

Trio in E-flat Major

(Kegelstatt Trio)
for Clarinet, Viola and Piano

W. A. MOZART (1756-1791)
KV. 498

Andante.

Clarinetto
in B.

7

p

12

19

27

32

2

42

49

f

p

56

61

The image displays a single-staff musical score for Clarinet in B. The music is written in treble clef with a key signature of one flat (B-flat major) and a 3/8 time signature. The tempo is marked 'Andante.' The score begins at measure 7, indicated by a '7' above the staff. The first measure of this system contains a whole rest, followed by a piano (*p*) dynamic marking. The music consists of eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks. Measure numbers 12, 19, 27, 32, 42, 49, 56, and 61 are placed at the start of their respective systems. Dynamic markings include *f* (forte) and *p* (piano). A second ending bracket labeled '2' spans measures 32 to 35. The score ends at measure 61.

67

75

83

90

97

107

112

119

125

Menuetto.

Clarinetto
in B.

Musical staff 1: Clarinet part, measures 1-7. Dynamics: *f*

Musical staff 2: Clarinet part, measures 8-19. Dynamics: *f*, *p*

Musical staff 3: Clarinet part, measures 20-27. Dynamics: *f*

Musical staff 4: Clarinet part, measures 28-35. Dynamics: *p*, *f*

Musical staff 5: Clarinet part, measures 36-48. Section: **Trio.** Dynamics: *f*

Musical staff 6: Clarinet part, measures 49-62. Dynamics: *f*


Musical staff 7: Clarinet part, measures 63-73. Dynamics: *f*

Musical staff 8: Clarinet part, measures 74-89. Dynamics: *f*

Musical staff 9: Clarinet part, measures 90-97. Dynamics: *f*

Musical staff 10: Clarinet part, measures 98-104. Dynamics: *p*, *f*

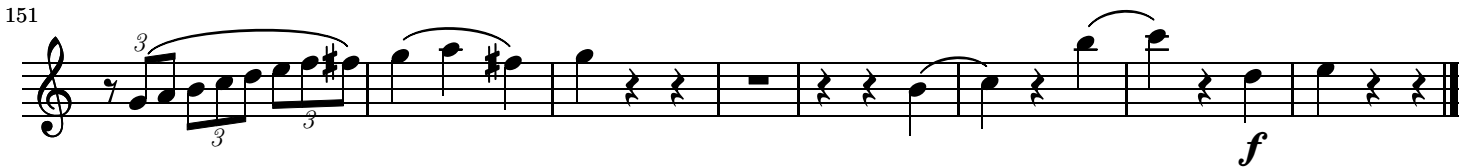
107 

117 

126 

134 

143 

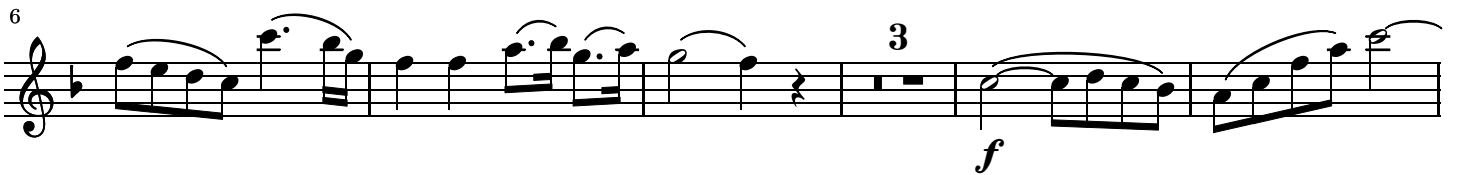
151 

KV. 498

Rondo. Allegretto.

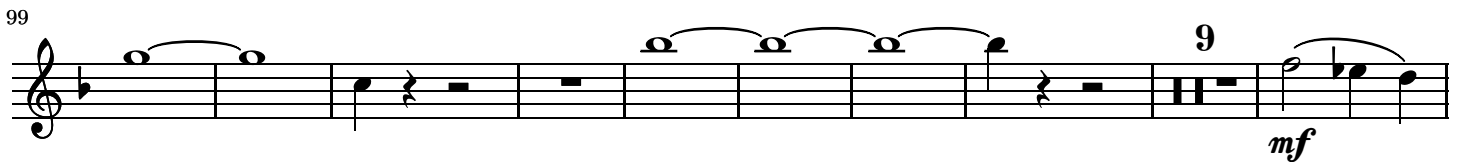
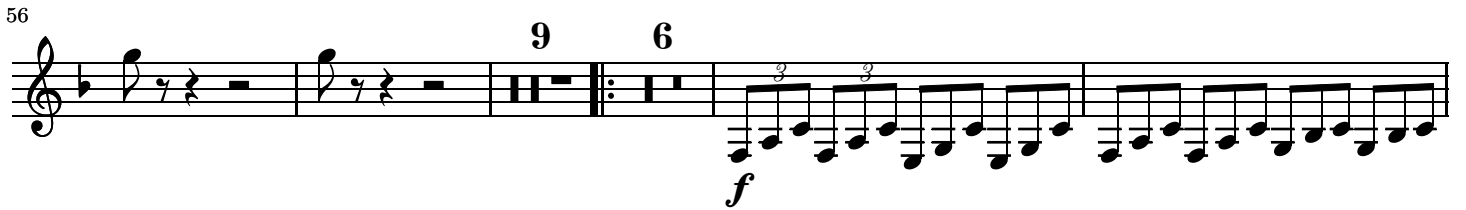
Clarineto
in B.

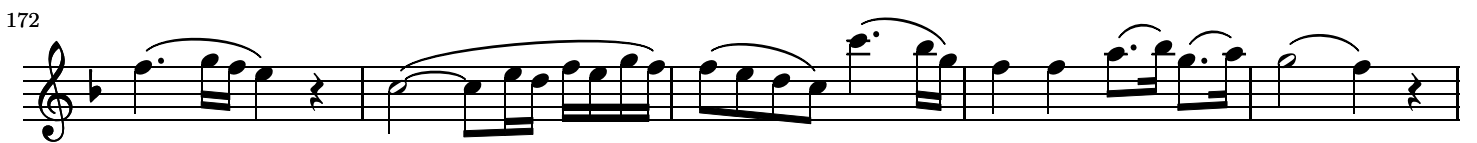


6 

14 

20 





183

f *p* *f*

192

p *p* *p* *p* *p*

197

p *p* *p* *p* *p* *p*

203

p *p* *p* *p* *p* *p*

209

f *f* *f* *f* *p*

214

p *p* *p* *p* *p*

219

p *p* *p* *p* *p* *p* *f*

cresc.