Joseph Joachim
gewidmet.

QUARTETT

(No. 3 in F dur)

für

zwei Violinen, Viola und Violoncell

componirt
von

FRIEDR. GERNSHEIM.

Op. 51.

Partitur und Stimmen.

netto Pr. 9 M.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

1452.

Ent. Stat. Hall.

1886.

Aufführungsrecht vorbehalten.

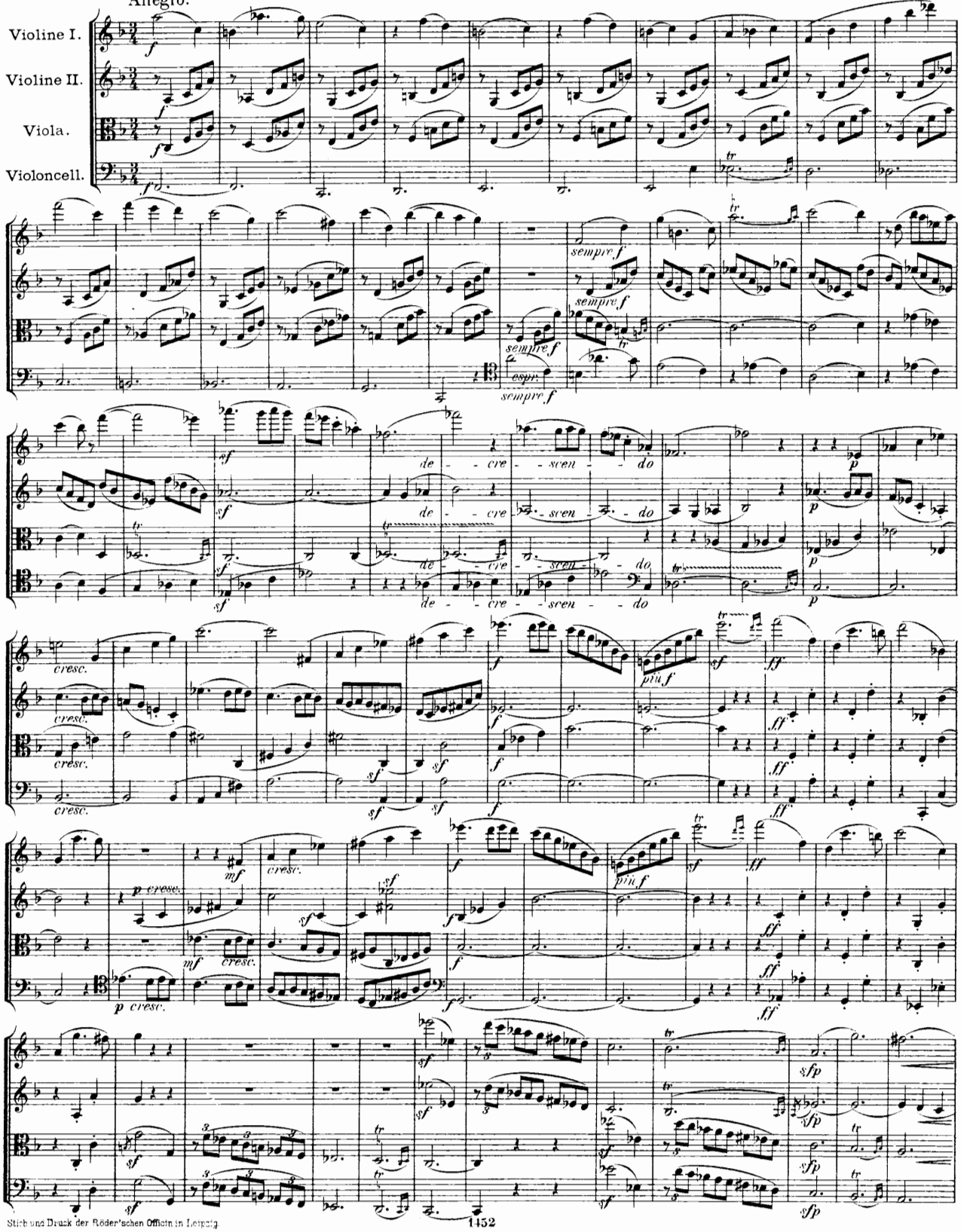
Lith. Anst. v. C. G. Röder, Leipzig.

Quartett.

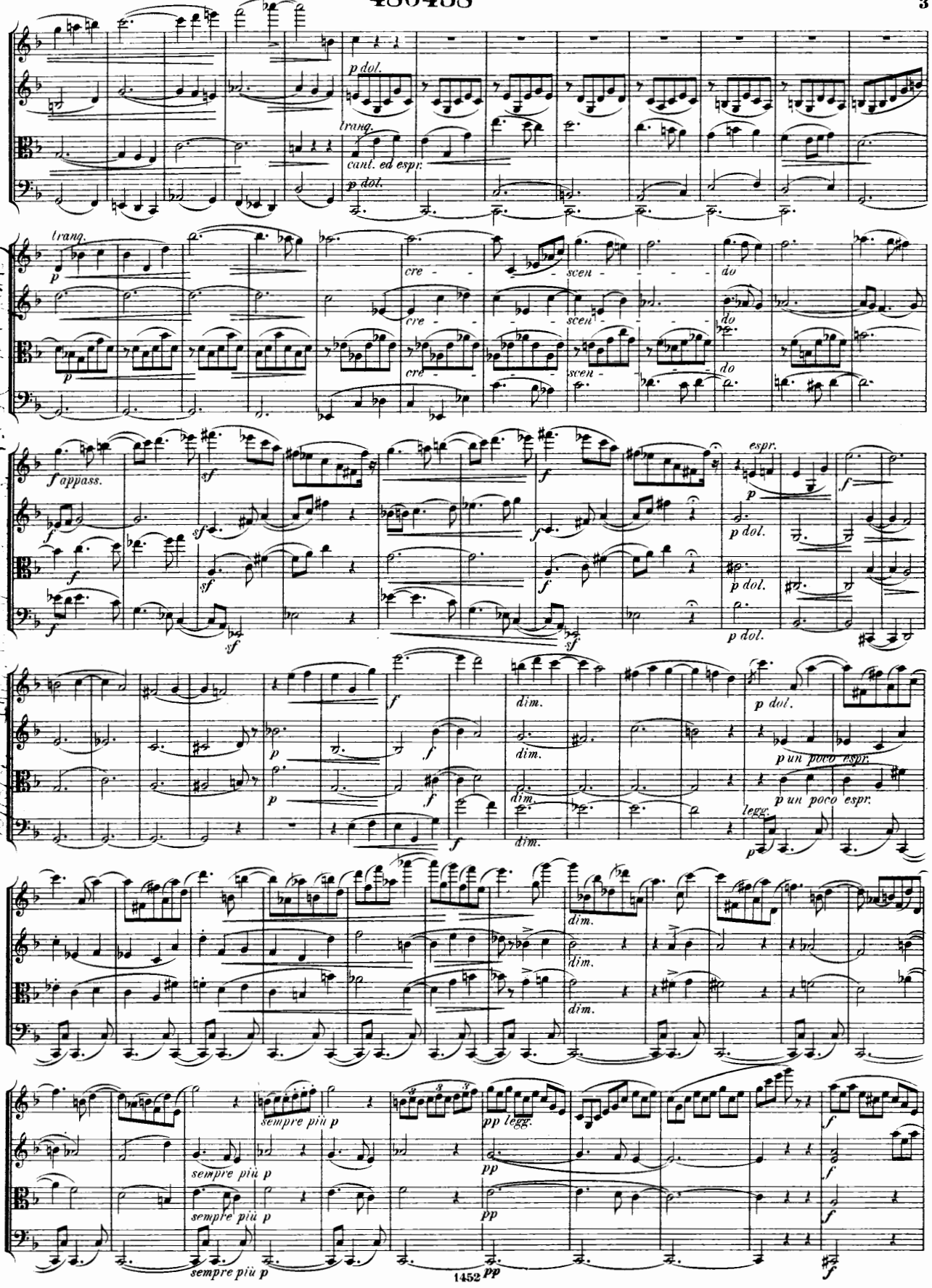
(No 3 in F dur.)

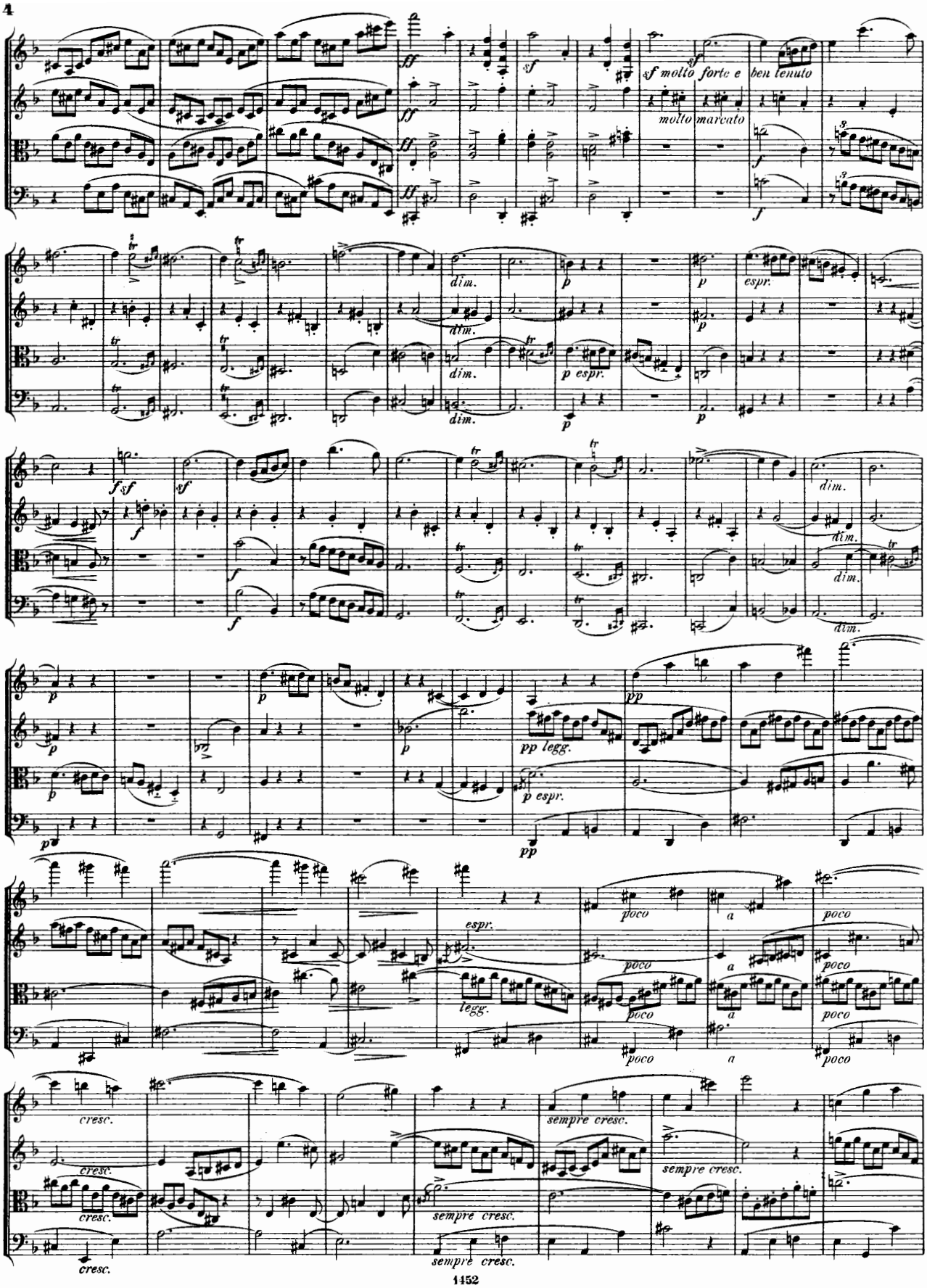
Friedr. Gernsheim, Op. 51.

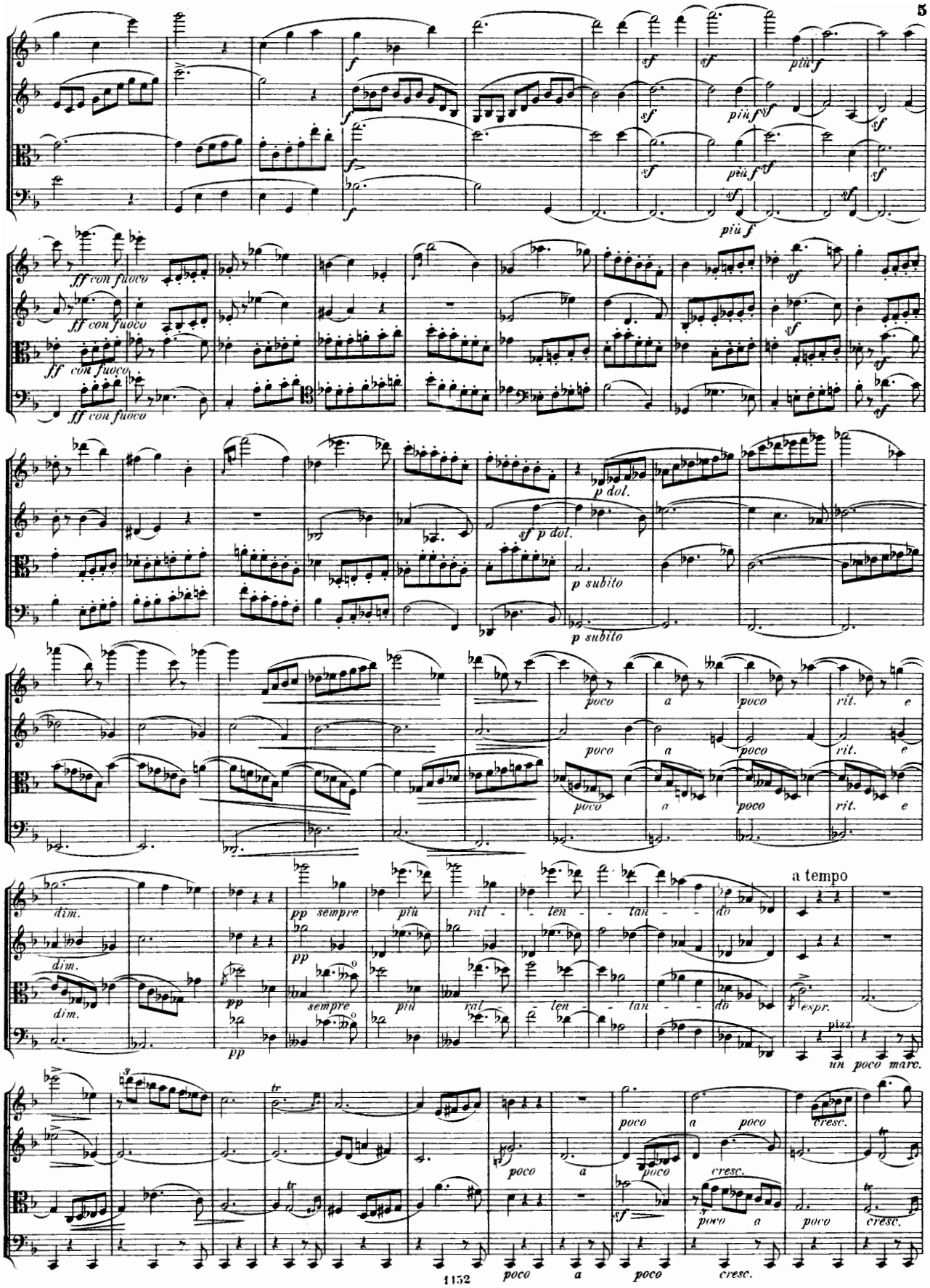
Allegro.

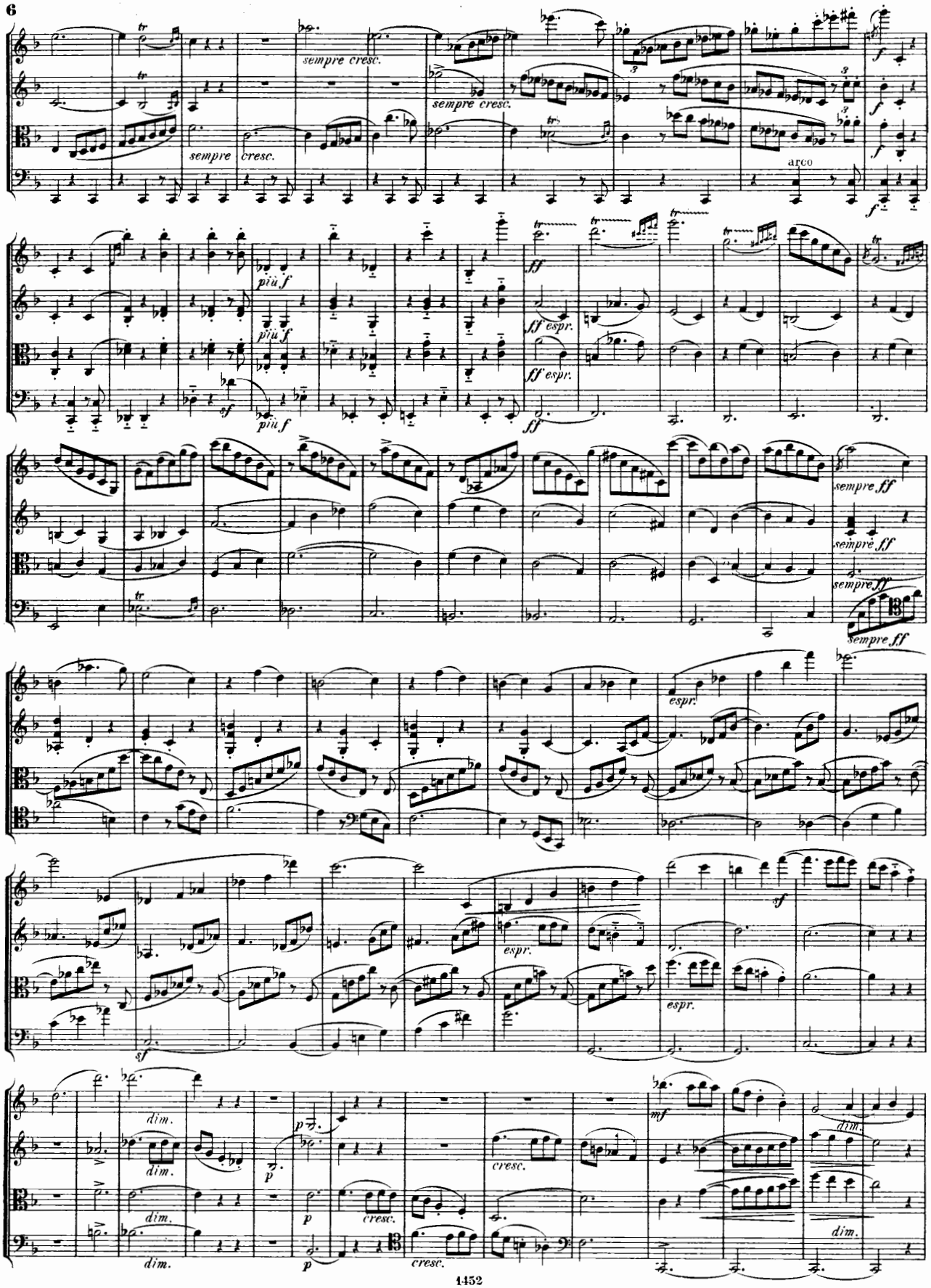


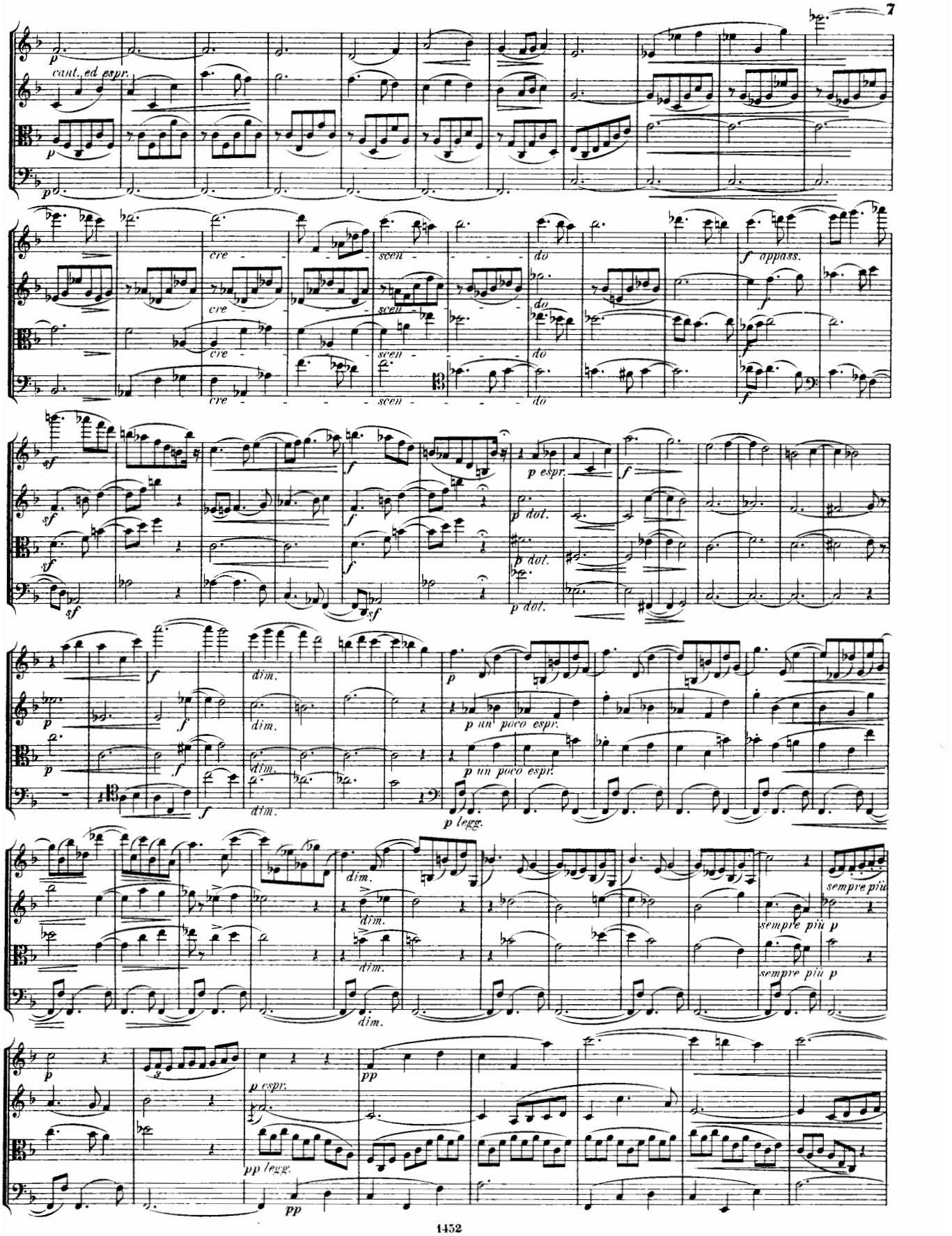
Stich und Druck der Röder'schen Officin in Leipzig

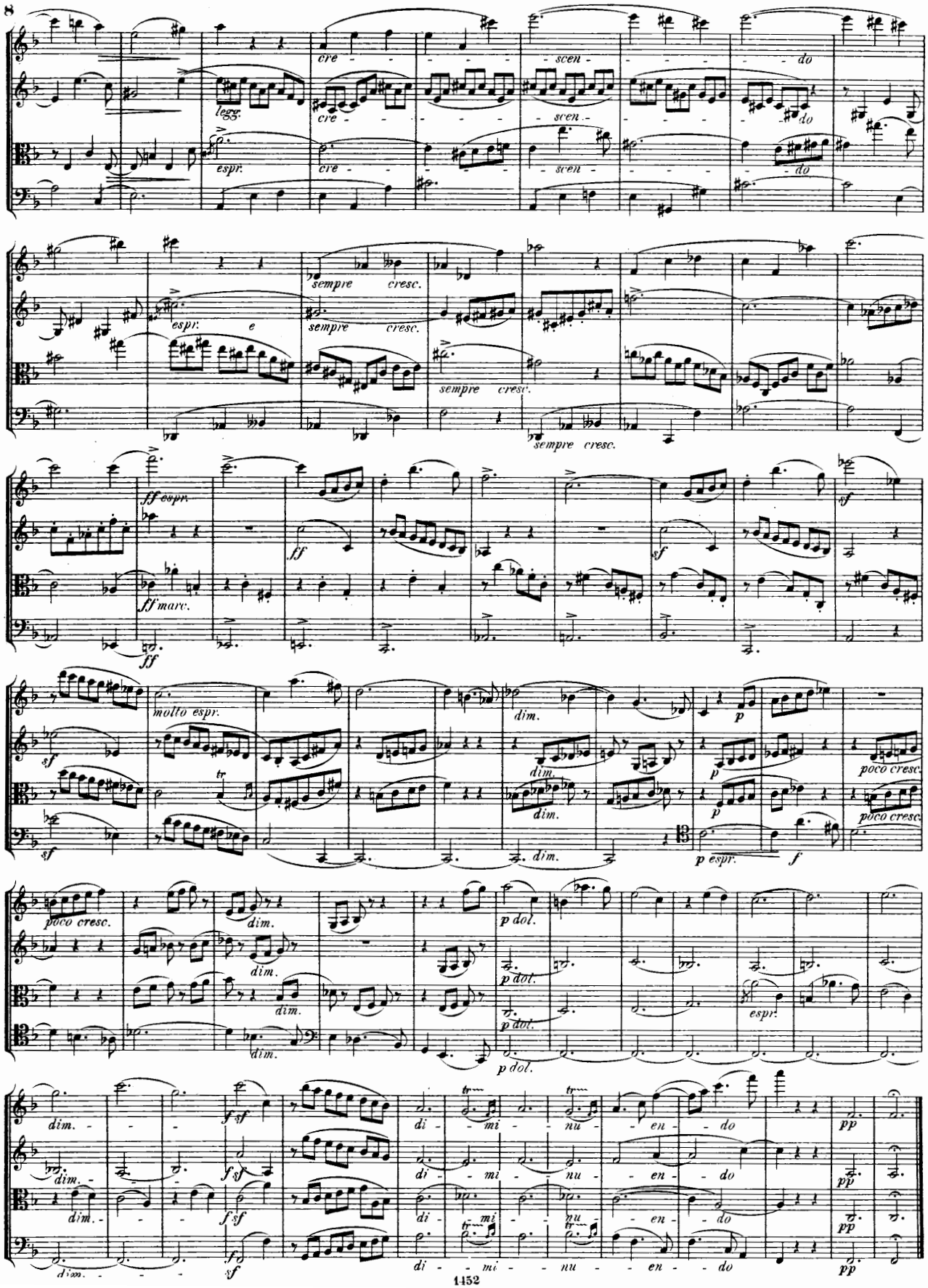

p dol.
trang.
cant. ed espr.
p dol.
trang.
cre - scen - do
f appass.
espr.
p un poco espr.
legg.
dim.
sempre più p
pp legg.
pp
1452

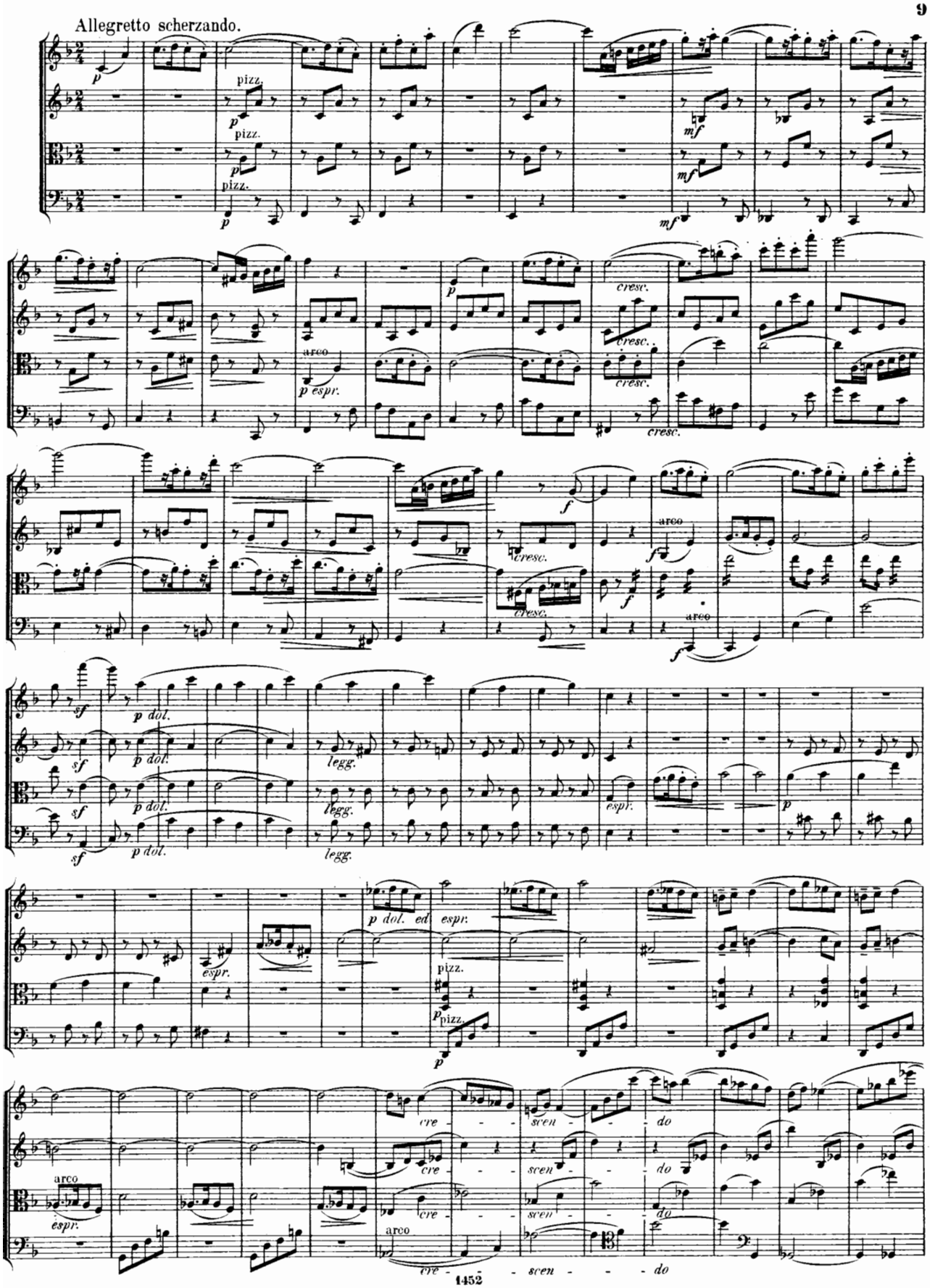

sf molto forte e ben tenuto
molto marcato
dim.
p espr.
pp legg.
poco
a
espr.
legg.
cresc.
sempre cresc.

