

FAGOTTO.

F. Halkbrenner, Op. 132. 1

109

ALLEGRO BRILLANTE.

SEPTUOR.

Musical score for Bassoon (Fagotto) in G major, Op. 132 by Franz Halkbrenner. The score is for a septet and includes parts for Bassoon, Oboe, and Fag. (Bassoon). It features various dynamics such as *f*, *p*, *cresc.*, and *dim.*, and includes performance markings like trills and accents. The score is written in bass clef with a key signature of one sharp (F#).



FAGOTTO.

ANDANTE.

FAGOTTO.

f *dim.* *p* *f* *dim.* *p* *cresc.* *ff*

SCHERZO PRESTO. *Pianof.*

f *p* *f* *f* *cresc.* *ff* *fp* *rf* *p* *con esp. p* *fp rit.* *p* *accel.* *p* *ff*

D. C. S. R. e poi
dal § la Coda.

Fine.

FAGOTTO.

ALLEGRETTO VIVACE.

RONDO.

6 Pianof. *p*

f *p*

3 *p* 13 *Piano.*

p *Fag.* 8 *p*

Fag. *f cresc.* 4 *p* 4 13

f *Fag.* 7 *f* *fp*

3 *f* 3 *f* 3 *f* 20 *Cor. Solo.* *tr*

Fag. *fp*

7 *rit.* *f* *dol.* *tr*

13 *f* *Fag.* *fp*

1 *f* 1 *f* 14 *f*

Pianof. *f* *Fag.* 1 *f* 1 *f*

accel. *TEMPO 1^o* 9 *Pianof.* *p* *Fag.*

FAGOTTO .

The musical score for the Bassoon (Fagotto) consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *pp*, *ff*, *fp*, *cresc.*, *dim.*, *rit.*, *rall.*, *con esp.*, and *rf con esp.*. It also features articulations like accents (>) and slurs. Fingerings are indicated by numbers 1-5. The score includes parts for other instruments: Oboe (Oboe.) and Clarinet (Clar.) in the 20th measure, and Fagotto (Fag.) in the 13th and 12th measures. The piece concludes with the word "FINE." at the end of the 13th staff.

