

JAKUGO

FOR

MEN'S VOICES AND RECORDERS

BY

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JAKUGO ARE ZEN RESPONSA, OR CAPPING PHRASES, THAT DEVELOPED FOR KOANS, WHICH ARE STORIES FOR TEACHING MEDITATION AND FOR TESTING STUDENTS. THE TEST WAS THE KOAN; AND THE CHOICE OF JAKUGO THE MEASURE OF UNDERSTANDING.

Recorder I plays bass recorder in Jakugo 1 and alto recorder otherwise. Bass and alto are written at actual pitches.

Recorder II plays sopranino alone sometimes but usually plays sopranino and soprano simultaneously, written at actual pitches.

1 ENZAN ENDLESSLY RISE THE DISTANT MOUNTAINS, BLUE HEAVED UPON BLUE

Allergro Moderato smooth, sustained

3 solo I
 EN-ZAN, EN-ZAN KA-GI-RI, EN-ZAN, EN-ZAN KA-GI-RI,
 EN-ZAN, EN-ZAN KA-GI-RI, EN-ZAN, EN-ZAN KA-GI-RI,
 EN-ZAN, EN-ZAN KA-GI-RI, EN-ZAN, EN-ZAN KA-GI-RI

SOLO II
 EN-ZAN, EN-ZAN KA-GI-RI, EN-ZAN, EN-ZAN KA-GI-RI

4
 EN-ZAN, EN-ZAN KA-GI-RI, EN-ZAN, EN-ZAN KA-GI-RI,
 EN-ZAN, EN-ZAN KA-GI-RI, EN-ZAN, EN-ZAN KA-GI-RI,
 EN-ZAN, EN-ZAN KA-GI-RI, EN-ZAN, EN-ZAN KA-GI-RI,
 EN-ZAN, EN-ZAN KA-GI-RI, EN-ZAN, EN-ZAN KA-GI-RI

4
 EN-ZAN, EN-ZAN KA-GI-RI
 KA-GI-RI, EN-ZAN, EN-ZAN, EN-
 ZAN

2
 solo II
 NA-KU HE-KI- S5-S6
 EN-
 ZAN

8
 NA-KU HE-KI- S5-S6
 NA-KU HE-KI-

Tempo Jo
 3 solo I
 4
 EN-ZAN, EN-ZAN,
 solo II
 EN- ZAN

EN-ZAN, EN-ZAN EN-ZAN, EN-ZAN EN-ZAN EN-ZAN EN-ZAN EN-ZAN
 EN-ZAN, EN-ZAN EN-ZAN, EN-ZAN EN-ZAN EN-ZAN EN-ZAN EN-ZAN
 EN-ZAN EN-ZAN EN-ZAN EN-ZAN EN-ZAN EN-ZAN EN-ZAN EN-ZAN
 EN-ZAN EN-ZAN EN-ZAN EN-ZAN EN-ZAN EN-ZAN EN-ZAN EN-ZAN

HAZAKAKAZI THE EIGHT-CORNERED MORTAR RUSHES ACROSS THE SKY

soprano
 repeat to cutoff
 E-voice SING UPPER TONE WITH OPEN MOUTH LOW WITH HAND OVER
 HAKKAKU NO MASHAN
 CHORUS
 KURI NI WASHIRU!
 IAT CUBER RES-EN DO SPEAKING-2-3-4-5-6-7-8-9-10
 FAST UNRUSH
 SLOW GLISSANDO

5 IAKU THE GARRULOUS REVEREND CANT OPEN HIS TRAP

Very fast
SOPRANO TO CUTOFF

SOLO

TA-KU NO A-SHI, TA-KU NO A-SHI

tutti

SOLO

TA-KU NO A-SHI, TA-KU NO A-SHI, KU-CHI-BA-SHI-O KU-CHI-BASHI-O

tutti

SOLO

KU-CHI-BA-SHI-O KU-CHI-BA-SHI-O

[P] Soprano

SOLO

KU-CHI-BA-SHI-O KU-CHI-BA-SHI-O KU-CHI-BA-SHI-O KU-CHI-BA-SHI-O

[pp]

SOLO

KU-DA-SHI GA-TA-SHI

[ppp]

SOLO

KU-DA-SHI GATA-SHI KU-DA-SHI GA-TA-SHI

3 SENKO ETERNALLY AND EVER-LASTINGLY IT IS REVEALING ITSELF TO MEN

Flowing time [perform 3 times]

