

Alexander Glazunov
Violin Concerto, Op. 82

Flauto piccolo.

Moderato. **1** 9 **2** animato calando rit. **3** a tempo **4** 6 animando

rall. **5** a tempo animando I.II. 1 calando rit. **6** a tempo animando

7 Più mosso. I.II. 1 2 3 p

8 4 calando **9** tranquillo 1 p

10 Andante. Fl. III. (grande) 10 **12** 2 p cresc.

13 agitato **14** 3 calando rit. 6 p 2

15 a tempo p 7 **16** mf 3 3

17 4 2 p

18 Tempo I. rit. a tempo rit. **19** a tempo 3 1 4 1 3

rit. a tempo **20** più animato p mp mp 8

Flauto piccolo.

21 3 2 22 4 23 4 *colla parte a tempo* 24 8 25 *animato* *rall.* 26 *tranquillo*

1 2 7 5 6

animando *rall.* 27 1 I. 3 *animando* 2 *p*

1 1 2 1

mf *mf* *p* *a tempo* 28 *f* *fp* *Cadenza lunga*

mf *mf* *p* *f* *fp*

29 *animato* 30 9 31 *Allegro.* 32 8 33 *Viol. pizz.*

1 2 3 4 4 8 1 2

Bassi

Piccolo

3 4 *p*

34 4

35 8

36 6 *colla parte a tempo quasi Allegretto animato poco* 37 8 38 8 39 10 40 *Tutti* 41 8

2 8 8 10 8

42 8 43 8 44 8 45 2 I. II. 5 6

8 8 3 4 5 6

46 4 1 *pp*

7 8 *pp*

Flauto piccolo.

47 *animando* 48
poco a poco 2
8 p 3

49 *più animato* 50 7 51 7
8 pp

53 8 54 8 55 14 56 14
2/4 6/8 2/4 6/8

57 10 58 12 59 *sempre animando* I.I. 60 61 62 12
6/8 2/4 13 14 15 16 17

mf 3 60 6 61 *mp* 7 62 12

63 12 64 5 I.I. 6 7 8 f

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Flauto I.

Moderato. **1** 1 Ob.I. *mp*

mf

2 Solo. *mf animato*

calando rit. **3** *a tempo* *mf*

mf *pp* **4** **4** **6** *animando*

rall. **5** *a tempo* Clar. *animando* Solo. *mp* *mf* **1** *calando rit.* Cor. **1**

6 *a tempo animando* **7** Più mosso. *p* *sf* *p* *sf* *f* **3**

p *cresc.* *p* *f* *mf* **8** Solo.

dim. *p* **2** *calando* **3** *mp* **1**

9 *tranquillo* Solo. *p* **1** *rit.* **2**

Flauto I.

10 *Andante.* 11 3 6 12 *p* *pp* *cresc.*

13 *agitato* 14 *mf*

15 *calando* *rit.* *Solo. a tempo* *p* 6

16 *p* *p* 1 2 17 *p*

18 *Solo.* *Tempo I.* *rit.* 3 1

19 *a tempo* *Solo.* *p* *Solo.* *mf rit.*

20 *a tempo* *rit. poco* *a tempo più animato* 8 21 3 2

22 *f pesante* *p sub.* *f* *p sub.* 23 2

24 *colla parte* *a tempo* *p*

mf *p*

Flauto I.

mf *p*

cresc. **25** *animato* 1 *mf*

2 *rall.* 5 **26** *tranquillo* II. 1

Solo. *p*

2 *animando* *rall.* **27** *a tempo* 1 1 1

Solo. *p*

animando 1 *a tempo* *p* *poco* *mf*

rit. *mf* *p* **28** *f* *fp* *Cadenza lunga* **29** *animando* 1 2 Bassi.

30 3 4 4 9 **31** *Allegro.* **32** 8 **33** *Viol. I. pizz.* 1 2 3 4

34 4 *pp*

Flauto I.

pp *f*

35

36 *colla parte* 6 2 37 8 38 4 *quasi Allegretto* *p*

39 *animando poco* *mf* *mf*

40 *mf* *mf* 1 *p* 2 *mf* *f*

41 3 *p* 3

42 3 *p* 43 3 *p* *tr*

44 2 *p* 2

45 2 *p* *mp* 3

Solo. *dolciss.* *cresc.*

Detailed description: This page of a musical score for Flute I contains measures 35 through 45. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#). Measure 35 begins with a piano (*pp*) dynamic and ends with a forte (*f*) dynamic. Measure 36 is marked *colla parte* and includes fingerings 6 and 2. Measure 37 has a fingering of 8, and measure 38 has a fingering of 4. The tempo marking *quasi Allegretto* appears above measure 38, and the dynamic *p* is placed below it. Measure 39 is marked *animando poco* and features *mf* dynamics. Measure 40 includes fingerings 1 and 2, with dynamics *mf*, *p*, *mf*, and *f*. Measure 41 has a fingering of 3 and a *p* dynamic. Measure 42 has a fingering of 3 and a *p* dynamic, with a trill (*tr*) in measure 43. Measure 44 has a fingering of 2 and a *p* dynamic. Measure 45 has a fingering of 2 and a *mp* dynamic. The final measure (45) is marked *Solo.*, *dolciss.*, and *cresc.*

Flauto I.

