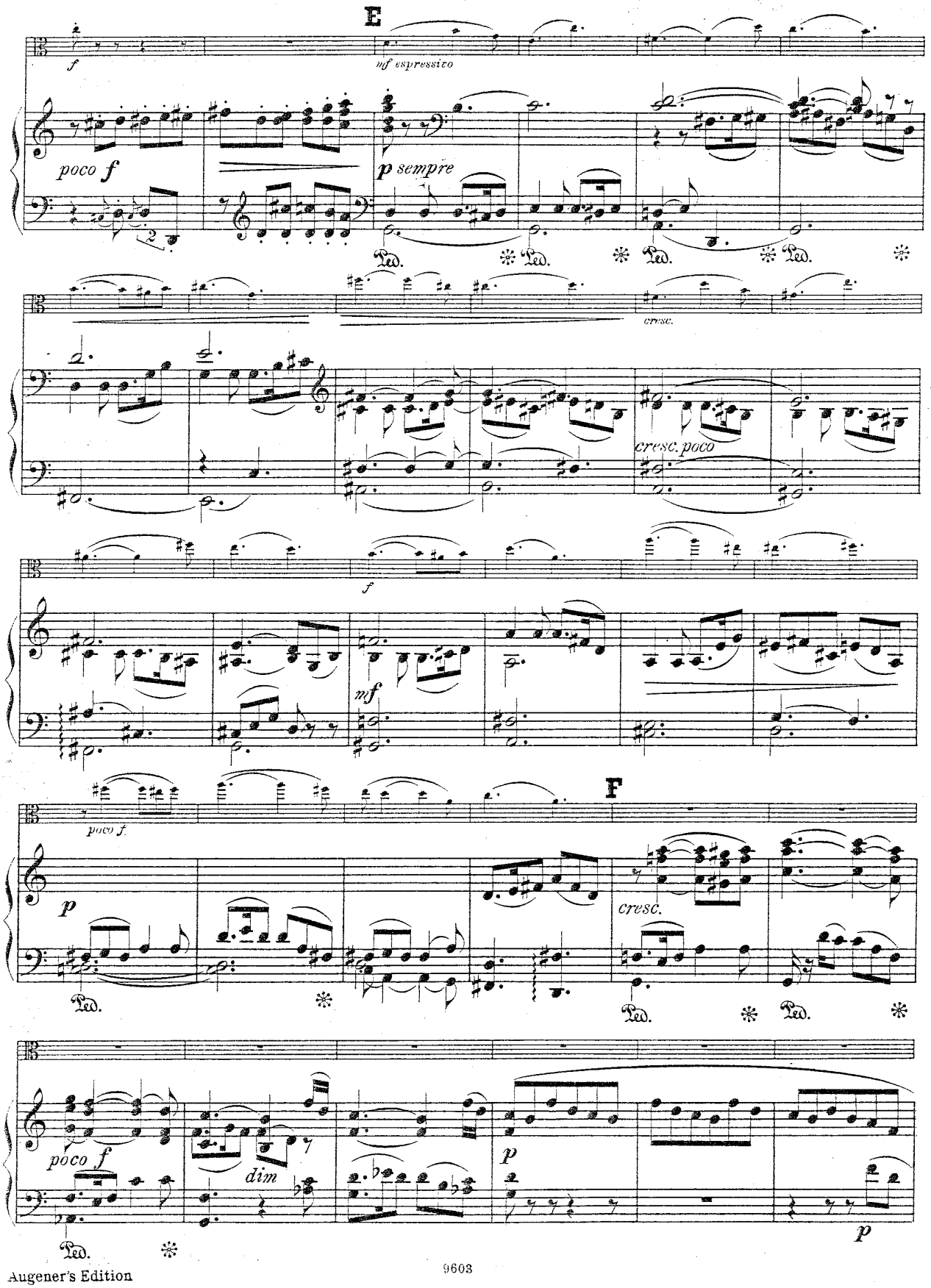
E
f
mf espressivo
poco f
p sempre
Ped.
cresc.
cresc. poco
f
mf
poco f.
