

5 NOVELETTES

VIOLIN I

I. ALLA SPAGNOLA

A. GLAZUNOV, Op. 15

Allegretto M.M. ♩=80.

Cello pizz.

p **1** **2** *p* *leggero*

pp

p *f* *mp* **A**

f

dim. *p* *p* **B**

f *p* *f*

ff *sostenuto* *f* *a tempo*

p

f *sf* *mf* **C**

f *dim.*

p *poco rit.* *Viola* **1** **2**

VIOLIN I

Trio $\text{♩} = \text{♩}$

D *mp* *dim.* *mf cantando*

E *f* *p*

Tempo I *p*

pp *p*

F *f* *mp*

dim. *p*

G *p* *f*

p *f*

This musical score for Violin I is divided into a Trio section and a section marked 'Tempo I'. The Trio section begins with a tempo marking of $\text{♩} = \text{♩}$ and a key signature of one sharp (F#). It consists of several staves of music with various dynamics including *mp*, *dim.*, *mf cantando*, *f*, and *p*. The section is marked with letters D, E, F, and G, likely indicating fingerings or specific musical ideas. The 'Tempo I' section follows, marked with a 9/8 time signature and a dynamic of *p*. It continues with staves of music featuring dynamics like *pp*, *p*, *f*, and *mp*, and includes further markings with letters F and G. The score is written in a standard musical notation with treble clefs and various articulations such as slurs and accents.

ff sosten. *a tempo* *f* *p* *f* *sfmf* *dim.* *accel.* *cresc.* *Poco più mosso* *sf* *p* *sf* *f* *p* *sfmf* *p* *mf* *mf* *mf* *f* *mf*

II. ORIENTALE

Allegro con brio $\text{♩} = 152.$

mf *p* *mf*

VIOLIN I

A

p *cresc.*

f *ff*

p *cresc.*

B

f *pp*

p *mf* *pizz.* *cresc.*

ff *arco* 1 2 3 4 5 6

Viol. II. 1 2 3 4

a tempo *p* *riten.*

a tempo *p legg.* *riten.*

D

ff

A page of a violin I musical score, page 5. The music is written on ten systems of two staves each. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *dim.*, *p*, *cresc.*, *ff*, *mf*, *f*, *fp*, *pp*, *ppp*, *ppizz.*, and *0*. Performance instructions include *Es*, *sul G.*, and *0*. There are also numerical markings like '3' indicating triplets. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

III. INTERLUDIUM IN MODO ANTICO

Andante $\text{♩} = 58.$
sul G -

mf *p* *cresc.* *f* *p* *cresc.* *f* *dim.* *p* *mf cresc.* *ff* *rall.* *con sordino* *a tempo* *mf* *p* *pp* *dim.* *cresc.* *mf* *f* *dim.* *senza sord.* *sul G* *rall.* *ff* *f*

IV. VALSE

Allegretto $\text{♩} = 66.$

Viola

1 2 3 4 *p*

cresc.

mf *dim.*

f

dim.

p

Più mosso (Allegro) $\text{♩} = 80.$

cresc. *f*

1 2

Viol. II.

VIOLIN I

pp

D

Poco sostenuto $\text{♩} = 66.$

E

mf

Giocoso $\text{♩} = 80.$

p

F

G

$\text{poco a poco accel. e cresc.}$ f

a tempo

poco rall.

mf

Scherzando.

mf

H

p

pp

Sostenuto $\text{♩} = 66.$
I sul G.
f poco rubato

mf

K *poco piu animato*
p

p

L *cantabile*
p

M Più mosso $\text{♩} = 88.$
p *mf* *cresc.*

f accel. e cresc.

N
ff

Tempo I $\text{♩} = 66.$
f dim. rit.

p

cresc.

mf *dim.*

f

dim.

p

cresc.

poco rit. *a tempo* *p*

f poco rit.

Scherzando *d=80.* *mf* *p*

pizz. *f* *dim.* **1** *p*

Detailed description: This page of a Violin I score contains 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*). The third and fourth staves show a mezzo-forte (*mf*) dynamic followed by a decrescendo (*dim.*). The fifth staff starts with a forte (*f*) dynamic. The sixth and seventh staves continue with a decrescendo (*dim.*) and then a piano (*p*) dynamic. The eighth staff has a crescendo (*cresc.*). The ninth staff includes a *poco rit.* marking, followed by *a tempo* and a piano (*p*) dynamic. The tenth staff features a *f poco rit.* marking. The eleventh staff is marked **Scherzando** with a tempo of *d=80.* and starts with a mezzo-forte (*mf*) dynamic. The twelfth staff begins with a piano (*p*) dynamic. The thirteenth staff includes a *pizz.* marking, a forte (*f*) dynamic, and a decrescendo (*dim.*). The final staff concludes with a first ending bracket (**1**) and a piano (*p*) dynamic.

V. ALL' UNGHERESE

Allegretto $\text{♩} = 116.$

Cello

p 1 2 8

p

f **A**

p **B**

f **C**

p *mf*

cresc. *f* *p* **D**

cresc.

ff **E**

fp *pizz.* *cresc.* *mf* *p* **3**

VIOLIN I

arco

pp

rallent. Poco meno mosso e maestoso $\text{♩} = 80$.

mf \leq *ff*

Vivo $\text{♩} = \text{♩}$

rit.

pizz.

sf

Andantino sostenuto. Capriccioso $\text{♩} = \text{♩} = 80$.

arco

p

mf

f

pizz.

sf

Poco animato

p

I

tr *tr* *tr* *tr*

rit.

a tempo

mf

cresc.

ff

Più mosso. Agitato $\text{♩} = \text{♩}$

mf

Tranquillo

p

Tempo I $\text{♩} = 116$.

2

p

This page of a violin I musical score contains 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by intricate rhythmic patterns, including many triplets and sixteenth-note runs. Performance markings include dynamics such as *f*, *p*, *mf*, *ff*, and *fp*, as well as articulation like accents and slurs. A section of the score is marked with a '4' above the staff, indicating a four-measure rest. The piece concludes with a *pizz.* (pizzicato) instruction and a final triplet.

VIOLIN I

arco

pp

Poco meno mosso e maestoso

rall.

mf

ff

Vivo

rit.

pizz. Tempo I

Larco

sf

p

M

N

mf

f

p

f

p f p f poco a poco dim.