

À THEO YSAÏE.

1^{er} VIOLON

2^{me} Quatuor en La Majeur

(2nd Quartet in A Major)

POUR

2 VIOLONS, ALTO ET VIOLONCELLE

(For 2 Violins, Viola, and Violoncello)

JOSEPH JONGEN

Op. 50

PARTITION FORMAT DE POCHE .	Net fr. 4.00
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J. & W. CHESTER

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2^{me} QUATUOR EN LA MAJEUR.

2nd QUARTET IN A MAJOR.

Pour 2 Violons, Alto, et Violoncello.

I.

JOSEPH JONGEN. Op. 50.

Allegro moderato. (♩ = 54 à 60)

Cello.

1

6

1

p

mf espress.

dim. poco

p

2

cresc. poco a poco

p

cresc.

3

f

f energico

pointe

mf

piu f

4

meno f

dim.

dim. sempre

5 *p* *p*

6 *cresc. poco* *espress.* *mf*

dim. *suivèz*

7 *Tempo* *p espress.* *poco!* *cresc.* *mf*

dim. *p* **1**

1er Violon.

8

p dolce *poco* *f* *mp* *f* 4

9 Poco più animato.

p *cresc. poco* *cresc. sempre* *mf*

10

molto appassion. *f* *dim.* *p* *calmato* 1

11

p *poco* *sempre p* *animato poco a poco* *p* *cresc.* *cresc. sempre.* 3 3 3 3

1er Violon.

12 Con anima.

Musical notation for measure 12, first violin part. The key signature is two sharps (F# and C#). The measure begins with a dynamic marking of *f*. It contains a half note followed by a quarter rest, then a quarter note, a quarter rest, and another quarter note. This is followed by a half note, a quarter rest, and a quarter note. The notation includes fingerings: '2' above the first quarter note, '3' above the second quarter note, and '3 3 3' above the subsequent eighth notes. The measure concludes with a dynamic marking of *mf*.

13 Meno agitato.

Musical notation for measure 13, first violin part. The key signature is two sharps. The measure begins with a dynamic marking of *mf*. It features a half note, a quarter rest, and a quarter note, followed by a half note, a quarter rest, and a quarter note. The notation includes fingerings: '3' above the first quarter note and '3' above the second quarter note. The measure concludes with a dynamic marking of *f*.

Musical notation for measure 13, second violin part. The key signature is two sharps. The measure begins with a dynamic marking of *f*. It features a half note, a quarter rest, and a quarter note, followed by a half note, a quarter rest, and a quarter note. The notation includes fingerings: '3' above the first quarter note and '3' above the second quarter note. The measure concludes with a dynamic marking of *p*.

Musical notation for measure 13, third violin part. The key signature is two sharps. The measure begins with a dynamic marking of *mf*. It features a half note, a quarter rest, and a quarter note, followed by a half note, a quarter rest, and a quarter note. The notation includes fingerings: '3' above the first quarter note and '3' above the second quarter note. The measure concludes with a dynamic marking of *cresc.*

Viola.

Musical notation for measure 14, first violin part. The key signature is two sharps. The measure begins with a dynamic marking of *f*. It features a half note, a quarter rest, and a quarter note, followed by a half note, a quarter rest, and a quarter note. The notation includes fingerings: '3' above the first quarter note and '3' above the second quarter note. The measure concludes with a dynamic marking of *p*.

14

Musical notation for measure 14, Viola part. The key signature is two sharps. The measure begins with a dynamic marking of *f*. It features a half note, a quarter rest, and a quarter note, followed by a half note, a quarter rest, and a quarter note. The notation includes fingerings: '3' above the first quarter note and '3' above the second quarter note. The measure concludes with a dynamic marking of *p*.

Musical notation for measure 14, piano accompaniment. The key signature is two sharps. The measure begins with a dynamic marking of *f*. It features a half note, a quarter rest, and a quarter note, followed by a half note, a quarter rest, and a quarter note. The notation includes fingerings: '3' above the first quarter note and '3' above the second quarter note. The measure concludes with a dynamic marking of *p*.

15

Musical notation for measure 15, first violin part. The key signature is two sharps. The measure begins with a dynamic marking of *meno p*. It features a half note, a quarter rest, and a quarter note, followed by a half note, a quarter rest, and a quarter note. The notation includes fingerings: '3' above the first quarter note and '3' above the second quarter note. The measure concludes with a dynamic marking of *p grazioso*.

Musical notation for measure 15, second violin part. The key signature is two sharps. The measure begins with a dynamic marking of *meno p*. It features a half note, a quarter rest, and a quarter note, followed by a half note, a quarter rest, and a quarter note. The notation includes fingerings: '3' above the first quarter note and '3' above the second quarter note. The measure concludes with a dynamic marking of *p grazioso*.