F
p
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poco f
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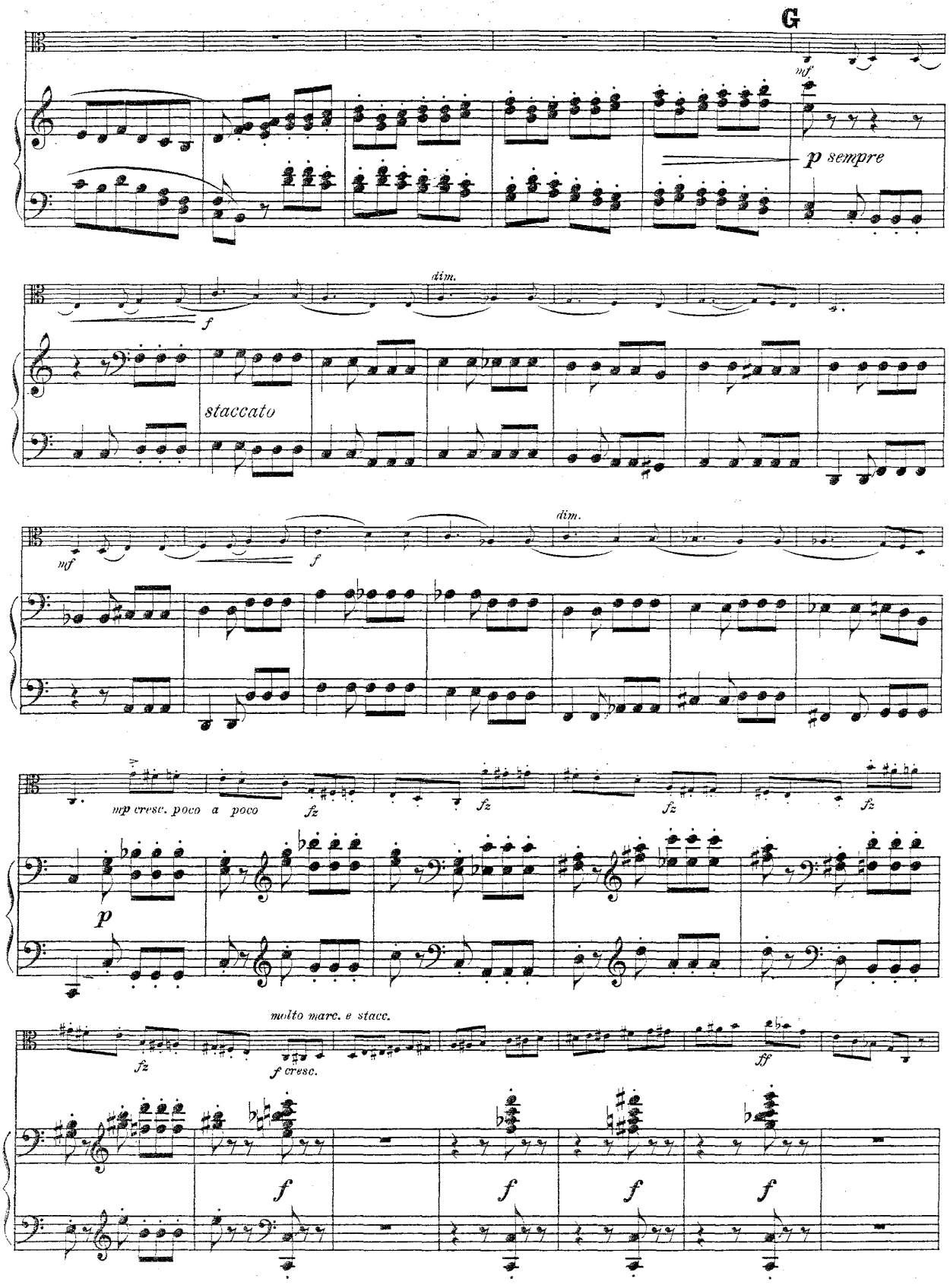

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