

Leoš Janáček
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ
OBOE I

ALLEGRO

mf

p

mf *f* *f* *mf*

poco a poco cresc. *f*

ff

ff *p* *cresc.*

mf *f* *p*

p

ОВОЕ I

13

Musical score for "The Swan" (Op. 20, No. 14) by Camille Saint-Saëns. The score is in G major (one sharp) and 3/4 time. It consists of 120 measures. The tempo is marked "Andante". The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures, with measure numbers 60, 70, 80, 90, 100, 110, and 120 indicated. The piece concludes with a final cadence.

OBOE I

6. PILKY

14

ANDANTE CON MOTO

10 (10) 6

mf

(20) *f* *mf*

(30) *f*

pp *p* *pp*

(40) *p* *dolce*

pp

(50) *pp*

3 (60) 4 *p* *mf*

(70) *f*

PIU MOSSO

fp *fp*

1

ОБОЕ I

15

Musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 14. The score is in 3/4 time and features a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings such as *fp*, *ff*, *sf*, *p*, *pp*, *mf*, and *f*. It also includes performance instructions like "TEMPO I" and "Coda PIÙ MOSSO". The score is divided into measures, with measure numbers 80, 90, 100, 110, 120, 130, 140, and 150 indicated in circles. The piece concludes with a double bar line.

Leoš Janacek
Lachian Dances Nos. 5 and 6

5. ČELADENSKÝ

OBOE II

ALLEGRO

mf

10

p

f

f

mf

20

4

poco a poco cresc.

mf

30

ff

40

ff

p

cresc.

2

mf

f

3

3

50

ОБОЕ II

13.

Musical score for "The Swan" (Op. 20, No. 6) by Camille Saint-Saëns. The score is in G major, 4/4 time, and consists of 120 measures. It features a single melodic line on a treble clef staff. The tempo is marked "Andante" and the mood is "vivo". The score includes various dynamic markings such as *p*, *cresc.*, *mf*, *f*, and *ff*, as well as articulation marks like accents and slurs. The piece concludes with a final cadence.

OBOE II

14

6. PILKY

ANDANTE CON MOTO

10 10 6

mf

20 *f* *mf*

30 *f*

p marcato *p marcato*

40 *dolce*

mf

50 *mf*

3 60 4 *p* *mf*

70 *f*

PIÙ MOSSO

sfp *sfp* 5

OBOE II

15

80 3 3

1

90 5 4

fp

100 2 1

TEMPO I.

marcato

p

110 p marcato

6 120 2 7 130

p mf

Coda Più Mosso

140

150