Musical notation for measure 15, piano accompaniment. The key signature is two sharps. The measure begins with a dynamic marking of *mp*. It features a half note, a quarter rest, and a quarter note, followed by a half note, a quarter rest, and a quarter note. The notation includes fingerings: '3' above the first quarter note and '3' above the second quarter note. The measure concludes with a dynamic marking of *pizz.*

1er Violon.

1 arco *cédez un peu*
dim. *p*

16 *Meno mosso.*

pp espress. molto dolce *poco*

p

17 *a tempo poco a poco*

pp

meno pp

mf

18

cresc.

f

1er Violon.

mf *f* *p*

19 *piu f*

mf *f*

meno f

appas.

f

20 *ff appas.* *un poco dim.* *mf*

mf *cresc.*

21 *Poco animato.* *f*

1er Violon.

f marc.

22 1er Mouvement.

ff

23

p

calme
p dolce

24

sempre p

cédez un peu **25** Un peu plus lent.

p molto dolce e espressivo *poco*

Viola.

26 1er Mouvement.

ben sost. dim. pp 1

Detailed description: This block contains the first two staves of music. The top staff is for Viola and the bottom staff is for the 1st Violin. The key signature has two sharps (F# and C#). The Viola part features a melodic line with slurs and ties. The Violin part provides harmonic support with chords and single notes. The first measure of the Violin part is marked with a first ending bracket and the number '1'. Dynamics include 'ben sost.', 'dim.', and 'pp'.

(agitato)

p

Detailed description: This block shows the first staff of the second system for the 1st Violin. It begins with a piano (*p*) dynamic and is marked '(agitato)'. The music consists of a series of eighth and sixteenth notes, with a four-measure phrase indicated by a bracket and the number '4'.

p animez peu à peu

Detailed description: This block shows the second staff of the second system for the 1st Violin. It continues the melodic line from the previous staff. The dynamic is marked 'p animez peu à peu'. A four-measure phrase is again indicated by a bracket and the number '4'.

27

cresc. mf

Detailed description: This block shows the first staff of the third system for the 1st Violin. It is marked with a crescendo ('cresc.') and a mezzo-forte ('mf') dynamic. The music features a four-measure phrase indicated by a bracket and the number '4'.

Detailed description: This block shows the second staff of the third system for the 1st Violin. It continues the melodic line with a four-measure phrase indicated by a bracket and the number '4'.

largamente.

molto f mf

Detailed description: This block shows the first staff of the fourth system for the 1st Violin. It is marked 'largamente.' and 'molto f'. The music features triplet figures, indicated by the number '3' above the notes. The dynamic changes to mezzo-forte ('mf') towards the end of the staff.

ff

Detailed description: This block shows the second staff of the fourth system for the 1st Violin. It continues the melodic line with a four-measure phrase indicated by a bracket and the number '4'. The dynamic is marked 'ff'.

ten.

Detailed description: This block shows the first staff of the fifth system for the 1st Violin. It concludes the piece with a tenuto ('ten.') marking over a long note. The music consists of sparse notes and rests.

II.

Lento. (♩ = 50 à 60.)
Vicelle. *avec sourdine*
p *dim.* *p* *3*

2 *meno p* *3* *dim. poco a poco*

cédez **Tempo.** (mais sans trainer)
pp molto espressivo *poco*

1 *dolcissimo* *cresc.*

mf *dim.* **2** *pp*

p

3 *p dolce* *molto cresc.*

f *sempre f* *dim.* **4** *mp*

dim. *ôtez la sourdine.*

Un peu plus vite. (très peu)

p dolce

p sempre *poco*

p

poco

p *poco*

6 Sempre poco animato.

p *cresc.*

f molto espressivo

dim. poco *calmato poco a poco*

dim sempre *p*

1er Violon.

7 *p marcato poco* *mp*

animez un peu
cresc. poco a poco

8 *f marcato*

piu f

5 b

9 *poco largamente*
ff appassion.

ff

3

10 *sempre ff* *dim.* *mf* *sourdine*

Viola. *f* *mf*

f avec une grande intensité d'expression

rit. 1er Mouvement.
dim. *pp*

un peu animé
cresc. molto

f *calmato* **12** *a tempo*
p dolce

espress.

p *espress.*

molto *cédez.* **13** *a tempo (pochiss. ritenuto)*
p sost. *mf*

(sans trainer)
p

14 *p* *en diminunt* *dolciss.* *cresc. molto* *f*

cédez un peu 8
dim. molto *pp a tempo* Vla. et Cello. *ppp*

III.

Molto vivo. (♩ = 160 à 168.)

f pizz.

p

arco
p sur la touche. *cresc.*

mf *f*

1 Con brio. *f*

meno f

2 *p* *cresc.*

3 *f* *f marc.*

dim.

