

Sonate dramatique.

Aufführungsrecht vorbehalten.

A. JURASSOWSKY. Op. 3.
1911.

Largo. M.M. ♩ = 69

Violoncello.

The first section of the score is marked 'Largo' with a tempo of 69 M.M. It begins in the bass clef with a 3/4 time signature and a key signature of two flats. The music features a series of eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo) at the beginning. The piece concludes with a *p* (piano) dynamic marking.

Allegro drammatico. ♩ = 144-152

The second section is marked 'Allegro drammatico' with a tempo of 144-152 M.M. It starts in the bass clef with a *pp* (pianissimo) dynamic. The music is characterized by rhythmic patterns and includes a section marked '(всѣмъ смычкомъ) (ganze Bogenlänge)' and '(senza rit.)'. The dynamic increases to *f* (forte). The section concludes with a *p cresc. poco a poco* marking.

Meno mosso. ♩ = 100. (Rubato)

The third section is marked 'Meno mosso' with a tempo of 100 M.M. and includes the instruction '(Rubato)'. It begins in the bass clef with a *fff* (fortississimo) dynamic. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The section concludes with a *poco cresc.* marking and a final dynamic of *mf* (mezzo-forte).

Tempo I. ♩ = 144

1

pp *ff* *pp*

poco cresc.

f

(II) *Meno* *A tempo* *Meno* *A tempo*

p

v

Più tranquillo.

6 *molto rit.*

rit. ff *mf cresc.*

cresc.

fff *p* *dim.*

Tempo I.

ppp

cresc.

Meno mosso. (Rubato)

Adagio. (♩=69).

Poco più. (♩=96)

Mosso. (♩=116).
con sord.

pp

p cantabile

largamente

Meno.

f

Piano

p

Tempo I. Adagio. (♩=69).

p espressivo come sopra

pp

dim.

ppp

Allegro molto. (♩=92.)
senza sord.

ppp

ff

p

più f

Meno mosso. ♩ = 112.

Ancora meno mosso.

Maestoso. ♩ = 52.

Mosso. ♩ = 112.

Tempo I. $\text{♩} = 92.$

ff

Meno mosso. (Come sopra)

p

Largamente.

dim. poco *dim.*

Maestoso.

ff *rit. molto*

Largo.

fff *ff* *fff* *dim.* *p* *dim.*

PPPP Fine.