

Sometime She Would

Giles Farnaby

Soprano

Some - time she would and some - time not, and some -

Alto

Some - time she would, and some - time not, some -

Tenor

Some - time she would, and

Bass

The first system of the musical score is for four voices: Soprano, Alto, Tenor, and Bass. The music is in a key with one sharp (F#) and common time (C). The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part has a whole rest in the first measure, then quarter notes G4, A4, B4, and C5. The Tenor part has a whole rest in the first measure, then a half note G3 in the second measure, followed by quarter notes A3, B3, and C4. The Bass part has a whole rest in the first measure, then a half note G2 in the second measure, followed by quarter notes A2, B2, and C3. The lyrics are: Soprano: "Some - time she would and some - time not, and some -"; Alto: "Some - time she would, and some - time not, some -"; Tenor: "Some - time she would, and"; Bass: (no lyrics).

S

time not; The more re - quest, the

A

time she would, and some - time not; The

T

some - time not, some time she would and some - time note, and

B

Some - time she would, and some - time not,

The second system of the musical score continues the four voices. The Soprano part has a half note G4, quarter notes A4, B4, and C5, then a whole rest, followed by quarter notes G4, A4, B4, and C5. The Alto part has quarter notes G4, A4, B4, and C5, then a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part has quarter notes G4, A4, B4, and C5, then a half note G4, followed by quarter notes A4, B4, and C5. The Bass part has a whole rest in the first measure, then a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: Soprano: "time not; The more re - quest, the"; Alto: "time she would, and some - time not; The"; Tenor: "some - time not, some time she would and some - time note, and"; Bass: "Some - time she would, and some - time not,".

S
more dis - dained, the more re - quest, the

A
more re - quest, the more dis - dained,

T
some - time not; The more re - quest the more dis - - - -

B
and some - time not; The

S
more dis - dained.

A
the more re - quest the more dis - dained, the

T
dained, the more re - quest, the more dis - dained, the more dis -

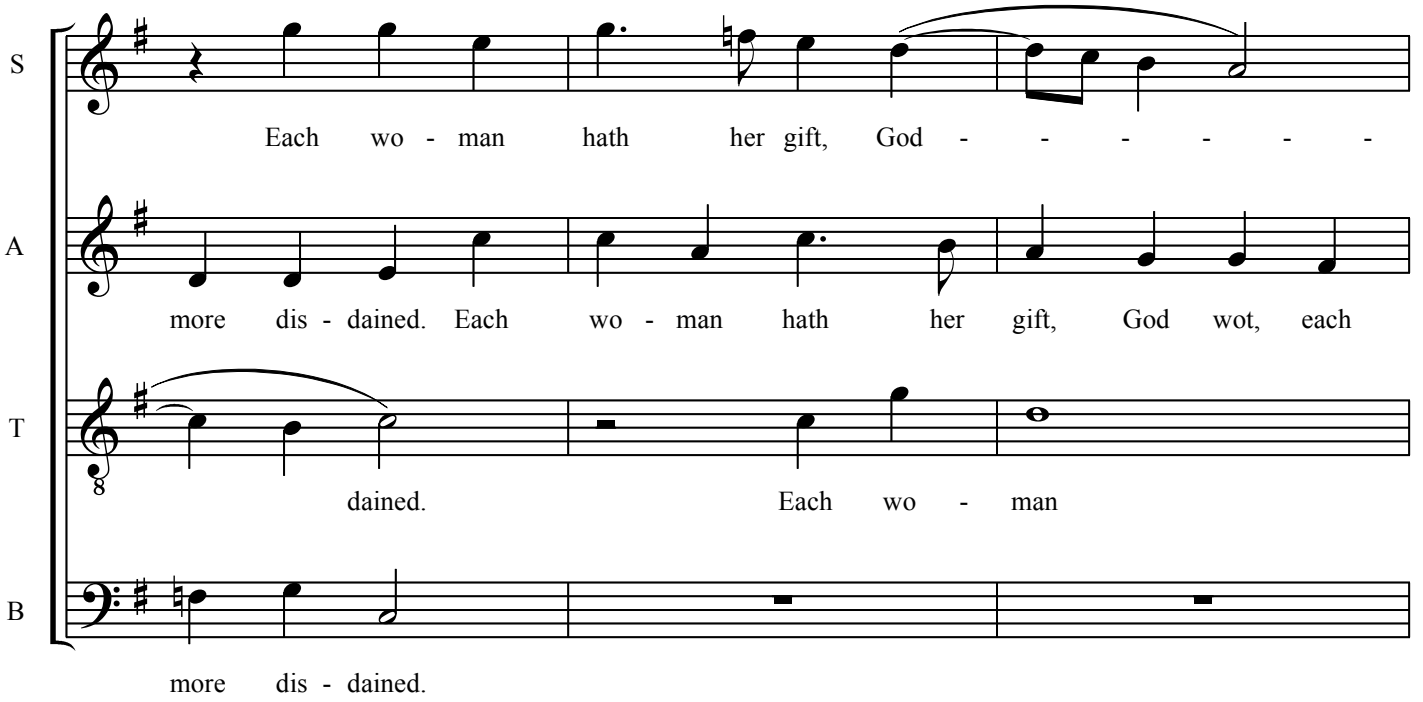
B
more re - quest, the more dis - dained, the more re - quest, the