1er Violon.

mf *f* *sf* *ff* *pizz.* *arco* *meno f* *p ma sempre agitato* *cresc.* *mp* *cresc.* *f* *mf* *cresc.* *molto* *ff* *calmato poco a poco* *dim.* *p* *pp calme* *Tempo I.* *mp*

1er Violon.

7 Cello. *molto marcato*

8

Viola. *mf*

9

10 *mf*

espress. e molto cantabile

11 *Con anima.*
p dolce *cresc.*

p *cresc.*

Detailed description: This page contains musical notation for the first violin part, with staves for Cello and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 7 is marked '7 Cello.' and 'molto marcato'. The Cello staff has a dynamic of 'f'. The Viola staff has a dynamic of 'mf'. Measure 8 is marked '8'. Measure 9 is marked '9' and 'mf'. Measure 10 is marked '10' and 'mf'. Measure 11 is marked '11 Con anima.' and 'p dolce', with a 'cresc.' marking. The Viola staff has a dynamic of 'p' and a 'cresc.' marking. The first violin part has various dynamics and markings throughout, including 'f', 'mf', and 'p'.

f *mf* **12**

cresc. *cresc. sempre*

f *mf*

13 *ff largamente*

appass.

dim. poco a poco

14 *mf espress.* *dim. sempre*

p ma espressivo *sempre calmato*

15 *en ralentissant*

p

p *2d Vio.*

Quasi adagio in C

1er Violon.

sempre dolce.

Celle *pp*

17

Poco più mosso.

p espress. *cédez*

18 Tempo I. (Vivo.)

2me. Violon.

p

cresc. poco

19

mf

f

f

20

f *pizz.*

f *arco.*

Meno mosso.

mf ————— *f a tempo*

21

Meno mosso.

Viola et Cello. *rit.* *Tempo I.*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a piano (*p*) dynamic marking. The music consists of a series of eighth and sixteenth notes, some beamed together, with a crescendo (*cresc.*) marking towards the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff continues the melodic line with various note values and slurs.

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a forte (*f*) dynamic marking. A measure number box containing the number 22 is positioned above the staff. The music concludes with a fortissimo (*ff*) dynamic marking and the instruction *con molto brio*.

Musical staff 4: Treble clef, key signature of two sharps. The staff features a complex texture with multiple voices and slurs.

Musical staff 5: Treble clef, key signature of two sharps. The staff includes a decrescendo (*dim.*) marking.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a measure number box containing the number 23. The music is marked *p espress.*

Musical staff 7: Treble clef, key signature of two sharps. The staff is marked *dolce.*

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a measure number box containing the number 24.

Musical staff 9: Treble clef, key signature of two sharps. The staff includes a fortissimo (*sf*) dynamic marking and a crescendo (*cresc.*) marking.

Musical staff 10: Treble clef, key signature of two sharps. The staff includes a fortissimo (*sf*) dynamic marking and a forte (*f*) dynamic marking. The staff concludes with a triplet of notes.

1er Violon.

25 pizz. Cello. *f*

26 Cello

sempre f e appass. *cresc. molto*

27 *ff poco largamente*

sempre appass.

28 *calmato dim.*

mf

dim.

29

A tempo. (Con anima)

pp
cresc. poco a poco

Measures 29-30: First system (measures 29-30) and second system (measures 31-32) of music in G major, 4/4 time. The first system features a melodic line with slurs and a dynamic marking of *pp*. The second system continues the melodic line with a *cresc. poco a poco* marking.

30

f marc. molto

8
poco largamente

Measures 30-31: Third system (measures 31-32) and fourth system (measures 33-34) of music. The third system begins with a dynamic marking of *f marc. molto* and includes a slur with an '8' above it. The fourth system continues with a *poco largamente* marking and includes slurs with '6' and '4' above them.

31

f ff appassion.

8

Measures 31-32: Fifth system (measures 35-36) and sixth system (measures 37-38) of music. The fifth system starts with a dynamic marking of *f* and includes a slur with an '8' above it. The sixth system continues with a *ff appassion.* marking and includes a slur with an '8' above it.

A tempo. (Più vivo.)

Measures 33-34: Seventh system (measures 39-40) of music, starting with a dynamic marking of *f*.

Molto Vivo.

Measures 35-38: Eighth system (measures 41-42) and ninth system (measures 43-44) of music. The eighth system begins with a dynamic marking of *f* and includes a slur with an '8' above it. The ninth system continues with a *ff appassion.* marking and includes a slur with an '8' above it.

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I.

Allegro moderato.

Cello. *p*

p

cresc. poco

de même

p *pp*

sempre p *cresc.*

2me Violon.

p *cresc. poco - a - poco*

f energico. *pointe* *mf*

piu f

meno f *dim.*

dim. sempre

p *poco*

cresc

dim. *1* *suivez.*

2me Violon.

