

Erster Fleiß: 1. Paduan à 5

Andreas Hammerschmidt

Oboe 1

Oboe 2

Englischhorn 1

Englischhorn 2

Fagott

First system of the musical score, measures 1 to 5. The Oboe 1 part features a melodic line with a trill in measure 4 and a five-measure rest in measure 5. The Oboe 2 part has a similar melodic line. The English Horn 1 part has a whole note in measure 1, followed by a half note in measure 2, and a quarter note in measure 3. The English Horn 2 part has a half note in measure 1, followed by a whole note in measure 2, and a half note in measure 3. The Bassoon part has a whole note in measure 1, followed by a half note in measure 2, and a quarter note in measure 3.

Ob 1

Ob 2

Eh 1

Eh 2

Fg

Second system of the musical score, measures 6 to 10. The Oboe 1 part has a melodic line with a trill in measure 8 and a five-measure rest in measure 10. The Oboe 2 part has a similar melodic line. The English Horn 1 part has a whole note in measure 6, followed by a half note in measure 7, and a quarter note in measure 8. The English Horn 2 part has a half note in measure 6, followed by a whole note in measure 7, and a half note in measure 8. The Bassoon part has a whole note in measure 6, followed by a half note in measure 7, and a quarter note in measure 8.

Ob 1

Ob 2

Eh 1

Eh 2

Fg

Third system of the musical score, measures 11 to 15. The Oboe 1 part has a melodic line with a trill in measure 13 and a five-measure rest in measure 15. The Oboe 2 part has a similar melodic line. The English Horn 1 part has a whole note in measure 11, followed by a half note in measure 12, and a quarter note in measure 13. The English Horn 2 part has a half note in measure 11, followed by a whole note in measure 12, and a half note in measure 13. The Bassoon part has a whole note in measure 11, followed by a half note in measure 12, and a quarter note in measure 13.

1. Paduan à 5

Ob 1

Ob 2

Eh 1

Eh 2

Fg

20

Ob 1

Ob 2

Eh 1

Eh 2

Fg

25

Ob 1

Ob 2

Eh 1

Eh 2

Fg

1. Paduan à 5

Ob 1

Ob 2

Eh 1

Eh 2

Fg

30

Ob 1

Ob 2

Eh 1

Eh 2

Fg

35

Ob 1

Ob 2

Eh 1

Eh 2

Fg

40

1. Paduan à 5

Ob 1

Ob 2

Eh 1

Eh 2

Fg

45

Ob 1

Ob 2

Eh 1

Eh 2

Fg

50

Ob 1

Ob 2

Eh 1

Eh 2

Fg

55

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Oboe 1

5

10

15

20

25

30

35

40

45

50

55

Erster Fleiß: 1. Paduan à 5

Andreas Hammerschmidt

Oboe 2

5

10

15

20

25

30

35

40

45

50

55

Erster Fleiß: 1. Paduan à 5

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Englischhorn 1

5

10

15

20

25

30

35

40

45

50

55

Erster Fleiß: 1. Paduan à 5

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Englischhorn 2

5

10

15

20

25

30

35

40

45

50

55

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Fagott

5

10

15

20

25

30

35

40

45

50

55

The musical score is written for Bassoon (Fagott) in 5/4 time. It consists of 55 measures. The key signature has two flats (B-flat and E-flat). The melody is a Paduan, characterized by its 5/4 rhythm. The score includes various musical notations: eighth notes, quarter notes, half notes, and whole notes. There are several ornaments (graces) indicated by small 'o' symbols above notes. A repeat sign (double bar line with two dots) appears at measure 20. The piece ends with a double bar line and repeat dots at measure 55.