

No 5. - RECITATIVE FOR BASS

"THUS SAITH THE LORD"

Haggai ii: 6, 7. - Malachi, iii: 1

Andante (♩ = 76)

BASS SOLO

Thus saith the Lord, the Lord of Hosts:

The first system of the musical score. The bass line (BASS SOLO) begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment (p) features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a similar pattern in the left hand. The tempo is marked Andante (♩ = 76).

Yet once a lit-tle while, and I will shake

The second system of the musical score. The bass line continues with a series of eighth and quarter notes. The piano accompaniment maintains the rhythmic pattern from the first system.

the heav'ns and the earth, the sea and the dry land;

The third system of the musical score. The bass line continues with a series of eighth and quarter notes. The piano accompaniment maintains the rhythmic pattern from the first system.

A and I will shake, and I will shake

The fourth system of the musical score. The bass line begins with a half rest, followed by a series of eighth and quarter notes. The piano accompaniment (pp) features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a similar pattern in the left hand. The tempo is marked Andante (♩ = 76).

all na-tions; I'll

p

shake the heav'ns, the earth, the sea, the

p

dry land, all na-tions, I'll shake, and the de -

p

sire

cresc.

*Other editions have *C* here; according to the original score, however, *F* is correct.

of all na - tions shall come.

B *Recit.*

The Lord whom ye seek shall suddenly come to His tem-ple, ev'n the

mes-sen-ger of the cov - e - nant, whom ye de - light in;

Be-hold, he shall come, saith the Lord of Hosts.