7 Tempo.

p *poco*

cresc. *mf*

1 8 *p dolce.*

poco

f *p*

9 *poco più animato.*
p molto dolce e leggero

cresc poco

mf

10 *f*

calmato
dim. *p*

1 11 *p* *poco* *sempre p*

2me Violon.

Animato poco a poco

cresc. sempre

12 *Con anima.*

f marc. molto

13 *meno agitato*

poco cresc.

dim.

14

Alto.

15 1

p meno

2me Violon.

p grazioso

pizz.
mp *dim.*

arco *cédez un peu* **16** *meno mosso*
p *pp* *espress. molto dolce.* *espress.*

p

17 *a tempo poco a poco*
pp

meno pp

p

18
poco cresc.

f *mf*

f *p* **19** *più f*

mf *meno f*

2me Violon.

2me Violon.

(agitato)

Animez peu à peu.

largamente.

II.

Lento.
Cello.

avec Sourdine.

p *meno p*

2

V

1er Vln.

dim. poco a poco *cédez.*

A tempo. (mais sans trainer)

1

pp *poco* *dolciss.*

cresc. *mf* *dim.*

2

pp *p*

3

p dolce.

espressivo. *cresc.* *f*

4

dim. *pp* *poco*

ôtez la Sourdine.

meno pp

2me Violon.

Un peu plus vite (très peu.)
p dolce

p sempre *poco*

5

poco

p *poco*

6 *Sempre poco animato.*
p *cresc.*

f *molto espr.* *dim. poco*

Calmato poco a poco
dim. sempre

7
p *p marc. poco*

1 *Animez un peu.*
mp *cresc. poco a poco*

2me Violon.

8

9 *poco largamente*

molto cresc. **ff**

IV

ff **ff** *non troppo ff*

10

1 Viola

dim. *mf* *f* *f*

Sourdine

1 11

dim. poco *mf* *sost.* *dim. poco a poco* *p* *pp* 1er Vln. *rit.*

2me Violon.

1er Mouvement.

pp

Un peu Animé
cresc. molto

f Calmato. **12** *a tempo* *p dolce.*

mf (en dehors)

mf **13** Tempo. (*pochiss. ritenuto.*)
cédez. *psost.* *mf*

(sans trainer) *pp* *poco*

14 *p* en diminuant *cresc. molto* *f*

cédez un peu. Tempo. *dim. molto* *pp* Viola. *ppp*

III.

Molto vivo.
pizz.

1

f

p

arco

p sur la touche

cresc.

cresc.

1 *Con brio.*

f

meno f

2 *espr.*

mf

3

cresc.

f

marc.

dim.

mf

f

2me Violon.

4

ff *meno f*

(ma sempre agitato) *p*

cresc.

5

p *cresc.*

f

en dehors

6

cresc. *ff*

calmato poco a poco *dim.* *p*

3 *calme* *pp* 1 1

pp 1 1

2me Violon.

Tempo I.

1 2 3 4 5 6

martellato della punta *f* *dim. poco*

Violon.

7 8 9 10 11 12

mf ma sempre marcato

13 14 15 16 17 18 19

8 Cello.

19 20 1 2 3 4

f

Alto

5 6 7 8 9 10

mf

11 12 13

9

14 15 16

pizz. *f* *sf*

2me Violon.

10 *sempre pizz.*

f

arco

mf

11 *Con anima.*

p (dolce.)

cresc.

p

cresc.

f

12

mf

cresc.

cresc.

sempre

f

mf

13 *largamente*

ff

marc. molt.

tr.

3

2me Violon.

vibrato Vlon. *con espr.*

dim. poco a poco **14** *mf espr.*

dim.

sempre calmato 6 6 6 6 12

15

1er Viol. *en ralentissant* *dim. sempre*

16 *Quasi adagio in C.* *p*

pp *p* *pp* 2

2me Violon.

17 Un poco piu mosso. *Cédez un peu.*

p espr. *mf*

18 Tempo I. (vivo.)

p *cresc. poco* *mf espr.*

19

p *f stacc.*

cresc. *f stacc.*

20

f *mf* *f*

21 *Meno mosso* *Tempo I.*

8 4 1er Violon 1

rit. *p* *mf*

cresc.

2me Violon.

Musical score for the 2nd Violin, measures 22 through 26. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 22 begins with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. Measure 23 includes the instruction *f en dehors.* and *un peu en dehors.* with a piano (*p*) dynamic and *espr.* (espressivo). Measure 24 starts with a piano (*p*) dynamic. Measure 25 features a fortissimo (*sf*) dynamic, a crescendo (*cresc.*), and a sforzando (*sf*) dynamic. Measure 26 includes dynamics *f*, *sf*, and *mf*. The score contains various musical notations such as slurs, ties, and fingerings (1-7). Measure 26 ends with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic.