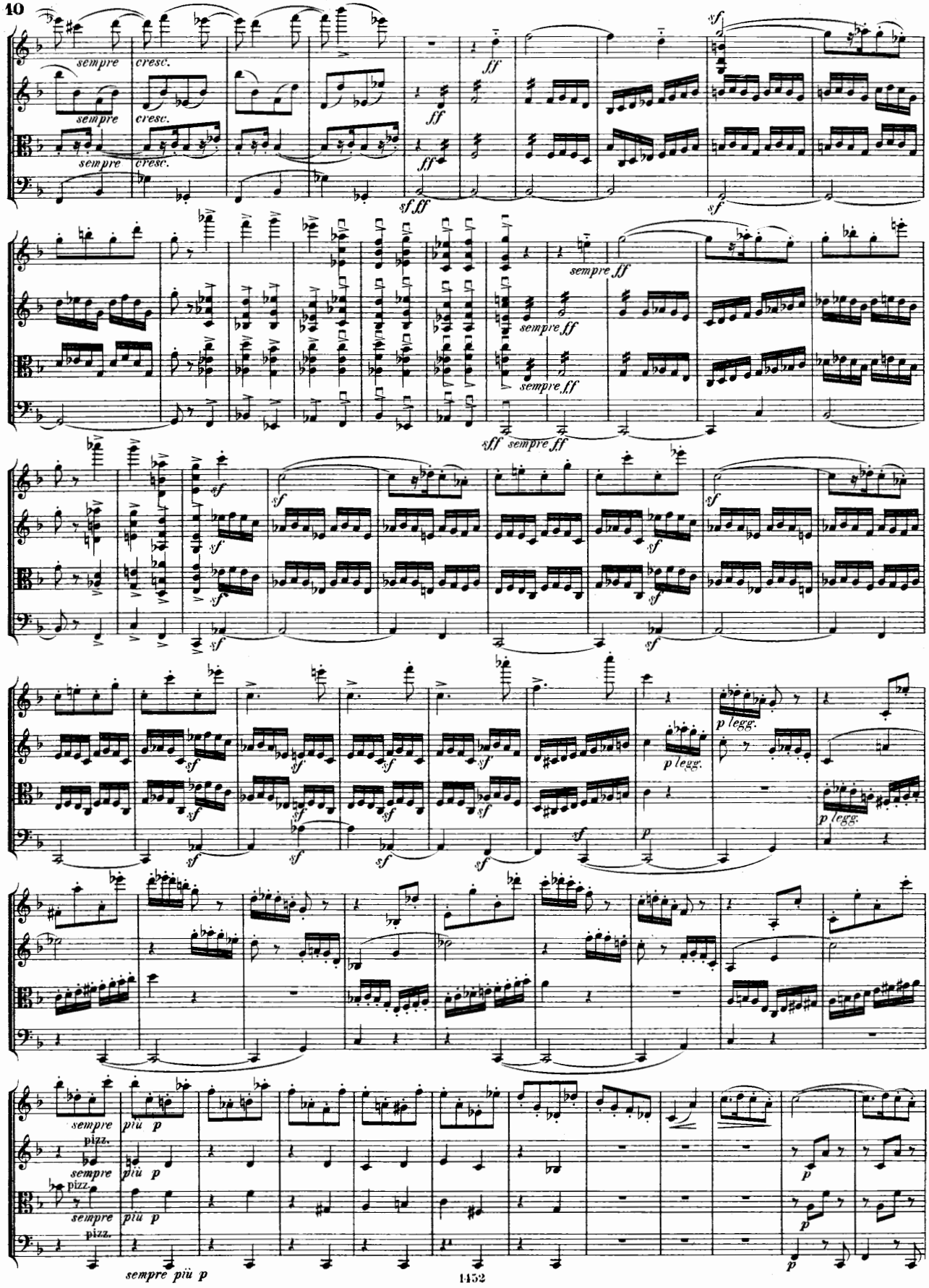

ff con fuoco
p dol.
p subito
poco
a
rit.
e
dim.
pp sempre
più
rall.
ten.
tan.
do
a tempo
espr.
pizz.
un poco marc.
cresc.

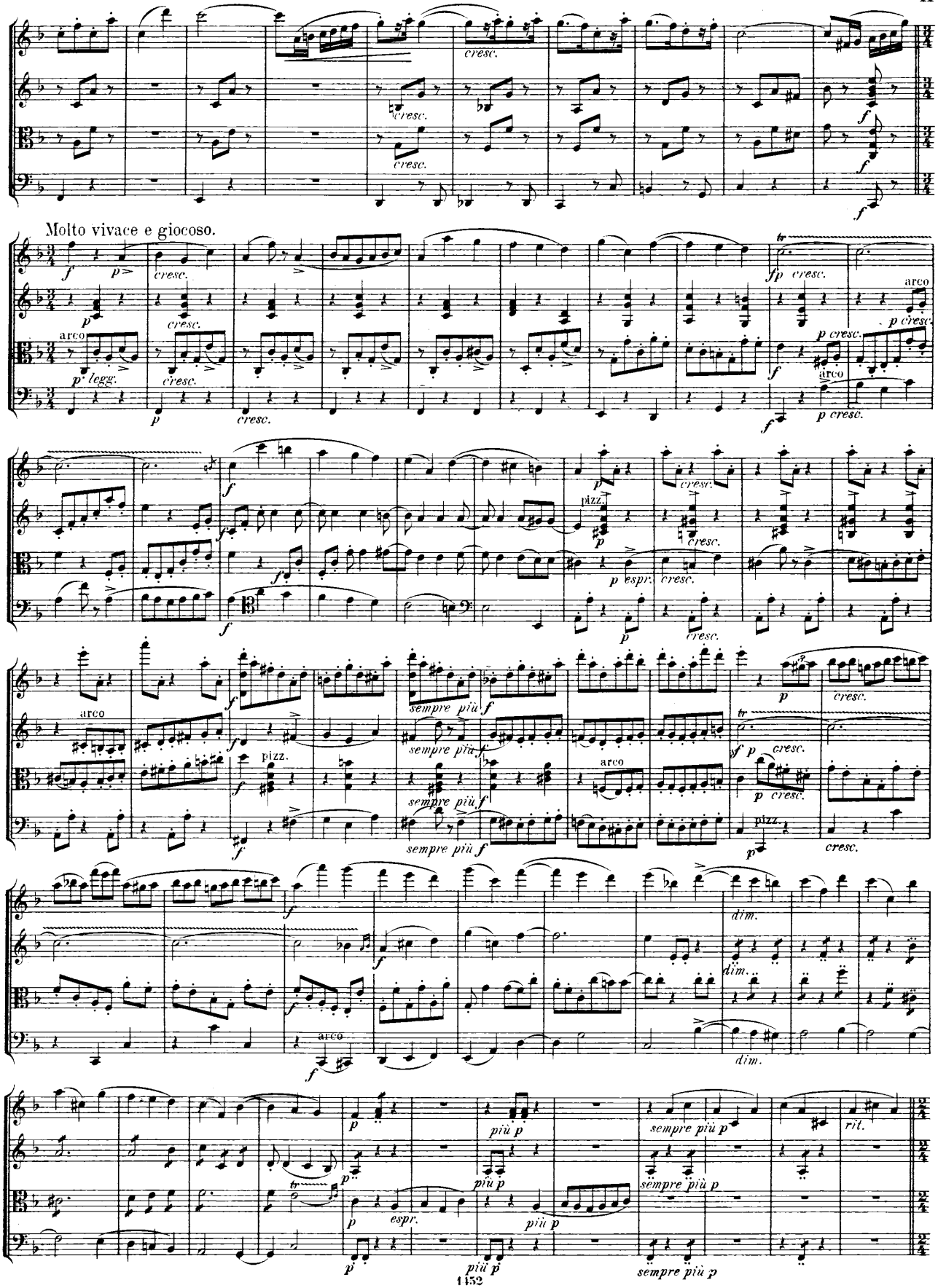

6
sempre cresc.
sempre cresc.
sempre
cresc.
arco
più f
più f
più f
sf
ff espr.
ff espr.
ff
sempre ff
sempre ff
sempre ff
sempre ff
espr.
espr.
espr.
sf
dim.
dim.
dim.
dim.
p
p
cresc.
cresc.
mf
dim.
dim.

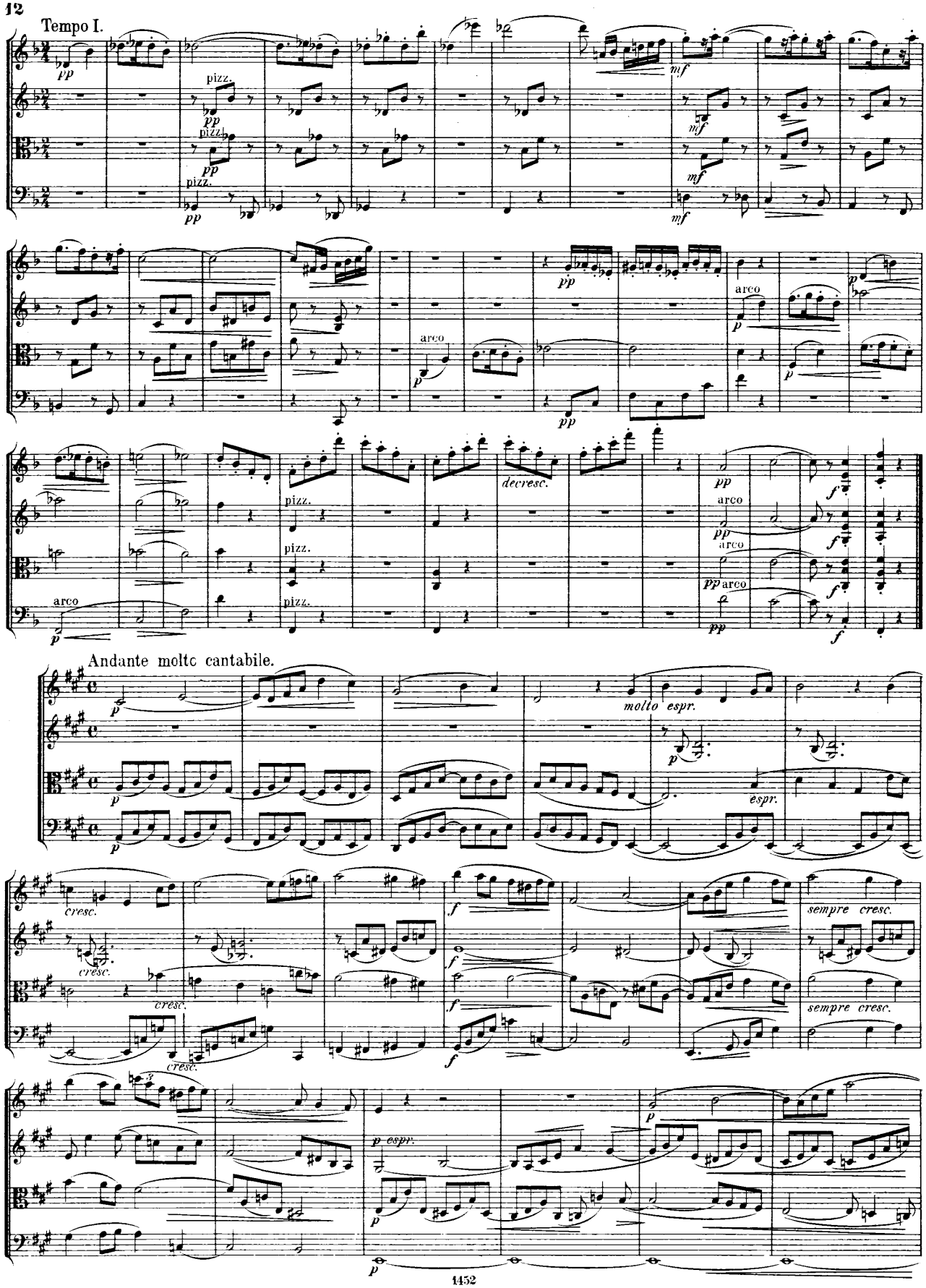

p
cant. ed espr.
cre
scen
do
f appass.
sf
p espr.
p dol.
p un poco espr.
p legg.
dim.
sempre più
pp espr.
pp legg.

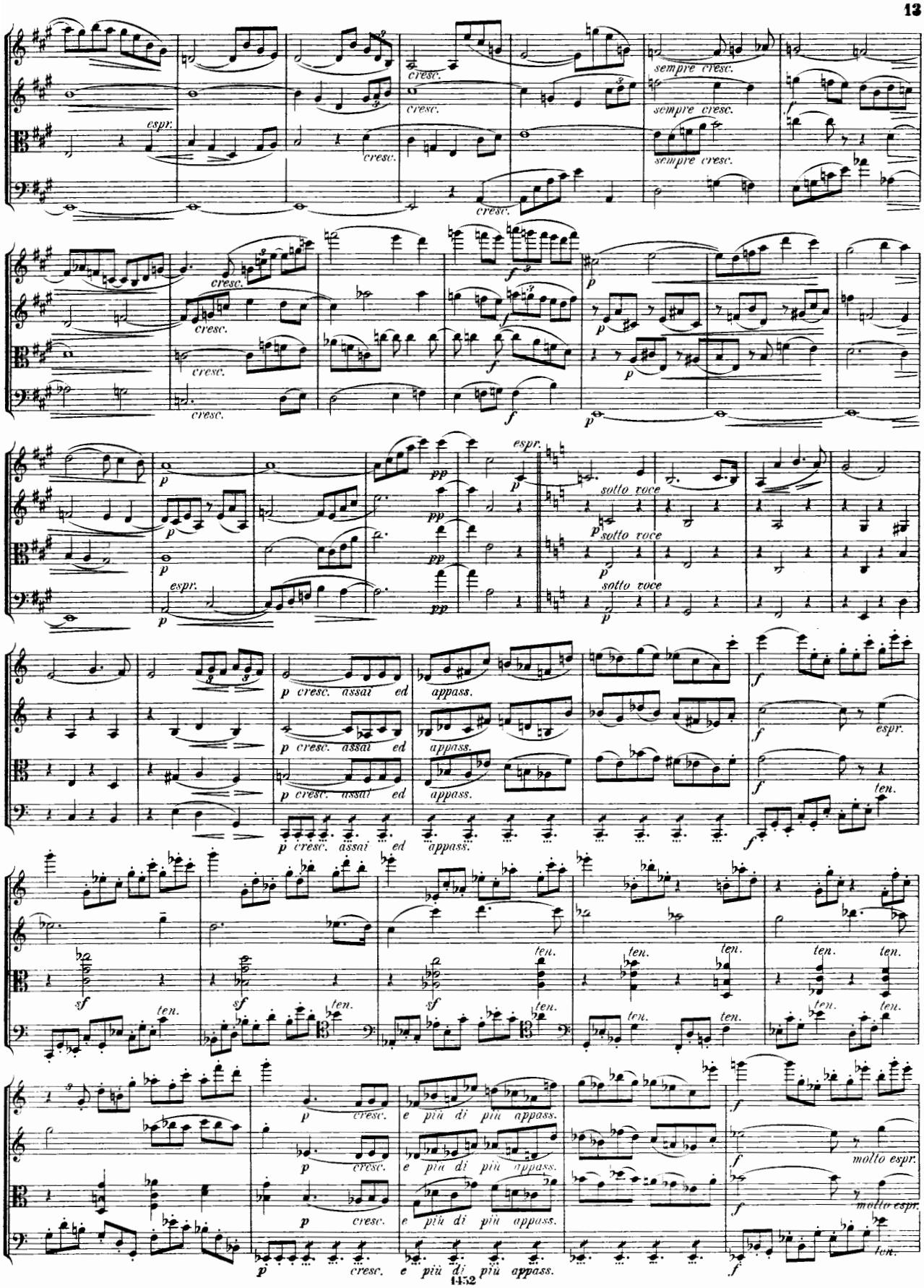

cre - - - - - - scen - - - - - - do
legg.
espr.
sempre cresc.
espr. e
ff espr.
ff marc.
ff
sf
molto espr.
dim.
p
poco cresc.
p espr.
f
p dol.
espr.
di - mi - nu - en - do
pp

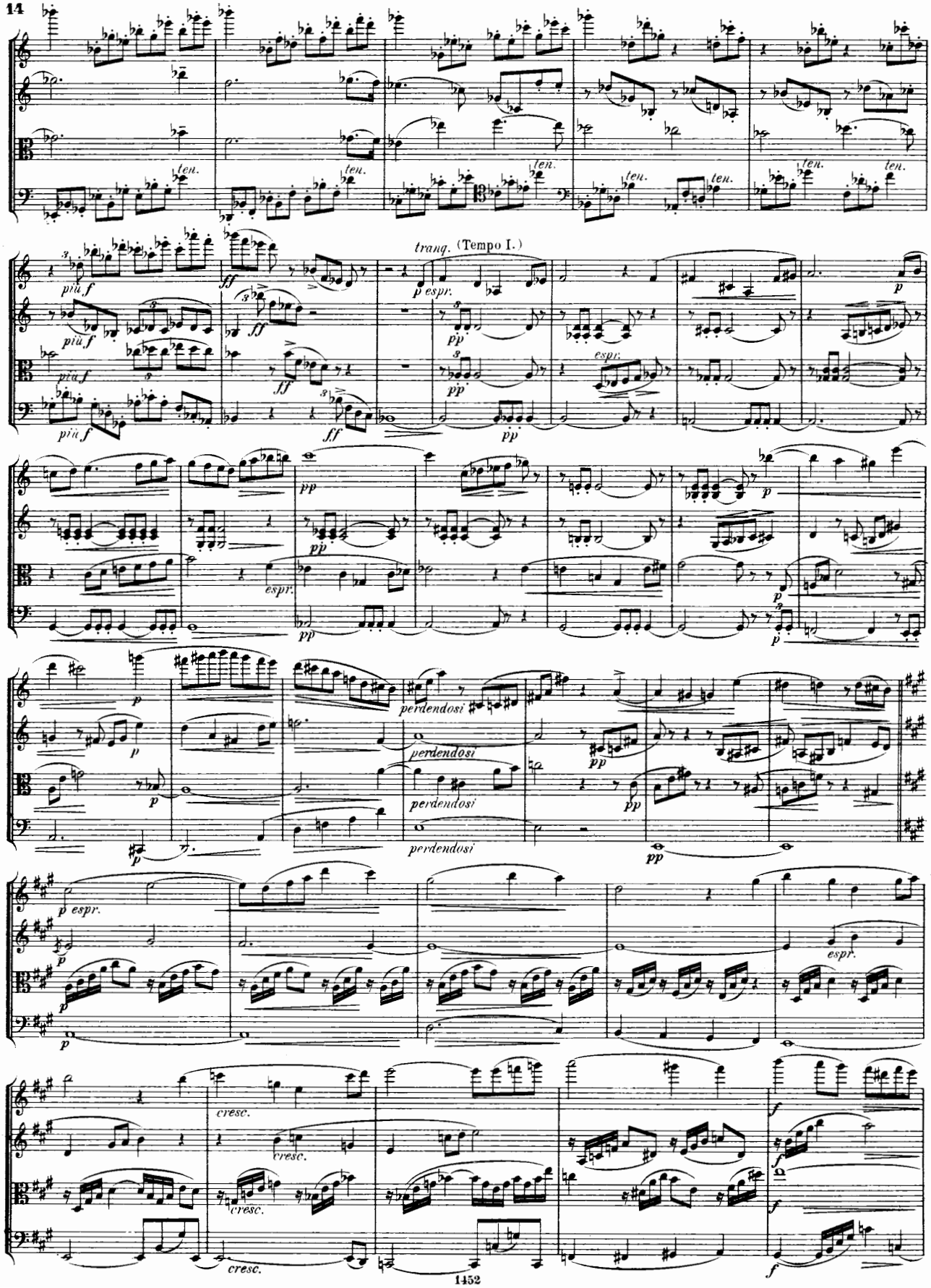

Allegretto scherzando.
p
pizz.
mf
arco
p espr.
cresc.
f
sf
p dol.
legg.
espr.
ed
cre - scen - do

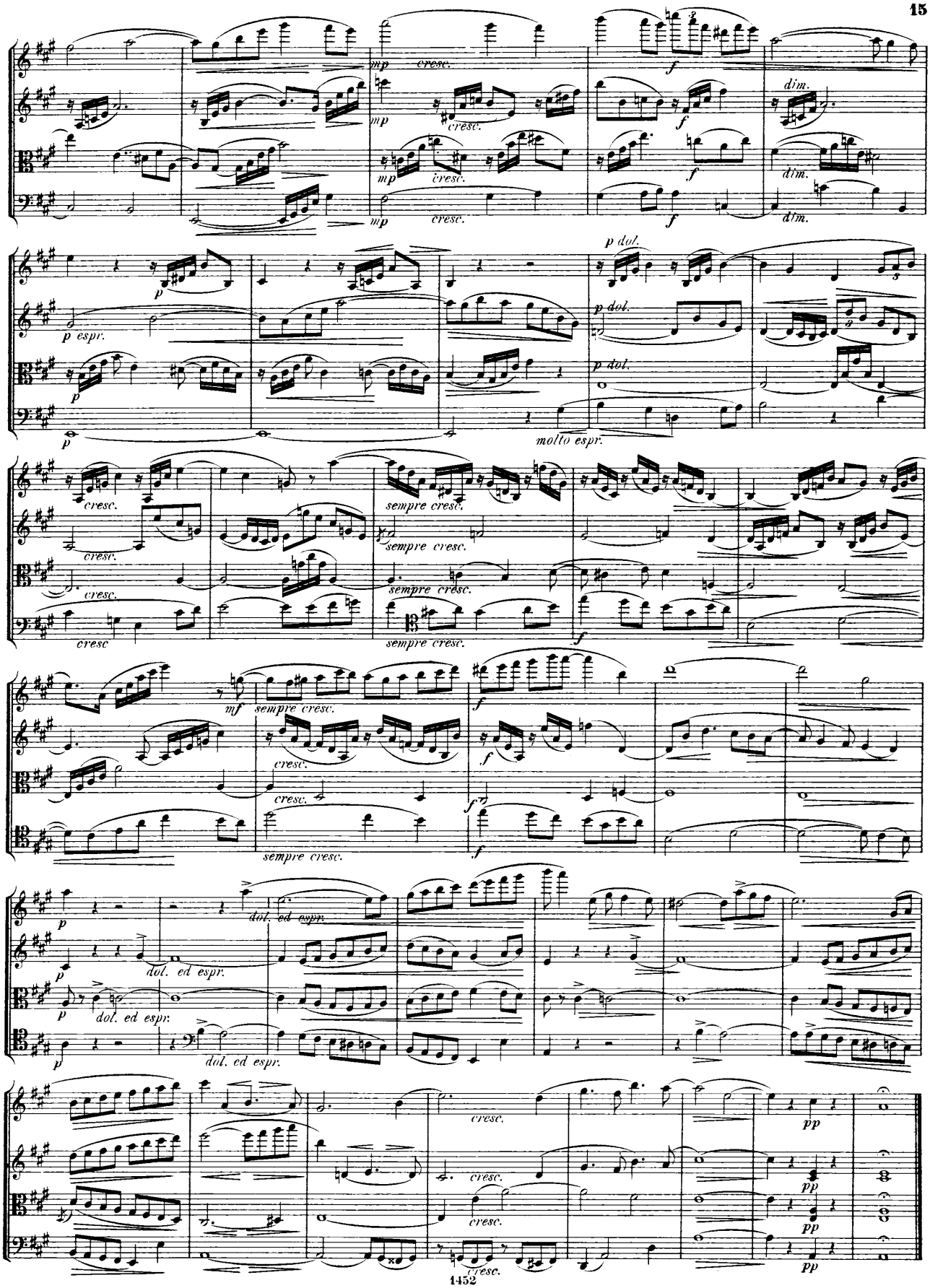

sempre
cresc.
ff
sf ff
sempre ff
sf
p legg.
p
sempre più p
pizz.


Molto vivace e giocoso.
cresc.
arco
pizz.
sempre più f
dim.
più p
sempre più p
rit.
espr.


Tempo I.
pizz.
arco
decresc.
Andante molto cantabile.
molto espr.
espr.
cresc.
sempre cresc.

