

Gloria in excelsis Deo

fuga a tre voci

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Soprano

Alto

Bass

Glo-ri-a, glo - ri-a,

Glo-ri-a, glo-ri-a, glo - ri - a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis

Detailed description: This block shows the first three measures of the vocal fugue. The Soprano part begins in measure 3 with a treble clef, a key signature of two flats, and a common time signature. The Alto part begins in measure 1 with a treble clef, a key signature of two flats, and a common time signature. The Bass part begins in measure 1 with a bass clef, a key signature of two flats, and a common time signature. The lyrics are: Soprano: Glo-ri-a, glo - ri-a,; Alto: Glo-ri-a, glo-ri-a, glo - ri - a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis; Bass: (no lyrics shown).

S

A

B

glo - ri - a in ex-cel-sis De-o, glo - ri - a, glo - ri-a in ex-cel-sis De-o, glo - ri -

De-o, glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis De -

Glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis

Detailed description: This block shows measures 4 through 7. The Soprano part continues with a treble clef, a key signature of two flats, and a common time signature. The Alto part continues with a treble clef, a key signature of two flats, and a common time signature. The Bass part continues with a bass clef, a key signature of two flats, and a common time signature. The lyrics are: Soprano: glo - ri - a in ex-cel-sis De-o, glo - ri - a, glo - ri-a in ex-cel-sis De-o, glo - ri -; Alto: De-o, glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis De -; Bass: Glo-ri-a, glo-ri-a, glo-ri-a in ex-cel-sis.

S

A

B

a, glo - - ri - a. Glo-ri-a, glo-ri-a in ex - cel-sis, glo - -

o. Glo-ri-a, glo-ri-a in ex - cel-sis De - - - o, in ex-cel-sis De-o;

De-o, glo-ri-a in ex-cel-sis De-o, glo - ri - a, glo - - - ri -

Detailed description: This block shows measures 8 through 11. The Soprano part continues with a treble clef, a key signature of two flats, and a common time signature. The Alto part continues with a treble clef, a key signature of two flats, and a common time signature. The Bass part continues with a bass clef, a key signature of two flats, and a common time signature. The lyrics are: Soprano: a, glo - - ri - a. Glo-ri-a, glo-ri-a in ex - cel-sis, glo - -; Alto: o. Glo-ri-a, glo-ri-a in ex - cel-sis De - - - o, in ex-cel-sis De-o;; Bass: De-o, glo-ri-a in ex-cel-sis De-o, glo - ri - a, glo - - - ri -.

11

S
ri - a in ex - cel-sis; glo-ri-a. **T** Glo-ri-a, glo-ri-a,

A
glo - ri-a in ex - cel-sis; glo-ri-a, glo-ri-a in ex - cel-sis De -

B
a, glo - ri-a in ex - cel-sis; glo-ri-a, glo-ri-a, glo-ri-a in ex - cel-sis De-o,

14

S
glo - ri - a in ex-cel-sis De-o, glo-ri-a in ex-cel - sis, in ex-cel -

A
o; glo - ri - a, glo - ri - a. **T** Glo-ri-a, glo-ri-a, glo - ri -

B
glo - ri - a in ex - cel-sis. **T** Glo-ri - a, glo - ri-a, glo - ri -

17

S
sis, glo - - - ri - a, glo - - - ri - a, glo - ri -

A
a, glo - - - ri - a, glo - - - ri - a. **T** Glo-ri-a, glo - ri-a,

B
a, glo - - - ri-a. **T** Glo-ri-a, glo - ri-a,

20

S
a glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -

A
glo - ri - a in ex-cel-sis De-o, glo-ri-a, glo - ri-a, glo - ri - a, glo - ri -

B
glo - ri - a in ex-cel-sis De-o, glo-ri-a, glo - ri-a, glo - - - ri -

23

S a, glo - ri-a in ex-cel-sis De - o, in ex-cel-sis, in ex-cel-sis, glo-ri-a in ex-cel-sis

A a glo - - ri - a, glo - - ri -

B a, glo - - - - -

26

S De-o, glo - - ri - a in ex-cel-sis De-o. Glo-ri-a, glo-ri-a,

A a. Glo-ri-a, glo - ri - a, glo - ri - a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis

B ri-a, glo - ri - a, glo - - ri -

29

S glo-ri-a in ex-cel-sis De-o, glo-ri-a in ex-cel-sis De - - - o.

A De-o, glo - ri - a, glo-ri-a in ex-cel-sis, in ex-cel-sis - De-o.

B a in ex-cel-sis De-o, glo - ri - a in ex-cel-sis, in ex-cel-sis De-o.