

Ymohas n. 13

Sinfonie concertante

für Violine, Violoncell, Oboe, Fagott und Orchester.

Violine Solo.

Joseph Haydn, Op. 84.
Bearbeitet von Hans Sitt.

Allegro.

Tutti

p dolce

Oboe Solo

Violine Solo

Ob.

p dolce

p dolce

mf

p

mf

p

Violine Solo.

The musical score consists of 12 staves of music. The first staff begins with a dynamic of *p* and includes several trills (*tr*). The second staff features dynamics of *mf*, *p*, *p cresc.*, and *f*. The third staff includes *mf*, *p*, and *dolce*. The fourth staff has *cresc.*, *mf*, *più lento*, *a tempo*, *f*, and *p*. The fifth staff shows *dimin.*, *p*, *sfz*, and *f*. The sixth staff contains a trill and the instruction *Tutti*. The seventh staff is marked *f*. The eighth staff includes *sf*, a dynamic change to *D*, and *Solo p dolce*. The ninth staff has *6*, *Ob.*, *Solo*, and *p cresc.*. The tenth staff is marked *f*. The eleventh staff includes *f* and *sf*. The twelfth staff is marked *sf*.

Violine Solo.

E
f

poco lento *a tempo* **Tutti**
p *dolce* *f*

Solo
mf *mf* **1**

p *tr* *tr* *tr* *tr* *tr*

1 *p* *cresc.* *sf*

F
f

f

sf *mf* *f* *tr* *tr* *p* *tr* *tr* *dolce* *tr*

cresc. *più lento* *a tempo* **Tutti**
p *f*

Violine Solo.

Solo
Cadenza

Violin solo cadenza musical score consisting of ten staves. The music is in a minor key and features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and trills. Dynamics range from *p* (piano) to *f* (forte), with markings for *cresc.* (crescendo), *sfz* (sforzando), and *pp* (pianissimo). Trills are marked with 'tr'. A 'Tutti' marking appears on the seventh staff. A 'Fag.' (Bassoon) part is indicated on the seventh staff. The piece concludes with a fermata on the final note.

Andante.

Andante musical score consisting of three staves. The music is in a minor key and features a slower tempo with a 6/8 time signature. Dynamics include *p* (piano) and *sfz* (sforzando). A '3' marking is present at the end of the first staff. The second staff is marked 'Ob.' (Oboe). The third staff includes a 'Vel.' (Vivace) marking.

W. J. ...

Violine Solo.

The musical score is written for a Violin Solo in G major. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a G chord. Dynamics include *mf* and *p*.
- Staff 2:** Dynamics include *mf* and *p*.
- Staff 3:** Dynamics include *mf* and *p*. Includes a trill (*tr*) and a first ending bracket (*1*).
- Staff 4:** Dynamics include *mf* and *p*.
- Staff 5:** Dynamics include *cresc.*, *mf*, *p*, and *cresc.*
- Staff 6:** Dynamics include *Tutti sfz* and *sfz*.
- Staff 7:** Marked *Solo*. Dynamics include *f*.
- Staff 8:** Dynamics include *f*, *p dolce*, and *p*.
- Staff 9:** Dynamics include *mf*, *p*, and *mf*. Includes a trill (*tr*) and a first ending bracket (*1*).
- Staff 10:** Dynamics include *mf*, *p*, *p*, and *mf*.
- Staff 11:** Dynamics include *f*, *Ob.*, and *p*.

Violine Solo.

Allegro con spirito.

Tutti

Adagio, Recit.

Solo

Tempo primo.

Tutti

Adagio, Recit.

Solo

Original 4. 13

Violine Solo.

The musical score is written for a Violin Solo in G minor. It consists of ten staves of music. The first staff begins with a *f* dynamic and a *Tutti* marking. The second staff has a *f* dynamic and a *Solo* marking. The third and fourth staves continue the intricate sixteenth-note passages. The fifth staff features a *f* dynamic and a *L* (Lento) marking. The sixth staff includes a section for the Oboe (Ob.) starting at measure 9, with a *mf* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *f* dynamic and a *tr* (trill) marking. The score concludes with a measure marked with a '9' and a repeat sign.

Violine Solo.

M 16

Tutti

Vel.

f

sfz

Solo

Vel.

mf

mf

ad lib.

a tempo

p

N

Tutti

Solo

f

Tutti

f

Vel.

f

p

1

1

0

p

p

Tutti

f

Solo

p

Violine Solo.

P Tutti *f* **Solo** *p* **Tutti** *f* **Solo** *f* *p*

cresc. *f*

Adagio, Recit. *p* *mf*

più lento *poco a poco* *a tempo* *Ob.*

p *pp* *p* *mf* *p*

cresc. molto *f*

tr *3* *1* *f* *f*

Ossia *Tutti* *ff*

R Solo *f*

1 *p* *f*

1 **Tutti** *p* *f*