

John Muir suite

words of John Muir; music by Peter Bird

I. N'ascencione madregala

Soprano
Ah. Ah. Ah.

Alto
Climb the moun - tains. Na-ture's peace will

Tenor
Climb the moun - tains. Ah.

Bass
{Mixolydian mode}
Climb the moun-tains. Ah. Nat-ure's peace will

flute
Andante (♩=100)

violin

8

Ah. Ah.

flow in you like sun - shine in - to trees. Ah.

Ah.

flow in-to you as sun-shine in - to trees.

(hermit thrush)

13

Musical score for measures 13-17. The score is in G major (one sharp) and 4/4 time. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: "Climb the moun-tains and get their glad ti-". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. There are various musical markings such as slurs, ties, and dynamic markings.

Climb the moun-tains and get their glad ti-

Ah. Climb the moun-

Climb the moun-

Climb the moun-tains and get their glad ti- (begin echo)

18

Musical score for measures 18-22. The score is in G major (one sharp) and 4/4 time. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for piano accompaniment. The lyrics are: "dings. Climb the moun-tains and get their good ti - dings. Nat-ure's peace will". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. There are various musical markings such as slurs, ties, and dynamic markings. Specific markings include "(echo of basses)", "{Aeolian mode}", and "(echo of sopranos)".

- dings. Climb the moun-tains and get their good ti - dings. Nat-ure's peace will

(echo of basses)

- tains. {Aeolian mode} Climb the moun - tains. Na-

- tains. Climb the moun-tains and get their good ti - dings. Na - ture's peace will

- dings. Climb the moun - tains. Na - ture's

(echo of sopranos)

24

(waterfall noise; pitch optional)

flow in - to you as sun - shine in - to trees. Shhhh. (waterfall noise; pitch optional)

- ture's peace will flow... Shhhh.

(waterfall noise; pitch optional)

flow in - to you as sun - shine in - to trees. Shhhh.

(waterfall noise; pitch optional)

peace will flow... Shhhh. Shhhh.

(continue theme)

Detailed description: This block contains the musical score for measures 24 through 28. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'flow in - to you as sun - shine in - to trees. Shhhh. (waterfall noise; pitch optional)'. The piano part includes a 'waterfall noise' effect and a 'continue theme' section.

29

Shhhh. Flow in - to you.

Shhhh. Na - ture's peace will flow in - to you.

Shhhh. Na - ture's peace will flow in - to you.

Na - ture's peace will flow in - to you.

(end echo)

Detailed description: This block contains the musical score for measures 29 through 33. It features four vocal staves and a piano accompaniment. The lyrics are: 'Shhhh. Flow in - to you. Shhhh. Na - ture's peace will flow in - to you. Shhhh. Na - ture's peace will flow in - to you. Na - ture's peace will flow in - to you. (end echo)'. The piano part includes an 'end echo' section.

35

The winds will blow... Ah. Ah. Ah.

The winds will blow... Ah. Ah.

[a few should whistle, 8va] Ah. Ah.

[a few should whistle, 8va] Ah. Ah.

Musical score for measures 35-39. It features a vocal line with lyrics "The winds will blow... Ah. Ah. Ah." and a piano accompaniment. The piano part includes a section marked "[a few should whistle, 8va]" in both the bass and treble clefs.

40

...Blow their fresh-ness in - to you, and

Ah. The winds will blow their fresh-ness in - to you, and

Ah. Ah.

Musical score for measures 40-44. It features a vocal line with lyrics "...Blow their fresh-ness in - to you, and" and "The winds will blow their fresh-ness in - to you, and". The piano accompaniment continues with melodic and harmonic support.

45

storms their en-er - gy, ...Cares will drop off like au - tumn leaves.

storms their en-er - gy, while cares will drop off like au - tumn leaves.

Ah. Ah.

Ah. Ah.

51

Climb the moun-tains and get their good ti - dings. Nat-ure's peace will

Climb the moun - tains and get their good ti - dings. Peace will

Climb the moun-tains and get their good ti - dings. Nat-ure's peace will

Climb the moun-tains and get their good ti - dings. Na - ture's peace will

56

flow in - to you as sun - shine in - to trees. The winds will blow their fresh-ness in - to you, and
 flow in - to you as sun - shine in - to trees. Winds will blow
 flow in - to you as sun - shine in - to trees. The winds will blow their fresh-ness in - to you, and
 flow in - to you like sun - shine. The winds will blow

61

storms their en - er - gy, while cares will drop off like au - tumn leaves.
 en - er - gy, while cares will drop off like au - tumn leaves.
 storms their en - er - gy, while cares will drop off like au - tumn leaves.
 en - er - gy, while cares will drop off like au - tumn leaves.