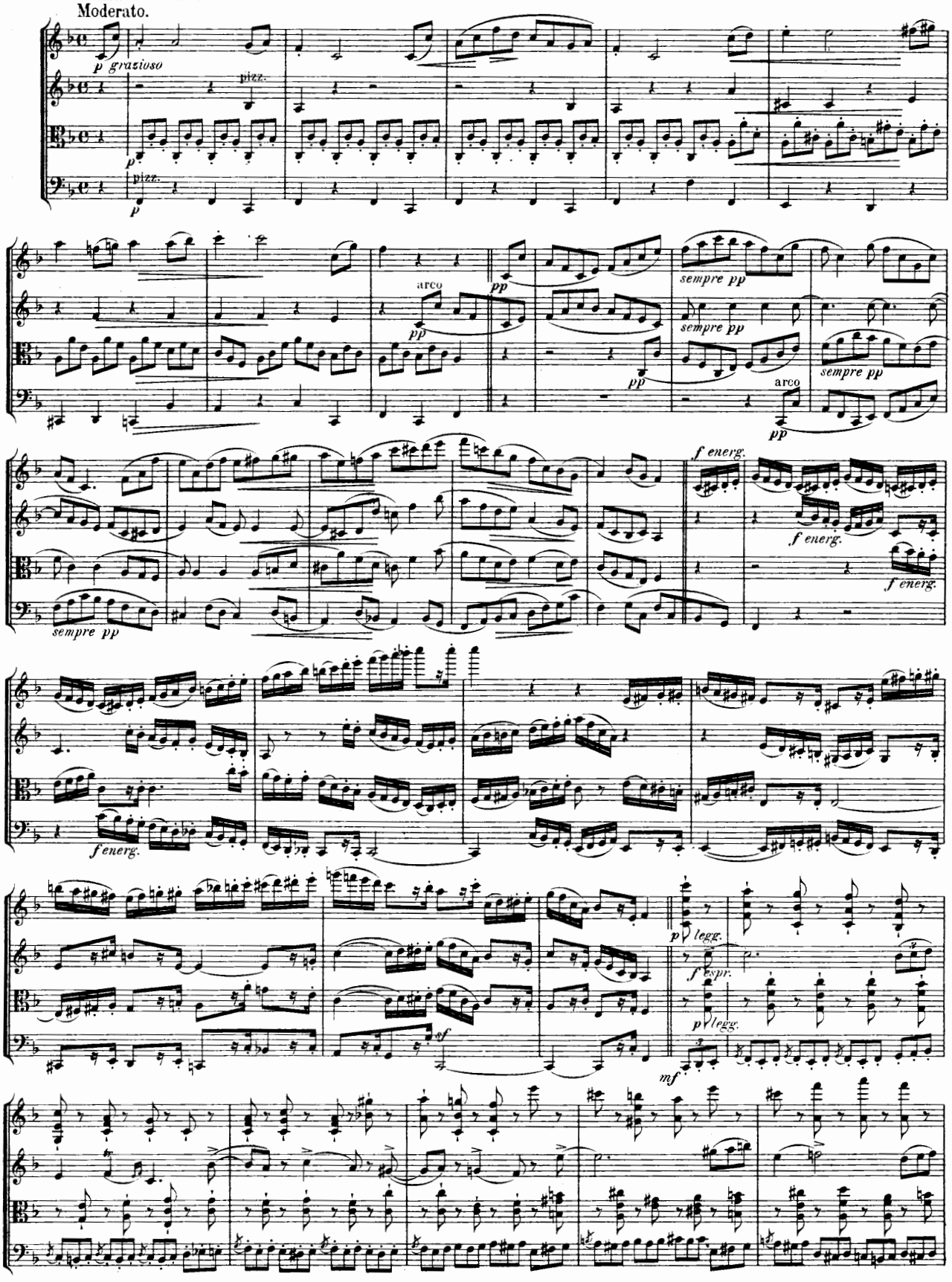

espr.
cresc.
sempre cresc.
f
p
sotto voce
pp
p cresc. assai ed appass.
molto espr.
ten.
sf
e più di più appass.

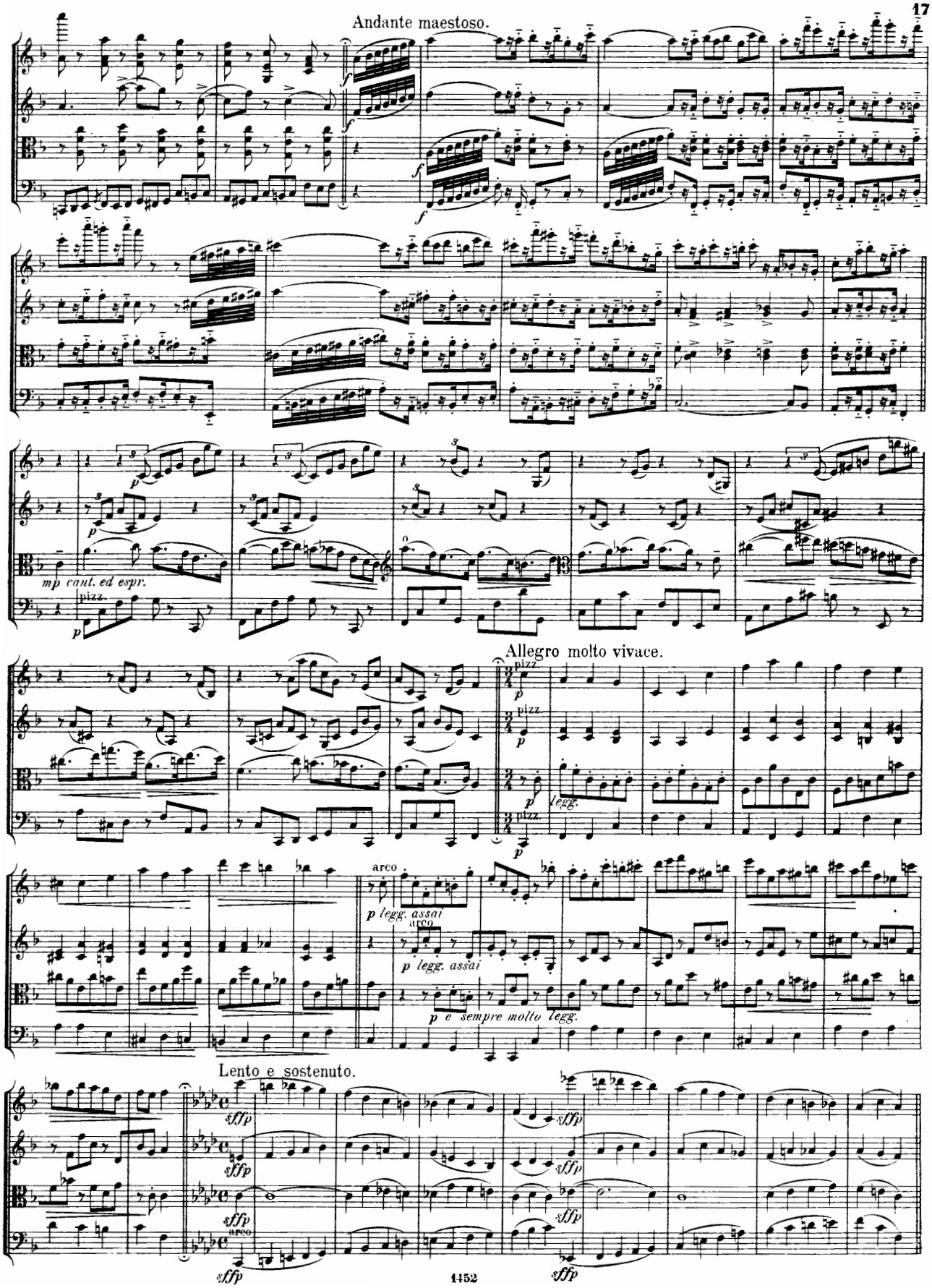

ten.
più f
ff
tranq. (Tempo I.)
p espr.
pp
espr.
perdendosi
cresc.
f

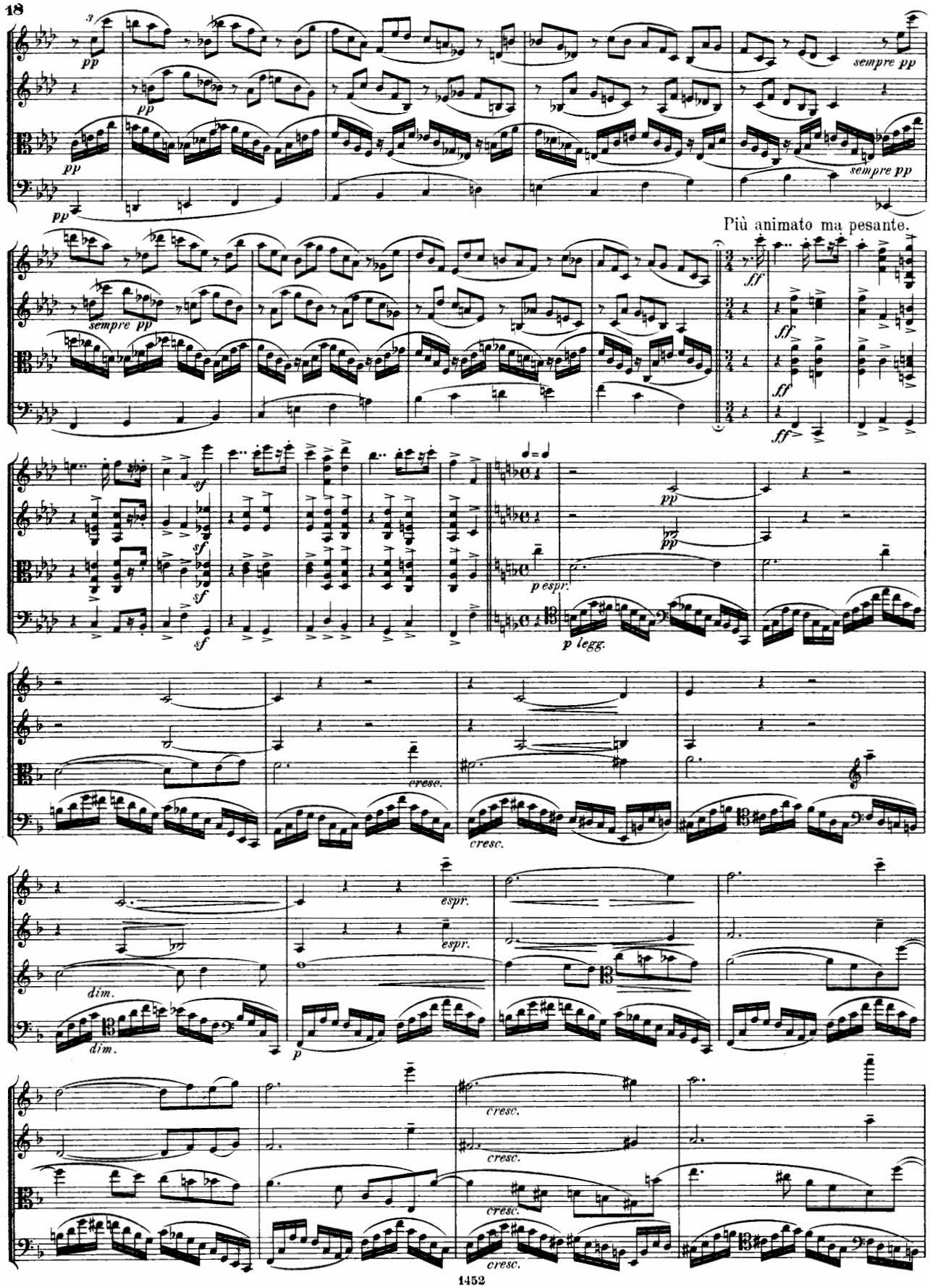

mp cresc.
f
dim.
p
p espr.
p dol.
molto espr.
cresc
sempre cresc.
mf
dol. ed espr.
pp

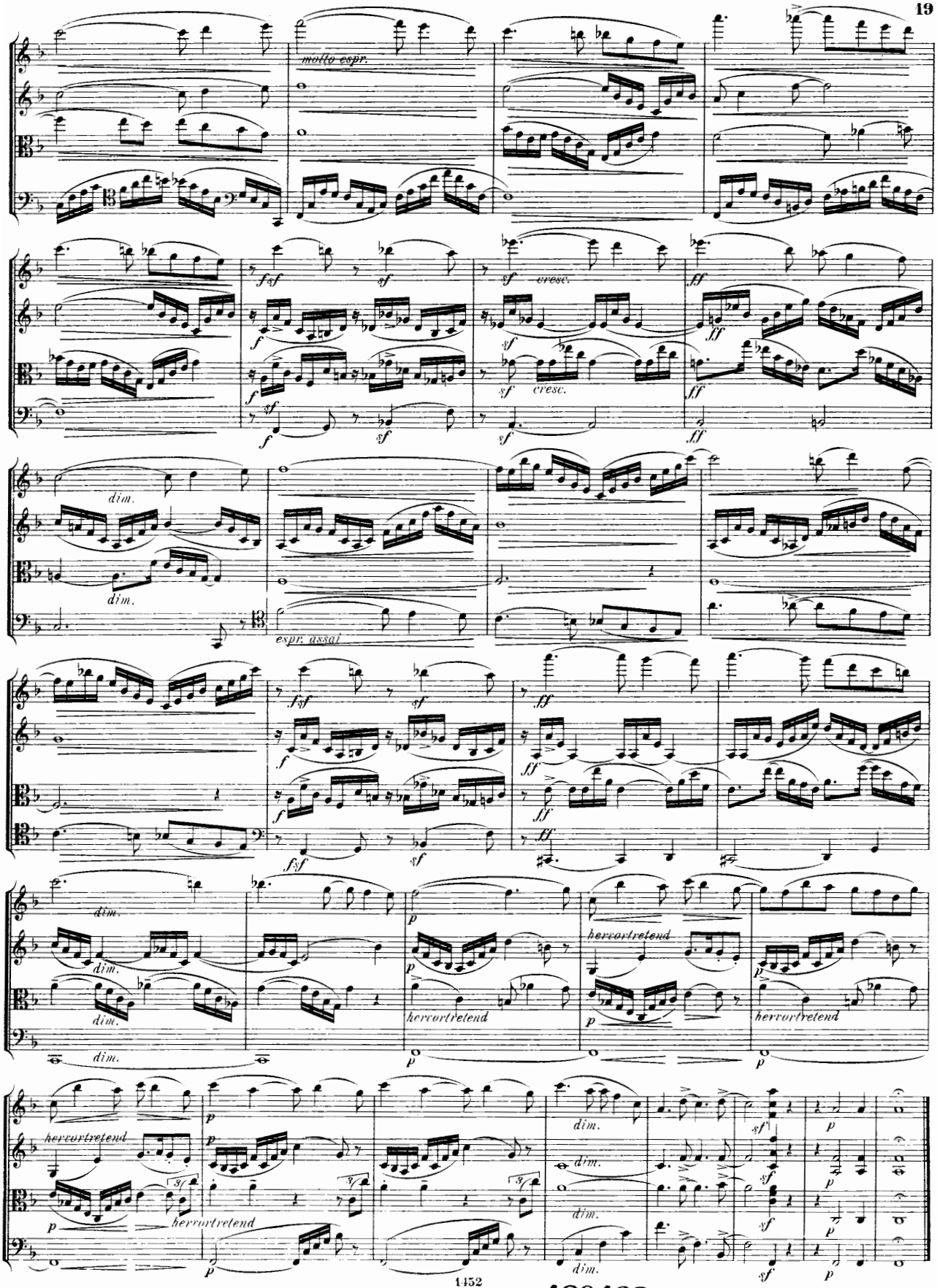
Tema con Variazioni.

Moderato.




Andante maestoso.
mp cant. ed espr.
pizz.
Allegro molto vivace.
arco
p legg. assai
p e sempre molto legg.
Lento e sostenuto.
sffp


pp
sempre pp
Più animato ma pesante.
ff
sempre pp
sf
p espr.
p legg.
cresc.
espr.
dim.
p


molto espr.
cresc.
cresc.
dim.
dim.
espr. assai
hervortretend
hervortretend
hervortretend
hervortretend
hervortretend
dim.
dim.
dim.
dim.
dim.
dim.
dim.

480438

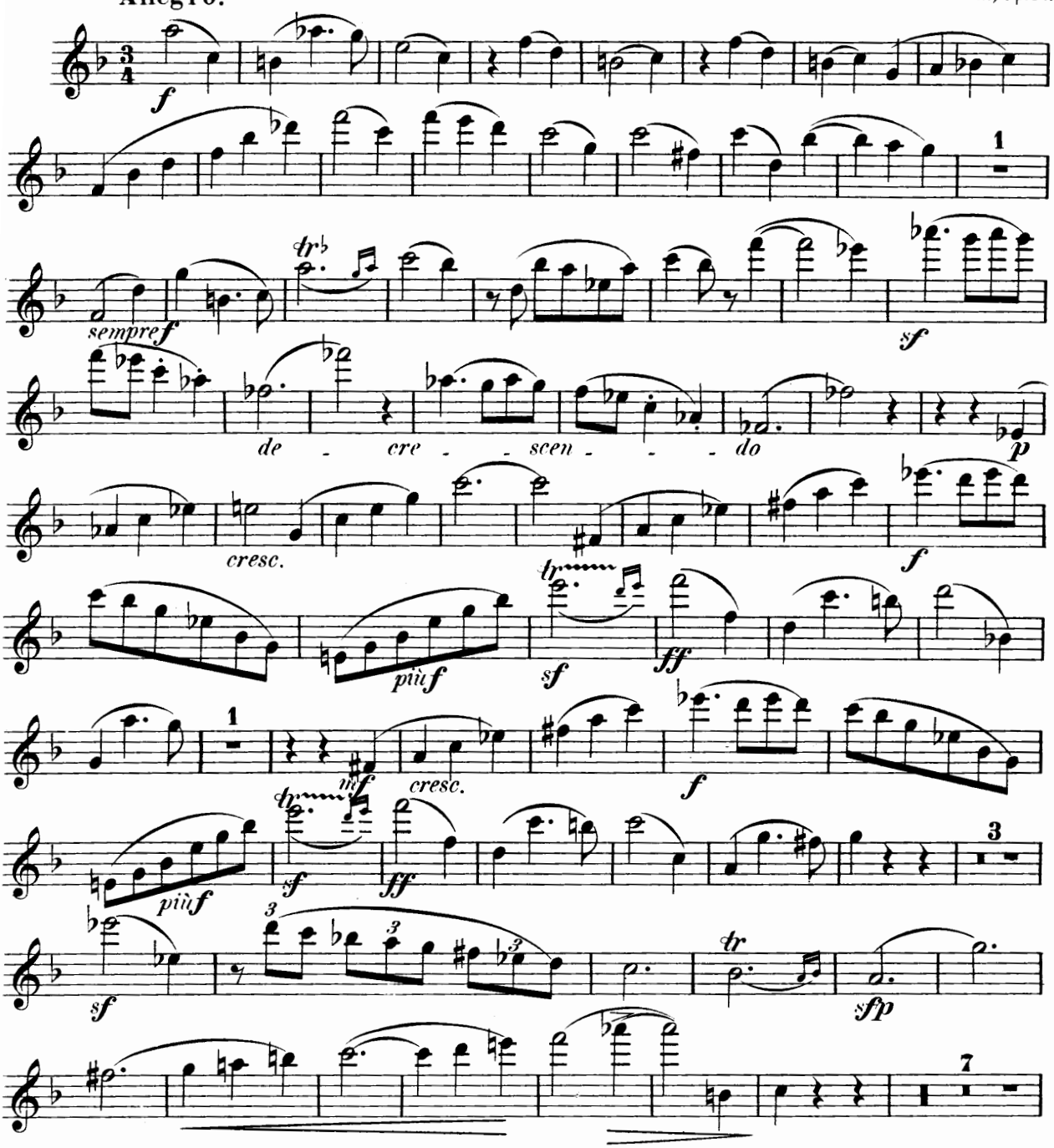
QUARTETT.

(No. 3 in F dur.)

Violine I.

Allegro.

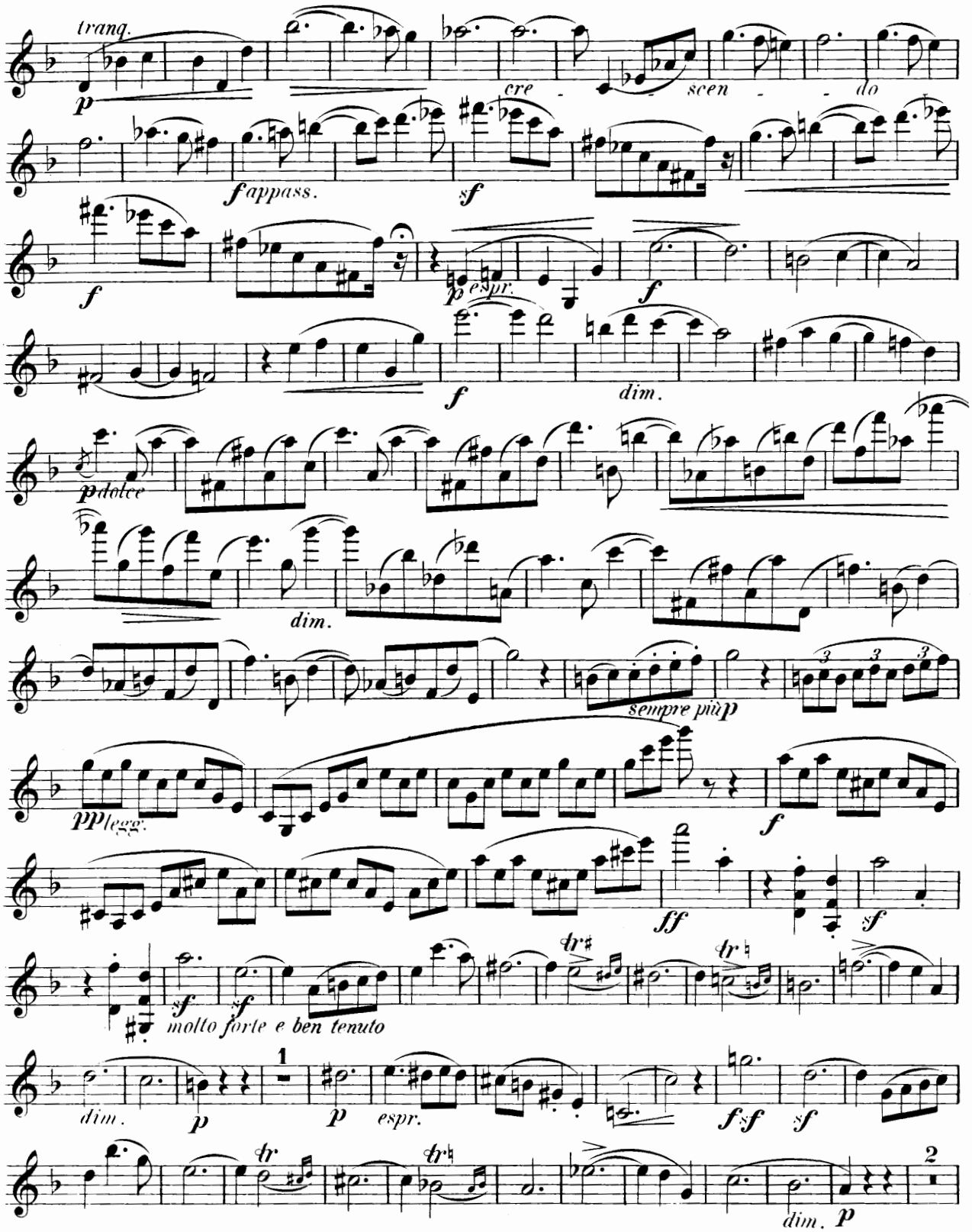
Friedr. Gernsheim, Op. 51.



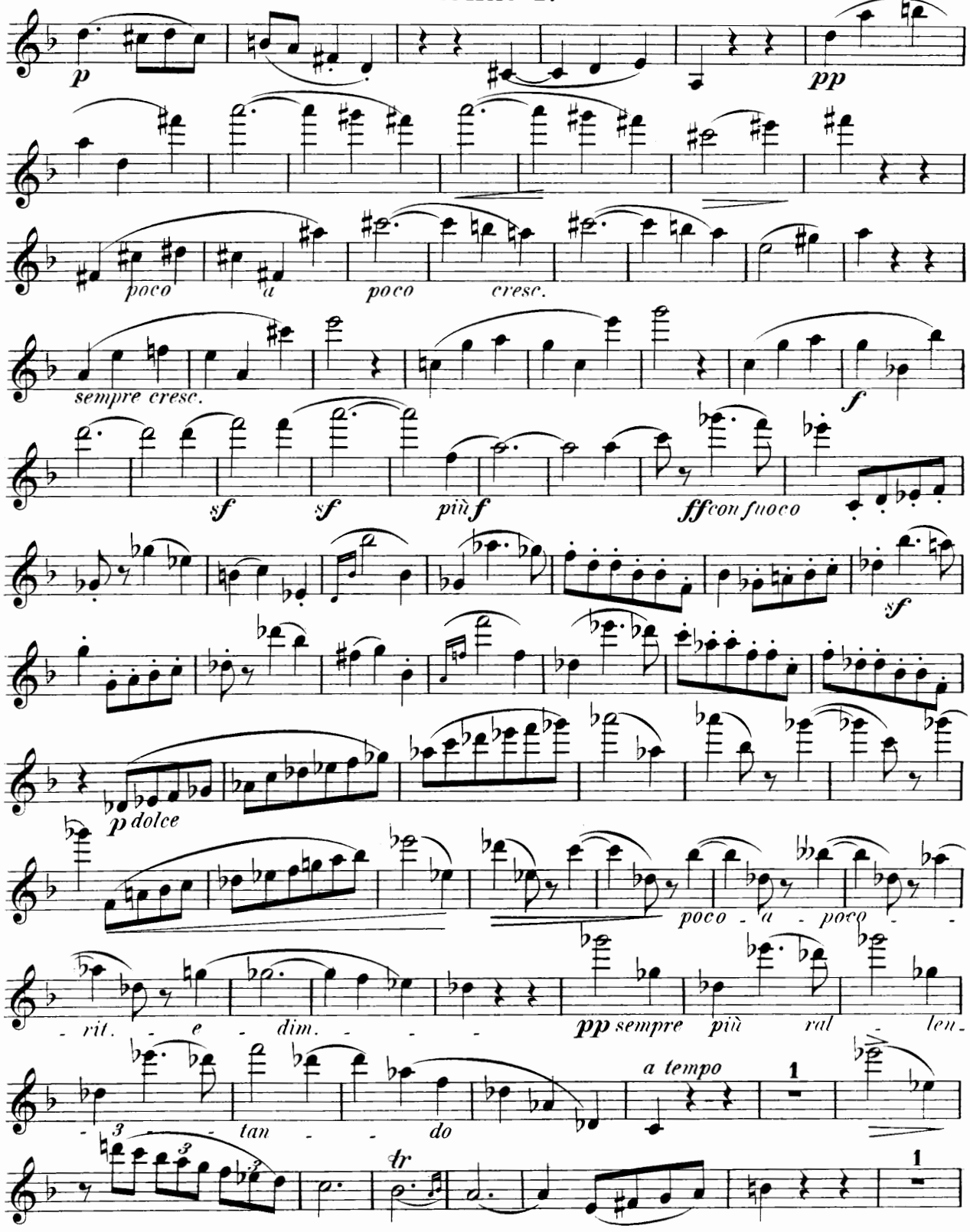
1452

Stich und Druck der Röder'schen Officin in Leipzig.