S
Each wo - man hath her gift, God - - - -

A
more dis - dained. Each wo - man hath her gift, God wot, each

T
8 dained. Each wo - man

B
more dis - dained.

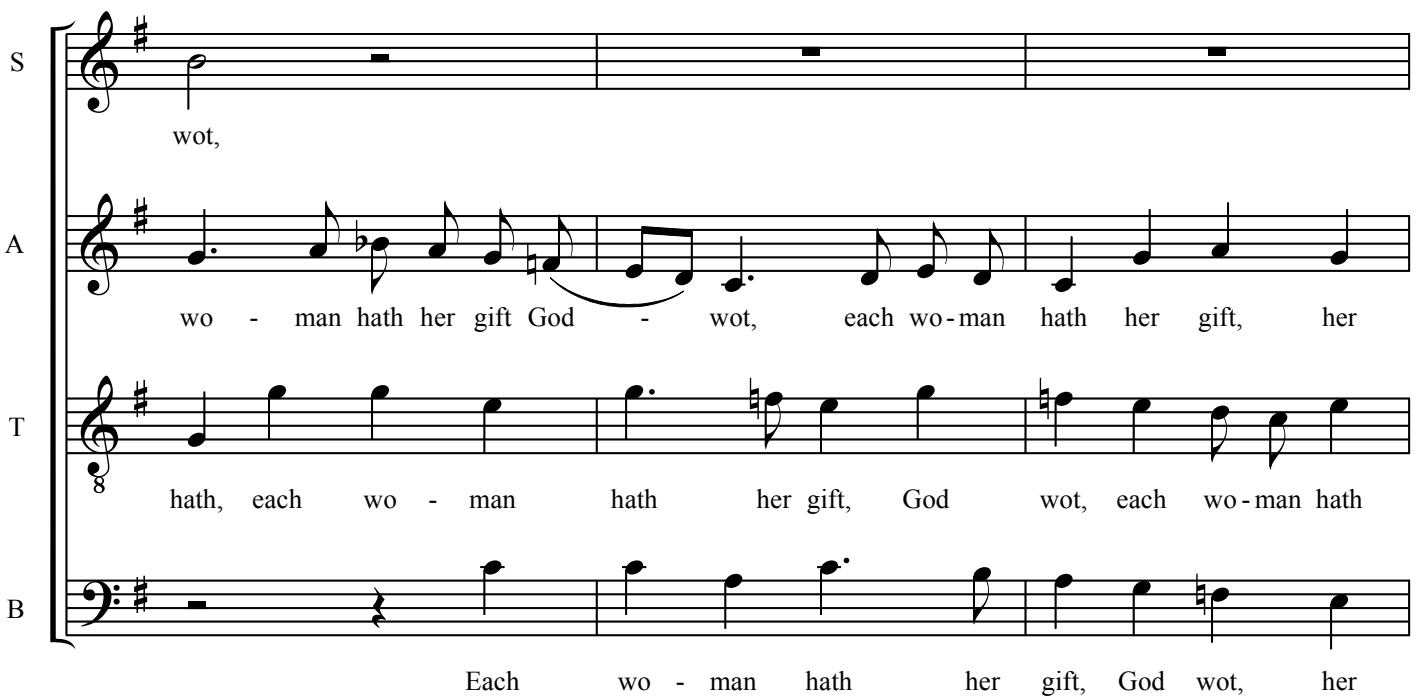


S
wot,

A
wo - man hath her gift God - wot, each wo - man hath her gift, her

T
8 hath, each wo - man hath her gift, God wot, each wo - man hath

B
Each wo - man hath her gift, God wot, her



S
And ev - er had since

A
gift, God wot, And ev - er had since Ve - nus reign - - -

T
8 her gift, God wot, - her gift God wot,

B
gift, God - - - - wot, And ev - - -

S
Ve - nus reign - - - - ed,

A
ed, since Ve - nus reign - ed, and

T
8 And ev - er had since Ve - - - - nus reign - ed,

B
er had, and ev - er had since Ve - nus

S
and ev - er had since Ve - nus reign - ed,

A
ev - er had since Ve - nus reigned, and ev - er had

T
and ev - er had since Ve - nus reigned, and

B
reigned, Ve - nus reigned, and ev - er had since Ve -

S
and ev - er had since Ve - nus reigned, and ev - er had since -

A
since Ve - nus reign - ed, and ev - er

T
ev - er had since Ve - nus reigned, ev - er had since Ve - nus reigned, ev - er

B
nus reigned, ev - er had since

S
Ve - nus reigned. Though Vul - can, though Vul - can,

A
had since Ve - nus reigned. Though Vul - can, though

T
8 had since Ve - nus reigned. Though Vul - can,

B
Ve - nus reigned. Though

Detailed description: This system contains the first four staves of a musical score. The Soprano staff (S) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are "Ve - nus reigned. Though Vul - can, though Vul - can,". The Alto staff (A) also has a treble clef and the same key signature. The lyrics are "had since Ve - nus reigned. Though Vul - can, though". The Tenor staff (T) has a treble clef with an octave sign (8) below it, and the same key signature. The lyrics are "had since Ve - nus reigned. Though Vul - can,". The Bass staff (B) has a bass clef and the same key signature. The lyrics are "Ve - nus reigned. Though".

