

Into the Twilight

poem W. B. Yeats 1893; music Peter Bird 2005

Sopranos

Altos

Men

Flute

Violin

4

$\text{♩} = 90$
solo

mp
Out - worn heart, in a time

mp
mf

11
out - worn, Come clear of the nets of wrong and

15
right. *tutti* *p* Out - worn heart,
p Out - worn

p *mp* *mp* Out - worn

18

mp
 in a time out - worn, Come clear of the
 heart, *mp* in a time out - worn, Come clear of the
 heart, *mp* in a time out - worn, Come clear of

22

nets of wrong and right. Come a - way; come a - way.
 nets of wrong and right. Come a - way.
 nets of wrong and right. Come a - way.

25

mf $\text{♩} = 100$
 Laugh a - gain in gray twi - light; Sigh a - gain in dew of morn; Laugh a - gain in the gray twi -
 Ah. Ah. Ah.
 Laugh a - gain in gray twi - light; Sigh a - gain in dew of morn; Laugh a - gain in the gray twi -

f $\text{♩} = 90$

light; Sigh a - gain in the dew of morn; Your mo-ther Eire is

Ah. Ah. Your mo-ther Eire

Your mo-ther Eire is

31

al - ways young; Dew e - ver shin - ing and twi -

is al - ways young; Dew e - ver shin - ing and twi - light gray;

al - ways young; Dew e - ver shin - ing and twi -

34

mf $\text{♩} = 80$

light gray; Though hope fall from you and love de - cay,

Though hope fall from you and love de - cay,

light gray; Though hope fall from you and love de - cay,

37

Burn - ing in fires of a slan-drous tongue.

Burn - ing in fires of a slan-drous tongue.

Burn - ing in fires of a slan-drous tongue.

p

p

41

mp

mf

mp

mf

45

f

Come, heart, where hill is heaped on hill: For there the mys - tic bro-ther-hood

f

Come, heart, where hill is heaped on hill: For there the mys - tic-al bro-ther-hood

f

Come, heart, where hill is heaped on hill: For there the mys - tic-al bro-ther-hood

mf

mf

♩=95

♩=100

mf

Of sun and moon and hol-low and wood And ri-ver and stream work out their

mf

Of sun and moon and hol-low and wood And ri-ver and stream work out their

mf

Of sun and moon and hol-low and wood And ri-ver and stream work out their

mf

54

will; And God stands wind - ing *p* horn, *mf* And time and world

will; And God stands wind - ing *mp* his lone-ly horn, *mf* And time and world

will; And God stands wind - ing his lone-ly horn, *mp* And time and world

mp *mf*

mp

59

are e'er in flight; *mp* And love is less kind than gray twi-

are e'er in flight; *mp* And love is less kind than gray twi-

are e'er in flight; *mp* And love is less kind than gray twi-

mp *mp* *mp*

mp *mp*

mp

$\text{♩} = 90$

63

- light, And hope is less dear than the dew of morn.

- light, And hope is less dear than the dew of morn.

- light, And hope is less dear than the dew of morn.

p

The musical score consists of four staves. The top three staves are for voice: the first is a soprano line, the second is an alto line, and the third is a bass line. The lyrics are written below each staff. The bottom two staves are for piano, with a grand staff (treble and bass clefs). The piano part begins with a piano (*p*) dynamic marking. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "- light, And hope is less dear than the dew of morn." repeated for each voice part.

Into the Twilight: flute part

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Flute

$\text{♩} = 120$
mf

4

8 $\text{♩} = 90$
mp Come clear...

14 Outworn heart... *p* *mp* (*tutti*)

19

24 Laugh again... $\text{♩} = 100$

29 $\text{♩} = 90$ *f* Your mother...

33 *mf* $\text{♩} = 80$ (*duet*) *p* ...tongue.

41 *mp* *mf* (*tutti*) *mf*

48 *mf*

54 *mp* *mf*

61 $\text{♩} = 90$ *p* And hope...

Into the Twilight: violin part

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Violin

The musical score is written for a violin in G major (one sharp) and 12/8 time. It consists of 15 staves of music. The tempo starts at 120 bpm (marked *mp*), then changes to 100 bpm, 90 bpm, and finally 80 bpm. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, as well as performance instructions like *tutti* and *duet*. The lyrics are: "Outworn heart... Come clear... Laugh again... Your mother... ..tongue."

4

8 *mf* $\text{♩} = 90$ Outworn heart...

11 Come clear...

15 *mp* *mp* (*tutti*)

19

23 $\text{♩} = 100$ Laugh again...

27 $\text{♩} = 90$ *f* Your mother...

31 *mf*

35 $\text{♩} = 80$...tongue.

39 (*p*) (*duet*) *mp*

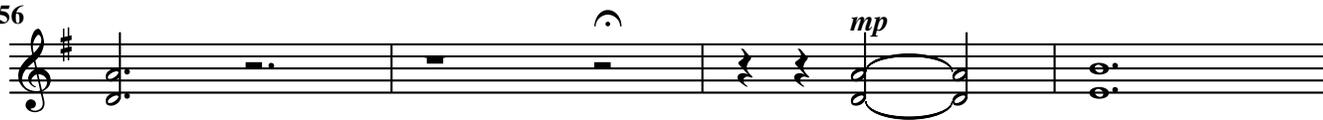
43 *mf* (*tutti*) *mf*

47

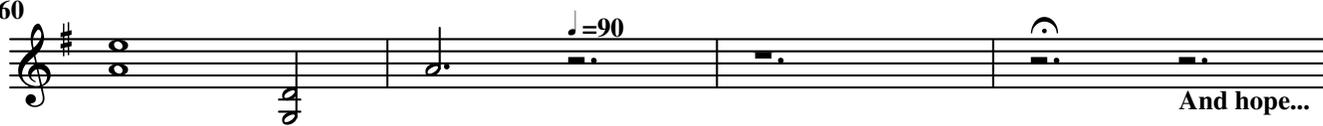
52



56



60



64