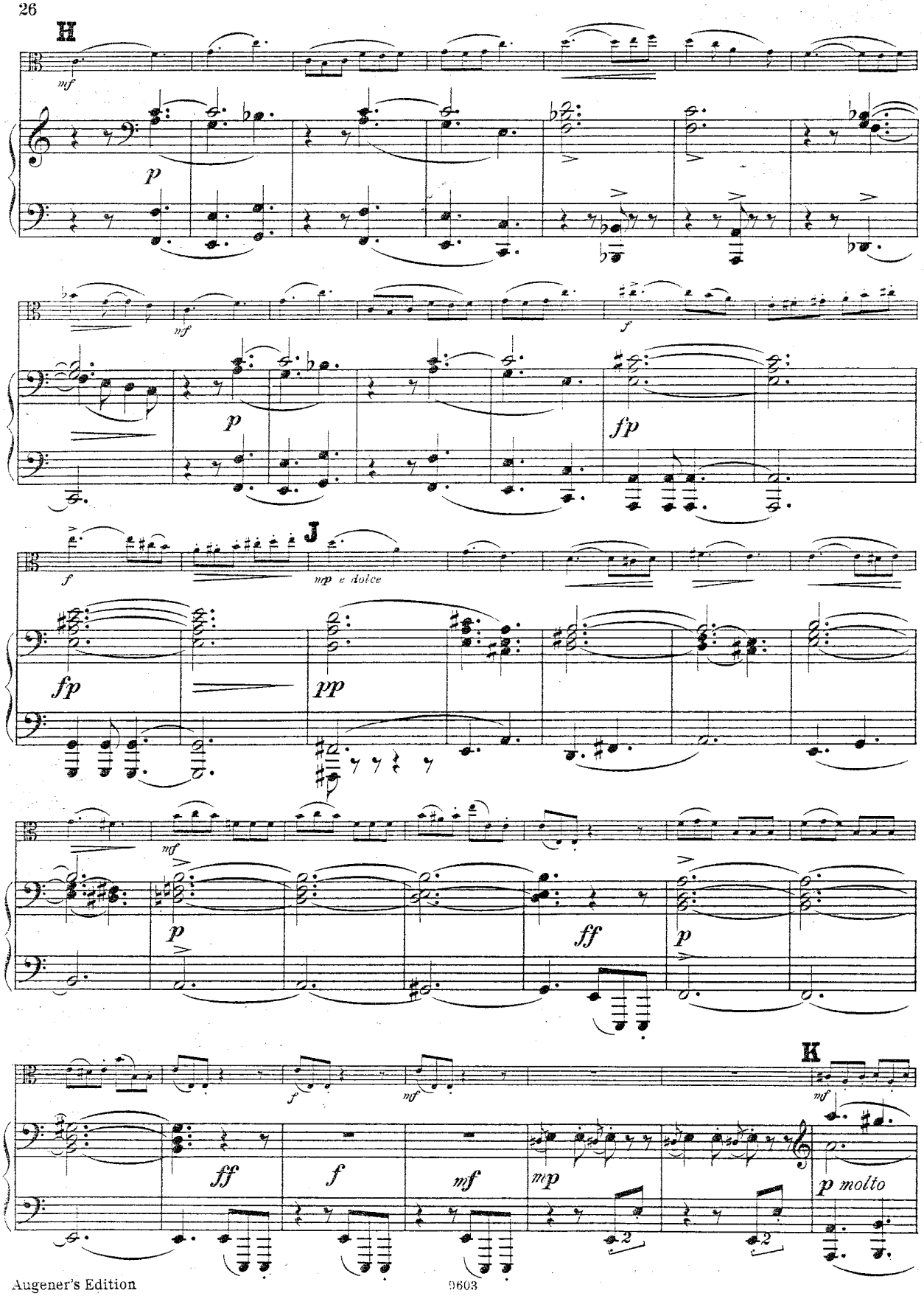
H
mf
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fp
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K
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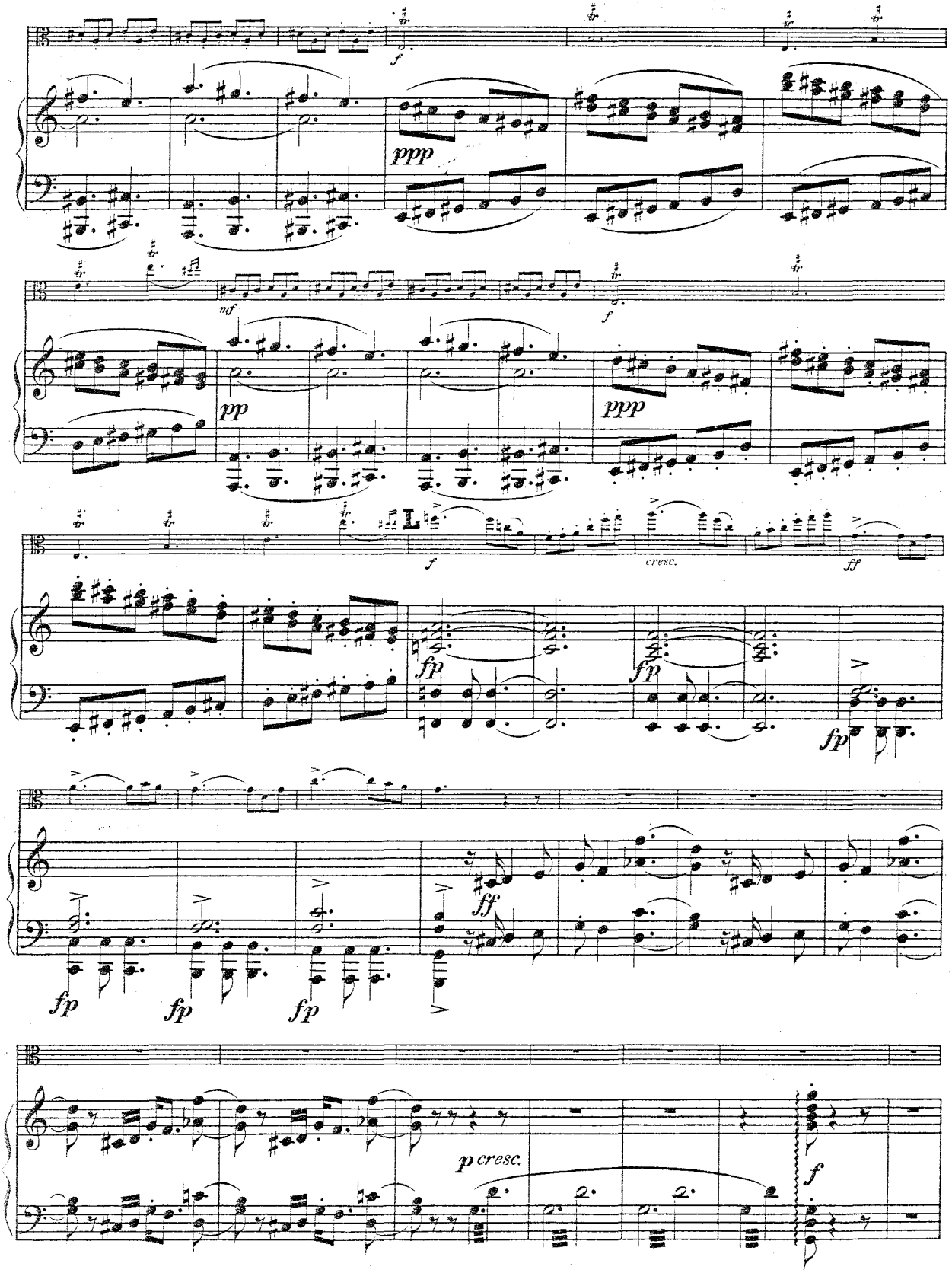