46 *f* Solo. *pp* 1

47 *cresc.* *mf* animando

48 *p* Solo. *p* Solo. *p* 3 2 2

49 *p* più animato *cresc.*

50 *f*

51 *pp*

52

53 *mf* 8 54 *sempre più animato* 2 *mf*

55 2 6 *mf*

Detailed description: This page of a musical score for Flauto I (Flute I) contains measures 46 through 55. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 46 begins with a forte (*f*) dynamic and a 'Solo.' marking. It features a melodic line with a first ending bracketed '1'. The dynamic shifts to pianissimo (*pp*). Measure 47 continues the melodic line with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic and an 'animando' instruction. Measure 48 starts with a piano (*p*) dynamic and includes a 'Solo.' marking. It contains three first ending brackets labeled '3', '2', and '2'. The dynamic remains piano (*p*). Measure 49 is marked 'più animato' and features a crescendo (*cresc.*). Measure 50 is marked forte (*f*). Measure 51 is marked pianissimo (*pp*). Measure 52 is marked mezzo-forte (*mf*). Measure 53 is marked mezzo-forte (*mf*) and includes an '8' first ending bracket. Measure 54 is marked 'sempre più animato' and mezzo-forte (*mf*), with a '2' first ending bracket. Measure 55 is marked mezzo-forte (*mf*) and includes '2' and '6' first ending brackets.

Flauto I.

pp *cresc.* mf

mf *cresc.* mf

p *cresc.* f

p *cresc.* f

sempre animando p *poco* *dim.* tr

tr 60 3 pp *cresc. poco* 61 2

mp p 62 12

63 f p f

p p f

64 4 mf *cresc.* f

Detailed description: This page of a musical score for Flauto I (Flute I) contains measures 56 through 64. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are varied, including markings such as *pp*, *cresc.*, *mf*, *p*, *f*, *pp*, *cresc. poco*, *mp*, *p*, *f*, and *mf cresc.*. Performance instructions include *sempre animando* and *dim.*. Trills are indicated with 'tr' above notes. Measure numbers 56, 57, 58, 60, 61, 62, 63, and 64 are boxed. Fingerings (1, 2, 3, 4) and breath marks (v) are provided for various notes. The score concludes with a double bar line at the end of measure 64.

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Flauto II.

Moderato. 8 **1** 2 ^{1^o} *p*

mf

2 *animato* 1 *mf*

calando rit. **3** *atempo* 1 1 1 *mf* > *p* *mf* > *p*

mf > *mf* < *pp* **4** **4** 6 *animando rall.* 1 1

5 *a tempo animando* 1 *calando rit.* **6** *atempo animando* **7** *Più mosso.* 5 1 *mf* < *mf* 1 1 4 2 *p* < *f*

p < *sf* *f* *p* *cresc.* *p* < *f* **8**

mf *dim.* *p* *calando* **9** *Tranquillo* Solo 5 1 *p*

rit. **10** *Andante.* **11** 1 II. Solo 1 6 *mp* > *p* <

Flauto II.

12 *p* *cresc.* *mf*

13 *agitato* *mf* *calando* *p*

14 *calando* *p*

15 *a tempo* *p* *p < p*

16 *p < p*

17 *p* *p*

18 *Tempo I.* *rit.* *a tempo* *rit.* *a tempo* *mf*

19 *rit.* *a tempo* *mf*

20 *rit.* *a tempo più animato* *mf*

21 *mf*

22 *f pesante* *p sub.* *f* *p sub.*

23 *p sub.*

24 *a tempo* *colla parte* *mf*

mf *mf* *cresc.*

Flauto II.

25 *animato* 6 II. Solo *rall.* *mp* 3

26 *tranquillo animando* *rall.* 27 5 *animando* II^o *p*

rit. poco *a tempo* 28 *animando* 29 *animando* *mf* *f* *fp* *p* *Cad. lunga* Bassi.

30 4 31 9 *Allegro.* Trombe 32 8 33 Viol. I. *pizz.*

II. *p*

34 4 *p* 35 *f*

36 6 *colla parte* 37 *a tempo* 38 *Allegretto*

39 *animato poco* *mf* *mf*

39 *animato poco* *mf* *mf*

1 2 *mf* *mf* *p* *mf*

Flauto II.

40 *f*

41 *p*

42 *p*

43 *p*

44 *f*

45 *mp*

46 *f*

47 *animando poco a poco* *mf* *p*

48 *mp* II.Solo

49 Più animato. *cresc.*

50 *f*

51 *f*

52 *f*

Detailed description: This page contains the musical score for the second flute part of Glazunov's Violin Concerto, measures 40 through 52. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *cresc.* (crescendo). It features several technical markings, including trills (*tr*), triplets (3), and octaves (8). Performance instructions include *animando poco a poco* and *Più animato.*. The score is divided into sections, with *II.Solo* markings above measures 48 and 49. Measure numbers 40 through 52 are boxed and placed above the corresponding notes. The piece concludes with a final dynamic of *f* and a 2/4 time signature.

Flauto II.

53 8 **54** *sempre più animando*

mf *mp*

55 2 6 *pp* *cresc.*

56 1 1 1 *mf* *mf* *mf* *mf*

57 4 *f* *p*

58 11 **59** *sempre animando* *p* *poco* *mf* *tr*

dim. *tr* *tr* *tr* **60** 3 *pp* *cresc. poco* *mp* **61**

62 12 **63** *p* *f*

p *f* *p*

64 4 *f* *mf cresc.* *f*