II. Nature her galliard

68

Ev-ry thing is flow - ing, go - ing some-where; Ev-ry thing is flow - ing,
 Ev-ry thing is flow - ing, go - ing some-where; Ev-ry thing is flow - ing,
 Ev-ry thing is flow - ing, go - ing some-where; Ev-ry thing is flow - ing,
 Moderato (♩=110) Ev-ry thing is flow - ing, go - ing some-where; Ev-ry thing is flow - ing,

72

go - ing some - where. Snow flows fast or slow in grand beau - ty,
 go - ing some - where. Snow flows fast or slow in grand beau - ty,
 go - ing some - where. the air in ma-jes-tic
 go - ing some - where. the air in ma-jes-tic

76

Rocks flow from vol - can-oes like wa-ter from springs; an - i - mals flock to-
 floods of fra - grance. Flow from vol - can-oes like wa-ter from springs; an - i - mals flock to-
 floods of fra - grance. Flow from vol - can-oes like wa-ter from springs; an - i - mals flock to-
 floods of fra - grance. Flow from vol - can-oes like wa-ter from springs; an - i - mals flock to-

80

- ge - ther and flow in cur - rents, while stars go stream - ing through space.
 - ge - ther and flow in cur - rents, while stars go stream - ing through space.
 - ge - ther and flow in cur - rents, while stars go stream - ing through space.
 - ge - ther and flow in cur - rents, while stars go stream - ing through space.

83

Ev-'ry thing is flow - ing, go - ing some - where. How lav - ish is Na - ture:

Ev-'ry thing is flow - ing, go - ing some - where. How lav-ish is Na - ture:

Ev-'ry thing is flow - ing, go - ing some - where. How lav - ish is Na - ture:

Ev-'ry thing is flow - ing, go - ing some - where. How lav - ish is Na - ture:

{modulation sequence: 6 whole steps}

86

Na - ture al - ways build - ing, Na - ture al - ways pull - ing down,

Na - ture al - ways build - ing, Na - ture al - ways pull - ing down,

Na - ture al - ways build - ing, Na - ture al - ways pull - ing down,

Na - ture al - ways build - ing, Na - ture al - ways pull - ing down,

88

cre - a - ting, cre - a - ting, de - stroy - ing, de - stroy - ing,
cre - a - ting, cre - a - ting, de - stroy - ing, de - stroy - ing,
cre - a - ting, cre - a - ting, de - stroy - ing, de - stroy - ing,
cre - a - ting, cre - a - ting, de - stroy - ing, de - stroy - ing,

The musical score for measures 88-89 consists of five systems. The first four systems are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The fifth system is a grand staff for piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "cre - a - ting, cre - a - ting, de - stroy - ing, de - stroy - ing," repeated for each voice part.

90

chas-ing e - v'ry par - tic - le from form to form, from form to
chas - ing e - v'ry par - tic - le from form to
chas-ing e - v'ry par - tic - le from form to
chas-ing e - v'ry par - tic - le from form to

The musical score for measures 90-91 consists of five systems. The first four systems are vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The fifth system is a grand staff for piano accompaniment. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The lyrics are: "chas-ing e - v'ry par - tic - le from form to form, from form to" repeated for each voice part. The piano part includes a trill (tr) in the right hand.

93

form, e-ver, e-ver chang-ing, e-ver chang-ing, e-ver chang-ing, chang-ing,
 form, e-ver, e-ver chang-ing, e-ver chang-ing, e-ver chang-ing,
 form, e-ver chang-ing, e-ver chang-ing, e-ver chang-ing, chang-ing,
 form, e-ver chang-ing, e-ver chang-ing, e-ver chang-ing, e-ver chang-ing,

98

e-ver beau-ti-ful, e-ver beau-ti-ful, e-ver, e-ver beau-ti-ful.
 e-ver beau-ti-ful, e-ver beau-ti-ful, e-ver beau-ti-ful.
 e-ver beau-ti-ful, e-ver beau-ti-ful, e-ver beau-ti-ful.
 e-ver beau-ti-ful, e-ver beau-ti-ful, e-ver beau-ti-ful.