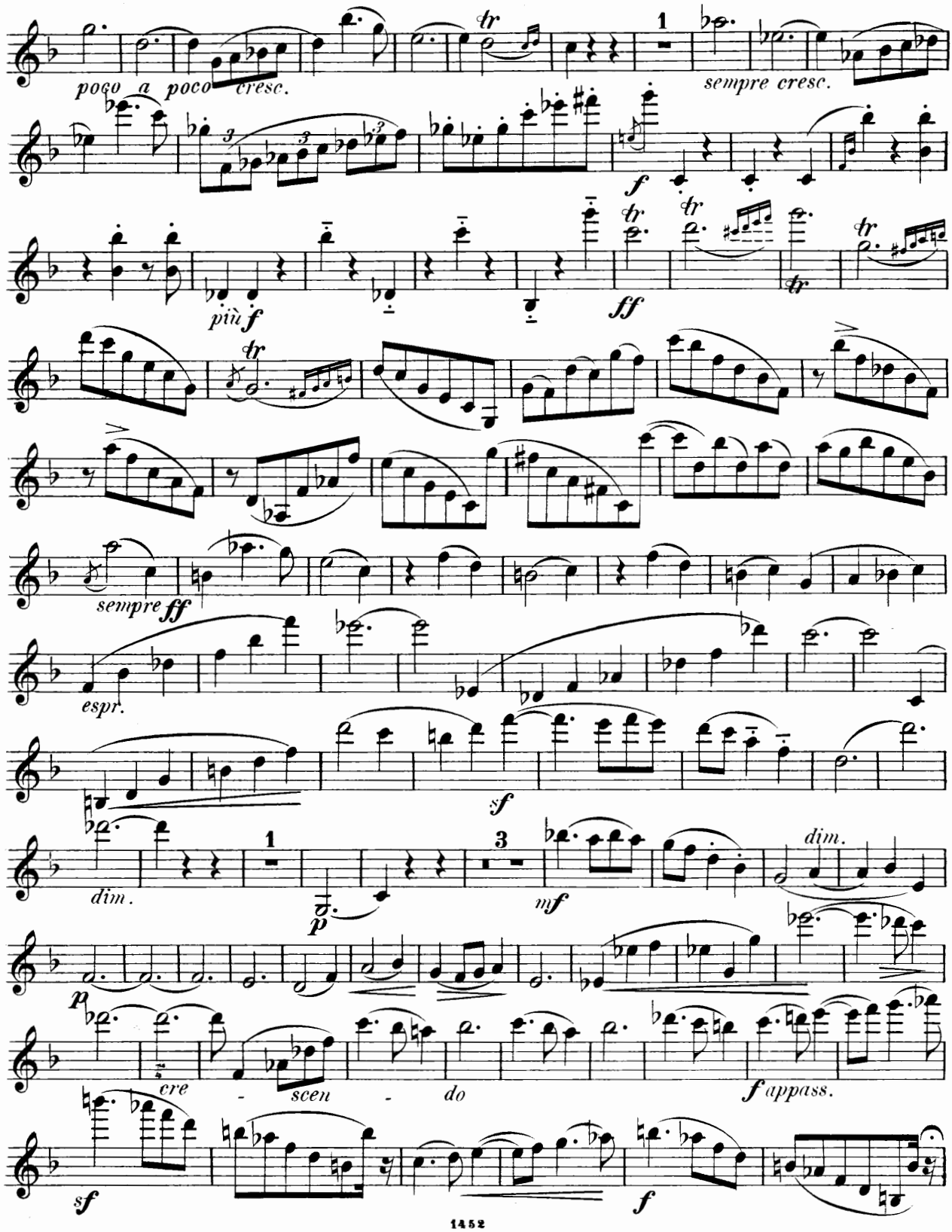
Violine I.

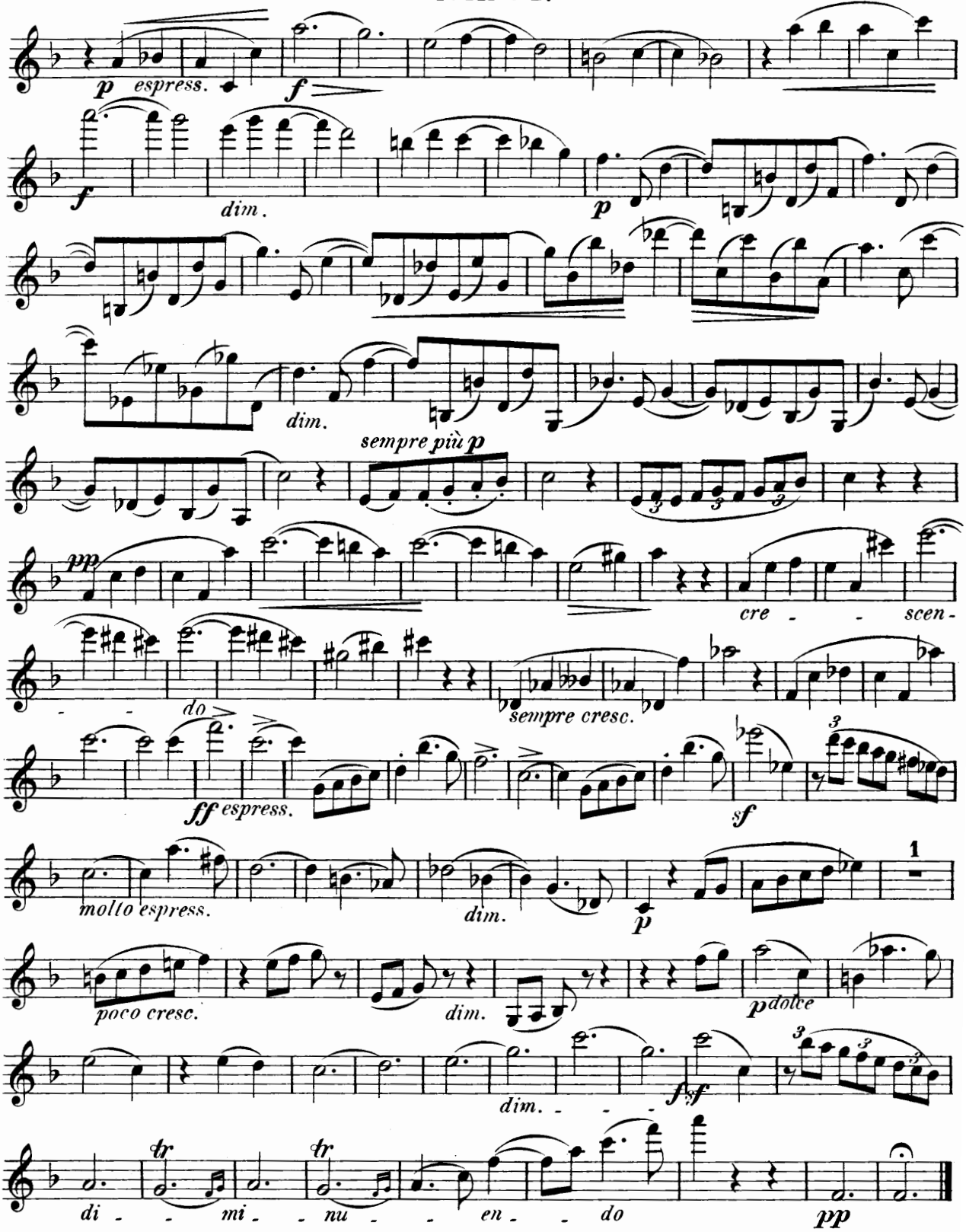

tranq.
p
cre - scen - do
f appass.
sf
f
p espr.
f
f
dim.
p dolce
dim.
sempre più p
pp legg.
f
ff
sf
sf
sf
molto forte e ben tenuto
dim.
p
1
p
espr.
f sf
sf
dim.
p
2

Violine I.

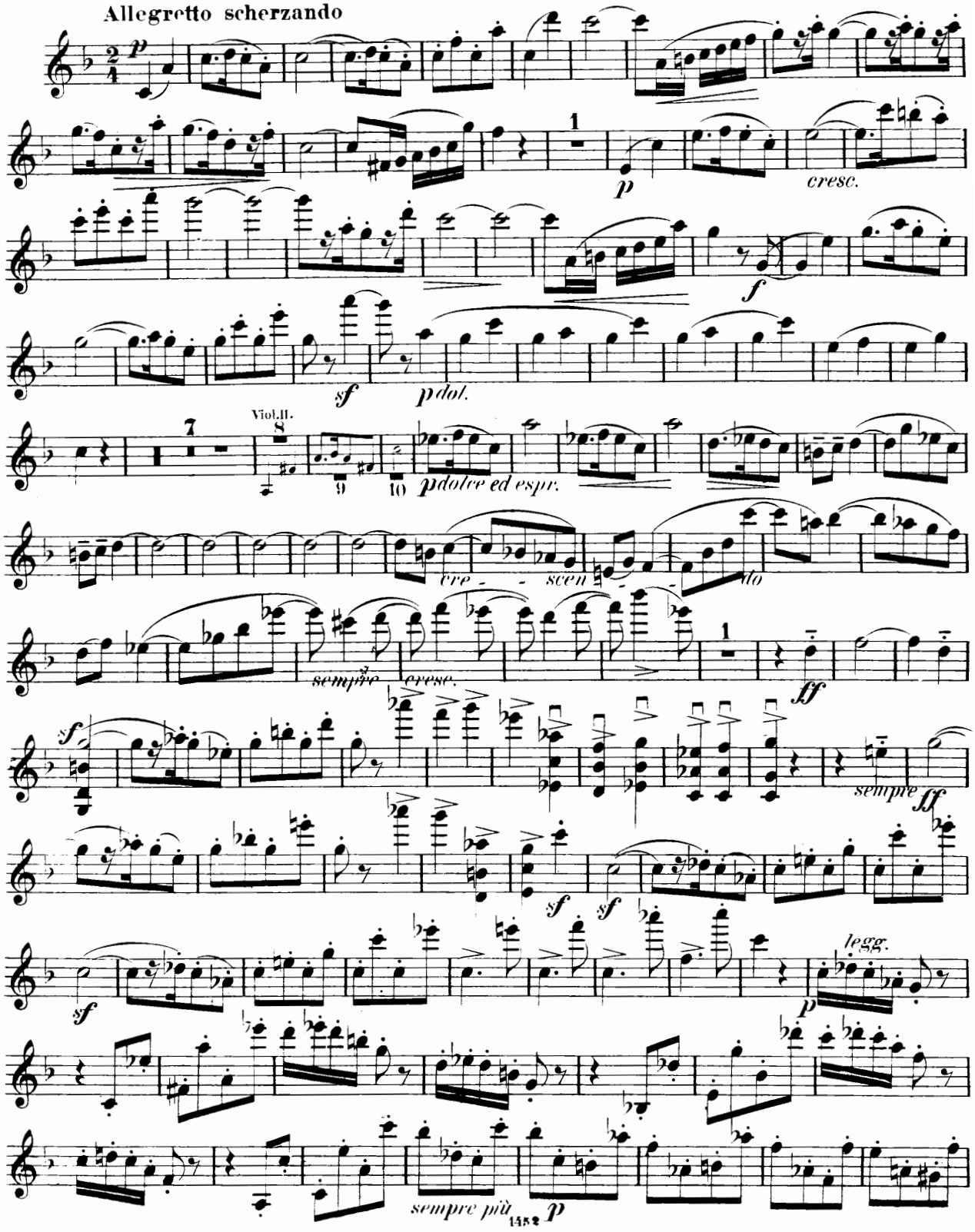

p
pp
poco a poco cresc.
sempre cresc.
f
sf
sf
più f
ff con fuoco
sf
p dolce
poco - a - poco -
- rit. - e - dim. - - -
pp sempre più ral - len-
- tan - - do
a tempo
1
tr
1

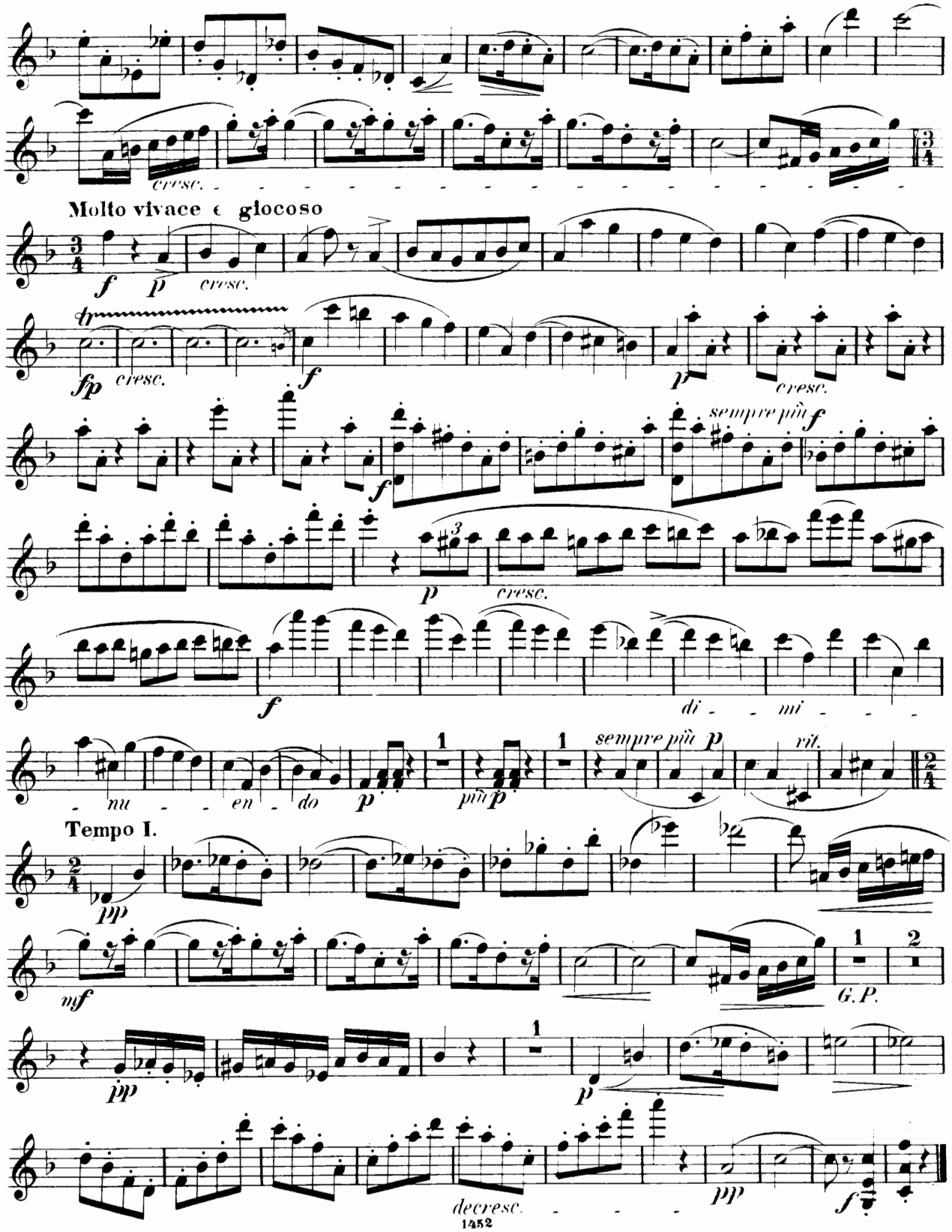
Violine I.


poco a poco cresc.
sempre cresc.
più f
ff
sempre ff
espr.
sf
dim.
p
mf
dim.
cre - scen - do
f appass.
sf
f

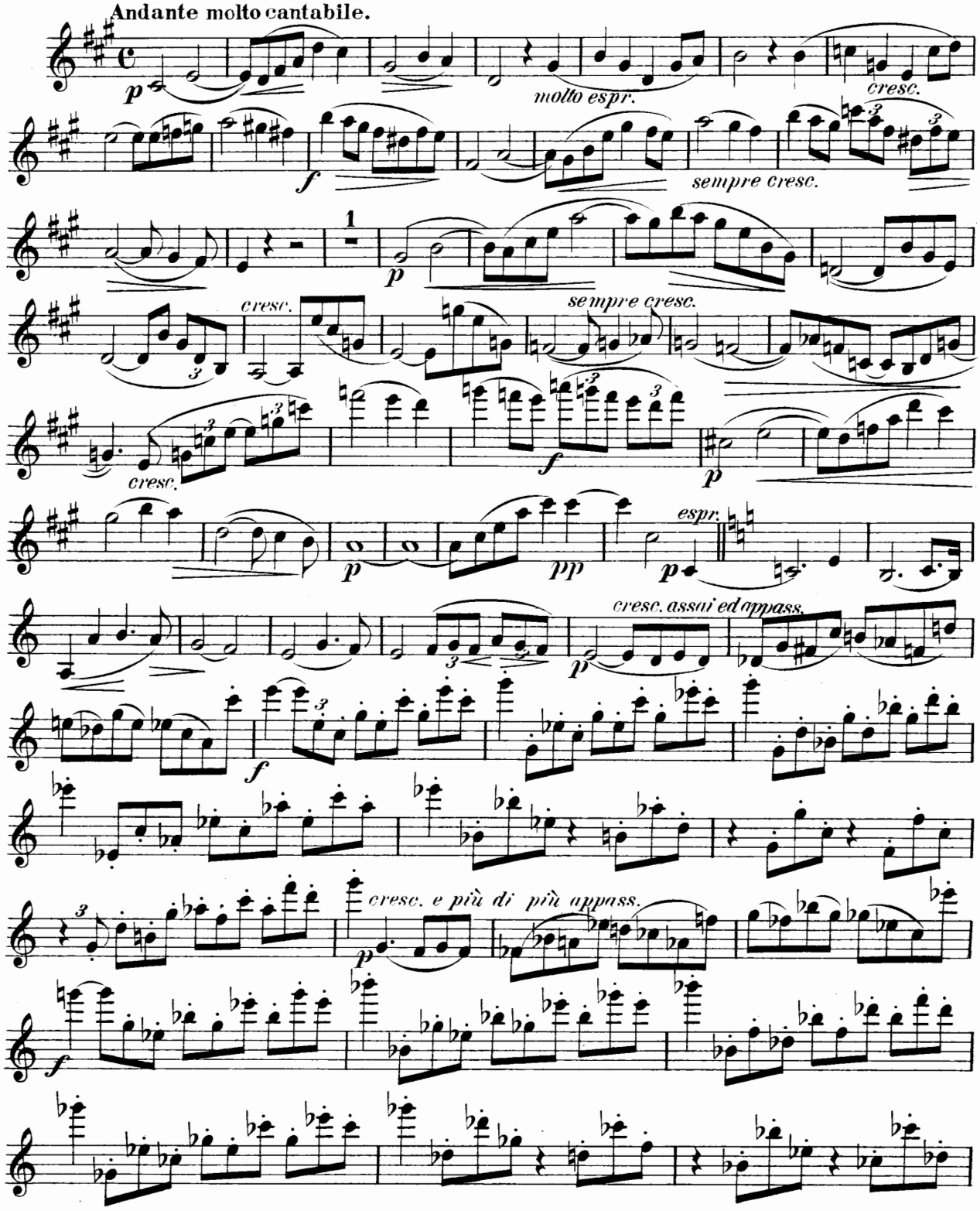

p espress.
f
f
dim.
p
dim.
sempre più p
pp
cre - - scen -
do
sempre cresc.
ff espress.
sf
molto espress.
dim.
p
1
poco cresc.
dim.
p dolce
dim. - - -
fsf
tr
tr
di - - mi - - nu - - en - - do
pp

Violine I.

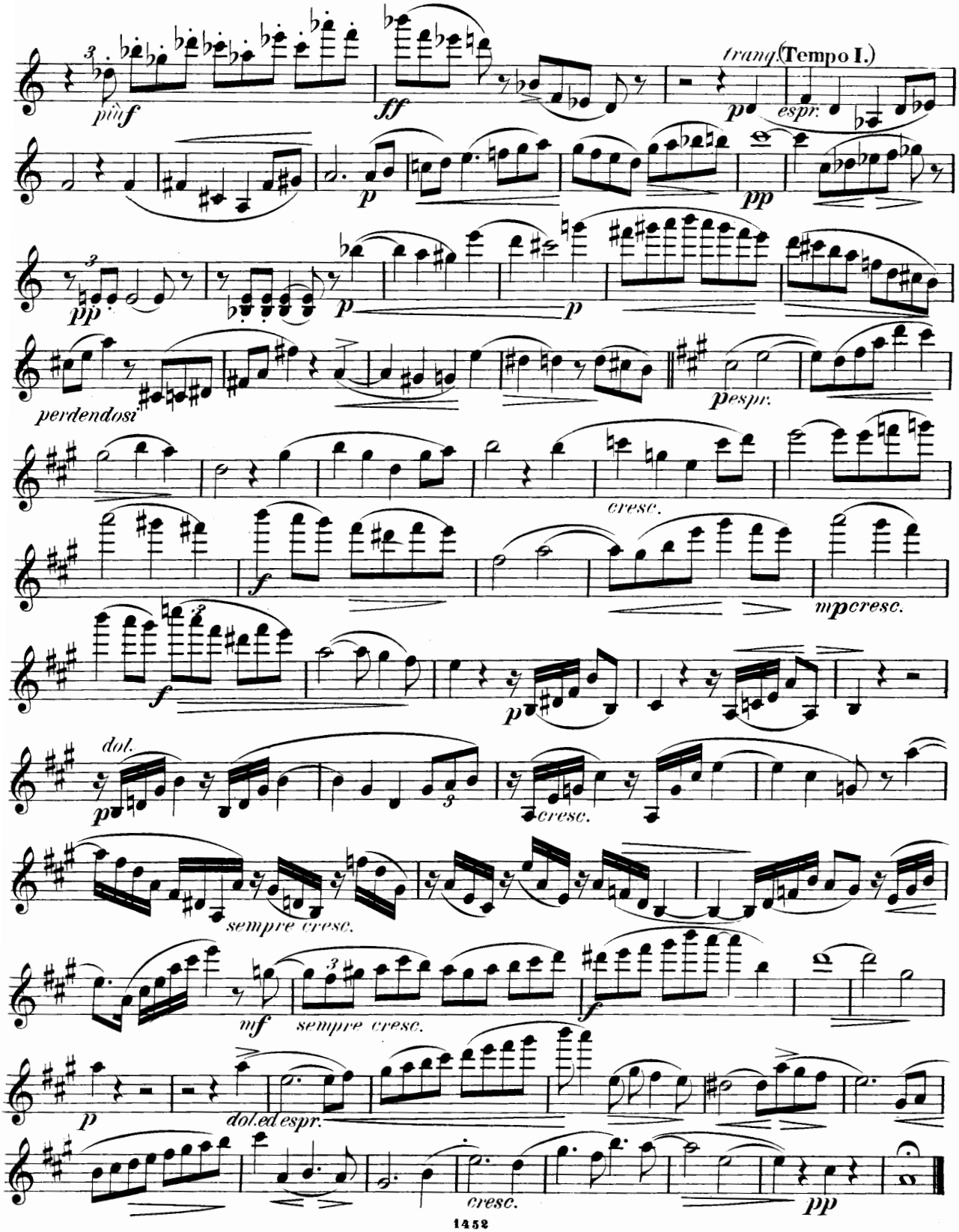

Allegretto scherzando
p
1
p
cresc.
f
sf
p dol.
Viol.II.
7
8
9
10
p dolce ed espr.
cre - scen - do
sempre
cresc.
ff
sempre
ff
sf
sf
sf
legg.
p
sempre più
p


cresc.
Molto vivace e giocoso
f
p
cresc.
tr
fp
cresc.
f
p
cresc.
sempre più f
f
p
cresc.
f
di - - mi - - -
- nu - - en - do
p
più p
1
1
sempre più p
rit.
Tempo I.
pp
mf
G. P.
1
2
pp
p
pp
decresc.
pp
f

Violine I.

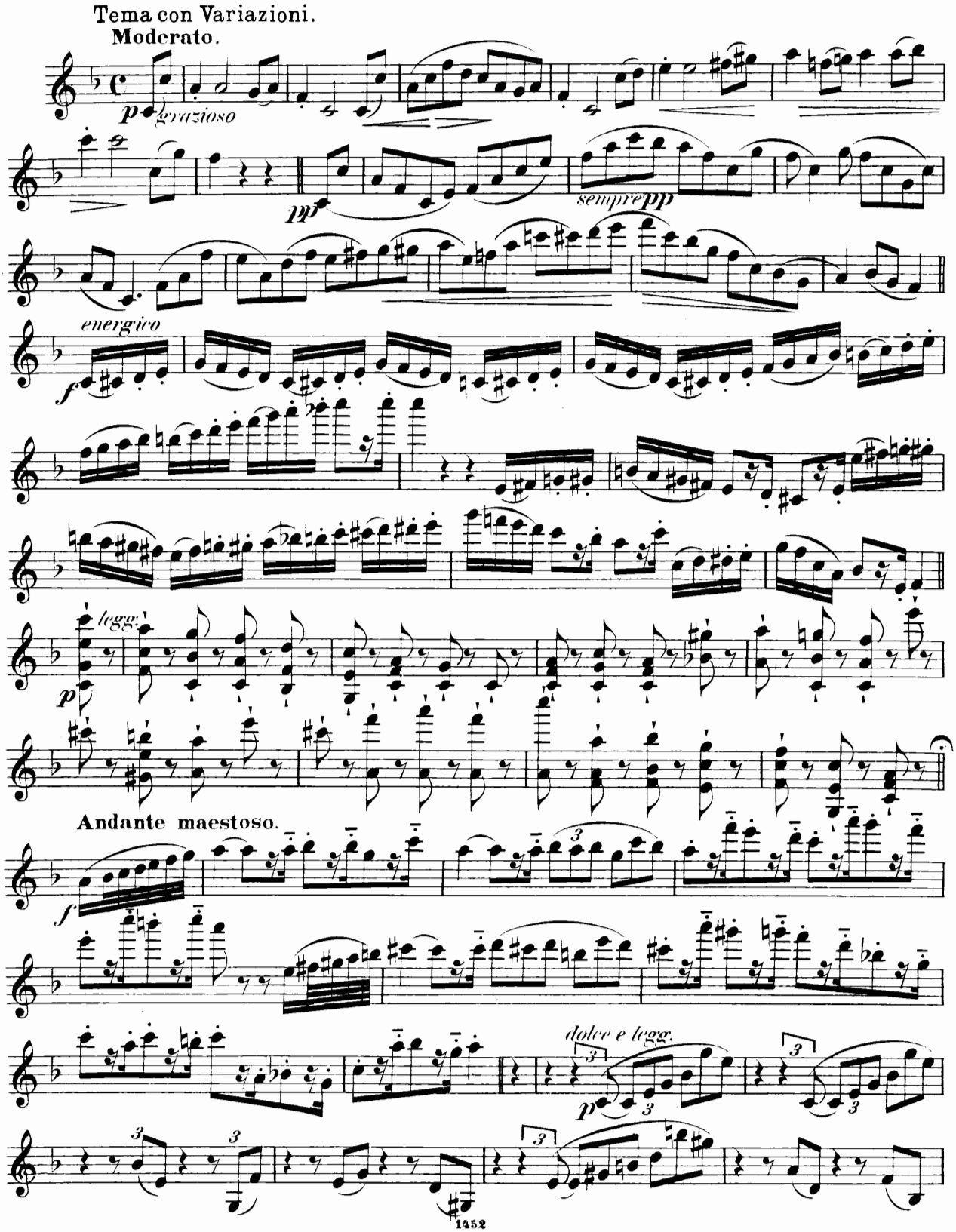

Andante molto cantabile.
molto espr.
cresc.
sempre cresc.
cresc.
sempre cresc.
cresc.
espr.
cresc. assai ed appass.
cresc. e più di più appass.