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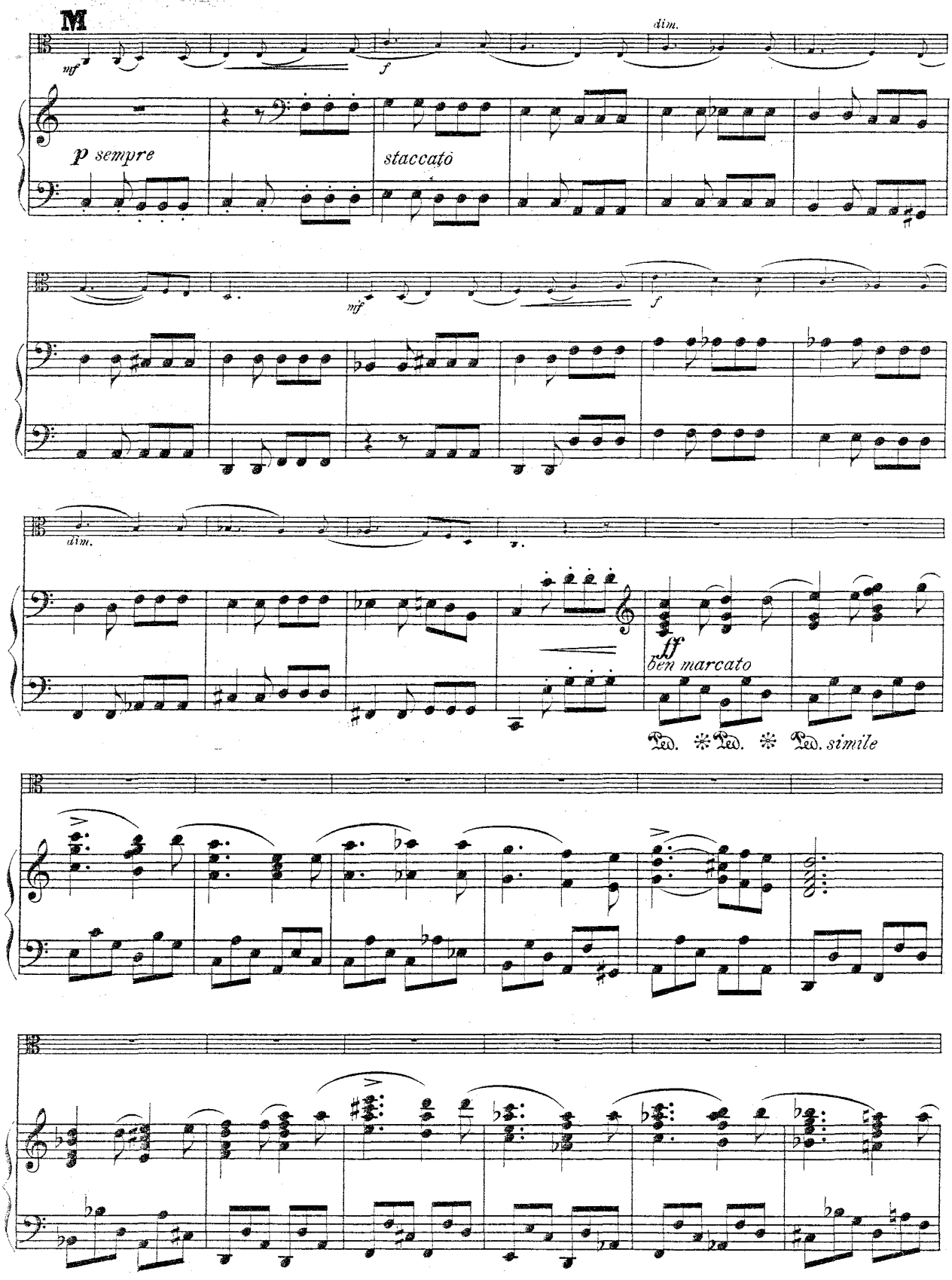
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f
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