

II. SMYČCOVÝ KVARTET

II. STREICHQUARTETT - 2nd STRING QUARTET

„LISTY DŮVĚRNÉ”

„INTIME BLÄTTER” - „INTIMATE LETTERS”

(1928)

VIOLINO I

I

LEOŠ JANÁČEK
(1854 - 1928)

Andante $\text{♩} = 84$

[Molto meno mosso]

[Tempo I]

[Molto meno]

[Tempo I]

sul ponticello

[Molto meno mosso]

VIOLINO I

Con moto $\text{♩} = 160$
naturale

⑥ *mf*

ff [p]

⑦ *f*

⑧ [espr.] *[mf]*

Più mosso $\text{♩} = 88$

⑨ *[f]*

[Meno] *rit. e dim.*

Meno mosso $\text{♩} = 72$

p dolce

⑩

Allegro $\text{♩} = 184$

⑪ *[f]*

rit. poco a poco *cresc.* *ta tempo* *[f]*

⑫ Adagio $\text{♩} = 72$

[ff] *cresc.* *rit.* *p*

Allegro $\text{♩} = 100$

⑬ *f*

Meno mosso $\text{♩} = 63$

rit. *espr.* *p*

VIOLINO I

1 2 3 4 1 2 3
4 1 2 3
[p] *accelerando e cresc.*
1 2 3 4 (15) 1
2 accel. 3 1 2 3
cresc. *sf* *ff* *sf*

Un poco più mosso 1 2 3 4 5
f
Allegro ♩ = 100
rit.

f
rit.

f vlg
Presto ♩ = 100
(16)

f
cresc.

Adagio [♩ = 80]
vlc. *mp*

(17) Allegro [♩ = 108]
f

f *cresc.* *ff*

Grave [♩ = 63]
f *ff* [*p-ff*]

VIOLINO I

II

Adagio [♩=80]

p

espress. f

cresc.

ff

pp *dolciss. e espr.*

f

③ Più mosso ♩=126

f

accelerando

④ Maestoso in espressione ♩=84

cresc.

⑤ Vivace ♩=92

⑥

⑦

⑧

sf

sf

VIOLINO I

⑨ Andante $\text{♩} = 92$

⑩ Adagio $\text{♩} = 50$ *sognoso* $\text{♩} = 88$ Presto

VI.II

⑪ Solo

⑫ (a tempo)

⑬ Adagio $\text{♩} = 80$ $\text{♩} = 66$ *espress.*

[dim. - - e - - rit.] Grave $\text{♩} = 50$ ⑭ Allegro $\text{♩} = 126$

⑮ Vivo $\text{♩} = 80$

VIc *ff*

⑯ [d = d.]

Adagio $\text{♩} = 50$ ⑰ $\text{♩} = 80$

VIOLINO I

III

Moderato $\text{♩} = 72$

Musical staff 1: Moderato section, first line. Treble clef, 9/8 time signature. Dynamics: *mf*, *sf*. Includes a 'loco' marking and a fermata.

Musical staff 2: Moderato section, second line. Includes first and second endings and a circled '1'.

Musical staff 3: Moderato section, third line. Dynamics: *cresc.*

Musical staff 4: Moderato section, fourth line. Tempo change: *Allegro*. Dynamics: *f*, *p*. Includes a circled '2' and a *rit.* marking.

Musical staff 5: Adagio section, first line. Tempo change: *Adagio*. Dynamics: *mf*. Includes a circled '3' and a 'via' marking.

Musical staff 6: Adagio section, second line. Dynamics: *ff*. Includes a circled '4' and an *appassionato* marking.

Musical staff 7: Adagio section, third line. Dynamics: *ff*, *ppp*. Includes a *rit.* marking and a 'via' marking.

Musical staff 8: Adagio section, fourth line. Dynamics: *pp*. Includes a circled '5' and a *rit.* marking.

Largamente $\text{♩} = 58$

Musical staff 9: Largamente section, first line. Dynamics: *ff*. Includes a 'loco' marking and a fermata.

