

I dry salvages

$\text{♩} = 65$

Testo A

SOPRANO *mf*
 ALTO *mf*
 TENOR *mf*
 BASS *mp* *mf*

Fare fare fare for-ward for-ward you who think that you are voy-ag-ing

6 *p* *mf*
p *mf*
p *mf* *p*
mp *mf*

think are you who think that you are voy - ag - ing
 you who think that you are you who think that you are voy - ag - ing
 think are you who think that you are voy - ag - ing fare
 fare fare fare for-ward for-ward you who think that you are voy - ag - ing

11 *p* *mf*
p *mf*
p *mf*
p *mf*

fare fare for-ward for-ward fare you who think that you are voy-ag ing
 farefor ward fare for - ward fare you who think that youare voy-ag ing
 fare fare fare for - ward fare you who think that youare voy-ag ing
 Fare fare fare for-ward for-ward you who think that youare voy-ag ing

16 *mp* *pp* *mf*

you are not who_ saw the har - bour that you are

mp *pp* *mf*

fare who_ saw the har - bour that you are that you are

mp *mf* *mf*

fare for-ward you who think that you are that you are

mp

fare fare fare for-ward for-ward you who think that you are

20 *f*

voy-ag - ing re - ce - ding, or those or those who will dis em-bark

f

voy-ag - ing re - ce - ding, or those or those who will dis-em-bark

f

voy-ag - ing re - ce - ding, or those or those who will dis em-bark

f

voy-ag - ing re - ce - ding, fare fare fare for-ward for-ward you who

24 *ff* *mp*

who will di-sem - bark will dis em-bark who saw_ who saw the

ff *mp*

who will di-sem bark will dis em-bark you are not those who saw the

ff *mp*

who will di-sem - bark will dis em-bark you are you are not those who

ff *mp*

think that you are voy - aging fare fare fare for-ward for-ward you who

29

har bour re - ce - ding, fare fare for-ward you are

har bour re - ce - ding, fare fare fare for-ward for-ward you who

saw the har-bour re - ce - ding, fare fare fare for-ward you are

think that you are vo - ya-ging fare fare for-ward you are not

34

not those who saw the har-bour re - ce - ding

think that you are voy - ag - ing fare fare fare for-ward for-ward you who

not those who saw the har - bour re - ce - ding

those who saw who saw the har-bour re - ce -

39

re ce - ding or those or those who will who will

think that you are voy - ag - ing fare fare fare for-ward for-ward you who

re ce - ding or those who will

ding, re - ce - ding or those

44 *f*

dis - em - bark

think that you are voy-ag-ing fare fare fare for-ward for-ward you who think that you are

dis - em - bark

who will dis-em - bark

50

that you are voy - ag - ing you are_ not those who_ saw the har-bour re - ce -

fare fare fare for-ward for-ward you who think that you are voy - ag-ing you.

fare fare

55

- ding, or those who will dis - em-bark you are not those

are_ not those who will di - sem - bark who will dis-em - bark_ you

fare for-ward for-ward you who think that you are voy-ag-ing you

59

fare for-ward for-ward you who think that you are voy-ag-ing fare fare
 who will who will dis-em-bark dis-em-bark re-ce-ding fare fare
 are not those who saw the har-bour re-ce-ding fare fare
 are not those who saw who saw who saw the har-bour re-ce-ding fare fare

64

fare for-ward for-ward you who think that you are voy ag-ing you are not
 fare for-ward for-ward you who think that you are voy ag-ing not those who
 fare for-ward for-ward you who think that you are voy ag-ing not those who
 fare for-ward for-ward you who think that you are voy ag-ing you are not those who

69

$\text{♩} = 58$

those who saw the har-bour or those who will
 saw the har-bour re those will
 saw the har-bour ce those will
 saw who saw the har-bour ding those will

Tempo primo

77

p

fp

dis-em-bark dis - em - bark

dis-em-bark

fp

bark _____ dis - em - bark

bark _____

fp

bark _____ dis - em - bark

bark _____

fp

mp

(senza rallentare)

bark _____ dis - em - bark fare fare fare for-ward for-ward

bark _____

dis - em - bark

fare

fare

fare

for-ward

for-ward