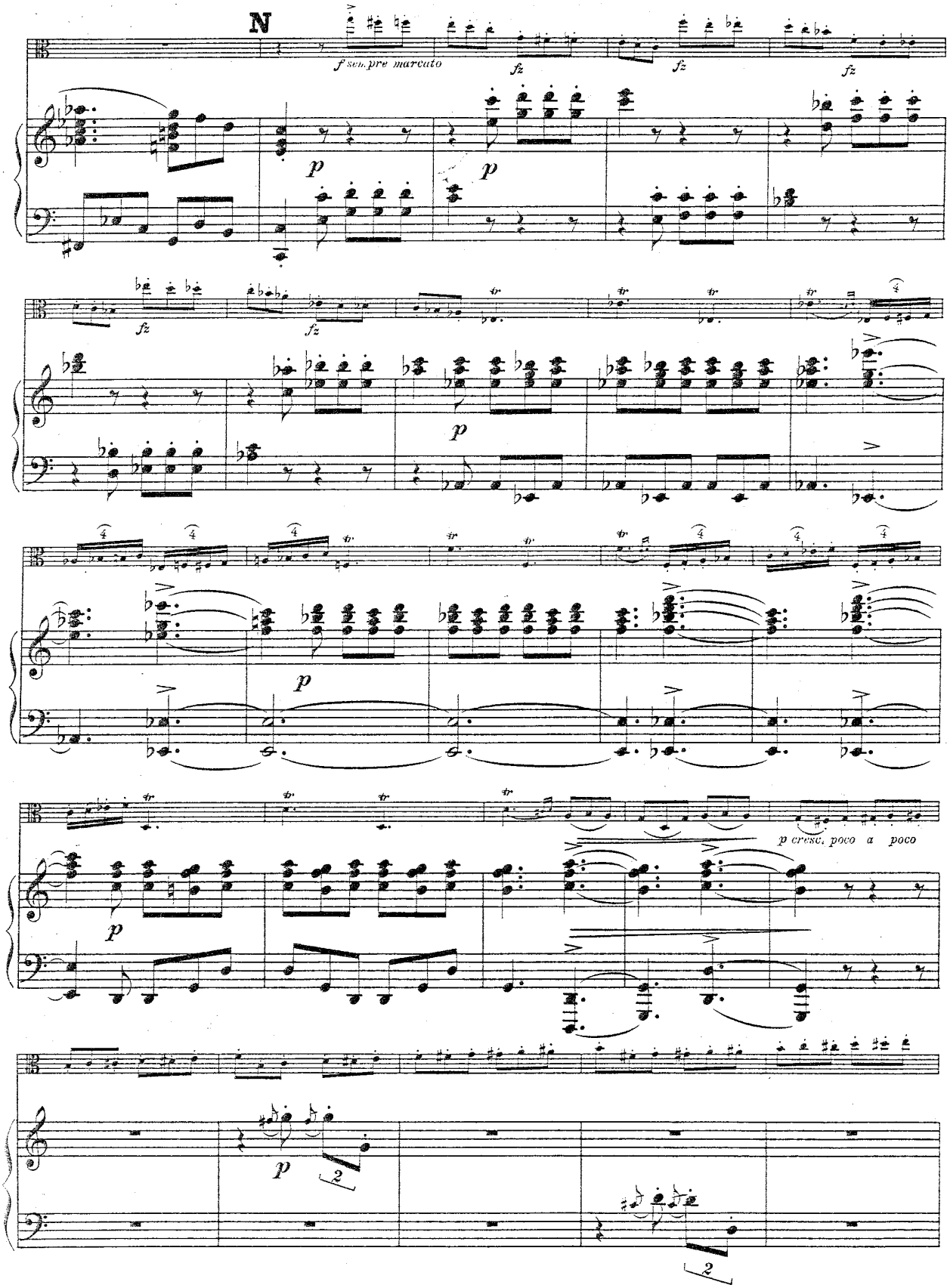
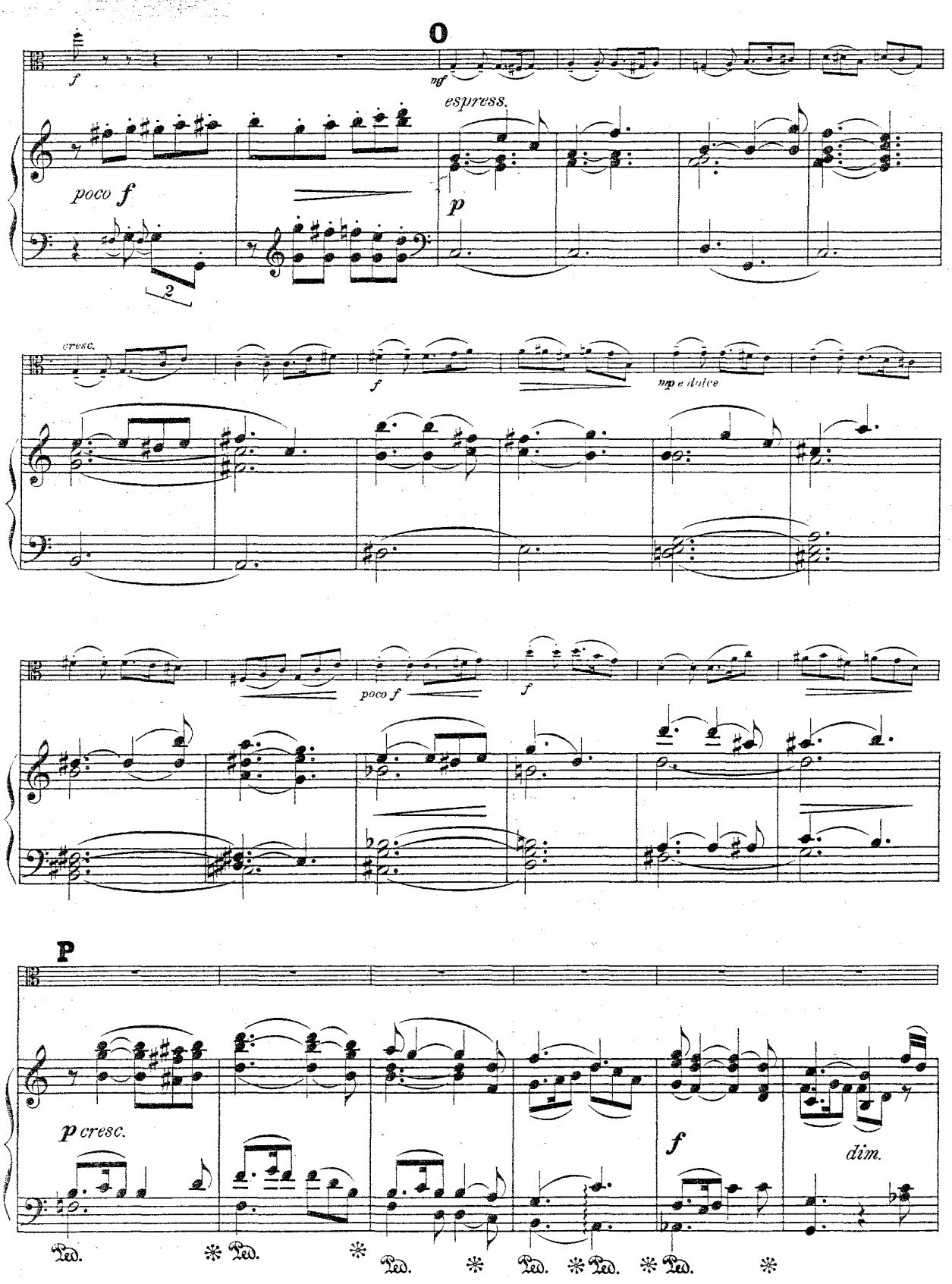
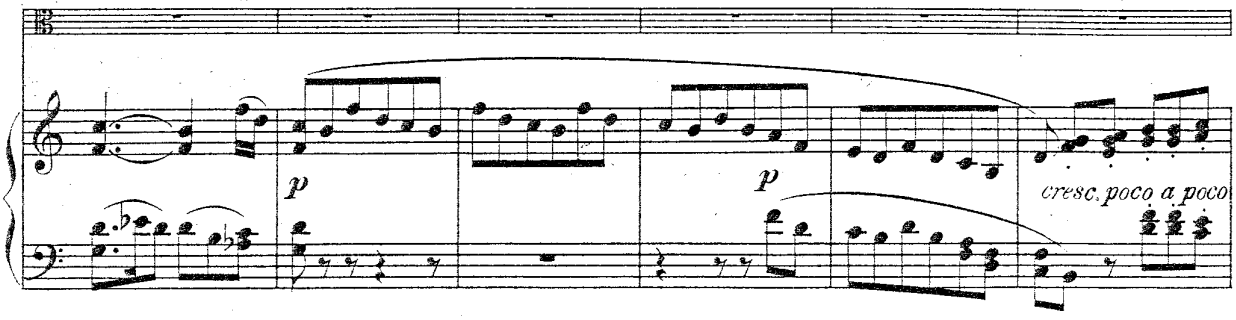
p sempre
staccato
mf
f
dim.
ff
ben marcato
Ped. * Ped. * Ped. simile


N
f sen. pre marcato