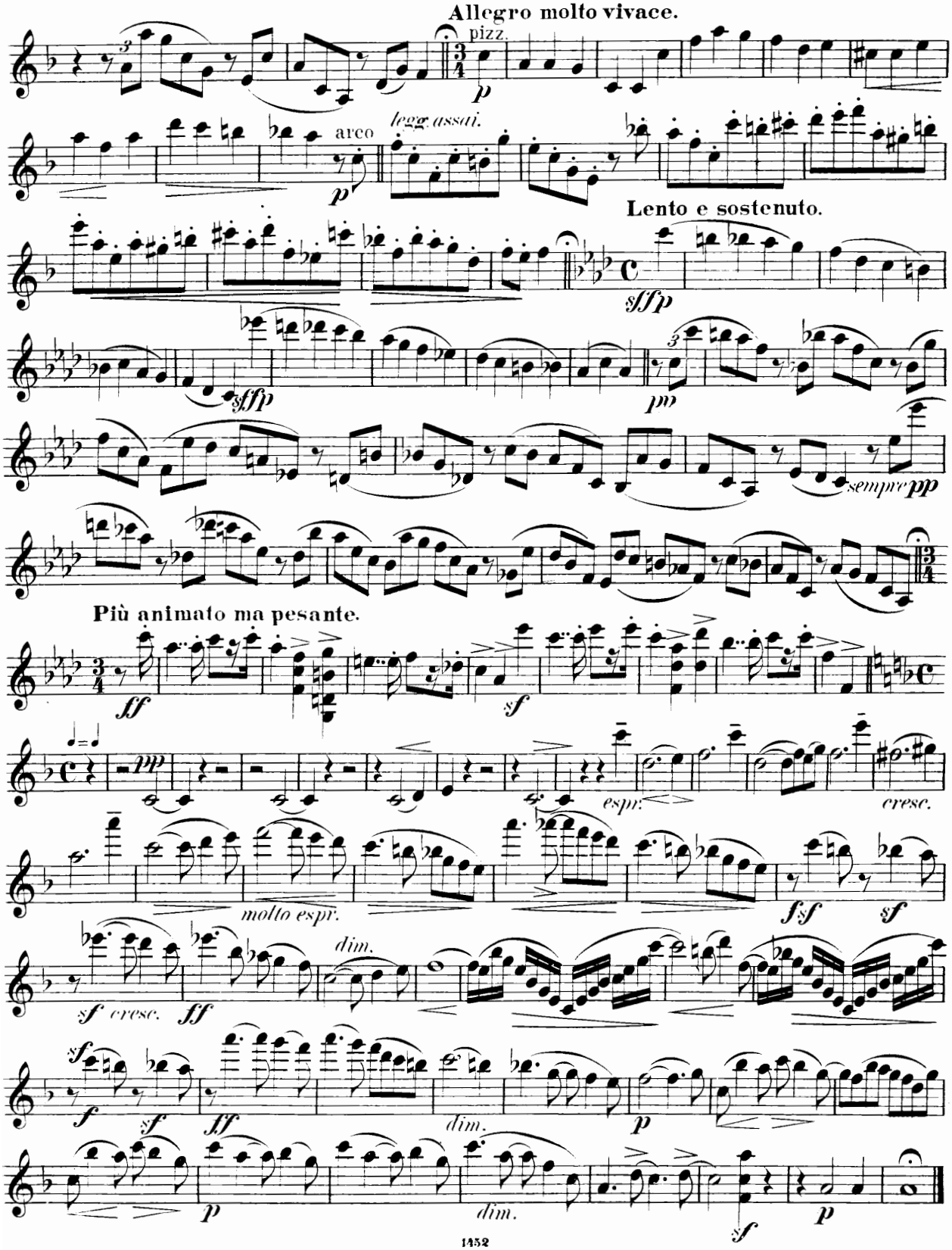
Violine I.


più f
ff
tranq.
(Tempo I.)
espr.
p
pp
perdendosi
pespr.
cresc.
mpcresc.
dol.
sempre cresc.
mf
dol.ed espr.

Violine I.

Tema con Variazioni.




Allegro molto vivace.
pizz.
arco
legg. assai.
Lento e sostenuto.
sempre pp
Più animato ma pesante.
espr.
cresc.
molto espr.
dim.
sf cresc.
dim.
dim.

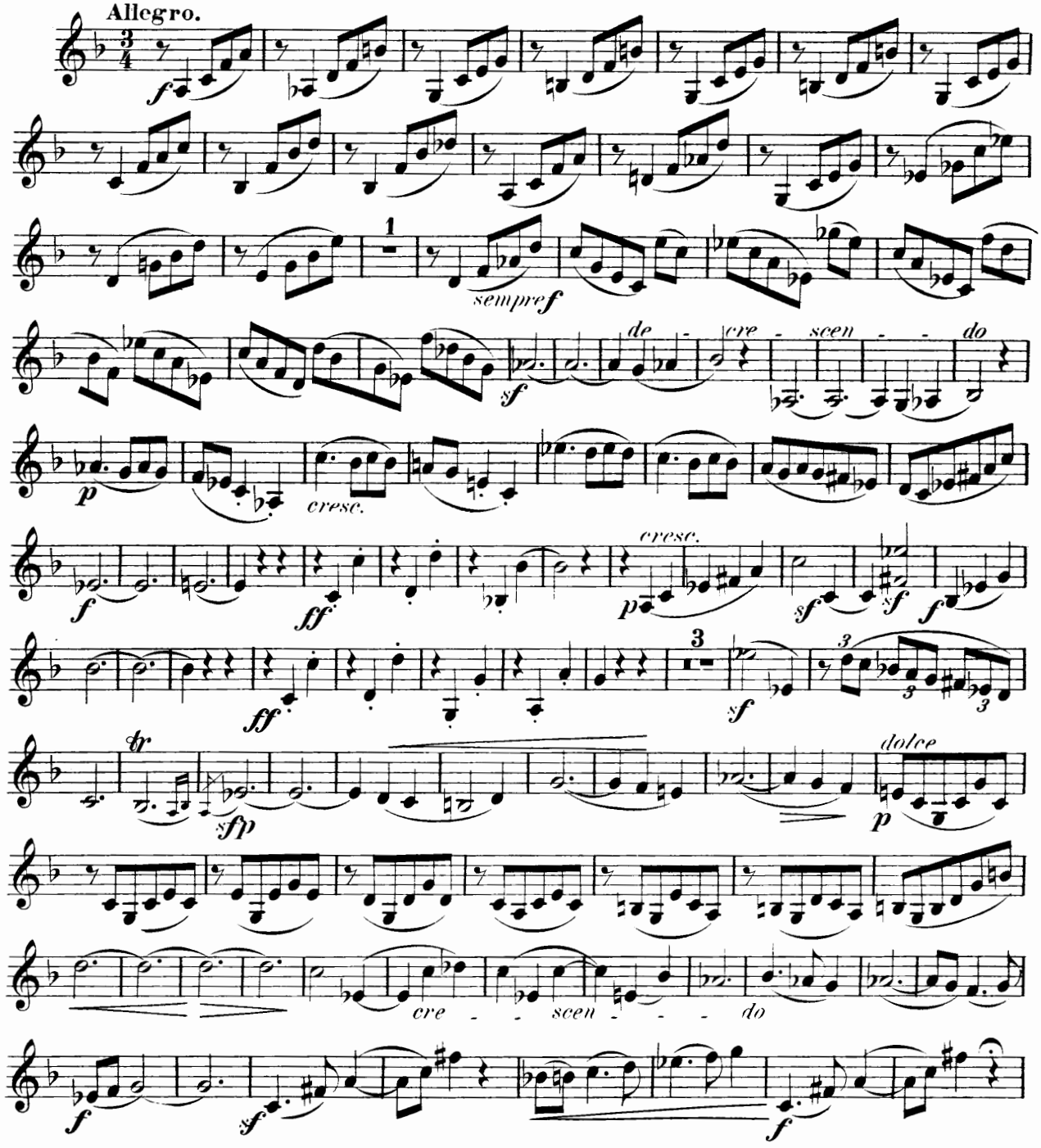
480438

QUARTETT.

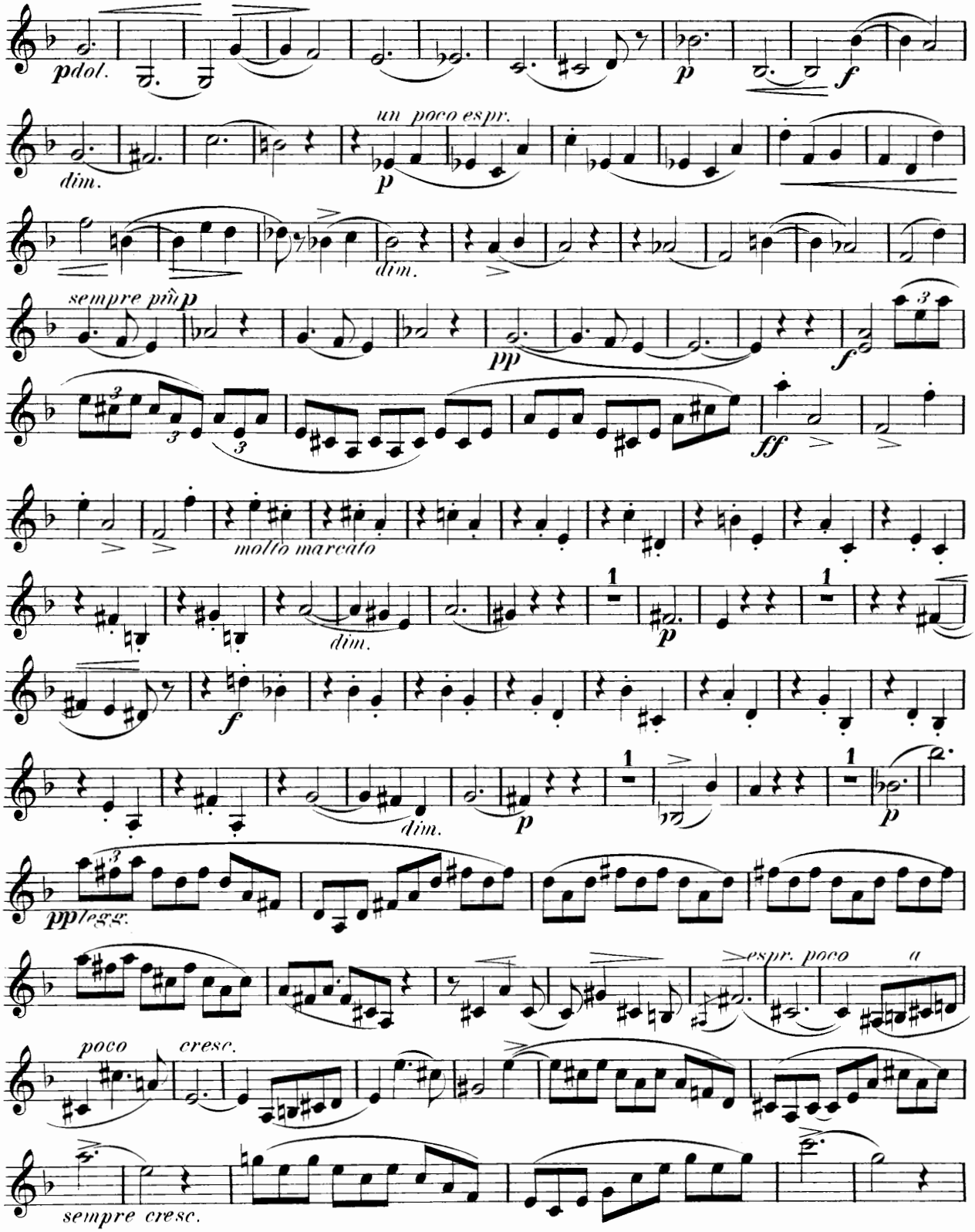
(No 3 in Fdur.)

Violine II.

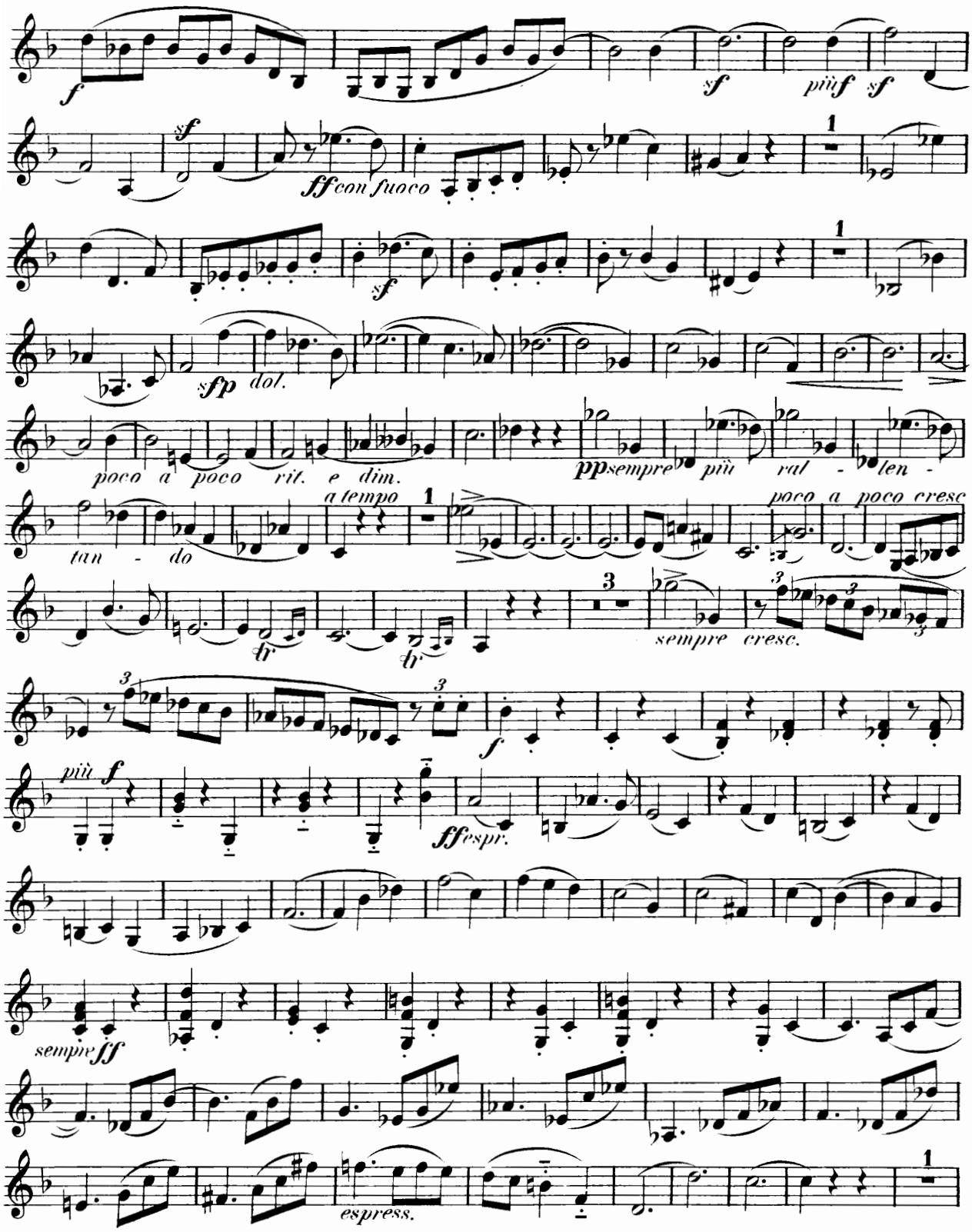
Friedr. Gernsheim, Op. 51.



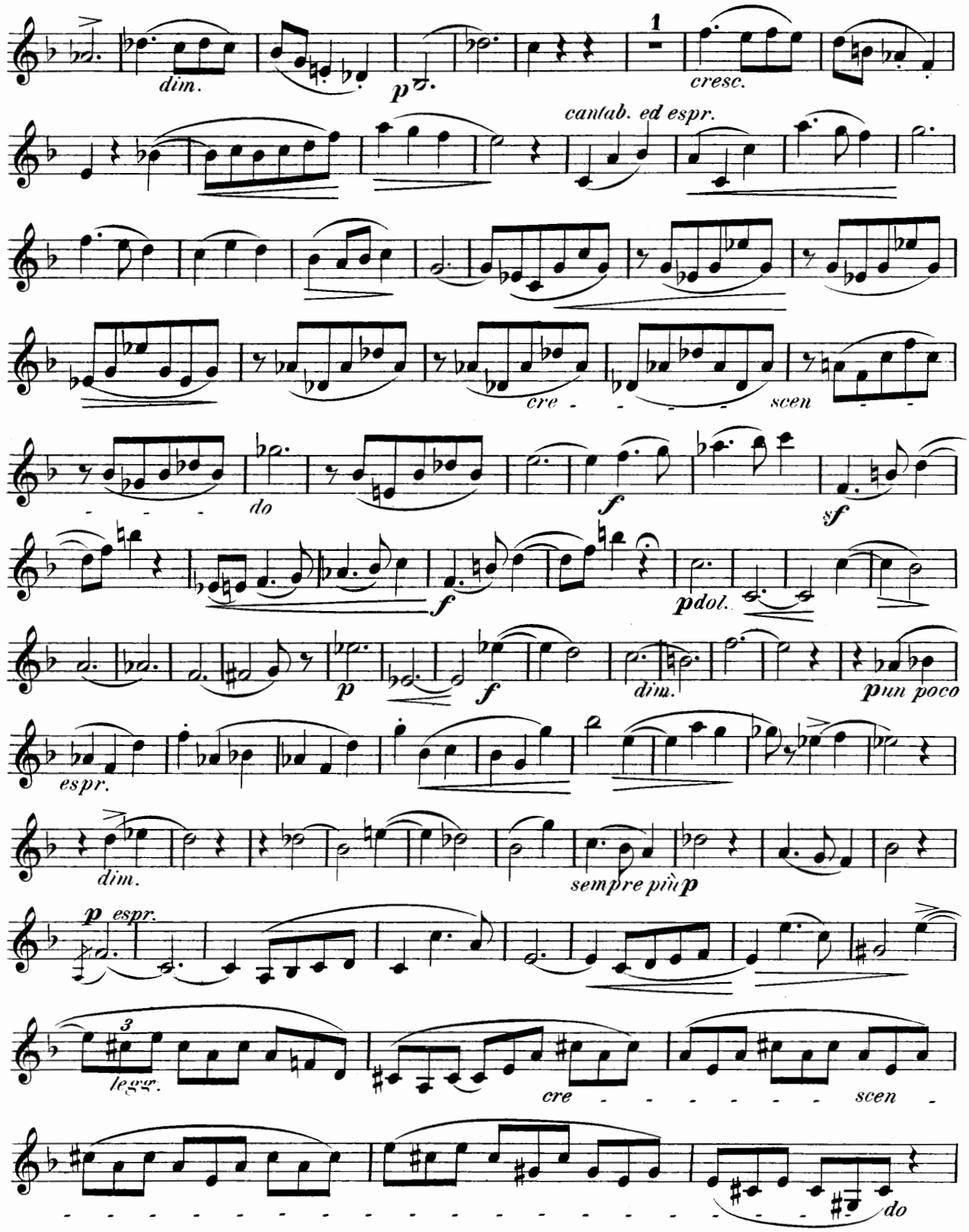
Violine II.


pdol.
p
f
dim.
un poco espr.
p
dim.
sempre più p
pp
f
ff
molto marcato
dim.
p
1
1
f
dim.
p
1
1
p
pp legg.
espr. poco a
poco
cresc.
sempre cresc.

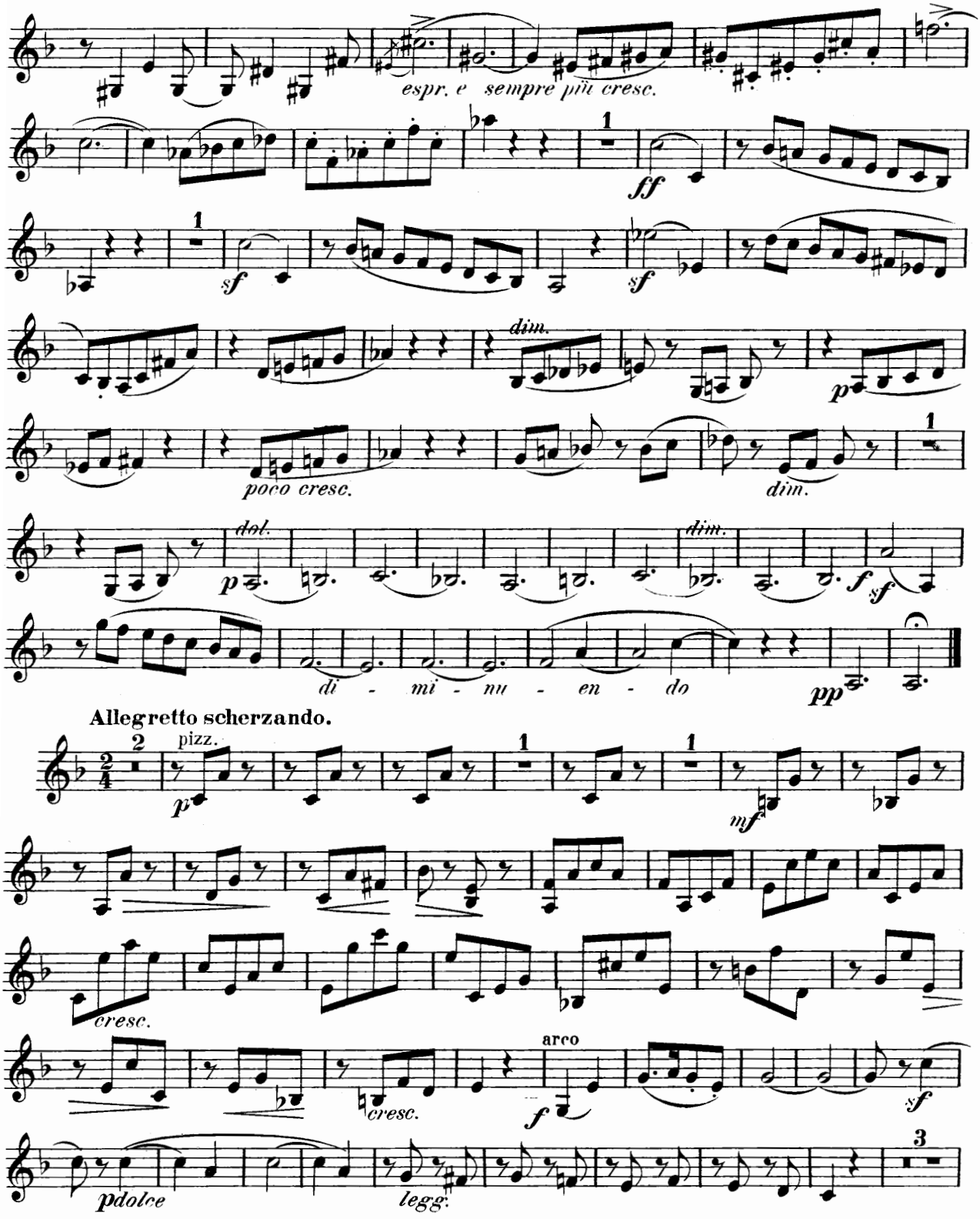
Violine II.


f
sf
più f
sf
sf
ff con fuoco
sf
sfp
dol.
poco a poco rit. e dim.
a tempo
pp sempre più ral - len -
tan - do
poco a poco cresc
tr
tr
sempre cresc.
più f
ff espr.
sempre ff
espress.

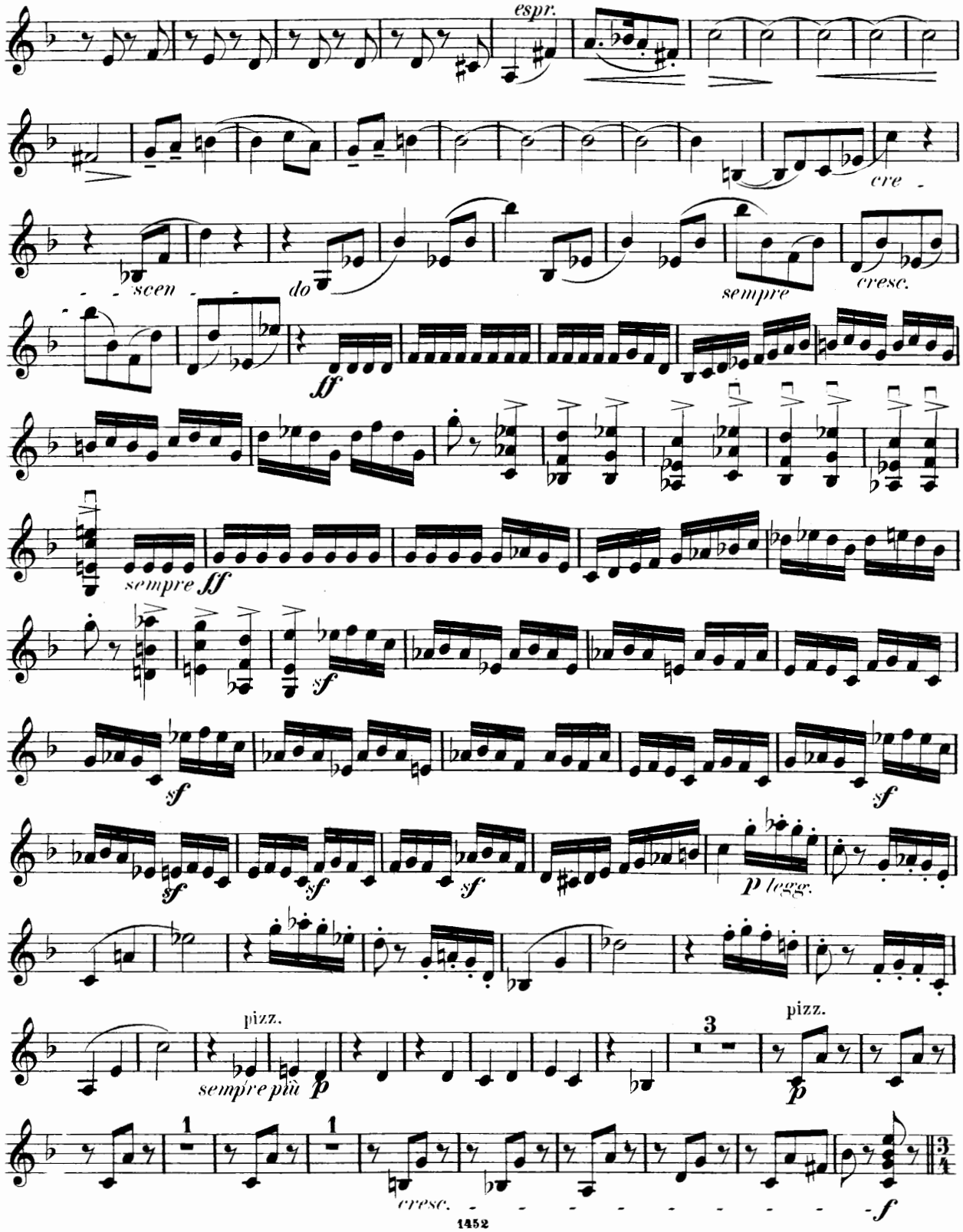
Violine II.