Musical staff 10: Presto section, first line. Tempo change: *Presto*. Dynamics: *p*. Includes a circled '6' and a '5' marking.

VIOLINO I

Adagio $\text{♩} = 52$

Musical staff 1: Treble clef, 4/4 time signature. Measure 7 circled. Dynamics: *ff*. Includes a first ending bracket.

Musical staff 2: Treble clef, 4/4 time signature. Measure 8 circled. Tempo: **Presto** $\text{♩} = 96$. Includes a ritardando section. Dynamics: *ff*, *f*.

Musical staff 3: Treble clef, 4/4 time signature. Measure 8 circled. Dynamics: *mf*, *cresc. sempre*.

Musical staff 4: Treble clef, 4/4 time signature. Dynamics: *cresc.*. Includes triplet and sextuplet markings.

Musical staff 5: Treble clef, 2/4 time signature. Measure 9 circled. Tempo: **Allegro** $\text{♩} = 92$. Dynamics: *f espress.*, *rit.*, *f*. Includes a second ending bracket.

Musical staff 6: Treble clef, 2/4 time signature. Tempo: **Allegro** $\text{♩} = 84$. Dynamics: *mf*.

Musical staff 7: Treble clef, 2/4 time signature. Tempo: **Andante** $\text{♩} = 72$. Measure 11 circled. Tempo: **Allegro** $\text{♩} = 84$. Dynamics: *f*, *p*.

Musical staff 8: Treble clef, 2/4 time signature. Dynamics: *[f]*. Includes triplet markings.

Musical staff 9: Treble clef, 2/4 time signature. Measure 12 circled. Tempo: **Tempo I** $\text{♩} = 72$. Dynamics: *ff*, *p*.

Musical staff 10: Treble clef, 3/4 time signature. Measure 13 circled. Tempo: **Adagio** $\text{♩} = 52$. Dynamics: *dim.*, *pp*. Includes a ritardando section. Includes Viola (Vla.) and Violin II (Vl. II) parts.

Musical staff 11: Treble clef, 3/4 time signature. Measure 14 circled. Tempo: **Allegro** $\text{♩} = 88$. Dynamics: *pp*, *ff*. Includes a ritardando section. Includes Viola (Vla.) part.

VIOLINO I

IV

Allegro $\text{♩} = 112$

VIOLENO I

[d=144]

Measures 1-10: *f*, Vlc., V, *cresc. sempre*, *acceler.*, *molto cresc.*

Molto meno mosso

Allegro d=112

Measures 11-14: *dolce pp*, *f*, *sf*, *sfz*, *rit.*, V

[Andante d=60]

Measures 15-19: *molto cresc.*, *pp*, *ppp*, V

Measures 20-24: *mf espress.*, V

Measures 25-29: *[p]*, *ff*, *[mf]*, V

Measures 30-34: *pp*, V

Measures 35-39: *cresc. molto*, *ff*, V

15 Adagio d=63

Measures 40-44: *mpp*, *dim.*, V

sul ponticello furioso

Measures 45-49: *pp dim.*, *fff*, *sfz*, V, trb, tr#, sul G

VIOLENO I

naturale
p 18 18 18 18 3 6 6 6 *fff sfz* *sul ponticello furioso sul G* VI.II.tr 1

2 3 4 5 6 7 *naturale* *p* 18 18 18 18 3

trem. 6 6 6 *ff* 17 *Tempo I* $\text{♩} = 112$ 2

3 4 5 6 7 8

18 *feroce* *f* *sf* *sf* *ff* Solo

19 1 2 3 4

Andante $\text{♩} = 63$
pp

Meno mosso
 20 *flag.* *p* *Vla solo*

Vla *pp*

Tempo I $\text{♩} = 112$
 21 *f* *sf* *f* *sf*

simile 22 *sul ponticello* *pp*

2 3 4 5 6

Vla *tr* *tr* *tr* *tr* *tr* *tr* 23 *acc.* [*sf sf sfz sfz*]

3 3 3 3 3 3