fz
fz
fz
p
p
fz
fz
p
p
p cresc. poco a poco
p
p
2
2


O
f
mf
espress.
poco f
p
2
cresc.
f
mp e dolce
poco f
f
P
p cresc.
f
dim.
Ped.
*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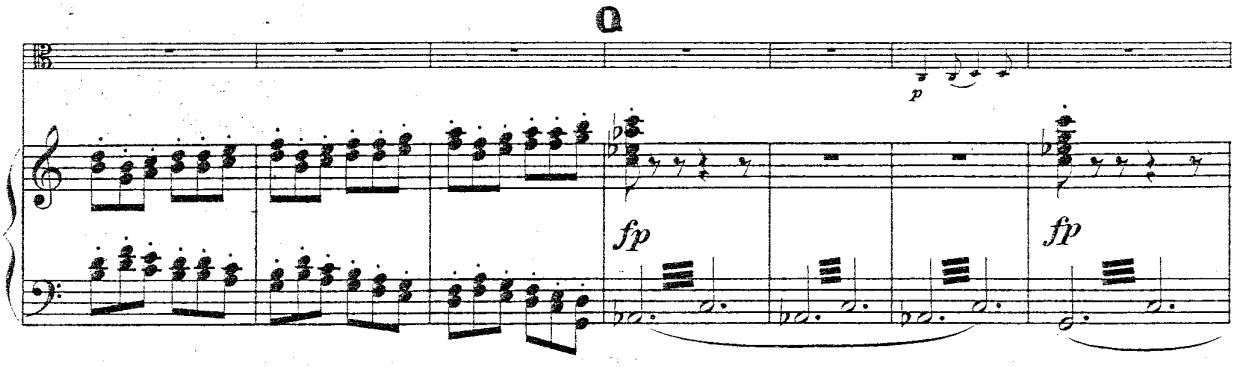