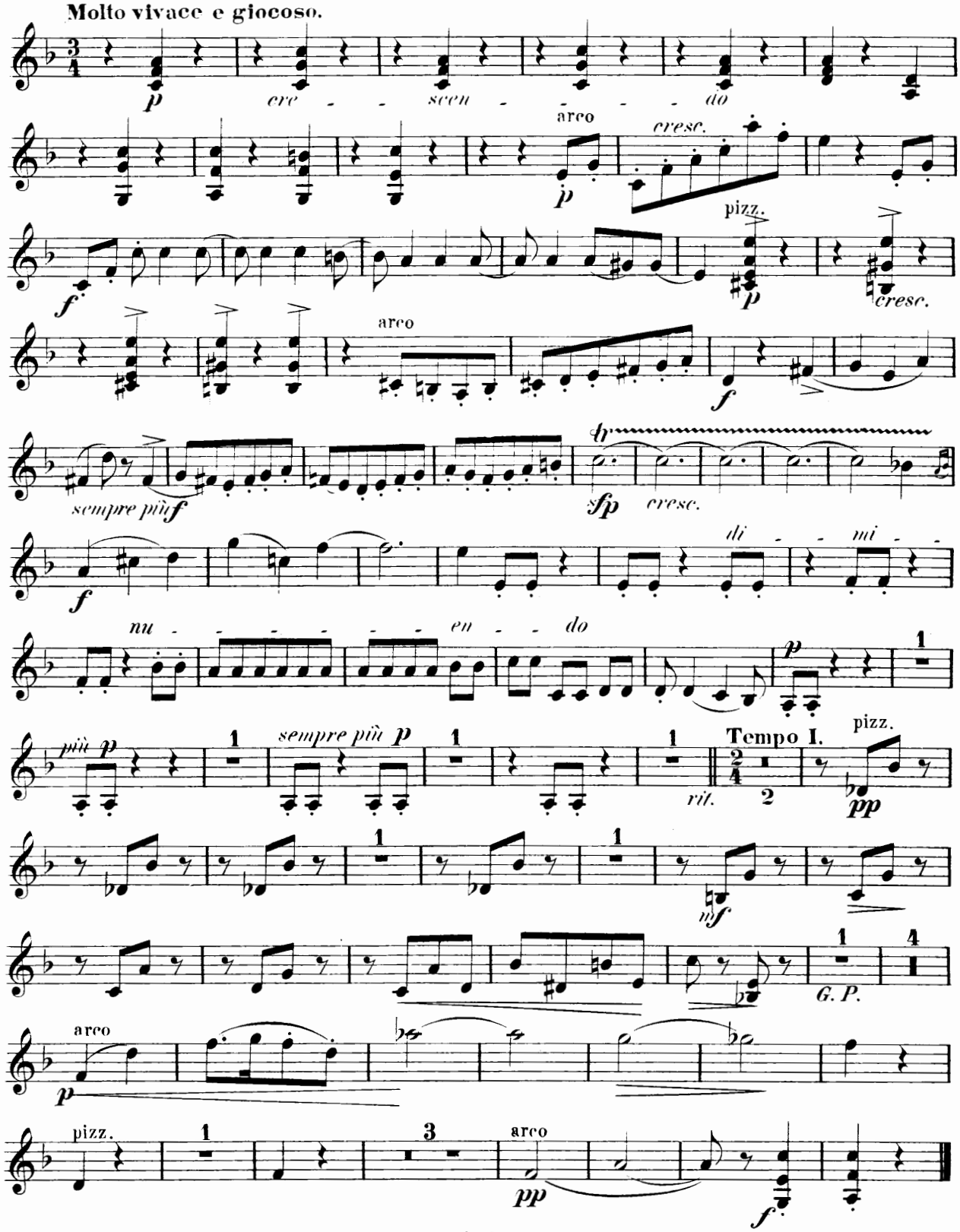

dim.
p
1
cresc.
cantab. ed espr.
cre - - - - - scen
do
f
sf
f
pdol.
p
f
dim.
pun poco
espr.
dim.
sempre più p
p espr.
3
legg.
cre - - - - - - - - scen
do

Violine II.

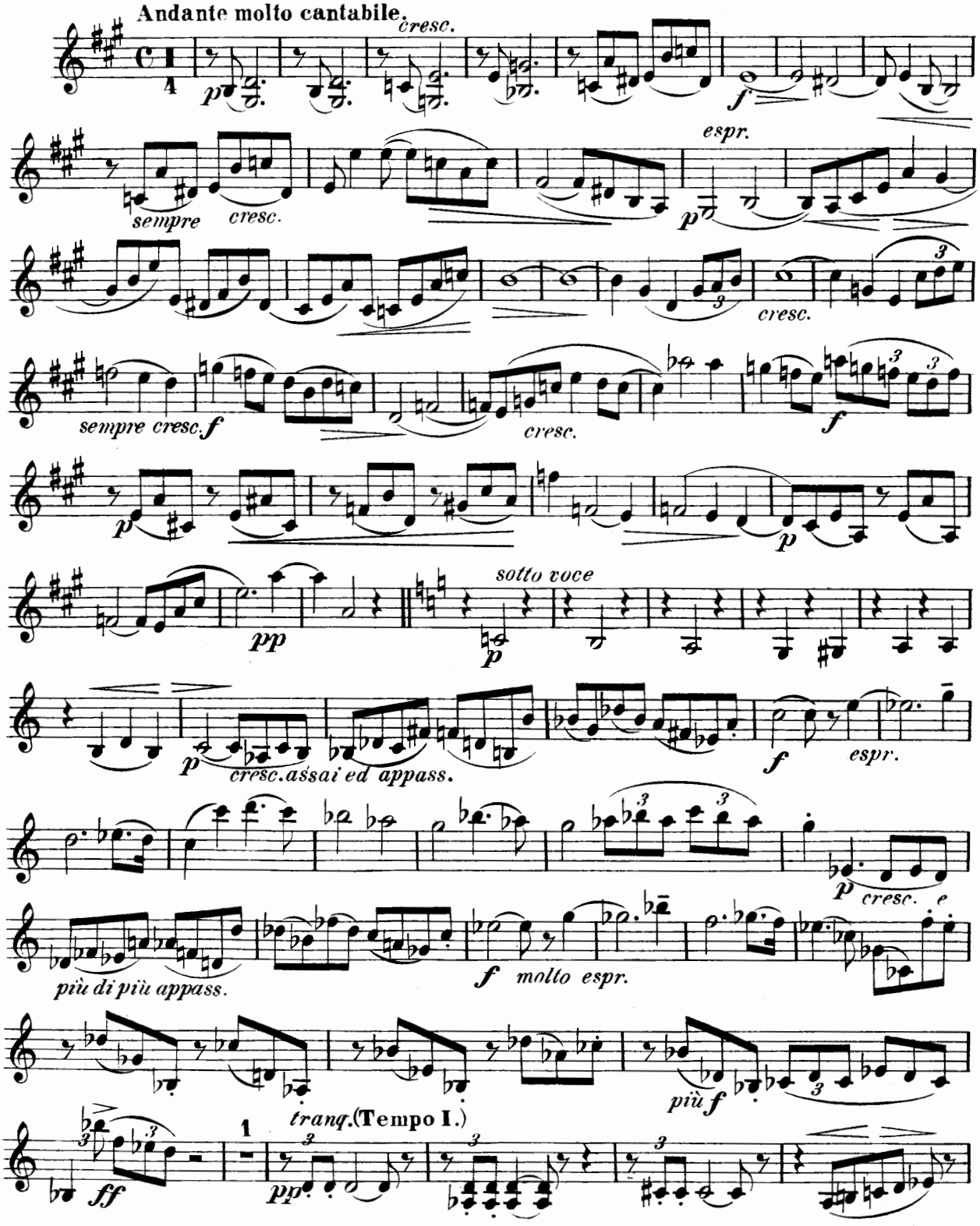

espr. e sempre più cresc.
ff
sf
sf
dim.
p
poco cresc.
dim.
dol.
p
dim.
f
sf
di - mi - nu - en - do
pp
Allegretto scherzando.
pizz.
p
mf
cresc.
cresc.
arco
f
sf
pdolce
legg.

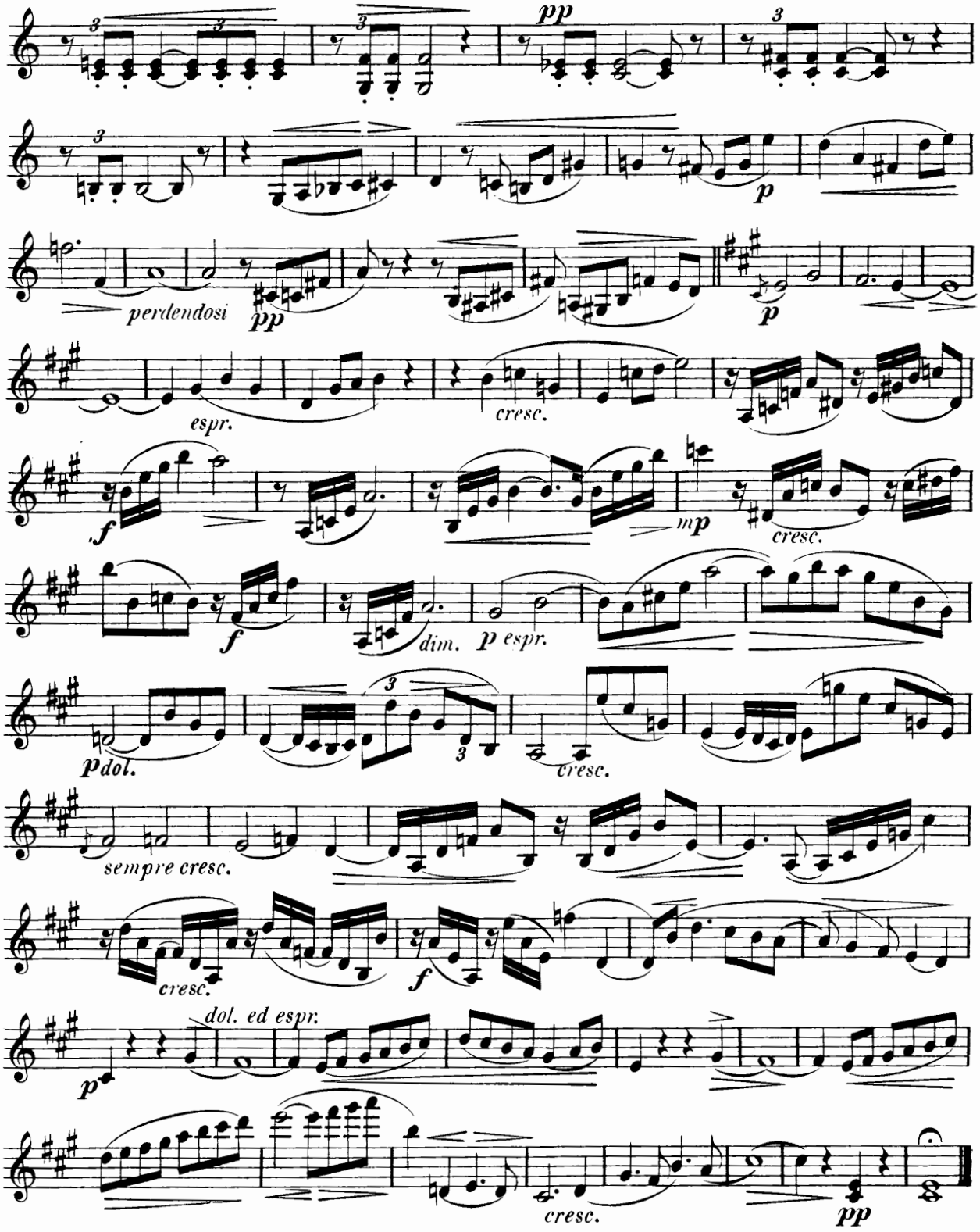
Violine II.


espr.
cre -
sceen -
do
sempre
cresc.
ff
sempre ff
sf
sf
sf
sf
sf
sf
p legg.
pizz.
sempre più p
3
pizz.
p
1
1
cresc.
f

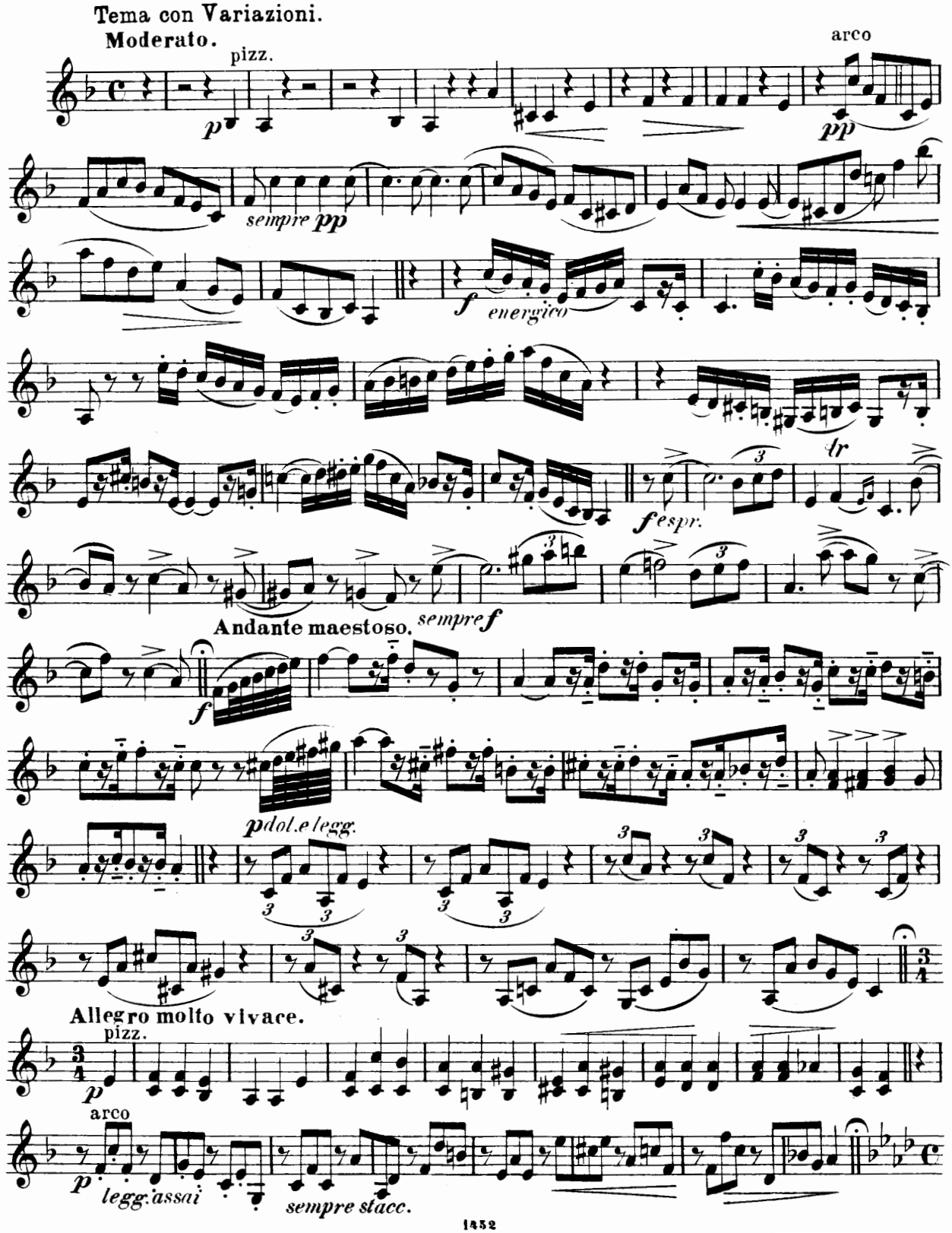

Molto vivace e giocoso.
cre - - scen - - - - do
arco
cresc.
pizz.
cresc.
arco
sempre più f
sfp
cresc.
di - mi -
nu - - - - - - en - - do
più p
sempre più p
rit.
Tempo I.
pizz.
pp
mf
G. P.
arco
pizz.
arco
pp
f

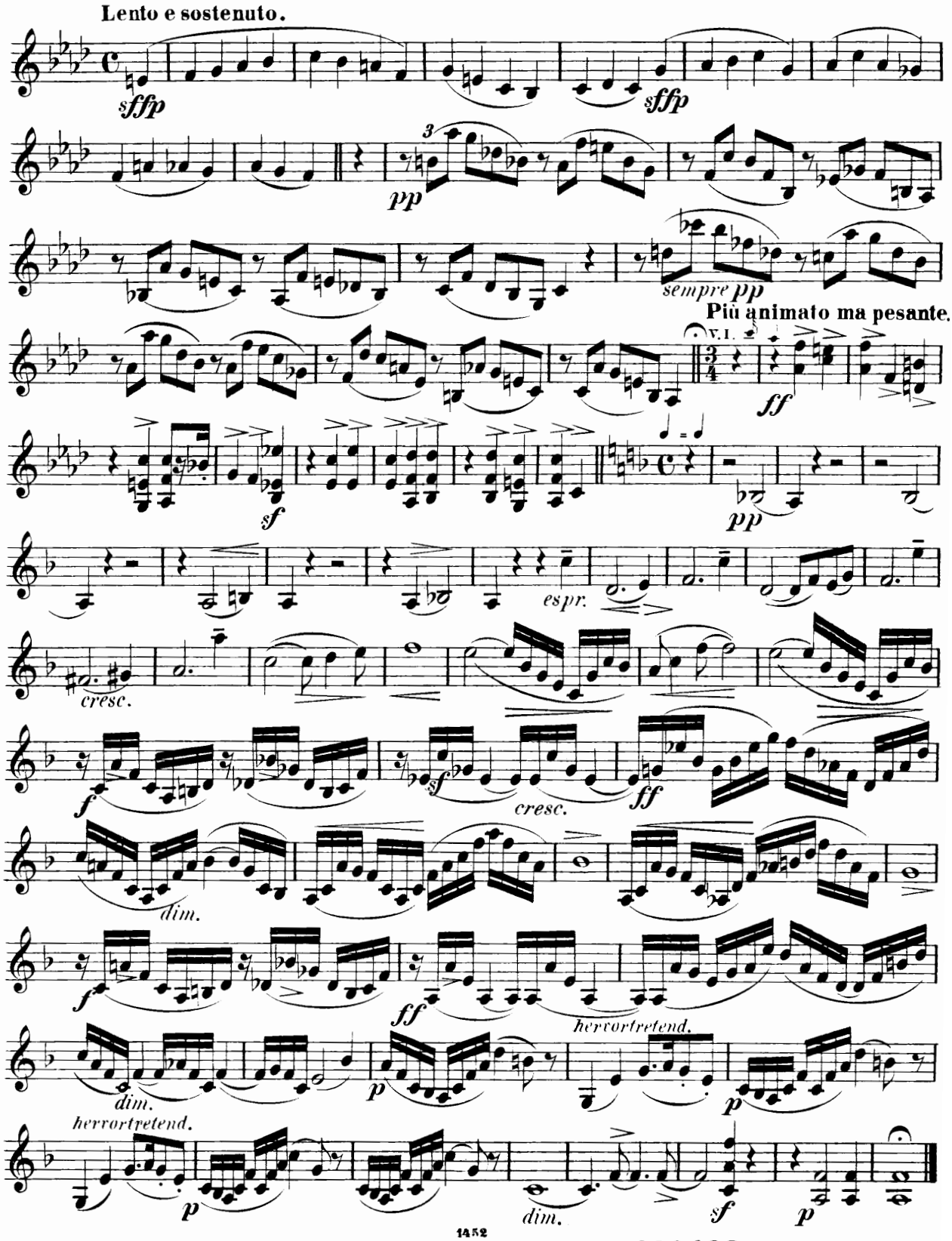
Violine II.


Andante molto cantabile.
cresc.
sempre
cresc.
espr.
cresc.
sempre cresc.
cresc.
sotto voce
cresc. assai ed appass.
espr.
più di più appass.
molto espr.
cresc.
più f
tranq.
(Tempo I.)


pp
p
perdendosi
pp
p
espr.
cresc.
f
mp
cresc.
f
dim.
p espr.
pdol.
cresc.
sempre cresc.
cresc.
f
dol. ed espr.
p
cresc.
pp

Violine II.


Tema con Variazioni.
Moderato.
pizz.
arco
sempre pp
energico
espr.
Andante maestoso.
sempre f
pdol.e legg.
Allegro molto vivace.
pizz.
arco
legg.assai
sempre stacc.


Lento e sostenuto.
sffp
sffp
pp
sempre pp
Più animato ma pesante.
V. I.
ff
sf
pp
espr.
cresc.
f
sf
cresc.
ff
dim.
f
ff
hervortretend.
dim.
p
p
hervortretend.
p
dim.
sf
p

480438

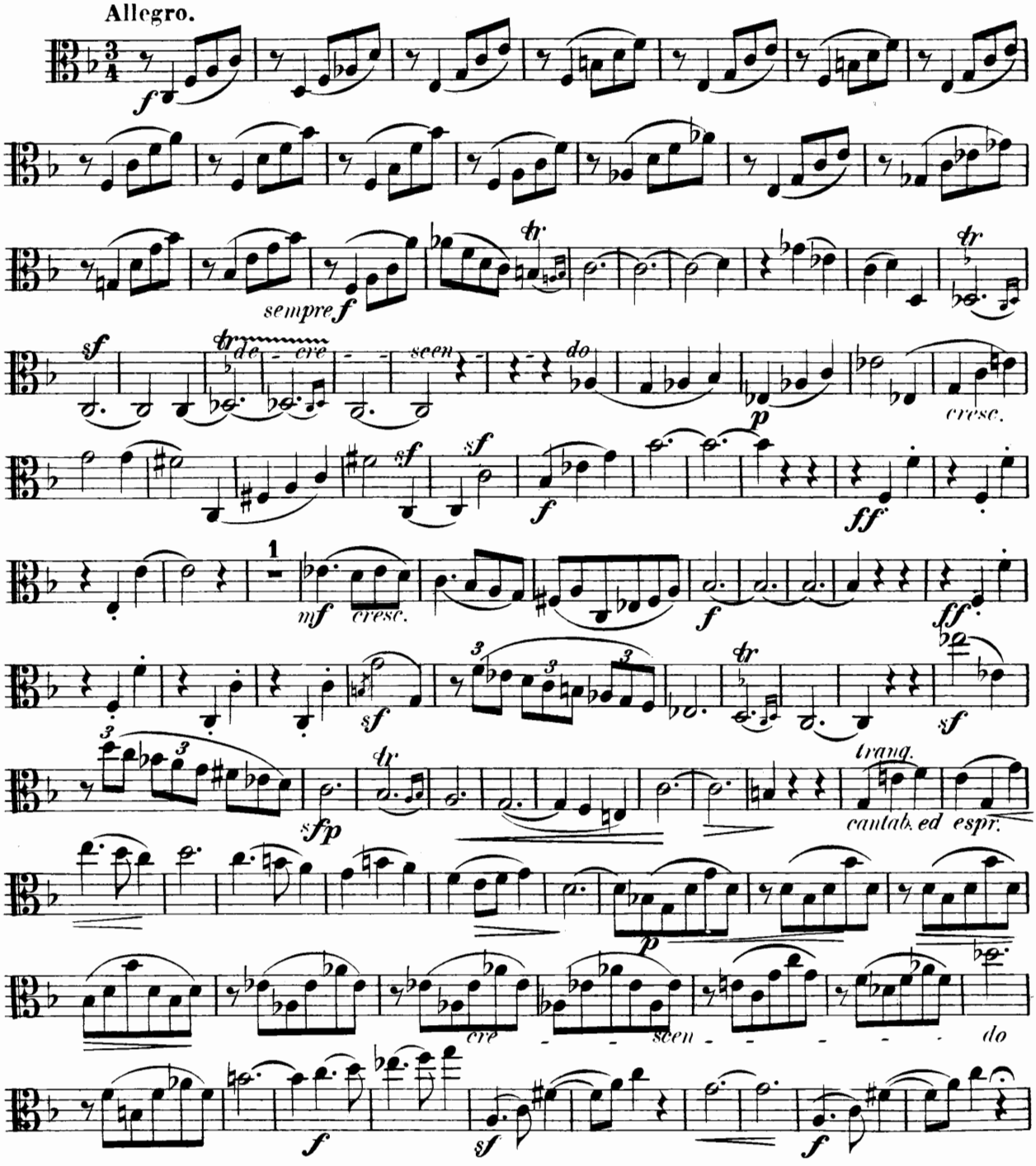
QUARTETT.

(No. 3 in F dur.)

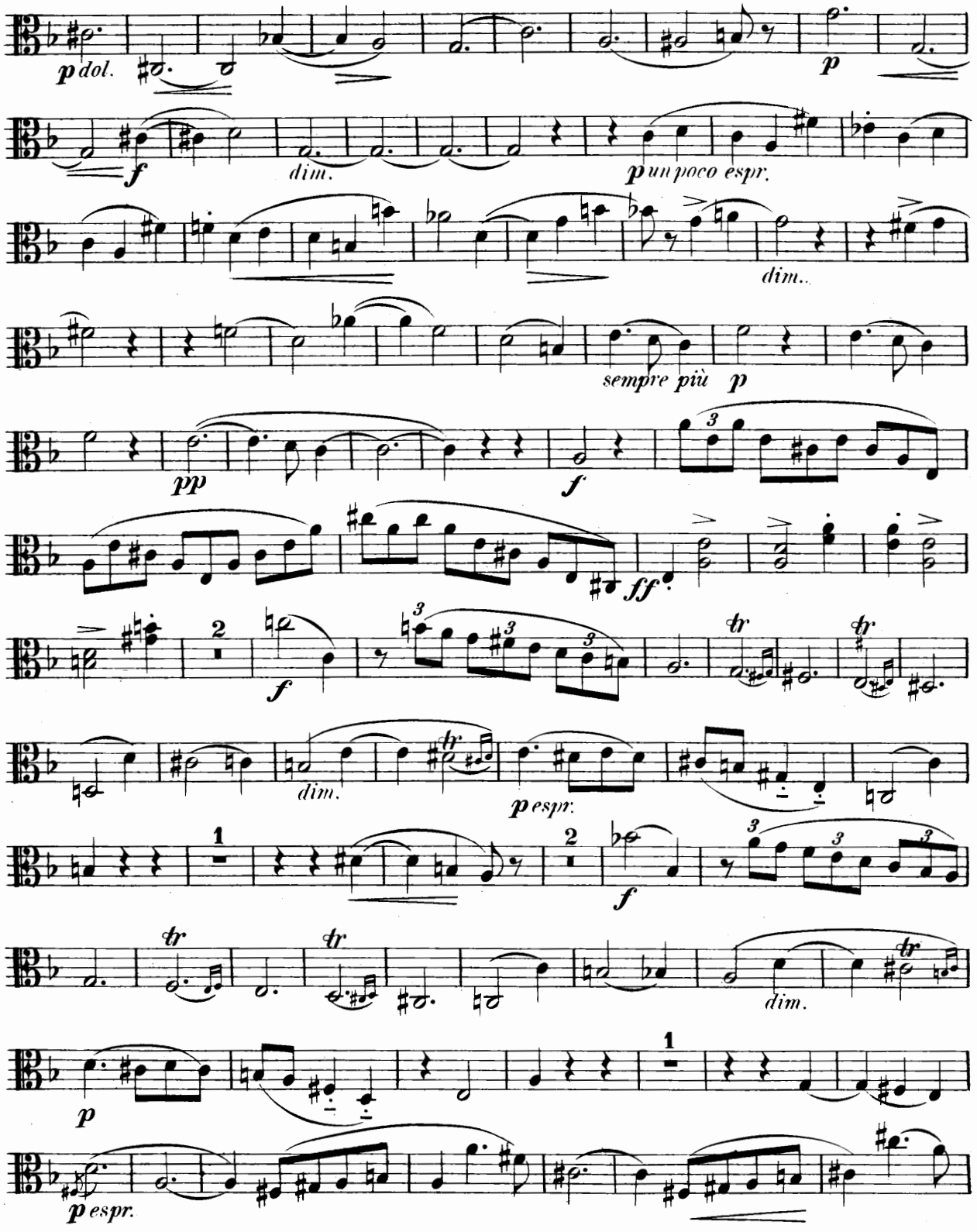
Viola.

