

# Gibøens bruremarsj

Gibøens Wedding March

Edvard Grieg

Marcia.M.M. ♩ = 92.

Organ

*ppp*

*p*

*mf*

6 5 3 2 3 2 2

4

5

354

5 2 1 4

10

4 3 1 2 2

3 4 3 5

14

Measures 14-18 of a musical score in D major. The right hand features a melodic line with triplets and accents, while the left hand provides a rhythmic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

19

Measures 19-23 of a musical score in D major. The right hand continues the melodic development with various fingerings and accents. Dynamics include *p* (piano) and *pp* (pianissimo).

24

Measures 24-27 of a musical score in D major. The right hand features a melodic line with accents and a final triplet. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

28

Measures 28-32 of a musical score in D major. The right hand features a melodic line with accents and a final triplet. Dynamics include *p* (piano) and *legato*.

33 *p*

2 1

*pp*

(or like the two last measures)

///

37

3

*poco a poco cresc.*

40

3

*cresc.*

6 6 6 6

6 6 6 6

42

*fz*

*p*

6 6

6 6

45

*f* *p* *tr* *tr*

49

*pp* *tr* *tr* *tr* *tr* *tr* *ppp*

54

morendo

*p* *poco a poco dim.*

58

*p* *pppp*