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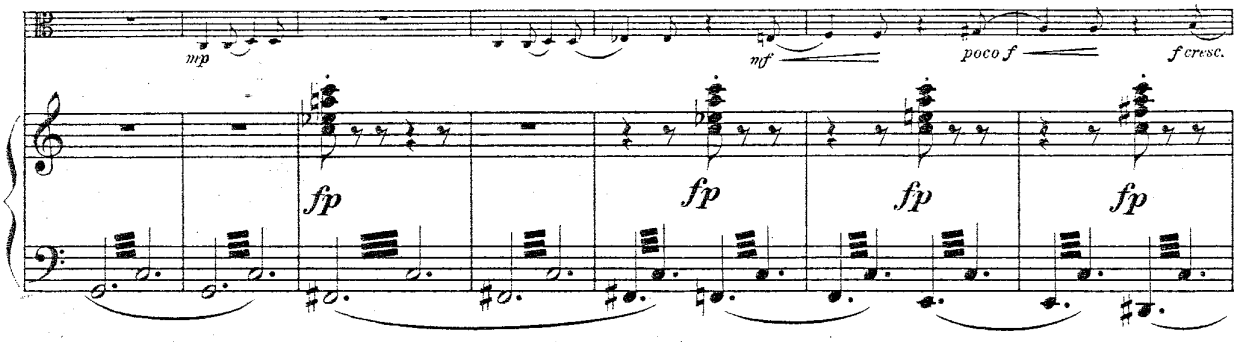
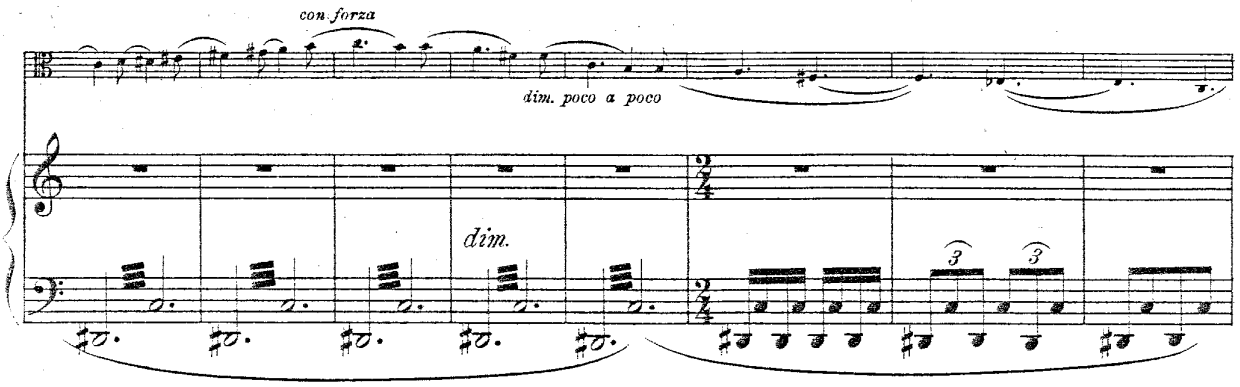
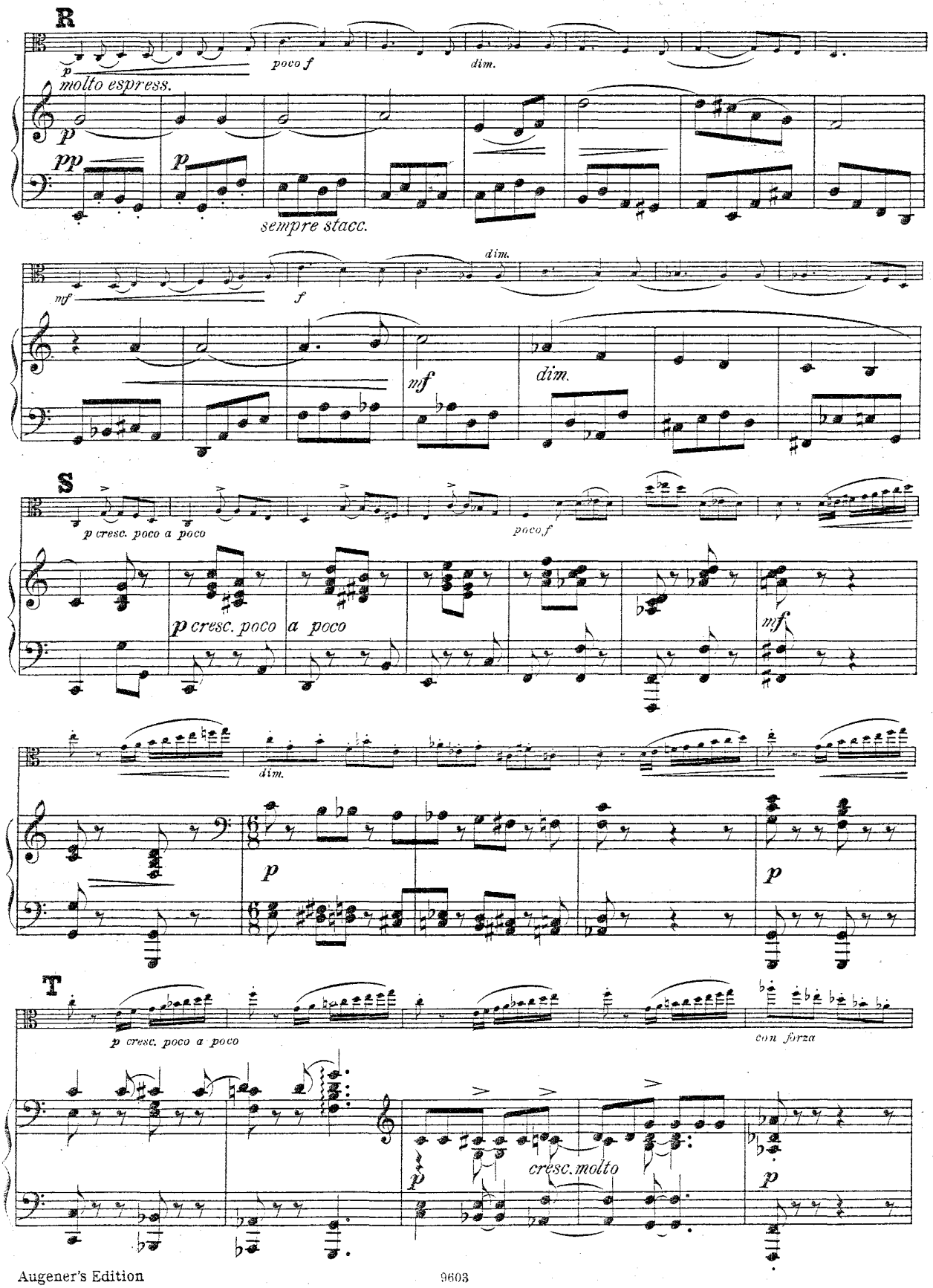

mp
mf
poco f
f cresc.