2me Violon.

Cello

arco

cresc. molto

27 *ff* Poco largamente.

28 Calmato. *dim.*

29 A tempo (con anima.) *pp*

2me Violon.

en dehors
cresc.
mf marcato

30
mf

cresc.

Poco largamente.

ff *appass.*

31

A tempo (più vivo.)

Molto vivo.

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ALTO

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I.

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Allegro moderato.

Cello.

1

2

3

4

5

p

cresc. poco

6

de même

6

6

Violon.

1

3

3

3

p

6

6

6

Alto.

pp

3 3 3

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a melodic line with slurs and three triplet markings (3) over groups of three notes.

2

sempre p

Musical staff 2: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with slurs and a boxed number '2' above the staff. The dynamic marking 'sempre p' is written below the staff.

cresc.

Musical staff 3: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with slurs and a dynamic marking 'cresc.' below the staff.

p

cresc. poco a poco

Musical staff 4: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with slurs and dynamic markings 'p' and 'cresc. poco a poco' below the staff.

Musical staff 5: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with slurs.

3

fenergico

pointe

Musical staff 6: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with slurs, a boxed number '3' above the staff, and dynamic markings 'fenergico' and 'pointe' below the staff. A 'V' symbol is placed above a note.

mf

piu f

Musical staff 7: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with slurs, triplet markings (3), and dynamic markings 'mf' and 'piu f' below the staff. A 'V' symbol is placed above a note.

4

meno f

Musical staff 8: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with slurs, triplet markings (3), and a boxed number '4' above the staff. The dynamic marking 'meno f' is written below the staff.

dim.

Musical staff 9: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with slurs and a dynamic marking 'dim.' below the staff.

5

1

dim. sempre

p

Musical staff 10: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line with slurs, a boxed number '5' above the staff, a first ending bracket labeled '1', and dynamic markings 'dim. sempre' and 'p' below the staff.

Alto.

p

6

cresc. poco *mf*

dim. *poco rit.* **7** *a tempo* *espr.* *p*

poco

mf *dim.*

Cello.

8 *p* *p ma poco marcato* *poco*

f *p*

9 *Poco più animato.* *p molto dolce e leggero*

cresc. poco *mf*

10 *p* *f*

dim.

calmato **11** Solo. *p ma espress.*

animato poco a poco *p* *cresc.*

cresc. sempre

12 Con anima. *marc. molto* *f* *mf*

f *mf*

13 Meno agitato. *p* *f* *p* *3* *3* *3* *3* *3* *6* *6* *6*

poco cresc. *dim.*

Violon. *p* *mf* **14** (en dehors) *mf*

p *mf* *mf*

15 *ppizz* *arco* *p* *poco*

Alto.

6

Solo. *mf*

espr. *dim.* *dim.*

cédex un peu. **16** *Meno mosso.* *pp* *sost.* *poco* *p*

17 *a tempo poco a poco* *dim.* *p en dehors*

mp *mf (quasi f)*

18 *(espress.)* *p* *poco cresc.* *mf*

f *mf*

19 *piu f* *mf* *f*

molto marcato *mf*

20 *cresc.* *f marc.* *ff appass.*

mf marc. *p cresc.*

21 *Poco animato.* *f marc.*

fp cresc. poco a poco *f cresc. sempre*

22 *1er mouvement.* *ff*

23 *ff molto marc.* *p*

Violon. *p dolce*

24 *1* *cédez un peu*

Alto.

25 Un peu plus lent.

Solo.

Musical notation for measures 25-26. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a melodic line with slurs and ties. Dynamics include *p espressivo*, *poco*, *mf*, and *dim.*

26 1er mouvement.

(agitato)

Musical notation for measures 27-30. The key signature is two sharps. The time signature is 3/4. Measure 27 starts with a first ending bracket labeled '1'. The music includes triplets and a crescendo. Dynamics include *p*, *animez peu à peu.*, and *cresc. poco a poco*.

27

Musical notation for measures 31-34. The key signature is two sharps. The time signature is 3/4. The music features a melodic line with slurs and ties. Dynamics include *f*, *largamente*, *mf*, and *len.*

II.

Lento. *avec sourdine*

Cello. *p* *dim.* *p*

meno p *dim. poco a poco*

cédez *Tempo. (mais sans trainer)*
pp

poco *dolciss.* *cresc.*

mf *pp*

p

p ma poco marc.

