

...HODIE...

C Largo ♩ = 60

The musical score is arranged in a vertical system. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one sharp (F#). The Soprano, Alto, and Tenor parts begin with a piano (*p*) dynamic and a melodic line that includes a fermata. The Bass part begins with a piano (*p*) dynamic and a more rhythmic accompaniment. The instrumental parts (Organo, Gong, Gran Cassa, Violino I, Violino II, Viola, Cello) are shown as empty staves with a key signature of one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The score includes dynamic markings (*p*) and performance instructions (*allargando*) for the vocal parts.

Sopran

Alt

Tenor

Bass

Organo

Gong

Gran Cassa

Violino I

Violino II

Viola

Cello

7 *a tempo*

S

7 *a tempo*

A

7 *a tempo*

T

8 *a tempo*

B

7

Org.

7

Gong

pp

7

GC

7

Vln. I

p

7

Vln. II

p

Vla.

p

Vc.

A

14 *allargando* *a tempo*
mp Ho - di - e
mp Ho - di - e Chri - stus na - tus
mp Ho - di - e
mp Ho - di - e Chri - stus na - tus

14
 Org.

14
 Gong
 14
 GC

14 *allargando* *a tempo*
mp
 Vln. I
allargando *a tempo*
mp
 Vln. II
allargando
 Vla.
 Vc.
mp

20

S
Ho - di - e Ho - di - e Ho - di -

A
est: Sal - va - tor ap - pa - ru - it: in ter - ra ca - nunt An - ge - li. Ho - di -

T
8
Ho - di - e Ho - di - e Ho - di -

B
est: Sal - va - tor ap - pa - ru - it: in ter - ra ca - nunt An - ge - li. Ho - di -

Org.

Gong

GC

Vln. I

Vln. II
mp

Vla.

Vc.

The musical score is for the piece "Hodie". It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "e Chri - stus na - tus est: Sal - va - tor ap - pa - ru - it: in ter-ra". The Soprano part has a melodic line with long notes and some grace notes. The Alto and Bass parts have more rhythmic, eighth-note patterns. The Tenor part has a simple, steady line. The instrumental parts include Organ (Org.), Gong, GC (Gong Chime), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Organ, Gong, and Viola parts are mostly silent, indicated by rests. The Violin II and Violoncello parts have rhythmic accompaniment. The score is in G major and 4/4 time. The page number 25 is indicated at the beginning of each staff.

B

30

S *mf* Ho - di - e Chri - stus na - tus est: Sal - va - tor ap - pa - ru -

A *mf* ca - nunt An - ge - li. Ho - di - e Ho - di - e

T *mf* Ho - di - e Chri - stus na - tus est: Sal - va - tor ap - pa - ru -

B *mf* Ho - di - e ca - nunt An - ge - li. Ho - di - e Ho - di - e

Org.

Gong

GC

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

36

S
it: in ter-ra ca-nunt An - ge - li. Ho - di - e Chri - stus na - tus est: Sal - va -

A
Ho - di - e Ho - di - e Ho - di - e

T
8
it: in ter-ra ca-nunt An - ge - li. Ho - di - e Chri - stus na - tus est: Sal - va -

B
Ho - di - e Ho - di - e Ho - di - e

Org.

Gong

GC

Vln. I
mf

Vln. II

Vla.

Vc.

C

42

S
tor ap - pa - ru - it: in ter-ra ca-nunt An - ge - li. *f* Ho - di - e

A
Ho - di - e *f* Ho - di - e Chri - stus

T
8 tor ap - pa - ru - it: in ter-ra ca-nunt An - ge - li. *f* Ho - di - e
Ho - di - e Chri - stus na -

B
Ho - di - e *f* Ho - di - e Chri - stus

Org.
mf

Gong

GC
p

Vln. I
f

Vln. II
f

Vla.
f

Vc.
f

Chri - stus na - - tus est: Sal - va - tor ap - pa - ru - it:

S
Chri - stus na - tus est: ap - pa - ru - it:

A
na - tus est: Sal - va - tor ap - pa - ru - it in ter - ra

T
Chri - stus na - - - tus est: Sal - va - tor ap - pa - ru - it:

B
tus est: Sal - va - tor ap - pa - ru - it: in ter - ra ca - nunt

na - tus est: Sal - va - tor ap - pa - ru - it: in ter - ra

Org.
cresc.

Gong

GC
cresc.

Vln. I

Vln. II

Vla.

Vc.

in ter-ra ca - nunt An - ge - li, lae-tan-tur Ar - chan - ge - li,

ca - nunt An - ge - li, Ar - chan - ge - li, ex-sul -
 ca - nunt An - ge - li, lae-tan-tur Ar - chan - ge - li,

in ter-ra ca - nunt An - ge - li, lae-tan-tur Ar - chan - ge - li,

it in ter-ra ca - nunt An - ge - li, lae-tan-tur Ar - chan - ge -
 An - ge - li, lae-tan-tur Ar - chan - ge - li, ex-sul - tant

ca - nunt An - ge - li, lae-tan-tur Ar - chan - ge - li, ex-sul -

Org.

Gong

GC

Vln. I

Vln. II

Vla.

Vc.

55

S
ex-sul - tant jus - ti, ju-sti, di-cen - tes:
ex - sul - tant jus - ti, di - cen - tes: *f* Glo - ri -

A
tant jus - ti, ju-sti, di - cen - tes
ex-sul - tant jus - ti, ju-sti, di-cen - tes: *f* Glo - ri -

T
8
li, ex-sul - tant jus - - ti, di-cen-tes: *f* Glo - ri -
jus - ti, ju-sti, di-cen - tes:

B
tant jus - ti, ju-sti, di - cen - tes: *f* Glo - ri -

Org.
55
f

Gong
55
f

GC
55
f

Vln. I
55

Vln. II

Vla.

Vc.

59

S
a in ex-cel-sis De-o. Glo-ri-a in ex-cel-sis De-o. Glo-ri-

A
a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-

T
8 a in ex-cel-sis De-o. Glo-ri-a in ex-cel-sis De-o. Glo-ri-

B
a Glo-ri-a Glo-ri-a Glo-ri-a Glo-ri-

Org.

Gong

GC

Vln. I

Vln. II

Vla.

Vc.

65

S
a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o. Glo - ri - a

A
a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o. Glo - ri - a

T
8 a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o. Glo - ri - a

B
a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o. Glo - ri - a

Org.

Gong

GC

Vln. I

Vln. II

Vla.

Vc.

3

Glo - ri - a

S a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

A a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

T a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

B a in ex - cel - sis De - o. Glo - ri - a in ex - cel - sis De - o.

Org.

Gong

GC

Vln. I

Vln. II

Vla.

Vc.

233

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

E

77

S *p* m...

A *p* m...

T *p* m...

B *p* m...

Org.

Gong

GC *subito p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

This musical score page contains measures 83 through 89. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts have a melodic line with a 'rit.' (ritardando) marking at the end of the phrase. The organ part is mostly silent, indicated by rests. The Gong part has a series of rhythmic pulses. The Gong Cymbal (GC) part has a tremolo effect. The string parts (Violin I, Violin II, Viola, and Violoncello) have some melodic and harmonic accompaniment.