fp
fp
fp
fp


con forza
dim. poco a poco
dim.
3
3


R
p
poco f
dim.
molto espress.
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pp
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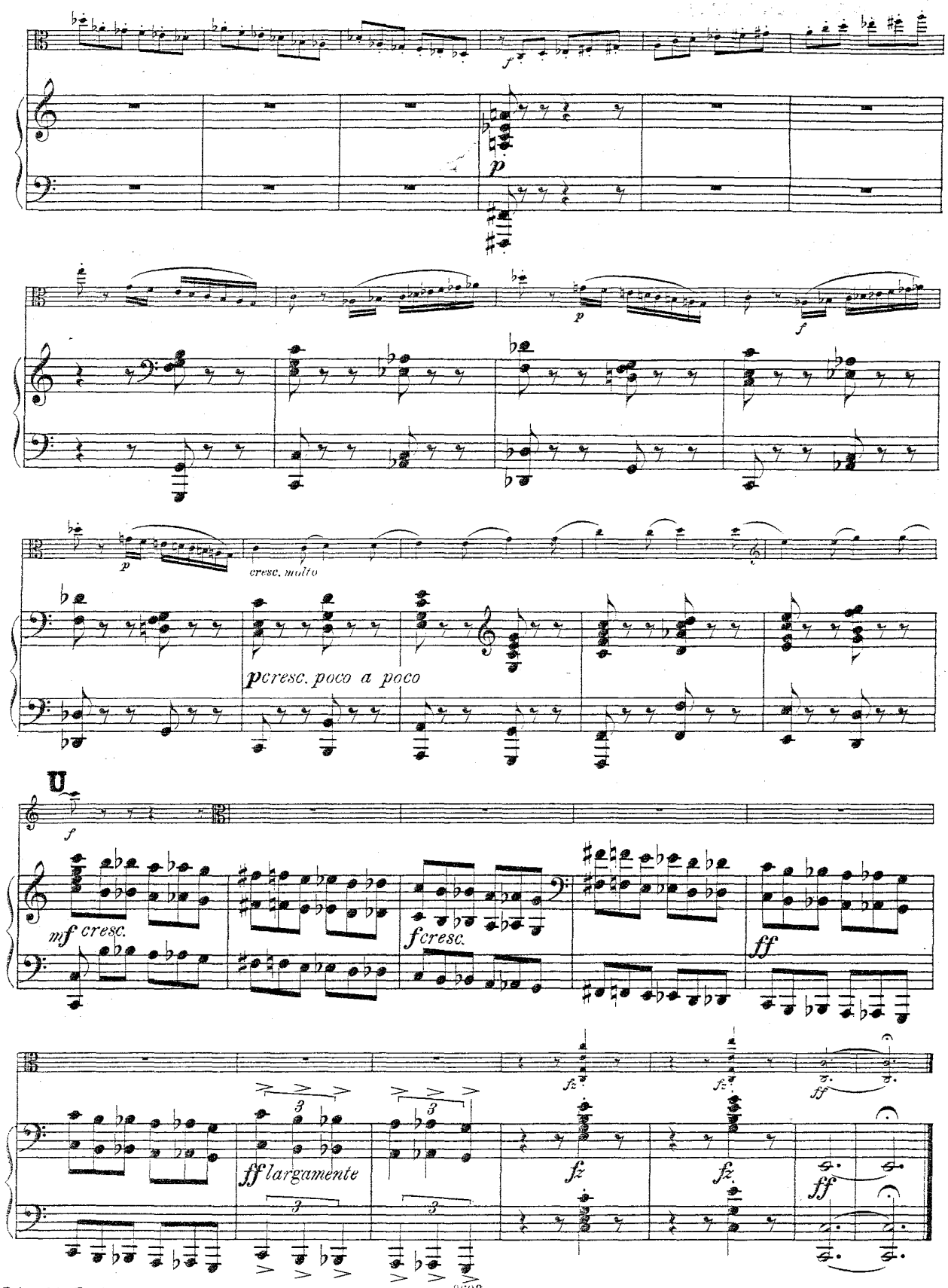
sempre stacc.
dim.
mf
f
mf
dim.
S
p cresc. poco a poco
poco f
p cresc. poco a poco
mf
dim.
p
p
T
p cresc. poco a poco
con forza
p
cresc. molto
p



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Violista

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