4/4

alto

smooth, even

SEN-KO BAN-KO SHITO NO TA-ME NI MI-SU

NI MI-SU SEN-KO BAN-KO SHITO NO TA-ME

SEN-KO BAN-KO SHITO NO TA-ME NI MI-SU

5 times

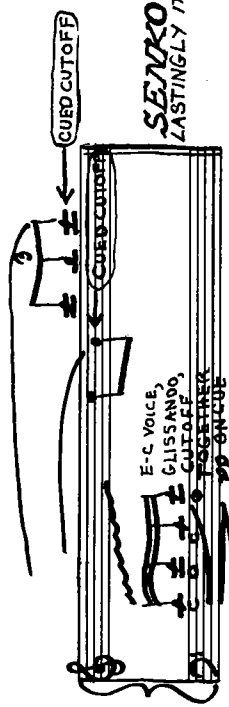
Fast

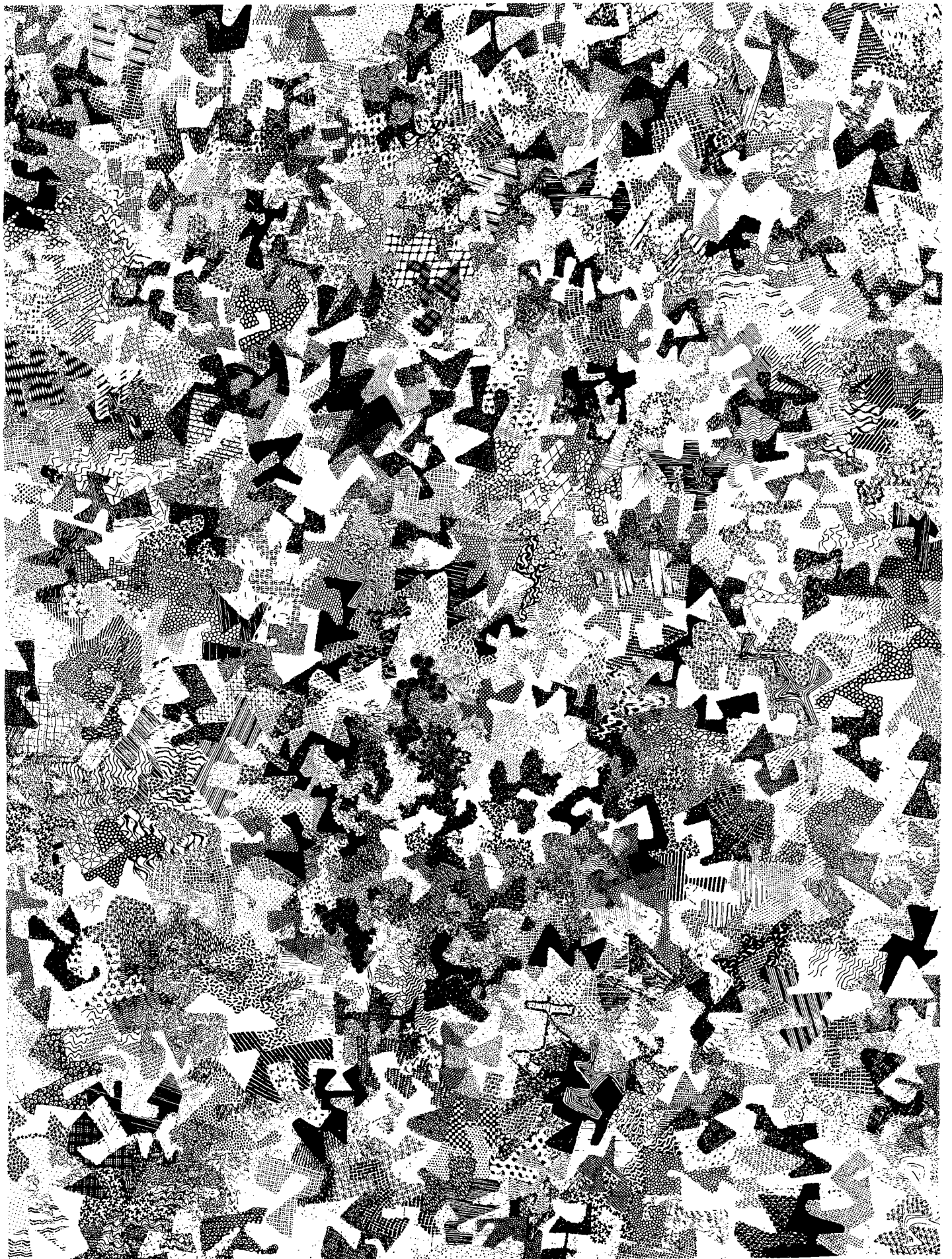
[P] KISSAKO! GO DRINK YOUR TEA!

CHORUS SING UNISON, BEGIN AFTER RECORDER CUTOFF

KISSAKO!

UPWARD INFLECTION AT END OF WORD SLOW DOWN FOR DOUBLE "S" PRONOUNCED





Courtesy Alonzo Gallery

HUGO MUJICA