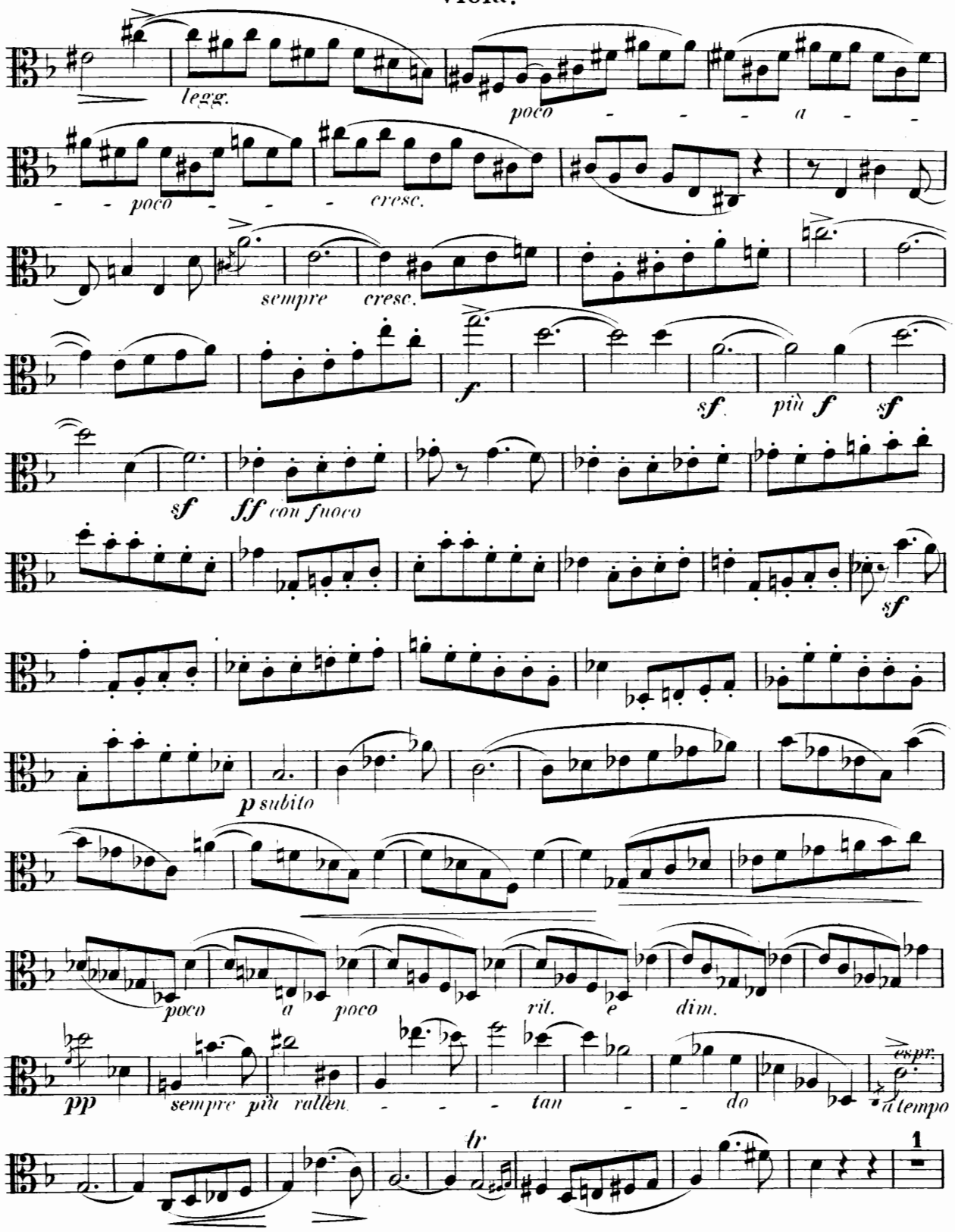
Friedr. Gemsheim, Op. 51.

Allegro.

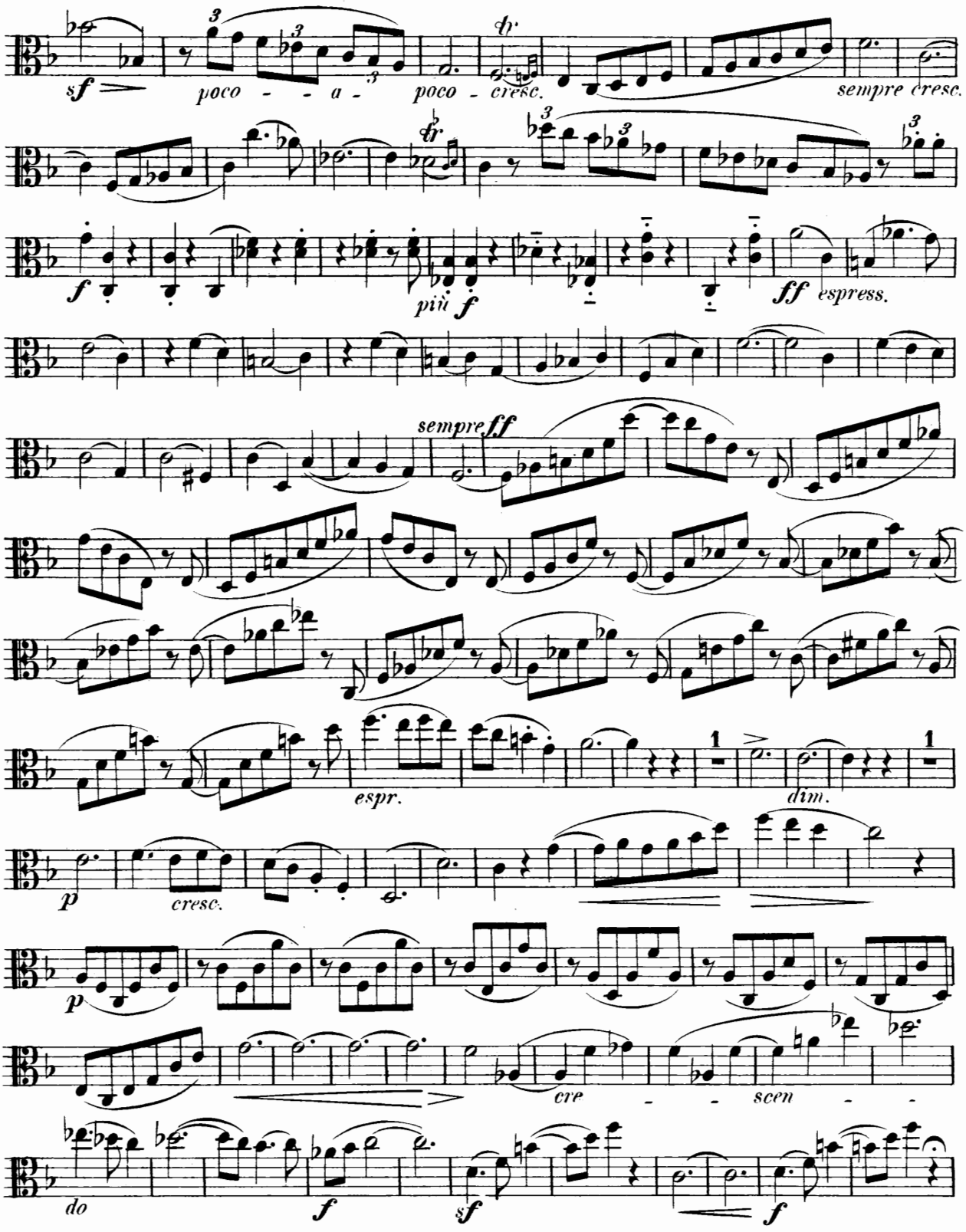


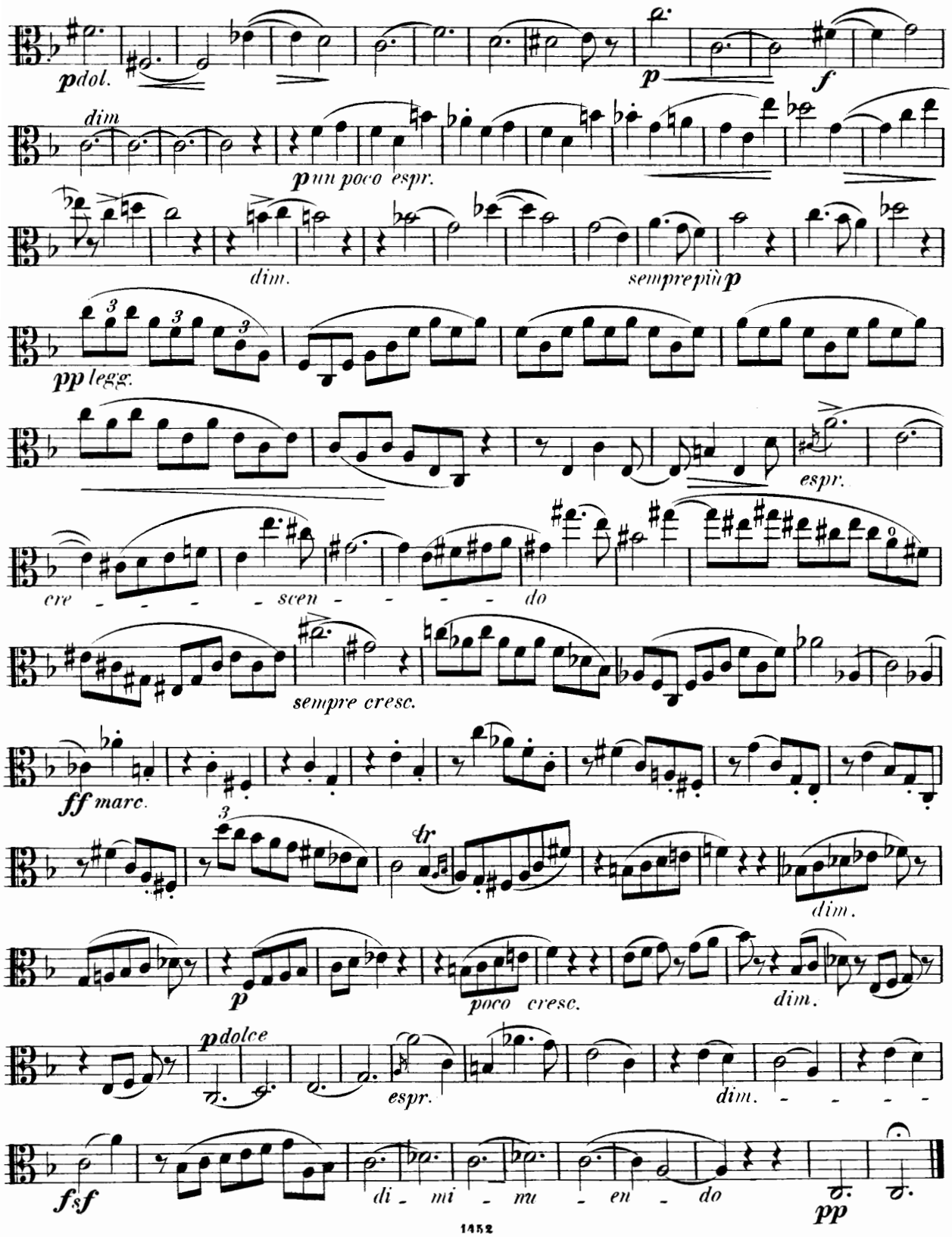
Viola.


p dol.
dim.
f
p un poco espr.
dim.
sempre più p
pp
f
ff
f
dim.
p espr.
1
2
f
dim.
p
1
p espr.


legg.
poco - - - a - -
- - poco - - - cresc.
sempre cresc.
f
sf più f sf
sf ff con fuoco
sf
p subito
poco a poco rit. e dim.
pp sempre più rallen. - - - tan - - do
espr.
a tempo
tr
1

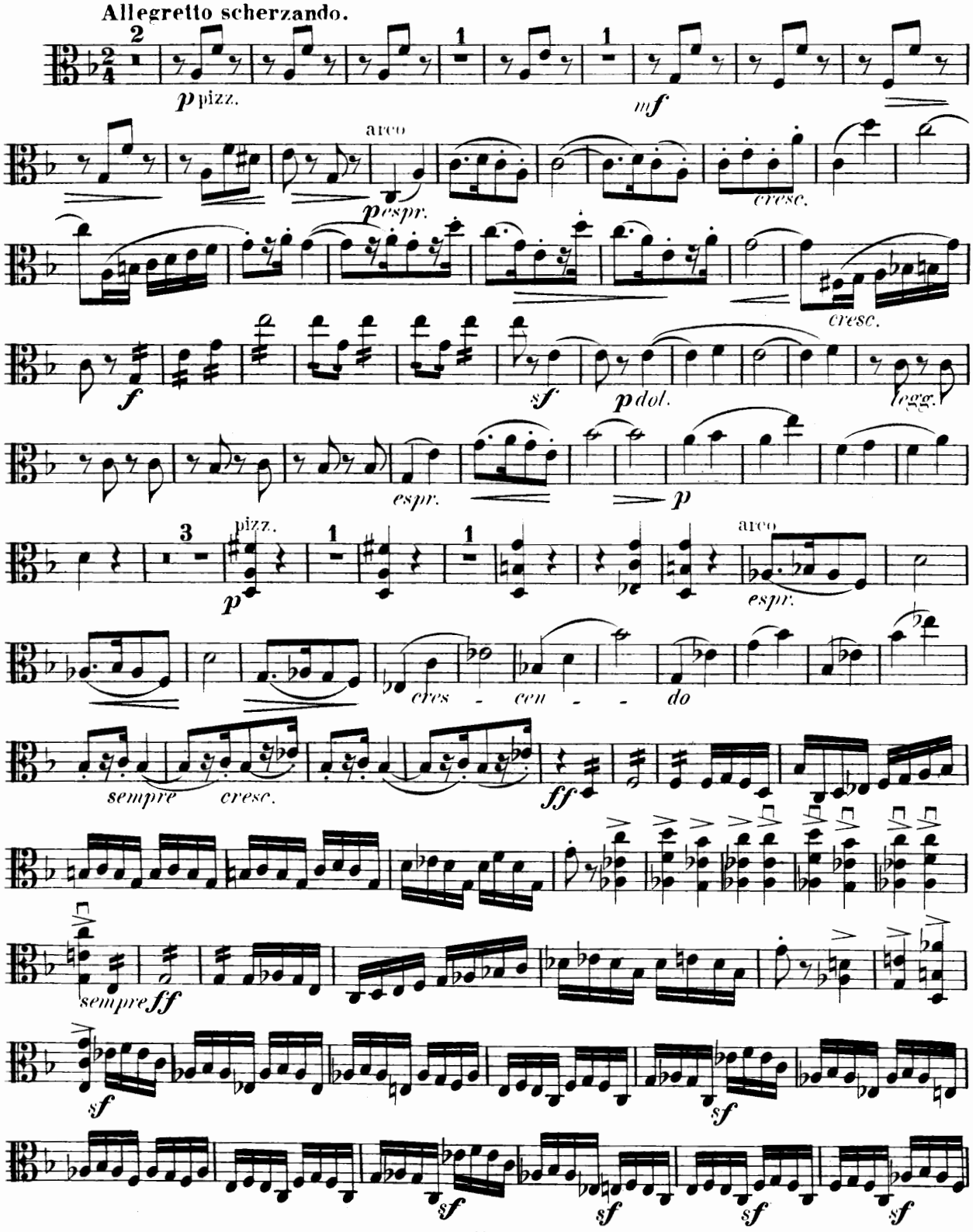
Viola.

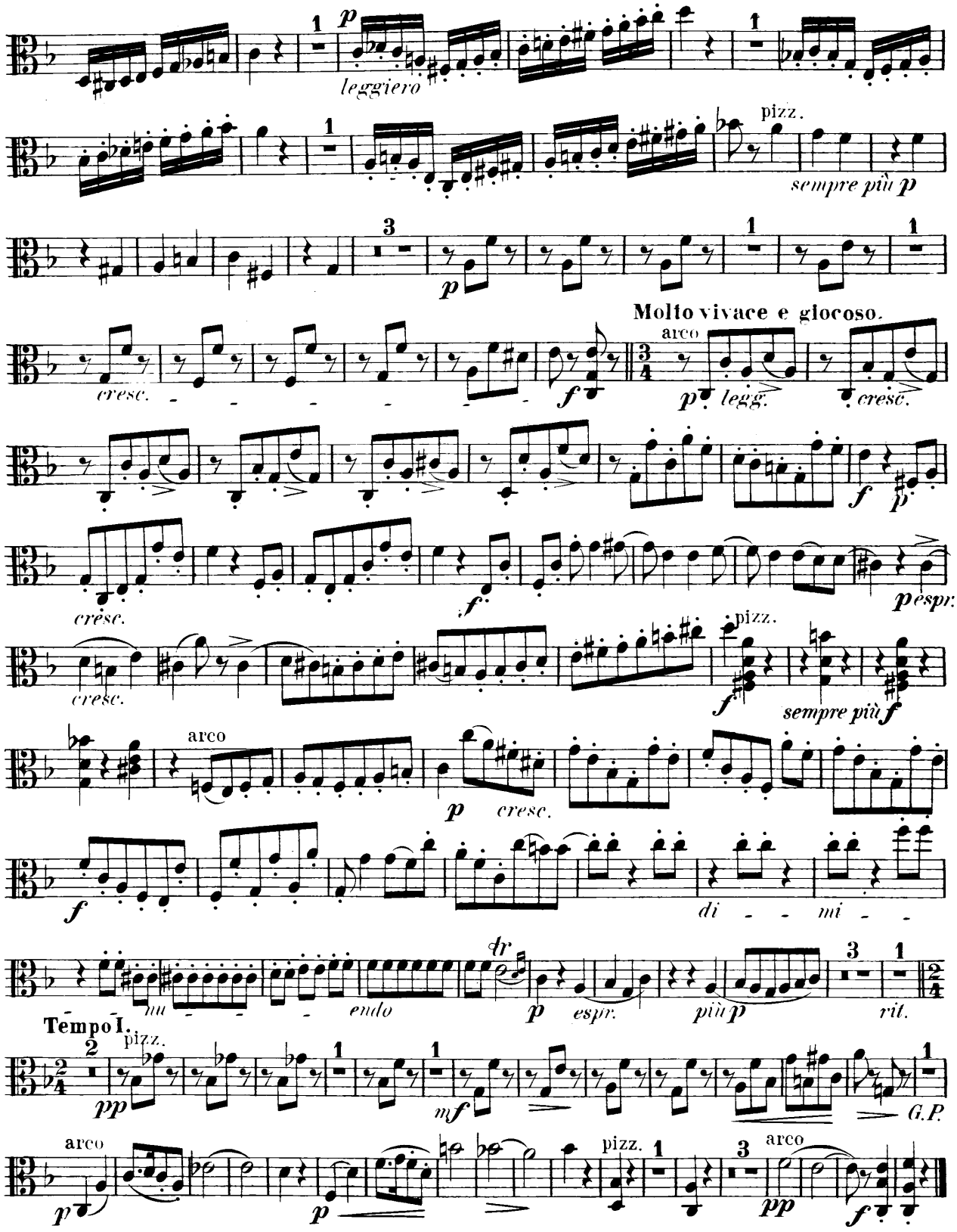

sf
poco - - a - poco - cresc.
tr
sempre cresc.
f
più f
ff espress.
sempre ff
espr.
dim.
p
cresc.
p
cre - - scen - -
do
f
sf
f


pdol.
p
f
dim
p un poco espr.
dim.
sempre più p
pp legg.
espr.
cre - - - - - scen - - - - - do
sempre cresc.
ff marc.
tr
dim.
p
poco cresc.
dim.
pdolce
espr.
dim. - - - - -
fsf
di - mi - nu - en - do
pp

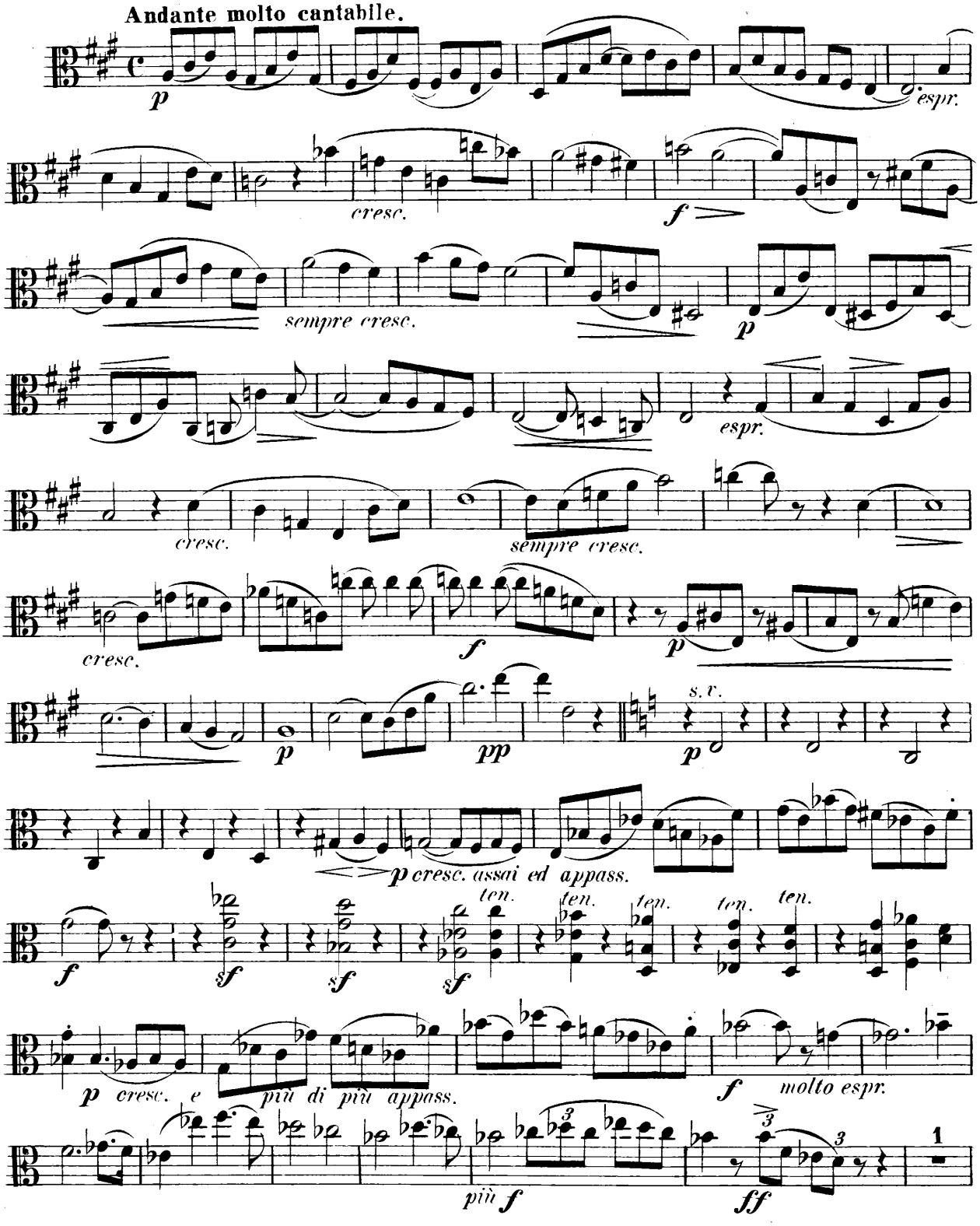
Viola.

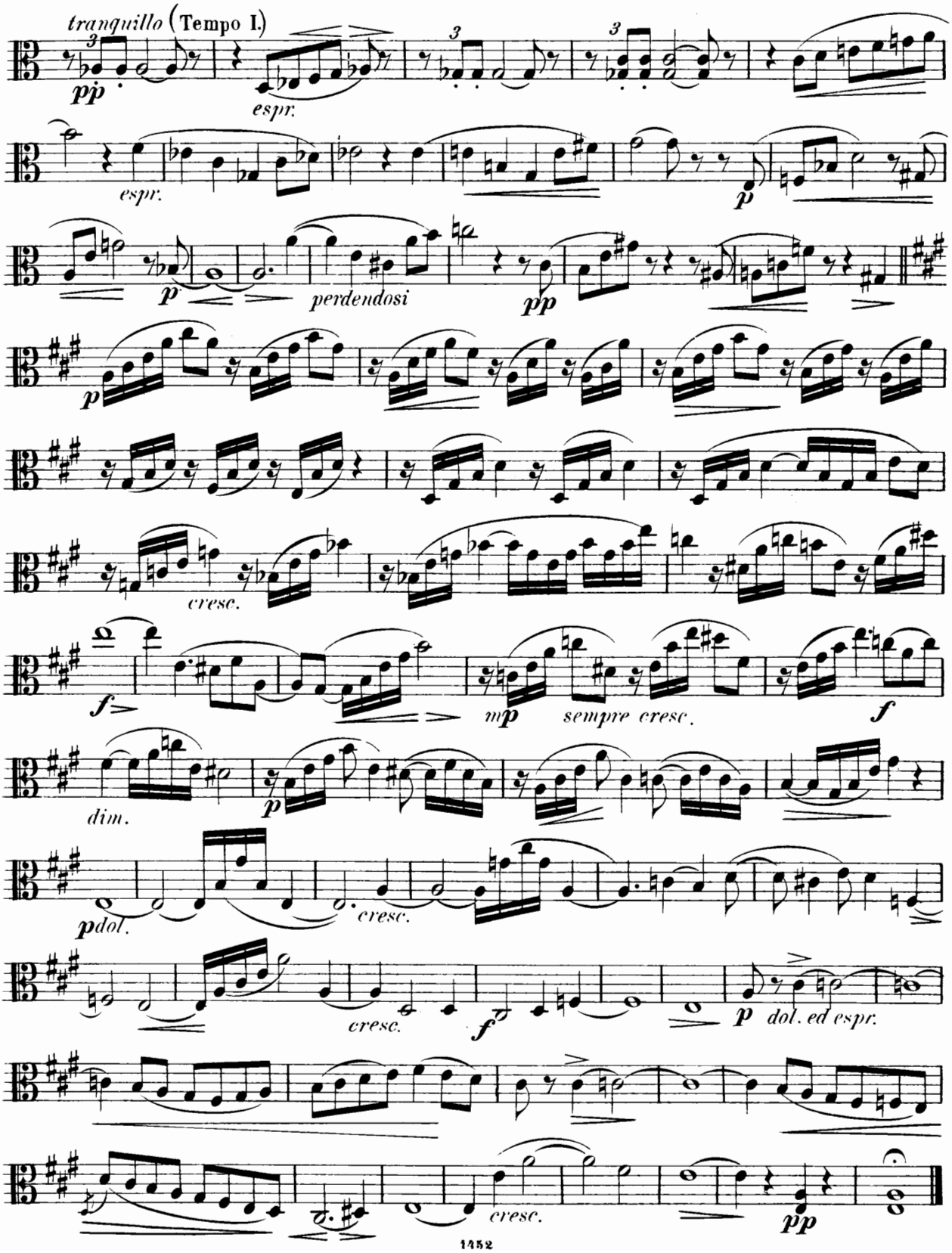
Allegretto scherzando.




leggiero
pizz.
sempre più p
Molto vivace e giocoso.
arco
legg.
cresc.
espr.
sempre più f
di - - mi - -
nu - - - endo
espr.
più p
rit.
Tempo I.
pizz.
G.P.
arco
pizz.
arco

Viola.