S
though Vul - can, though Vul - can, though Vul - can,

A
Vul - can, though - - - - Vul - can, though Vul - can,

T
8 though Vul - - - - can, though Vul - can, though

B
Vul - can, though Vul - can, though Vul - - - -

Detailed description: This system contains the next four staves of the musical score. The Soprano staff (S) continues with the lyrics "though Vul - can, though Vul - can, though Vul - can,". The Alto staff (A) has lyrics "Vul - can, though - - - - Vul - can, though Vul - can," with a long horizontal line indicating a sustained note. The Tenor staff (T) has lyrics "8 though Vul - - - - can, though Vul - can, though". The Bass staff (B) has lyrics "Vul - can, though Vul - can, though Vul - - - -".

S
 though Vul - can did to Ve - nus yield, did to Ve -

A
 though Vul - can, though Vul - can did to Ve - nus

T
 8
 Vul - can did to Ve - nus, to Ve - nus yield, did to Ve -

B
 can did to Ve - - - nus - - -

S
 nus - - - yield, I would have - men to

A
 yield, I would have men to win the field,

T
 8
 nus - - - yield, I would - have men - to win,

B
 yield, - - - - - I

S
win - - - the field - - - - -

A
men to win - - - the - - - field.

T
men to win - - - the - - - field.

B
would have men to win the field.

Giles Farnaby

Giles Farnaby was born in 1560 in Truro, Cornwall, the son of Thomas Farnaby, a scholar and schoolmaster. It seems it was his cousin, Nicholas, a maker of virginals, who turned him to music and it is for his contributions to the Fitzwilliam Virginal Book that Giles Farnaby is best known today, although he also composed madrigals, canzonets and psalms.

In 1592 He graduated from the University of Oxford receiving a Bachelor's degree in music and his musical output includes a total of 52 pieces which were included in the Fitzwilliam Virginal Book along with 4 pieces by his son, Richard.

He died, in London, in November 1640.