103 *III. Vespers*
Adagio (♩=74)

103 *legato*

112 *legato*

The eve - ning flames with pur - ple and gold.

legato

The eve - ning flames with pur -

legato

The eve - ning flames with

legato

The eve -

120

The eve - ning flames with pur - ple and gold, with pur - ple and gold.
 - ple and gold. The eve-ning flames with pur - ple and gold, gold.
 pur - ple and gold. The eve-ning flames with pur - ple and gold.
 - ning flames with pur - ple and gold. The eve-ning flames with pur - ple and

126

The migh-ty host of trees bap - tiz-ed in the
 The migh-ty host of trees bap - tiz-ed in the
 The migh - ty host of trees bap - tiz-ed in the
 gold. The migh - ty host of trees bap - tiz-ed in the

133

pur - ple flood stand hush-ed and thought - ful,
 pur - ple flood stand hush - ed and thought - ful, A - wait - ing
 pur - ple flood stand hush - ed and thought - ful,
 pur - ple flood stand hush - ed and thought - ful,

141

A - wait - ing the sun's bless-ing and fare - well, a - wait - ing
 the sun's bless-ing and fare - well, a - wait-ing the sun's bless-
 A - wait - ing the sun's bless-ing and fare-
 A - wait - ing the sun's bless-ing and fare - well, a - wait-ing

147

the sun's blessing and fare - well.
 - ing, blessing - ing and fare - well.
 - well, the sun's blessing and fare - well.
 the sun's blessing and fare - well.

153

IV. Grand canon

Andante (♩=84)

162

Musical score for measures 162-167. The score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and are currently empty, indicating a rest for the vocalists. The fifth staff is a grand staff for piano accompaniment, featuring a flowing melody in the right hand and a rhythmic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 4/4.

168

Musical score for measures 168-173. The score consists of five staves. The top four staves are vocal parts. The lyrics are: "The It's al - ways sun - rise some - where; the This grand show is e - ter - nal. It's al - ways sun - rise some - where; the". The fifth staff is a grand staff for piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

173

173

This grand show is e - ter - nal. For-

dew is ne - ver all dried at once; a show - er is for-

dew is ne - ver all dried at once; a show - er is for-

dew is ne - ver all dried at once; a show - er is for-

178

178

- ev - er fall-ing; va - por ev - er ris-ing. E - ter - nal sun - rise, e-

- ev - er fall - ing; va - por ev - er ris - ing. E - ter - nal sun - rise, e-

- ev - er fall-ing; va - por ev - er ris-ing. E - ter - nal sun - rise, e-

- ev - er fall-ing; va - por ev - er ris - ing. E - ter - nal sun - rise, e-

183

- ter-nal sun - set, e - ter-nal dawn and gloam - ing, on seas and con - tin - ents and isl - ands,
 - ter - nal sun - set, e - ter-nal dawn and gloam - ing, on seas and con - tin - ents and isl - ands,
 - ter-nal sun - set, e - ter - nal dawn, on seas, con - tin - ents and isl - ands,
 - ter - nal sun - set, e - ter - nal gloam - ing, on seas and isl - ands,

189

each in its turn, as the round Earth rolls. E - ter-nal dawn and
 each in its turn, as the round Earth rolls. E - ter-
 each in its turn, as the round Earth rolls. E - ter-
 each in its turn, as the round Earth rolls. E - ter-

196

gloom - ing, on seas and con-tin - ents and isl-ands, each in its turn, as the round Earth rolls.
- nal dawn, as the round Earth rolls.
- nal dawn, as the round Earth rolls.
- nal dawn, as the round Earth rolls.

The musical score consists of five systems. The first system is a vocal line in treble clef with lyrics. The second system is a vocal line in treble clef with lyrics. The third system is a vocal line in bass clef with lyrics. The fourth system is a vocal line in bass clef with lyrics. The fifth system is a piano accompaniment in grand staff (treble and bass clefs) with rests in the first four measures and notes in the fifth measure.

