

# JUBILATE DEO

JU- BI- LA- TE DE- O OM- NIS

JU- BI- LA- TE DE

TER- RA, JU- BI- LA- TE DE-

OM- NIS TER- RA, JU- BI-

OM- NIS TER- RA: SER- VI- TE DO- MI-

LA- TE DE- OM- NIS TER- RA:

NO IN LAE- TI- TI- A, IN LAE- TI- TI- A IN LAE- TI- TI- A

SER- VI- TE DO- MI- O IN LAE- TI- TI- A

# JUBILATE DEO

JU- BI- LA- TE DE- O OM- NIS

grva basso

TER- RA, JU- BI- LA- TE

DE- O OM- NIS TER- RA; SER- VI-

TE DO- MI- NO IN LA- TI- TI- A, IN LA- TI- TI- A

low

Jubilate Deo omni terra: servite Domino

JU- BI- LA- TE DEO OM- NIS TER-

RA BI- LA- TE DE- O OM- NIS TER-

RA SER

In laetitia: Intra te in conspectu eius  
in exultatione, quia Dominus ipse est Deus.

IN CON-SPEC-TU  
LAE-

E-JUS,  
TI-TI-A: IN-TRA TE IN CON-SPEC-TU E-JUS

Lae-ti-ti-a in-tra-te in-con

In 1938 B Goodman

Handwritten musical notation on three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The notation includes various notes, rests, and dynamic markings such as *forte* and *forte*.

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Handwritten musical notation on three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The notation includes various notes, rests, and dynamic markings such as *forte*.

Handwritten musical notation on two staves. The top staff is in treble clef and the bottom in bass clef. The notation includes various notes and rests.

Et pro nobis Christum exora.

SA, SUPER OMNES SPECIOSA, SUPER OMNES

SPECIOSA VALE, VALE

VALE DE-CE-RA, Et pro

NO-BIS Christum EX-ORA.

Ave Regina CAELORUM,  
 Ave Domina Angelorum;  
 Salve radix, salve porta,  
 Ex qua mundo Lux est ortura  
 Garde Virgo gloriosa,  
 super omnes speciosa;  
 Vale, o Valde decora,  
 Et pro nobis Christum exora.