Violon.
p *cresc.* *f sost.* *dim.*

ôtez la sourdine
pp *poco*

The musical score is written for Alto II, featuring two parts: Cello and Violon. The Cello part is in bass clef with a 3/4 time signature. It begins with a *Lento.* tempo and *avec sourdine* instruction. The first staff shows a melodic line starting on a whole note, followed by a series of eighth notes. Dynamics include *p*, *dim.*, and *p*. The second staff continues the melody with a *meno p* dynamic and a *dim. poco a poco* instruction. The third staff marks the beginning of a *Tempo. (mais sans trainer)* section, with a *cédez* instruction and a *pp* dynamic. The fourth staff features a first ending bracket labeled '1' and includes *poco*, *dolciss.*, and *cresc.* markings. The fifth staff has a second ending bracket labeled '2' and a *mf* dynamic. The sixth staff has a third ending bracket labeled '3' and a *p* dynamic. The seventh staff has a fourth ending bracket labeled '3' and a *p ma poco marc.* instruction. The Violon part is in treble clef with a 3/4 time signature. It begins with a *p* dynamic and a *cresc.* marking. The eighth staff features a *f sost.* dynamic and a *dim.* marking. The final staff of the page includes the instruction *ôtez la sourdine* and a *pp* dynamic.

Alto.

Violon.
un peu plus vite (très peu)
p *(de même)*

poco

5 *p* *poco*

en dehors *p* 5

6 *f* *p* Sempre poco animato.

cresc. *f*

molto espress. *dim. poco.* *calmato poco a poco*

dim. sempre

p *p marc. poco* *mp*

Animez un peu.

cresc. poco a poco

f *marcato molto*

piu f

9 Poco largamente.

ff *ff appassion.*

ff

molto marcato

10

dim. poco a poco

molto espressivo

mf *sempre appassion.*

f *sourdine* *2me Violon.* *1er Violon.* *f* *mf*

Alto.

VI.8

11

mf sost. *dim. poco a poco* *p* *pp* *rit.*

1er Mouvement.

pp

Un peu Animé.

cresc. molto *f*

12

Tempo.

calmato *p ma un poco marc.*

cresc. *p*

en dehors *cédez*

13

Tempo. (*Pochiss. ritenuto.*) (*Sans trainer.*)

p sostenuto *mf* *pp* *poco*

14

pp sost. *cresc. molto f*

cédez un peu Tempo.

dim. molto *pp* *ppp*

III.

Molto Vivo.

arco
f

meno f

mf cresc

f *mf* *cresc.*

1 *f con brio*

meno f

2 *p*

3 *cresc.* *f marc.*

dim. *mf* *f*

1

Alto.

4

ff

meno f

p sempre agitato *cresc*

5

p

cresc.

f

mf *cresc. molto*

6

ff

calmato poco a poco

dim

Musical staff for Alto, measures 1-3. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. Dynamics include *p* and *pp*. The instruction *calme* is written above the staff.

Musical staff for Alto, measures 4-6. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. Dynamics include *p* and *pp*. The instruction *calme* is written above the staff.

Musical staff for Alto, measures 7-9. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. Dynamics include *p* and *pp*. The instruction *calme* is written above the staff.

Musical staff for Alto, measures 10-12. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. Dynamics include *f* and *dim.*. The instruction *Tempo I.* is written above the staff. The instruction *Cello. pizz.* is written above the staff. The instruction *Violon. f* is written above the staff.

Musical staff for Piano, measures 10-12. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. Dynamics include *mf*.

Musical staff for Piano, measures 13-15. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. Dynamics include *mf*.

Musical staff for Piano, measures 16-18. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The first measure contains a triplet of eighth notes. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. Dynamics include *f*. The instruction *Tempo I.* is written above the staff. The instruction *Cello. pizz.* is written above the staff. The instruction *Violon. f* is written above the staff.

Alto.

f molto marcato

mf

mf

p *mf*

espress. e molto

cantabile *p dolce.* **11** *Con Anima.*

cresc.

p *poco marc.* *cresc.*

f

mf *cresc.* *cresc. sempre* *f*

mf

13 Largamente.

dim. poco a poco

p **14**

sempre calmato
poco marcato

15

en ralentissant
pp

Violon.

Alto.

Quasi adagio in C .

2me Violon.

16

p

1er Violon.

pp

poco

pp

2

17 Poco più mosso.

p

cédez

18 Tempo I. (Vivo.)

p un poco marcato

19

cresc.

mf

pizz.

4

arco *tr*

5

f

20

f

2

3

1

f

pizz.

1

Meno mosso. Tempo.

Meno mosso.

arco 2 pizz. arco

f *mf*

Musical staff 1: Treble clef, 3/4 time signature, key signature of two sharps (F# and C#). The staff contains a melodic line with various articulations and dynamics. It starts with an *arco* marking, followed by a measure with a fermata and a '2' above it. Then a *pizz.* marking with a forte (*f*) dynamic. This is followed by another *arco* marking and a mezzo-forte (*mf*) dynamic. The staff concludes with a series of chords.

