

Quintet KV. 581

for Clarinet, 2 violins, viola and cello

Allegro.

W. A. MOZART (1756-1791)

Viola.

7

15

30

35

42

51

56

61

2

67

73

80

88

95

101

108

115

121

130

p *p*

136

fp *fp*

142

fp *fp* *f* *p*

149

pp

157

162

169

177

184

fp *fp* (*f*)

190

2 *tr* *f* *p* *tr* *f*

Larghetto.

Viola. 

7



14



21



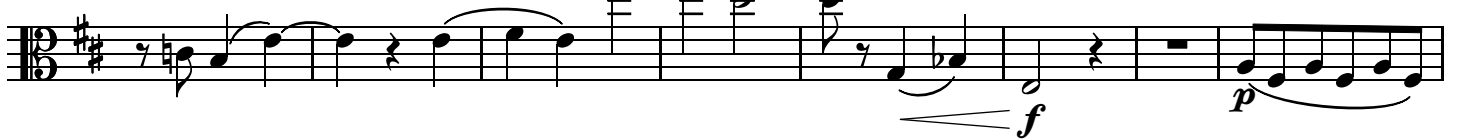
30



38



44



52



58



64



71 3

80

Menuetto.

Viola.

8

16

24

Trio I.

41

50

58

6

65

fp *fp* *fp* *p* M.D.C.

Trio II.

p

82

2

p pizz.

91

arco

100

fp

108

p

116

rf *p* M.D.C.

Allegretto con Variationi.

2

Viola.

p *p*

9

Var. I

15

p

22

Musical staff 22: A single staff in 9/8 time with a key signature of two sharps (F# and C#). It begins with a melodic line of eighth notes, followed by a repeat sign and a half-note chord.

30

Var. II

Musical staff 30: Continuation of the piece. It features a trill (tr) and three triplet markings (3) over eighth notes.

35

Musical staff 35: Continuation of the piece with eighth-note patterns and slurs.

39

Musical staff 39: Continuation of the piece with eighth-note patterns and dynamic markings *f* and *p*.

43

Musical staff 43: Continuation of the piece with eighth-note patterns and dynamic markings *f* and *p*.

47

Var. III

Musical staff 47: Continuation of the piece with eighth-note patterns and slurs.

51

Musical staff 51: Continuation of the piece with eighth-note patterns and slurs.

56

Musical staff 56: Continuation of the piece with eighth-note patterns and slurs.

63

Var. IV

Musical staff 63: Continuation of the piece with eighth-note patterns and slurs.

69

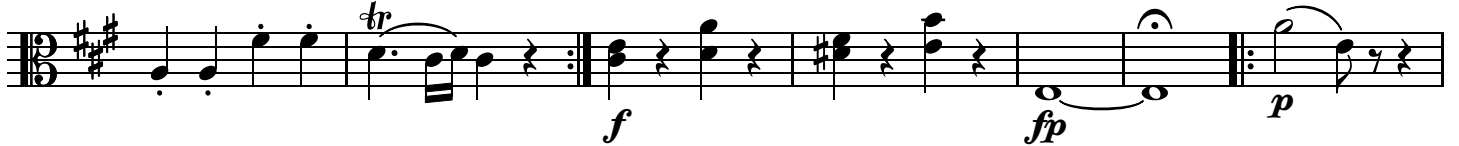


74



79

Adagio.



86



92



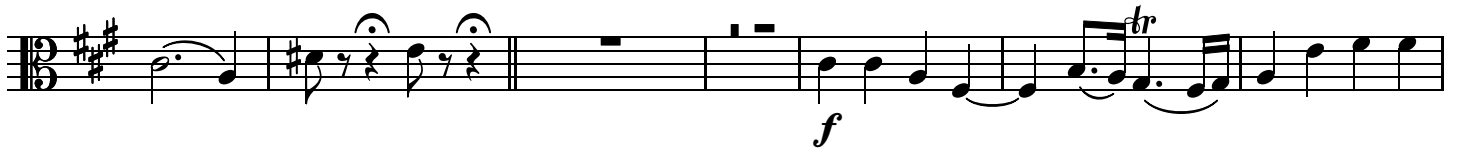
98



104

Allegro.

3



113



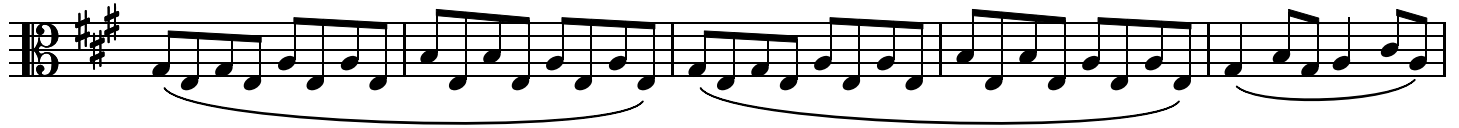
118



124



130



135