John Muir, 1838-1914, his suite

I. N'ascensione madregala

"Climb the mountains and get their good tidings. Nature's peace will flow into you as sunshine flows into trees. The winds will blow their own freshness into you and the storms their energy, while cares will drop off like autumn leaves."

Our National Parks, 1901

[Song of hermit thrush is loosely based on a precise transcription by Tony Phillips, SUNY Stony Brook.]

II. Nature her galliard

"Contemplating the lace-like fabric of streams outspread over the mountains, we are reminded that everything is flowing--going somewhere, animals and so called lifeless rocks as well as water. Thus the snow flows fast or slow in grand beauty-making glaciers and avalanches; the air in majestic floods carrying minerals, plant leaves, seeds, spores, with streams of music and fragrance; water streams carrying rocks both in solution and in the form of mud particles, sand, pebbles, and boulders. Rocks flow from volcanoes like water from springs, and animals flock together and flow in currents modified by stepping, leaping, gliding, flying, swimming, etc. While the stars go streaming through space, pulsed on and on forever like blood globules in Nature's warm heart." [Aug. 27] ...

"Frost enough for crystal building, —glorious fields of ice-diamonds destined to last but a night. How lavish is Nature building, pulling down, creating, destroying, chasing every material particle from form to form, ever changing, ever beautiful." [Aug. 30]

My First Summer in the Sierra, 1911

III. Vespers

"The evening flames with purple and gold...the mighty host of trees baptized in the purple flood stand hushed and thoughtful, awaiting the sun's blessing and farewell."

Our National Parks, 1901

IV. Grand canon

"This grand show is eternal. It is always sunrise somewhere; the dew is never all dried at once; a shower is forever falling; vapor ever rising. Eternal sunrise, eternal sunset, eternal dawn and gloaming, on seas and continents and islands, each in its turn, as the round earth rolls."

John of the Mountains, 1938

John Muir suite: flute part

words of John Muir; music by Peter Bird
(hermit thrush)

I. N'ascensione madregala
Andante (♩=100)

flute

Climb... trees... (begin echo) ...you... (wind)

II. Nature her galliard
Moderato (♩=110)

(women) ... (men) ... (misleading stress on beats 2&5) ... {modulation sequence: 6 whole steps} ... How lavish... Ever...

III. Vespers

Adagio (♩=74)

103

113 The evening...

125

139 A-wait-ing...

151

IV. Grand canon

Andante (♩=84)

153

162 This grand...

170 Verse 2

180 Verse 3

190 (reprise) ATB: as... the... round...

John Muir suite: violin part

I. N'ascensione madregala

words of John Muir; music by Peter Bird

Andante (♩=100)

violin

15 (echo of sopranos)

25 (continue theme)

33 (wind)

42

50 Climb...

61

II. Nature her galliard

Moderato (♩=110)

68 (women) (men) tr

77 (misleading stress on beats 2&5) tr (modulation sequence: 6 whole steps) How lavish...

87 tr

93 Even... tr

102

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103 *III. Vespers*
Adagio (♩=74) The-ve-ning...

Musical staff 103-117: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music begins with a series of chords and then moves to a melodic line with eighth and quarter notes. The tempo is Adagio (♩=74).

117

Musical staff 117-129: Continuation of the melodic line from the previous staff, featuring eighth and quarter notes with some ties.

129

Musical staff 129-138: Continuation of the melodic line, showing more rhythmic complexity with eighth notes and some rests.

138 A-wait-ing...

Musical staff 138-151: Continuation of the melodic line, ending with a long note and a fermata. The tempo remains Adagio.

151

Musical staff 151-153: A short staff with a few notes and a fermata, serving as a transition.

153 *IV. Grand canon*
Andante (♩=84)

Musical staff 153-165: Treble clef, key signature of one sharp (F#), 4/4 time signature. The music begins with a series of chords and then moves to a melodic line with eighth and quarter notes. The tempo is Andante (♩=84).

165 This grand...

Musical staff 165-173: Continuation of the melodic line, featuring eighth and quarter notes.

173 Verse 2

Musical staff 173-179: Continuation of the melodic line, showing more rhythmic complexity with eighth notes and some rests.

179 Verse 3

Musical staff 179-187: Continuation of the melodic line, ending with a long note and a fermata.

187 (reprise) ATB: as... the... round...

Musical staff 187-195: Continuation of the melodic line, ending with a long note and a fermata. The tempo remains Andante.