21 Tempo I.

rit. dim. p

Musical staff 2: Treble clef, 3/4 time signature, key signature of two sharps. It begins with a *rit.* (ritardando) marking and a *dim.* (diminuendo) dynamic. A boxed measure number '21' is present. The staff features a series of chords and a final measure with a fermata and a '2' above it. The dynamic is marked *p* (piano).

1er Violon. p cresc.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two sharps. It is labeled '1er Violon.' and starts with a piano (*p*) dynamic. The staff contains a melodic line that gradually increases in volume, marked with a *cresc.* (crescendo) dynamic.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two sharps. It continues the melodic line from the previous staff with various articulations and dynamics.

22

f *ff*

Musical staff 5: Treble clef, 3/4 time signature, key signature of two sharps. It begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. A boxed measure number '22' is present. The staff contains a series of chords and a melodic line.

meno f

Musical staff 6: Treble clef, 3/4 time signature, key signature of two sharps. It features a series of chords with a *meno f* (mezzo-forte) dynamic.

23

p un poco marc.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two sharps. It starts with a piano (*p*) dynamic and a *un poco marc.* (un poco marcato) marking. A boxed measure number '23' is present. The staff contains a melodic line with various articulations.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two sharps. It continues the melodic line from the previous staff.

24

5 *p* *marc.*

Musical staff 9: Treble clef, 3/4 time signature, key signature of two sharps. It begins with a '5' above the staff, a piano (*p*) dynamic, and a *marc.* (marcato) marking. A boxed measure number '24' is present. The staff contains a melodic line with various articulations.

sf *cresc.*

Musical staff 10: Treble clef, 3/4 time signature, key signature of two sharps. It starts with a sforzando (*sf*) dynamic and a *cresc.* (crescendo) dynamic. The staff contains a melodic line with various articulations.

sf *f* 3

Musical staff 11: Treble clef, 3/4 time signature, key signature of two sharps. It begins with a sforzando (*sf*) dynamic, followed by a forte (*f*) dynamic. A boxed measure number '24' is present. The staff concludes with a series of chords and a fermata with a '3' above it.

Alto.

25 *f* 3 5

26 *sf* 2 pizz. *sf* 2 arco *f* 5

27 *cresc. molto* *ff poco largamente*

28 Calmato. *dim.*

29 A tempo. (Con anima.) *mf un poco marcato* *marc.* *p* 3

en dehors

p *cresc. poco a poco*

30 *mf* *cresc.*

f *poco largamente*

31 *ff* *molto ff* V

ff *A tempo. (Più vivo)* Vlon.

ff *Molto Vivo.*

À THEO YSAÏE.

VIOLONCELLE

2^{me} Quatuor en La Majeur

(2nd Quartet in A Major)

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2^{me} QUATUOR EN LA MAJEUR.

2nd QUARTET IN A MAJOR.

Pour 2 Violons, Alto, et Violoncelle.

JOSEPH JONGEN. Op. 50.

I.

Allegro moderato.

p espr. e poco appassionato

cresc. poco a poco

mf

dim. poco

pizz. *arco* *pizz.* *arco*

p *p sempre*

cresc.

p *cresc. poco* *a*

poco

f energico *f* *pizz.* *arco* *piu f*

pizz. *arco* *meno f*

Violoncelle.

dim. *dim. sempre*

5 *p* 1 *pizz.* 2

6 *poco* 6 *Vln.* *Alto.* *(poco rit)* 7 *Tempo* *arco* *p*

dim. *mf*

8 *espr.* *poco*

f *meno f*

9 (Poco più animato.) *pizz.* *p* *cresc. poco*

10 *arco* *f*

dim. *p* *Calmato.* 1

Violoncelle.

11
p *poco*

Animato poco a poco.
p *cresc.*

marc.

12
Con anima.
f marc. molto

mf *f*

13 *Meno agitato.*
mf *f* *p*

sempre p

pizz. *arco* *pizz.* *arco*
sempre p

Violoncelle.

14

pizz. arco

pizz. arco

p meno p

15

3 3 3 3 3 3 3 0

p leggiero

pp

16 Meno mosso.

2

cédez un peu.

Violoncelle.

pp *poco* *p sost.* *dim.*

17 *a tempo poco a poco*

pp *p espr.* *mp*

18

poco *p* *mf* *p mf*

f *mf f molto marc.*

19

piu f

pizz. *arco* *mf*

20

cresc. *f*

un poco dim.

21 *Poco animato.*

mf *p* *p cresc.* *f* *p*

cresc poco a poco *f cresc.*

22 1er Mouvent

23

dim. *p espressivo.*

24

cresc. *p* 2 3 4 5 6

1er Vln. 2me Vln. Un peu plus lent. 1 **25** 3

cédez un peu

26 1er Mouvent

p ben sosten. *dim.* *pp* *cresc.*

poco *poco marc.*

Animez peu à peu. *p*

27

cresc.

f largamente

ten.

ff

Violoncelle.

II.

Lento.
avec Sourdine

Vlon. *s*

p espr. *dim.*

p

cédez

Tempo.

pp *pp* *cresc. poco*

mf *dim.* *pp* *espr.*

espr. *p* *poco marc.*

3 *pp* *p* *cresc.* *f* *dim.* Vln.

4 *pp* *poco* *poco pizz.* **1** ôtez la Sourdine

Un peu plus vite (très peu.)
Vln.

arpéger lentement. *p* *poco*

5 *dim.* *p* Vln. *mp*

Violoncelle.

Viola. *arco* *p* *dim.* *poco* *mf* *dim.*

6 *Sempre poco animato.* *p* *p cresc.* *f*

Calmato poco a poco *molto espr.* *dim. poco a poco*

7 *Vln.*

Animez un peu. **8** *poco* *cresc. poco a poco* *f* *mf*

9 *poco largamente* *f*

10 *ff*

Sourdine. 1 *Viola.* *dim. mf* *f* **1**

Violoncelle.

Vln.

mf *mf sost.* *p* *dim. poco a poco* *pp* *rit.*

1er Mouvent

pp

Un peu animé. Calmato

cresc. molto *f* *dim.*

12 a tempo

p en dehors *cresc.* *f* *mf*

cédez

p *espr.*

13 Tempo (pochiss. ritenuto.) (sans trainer)

p *marc. espress.* *pp* *poco*

14

pp sost. *cresc. molto* *f*

cédez un peu Tempo

pp *dim. molto* *ppp*

III.

Molto vivo.
pizz.

f

p arco

cresc. *mf* *cresc. sempre*

f *f con brio.*

meno f

p pizz. arco pizz. *f*

Violoncelle.

arco
poco marcato *cresc.*

3 *f* *mf* *cresc.*

f *dim.*

pizz. 4 arco *mf* *f* *sf* *ff*

meno f

(sempre agitato) *p*

5 *espr.* *p subito.* *cresc. poco*

cresc.

cresc. molto

Violoncelle.

6 *ff*

calmato poco a poco
dim.

calme
p *pp*

7 8 9 10 11 12 13 14

Tempo I.
Viola
15 16 17 18

7 *pizz.* *f* *sf* *sf*

sf *sf* *sf* *f* *sf* *sf*

sf *sf*

Violoncelle.

9 *arco*
f

10 *dim.* *p dolce.*

11 *Con anima.*
p (dolce.)

cresc. *p*

cresc. *f*

12 *mf*

cresc. *cresc. sempre* *f*

mf

Violoncelle.

13 *ff largamente* pizz. *sf sf* 1 arco pizz. *sf sf*

sf sf sf arco *mf*

dim. poco a poco *espr.*

14 *p*

6

2 pizz. 3 arco 15 *p marc. poco* Vln.

sempre calmato

en ralentissant. *pp*

5

16 *Quasi adagio in C* 2nd Vln.

Violoncelle.

1st Vln.

pp *poco* *pp espr.*

17 Poco più mosso.

p

18

cedez **Tempo I. (Vivo.)** *pizz.* 1 2 3 4 5

dim. *p*

Vln.

6 7 8 9 10 11 12 13 14

cresc. poco

arco **19** *mf*

mf

un poco cresc. *f* *pizz.*

un poco cresc. *f* *pizz.*

20 3 arco *f*

pizz. 1 1 0 1

Violoncelle.

arco *Meno mosso.* *Tempo I.* pizz. *Meno mosso.* arco

1 2 3

21 rit. *Tempo I.* p

4 5 6

Vlon.

4 5 6 7 8 9

10 11 12 13 14 15

cresc. poco a poco

16 17 18 19

22 ff

meno ff

23 pizz. arco pizz. 1

Violoncelle.

arco
p *ma poco marc.* *p* pizz.

2 3 4 5 6 7 8

24 2 3 4 5 6 7

arco
f marc. > > > >

25 pizz.
f sf sf sf sf

2 3 26 arco
sempre f f sf f

arco
sempre f

27 *poco largamente.* arco pizz.
cresc. molto ff sf sf sf

arco
sf

Violoncelle.

28 *Calmato*

dim.

mf espr.

dim. molto

29 *A tempo (Con anima)*

pp

cresc. poco a poco

30

mf

cresc.

poco largamente

31

cresc.

f *mf* *cresc.* *f* *mf*

31

cresc.

f *pizz.* *moto f*

31

arco

ff

A tempo (più vivo) *2*

31

Molto vivo.

3 *4* *5* *6*

3 *6*