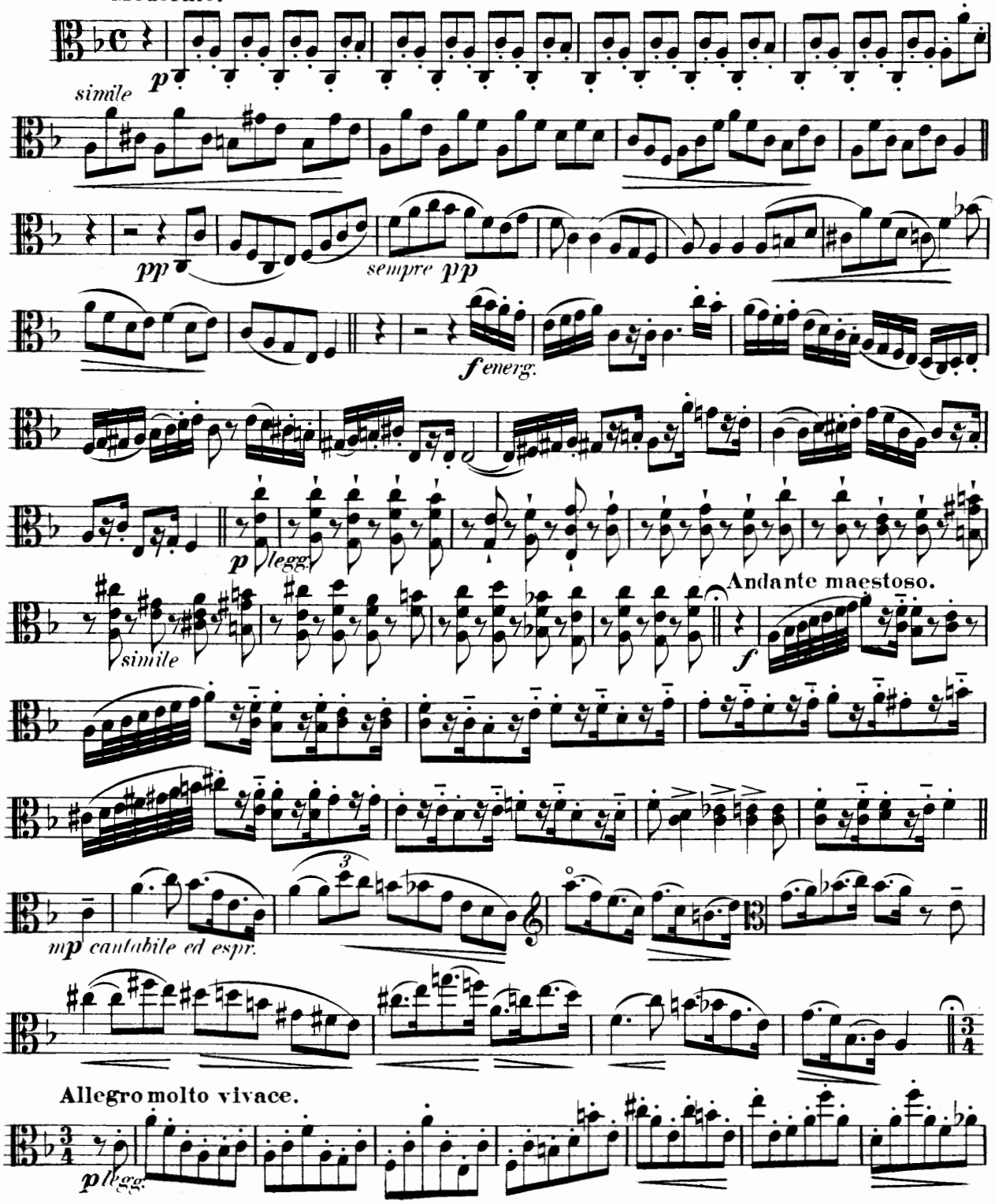

Andante molto cantabile.
p
espr.
cresc.
f
sempre cresc.
p
espr.
cresc.
sempre cresc.
cresc.
f
p
p
pp
s.v.
p
p cresc. assai ed appass.
f
sf
sf
sf
ten.
ten.
ten.
ten.
ten.
p cresc. e più di più appass.
f
molto espr.
più f
ff
1

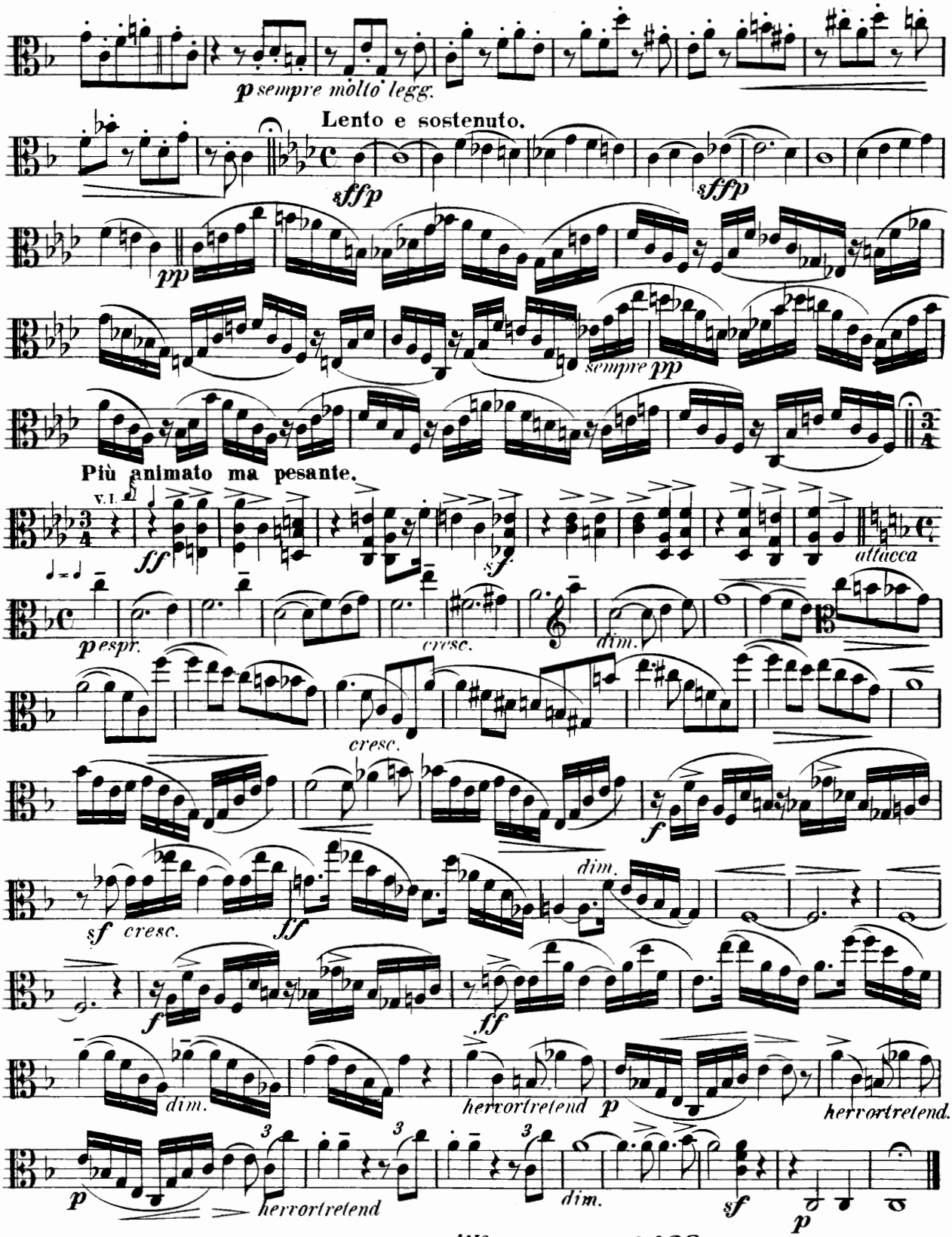

tranquillo (Tempo I.)
pp
espr.
espr.
p
p
perdendosi
pp
p
cresc.
f
mp
sempre cresc.
f
dim.
p
pdol.
cresc.
cresc.
f
p
dol. ed espr.
cresc.
pp

Viola.

Tema con Variazioni.

Moderato.



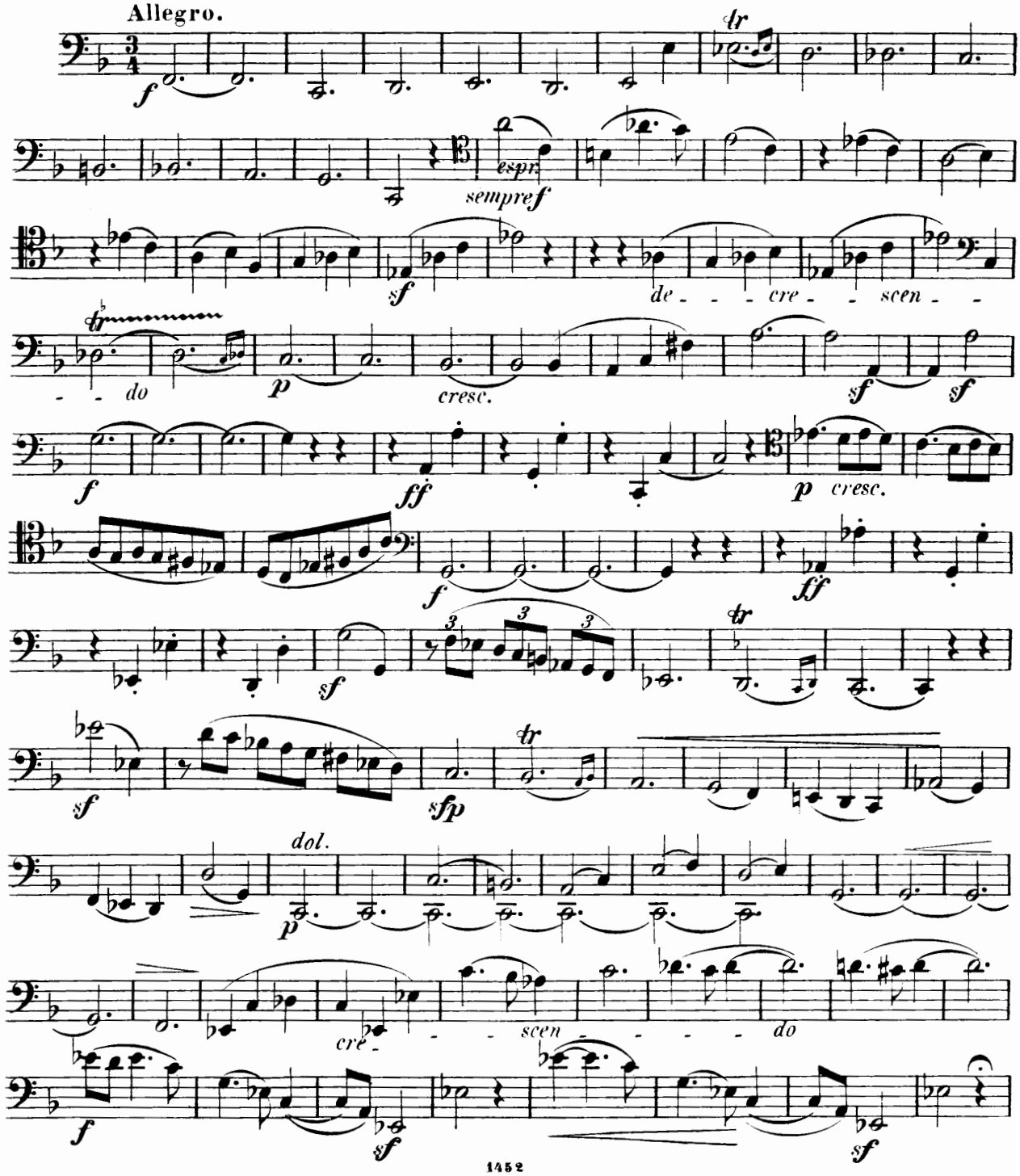

p sempre molto legg.
Lento e sostenuto.
sffp
sffp
pp
sempre pp
Più animato ma pesante.
v.1.
ff
sf
attacca
p espr.
cresc.
dim.
cresc.
f
sf cresc.
ff
dim.
f
ff
dim.
hervortretend
p
hervortretend.
p
hervortretend
dim.
sf
p

QUARTETT.

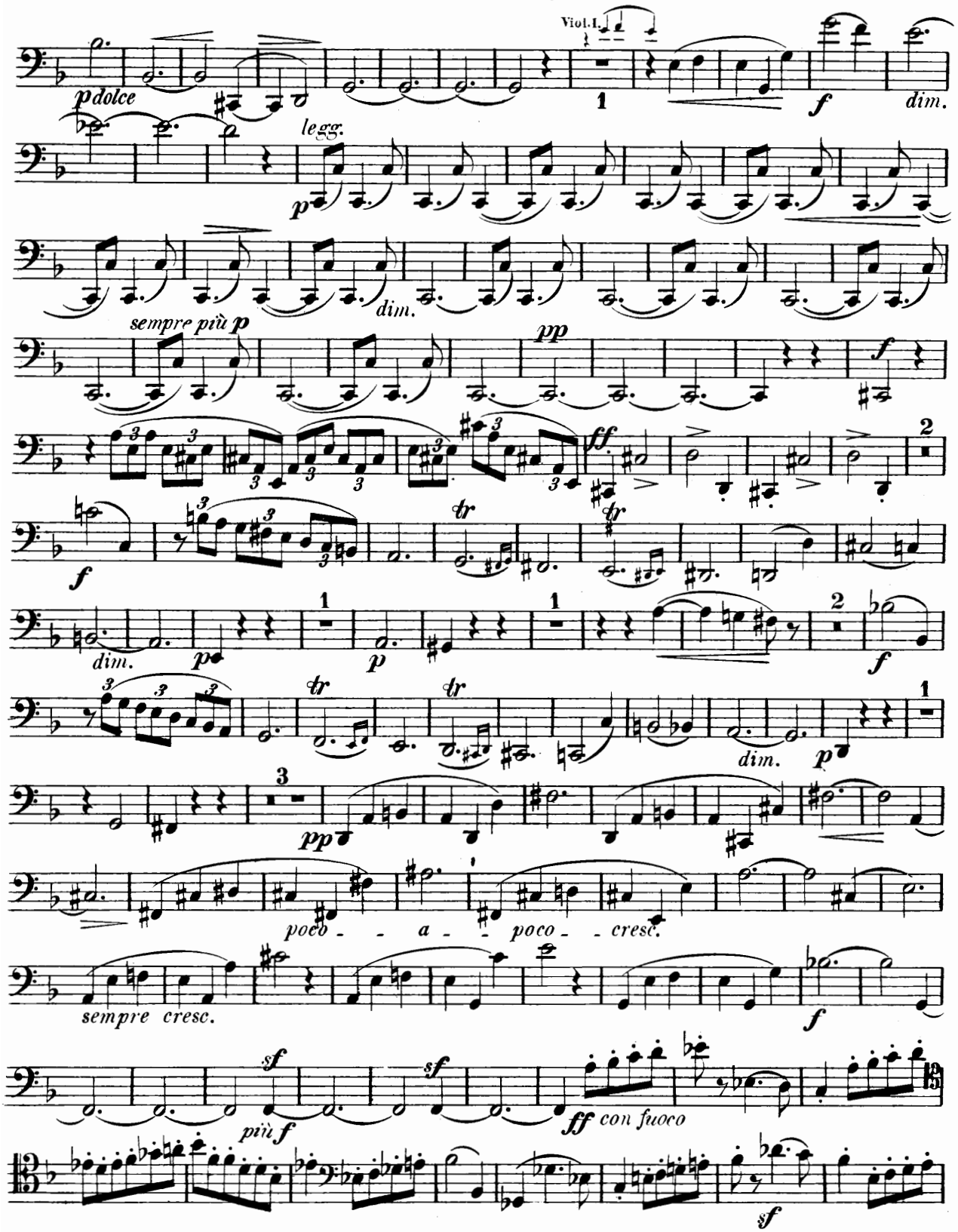
(No 3 in F dur.)

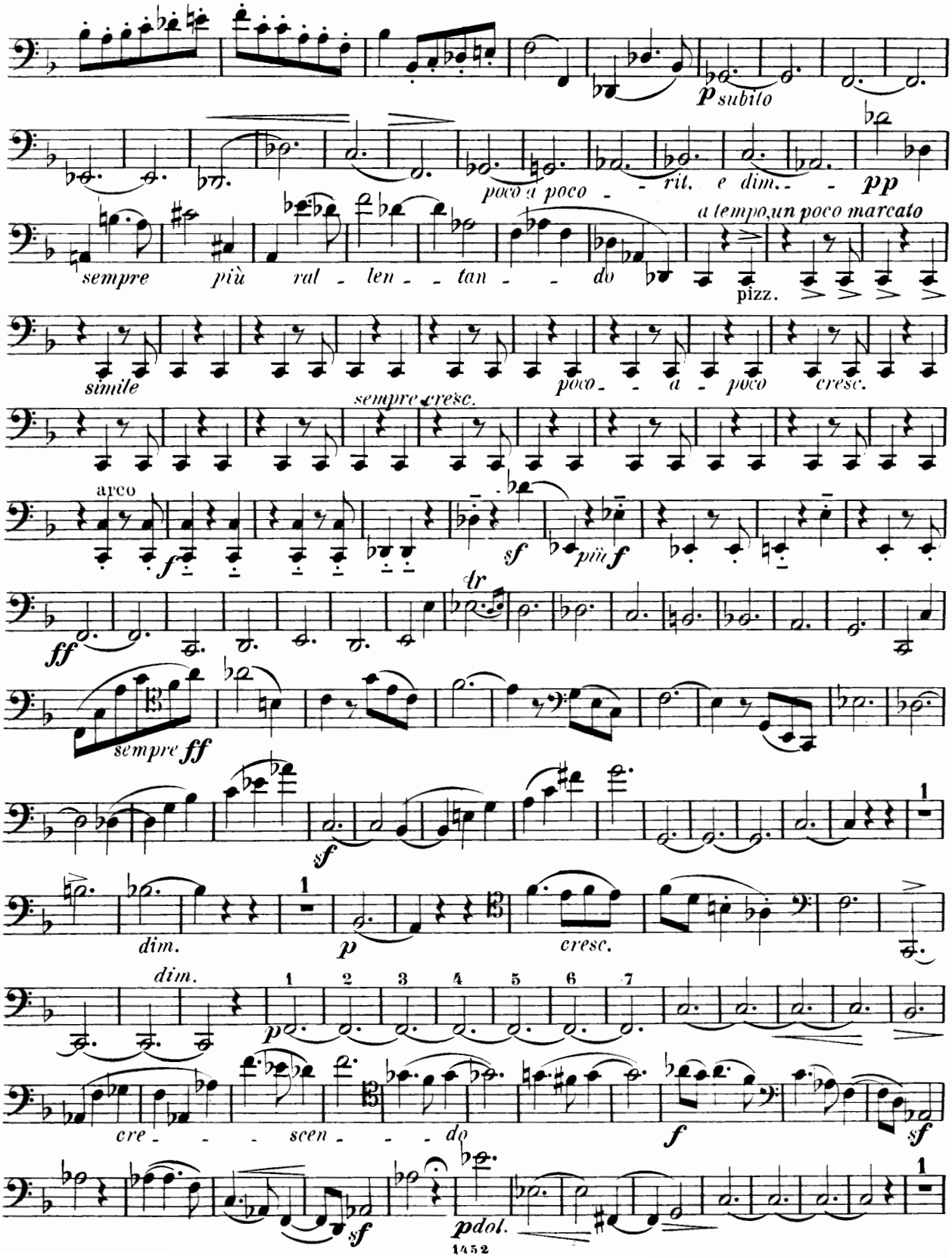
Violoncell.

Friedr. Gernsheim, Op. 51.

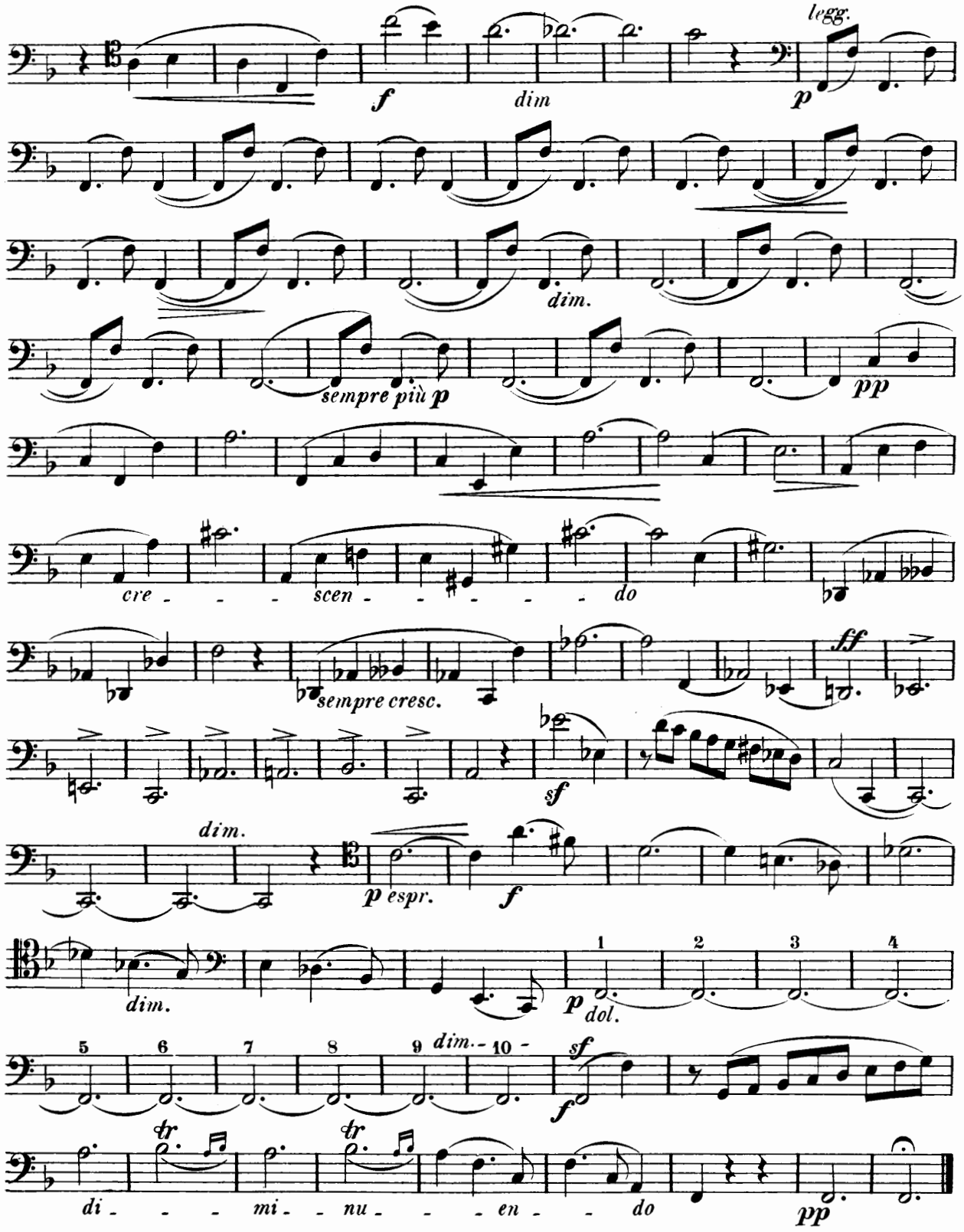


Violoncell.

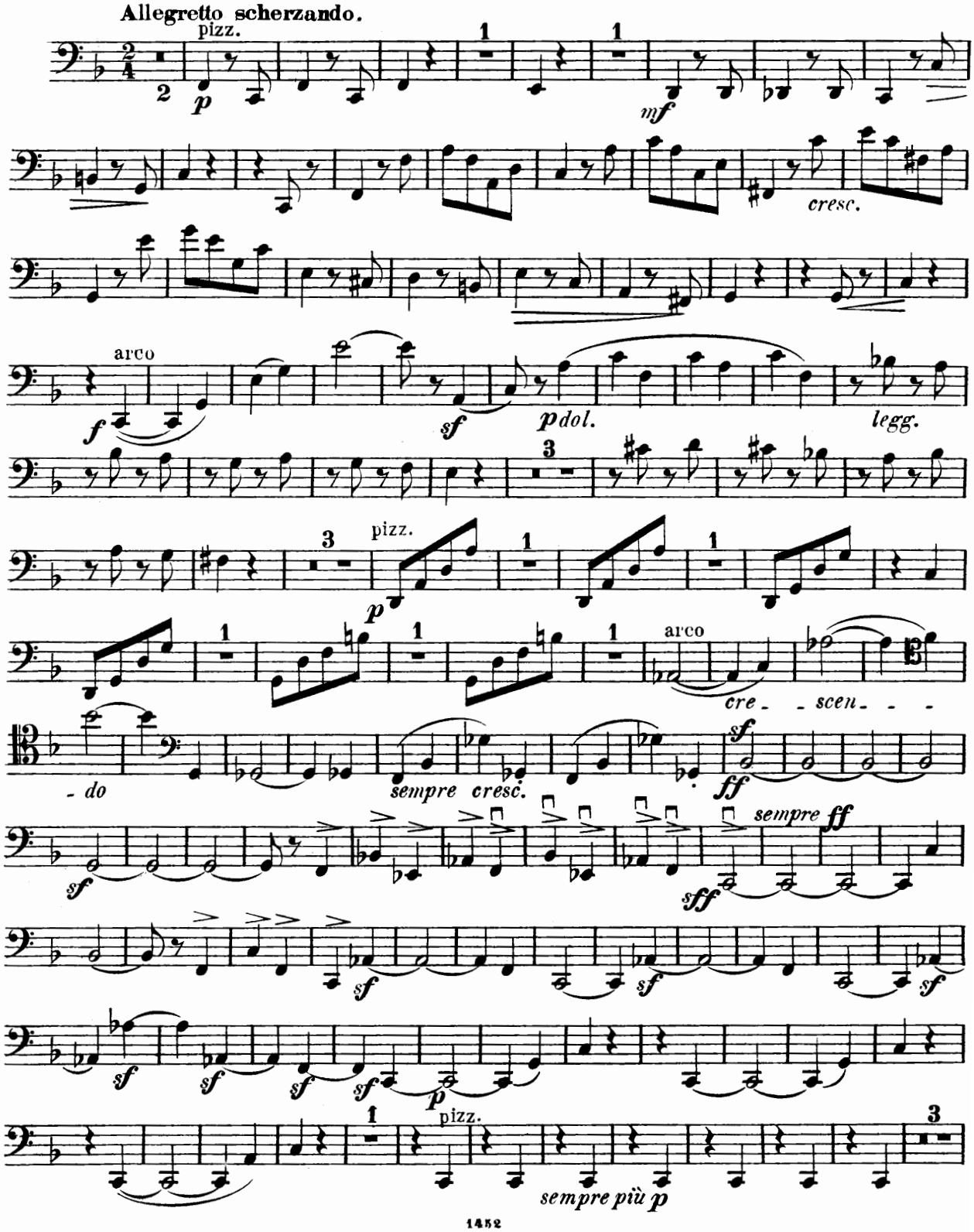

Viol. I.
p dolce
legg.
dim.
sempre più p
pp
ff
dim.
poco - a - poco - cresc.
sempre cresc.
più f
ff con fuoco


p subito
poco a poco - - rit. e dim. - - pp
a tempo, un poco marcato
sempre più ral - len - - tan - - do
pizz.
simile
poco - - a - poco cresc.
sempre cresc.
arco
f
sf
più f
tr
ff
sempre ff
sf
1
dim.
p
cresc.
dim.
1 2 3 4 5 6 7
p
cre - - - scen - - - do
f
sf
sf
pdol.

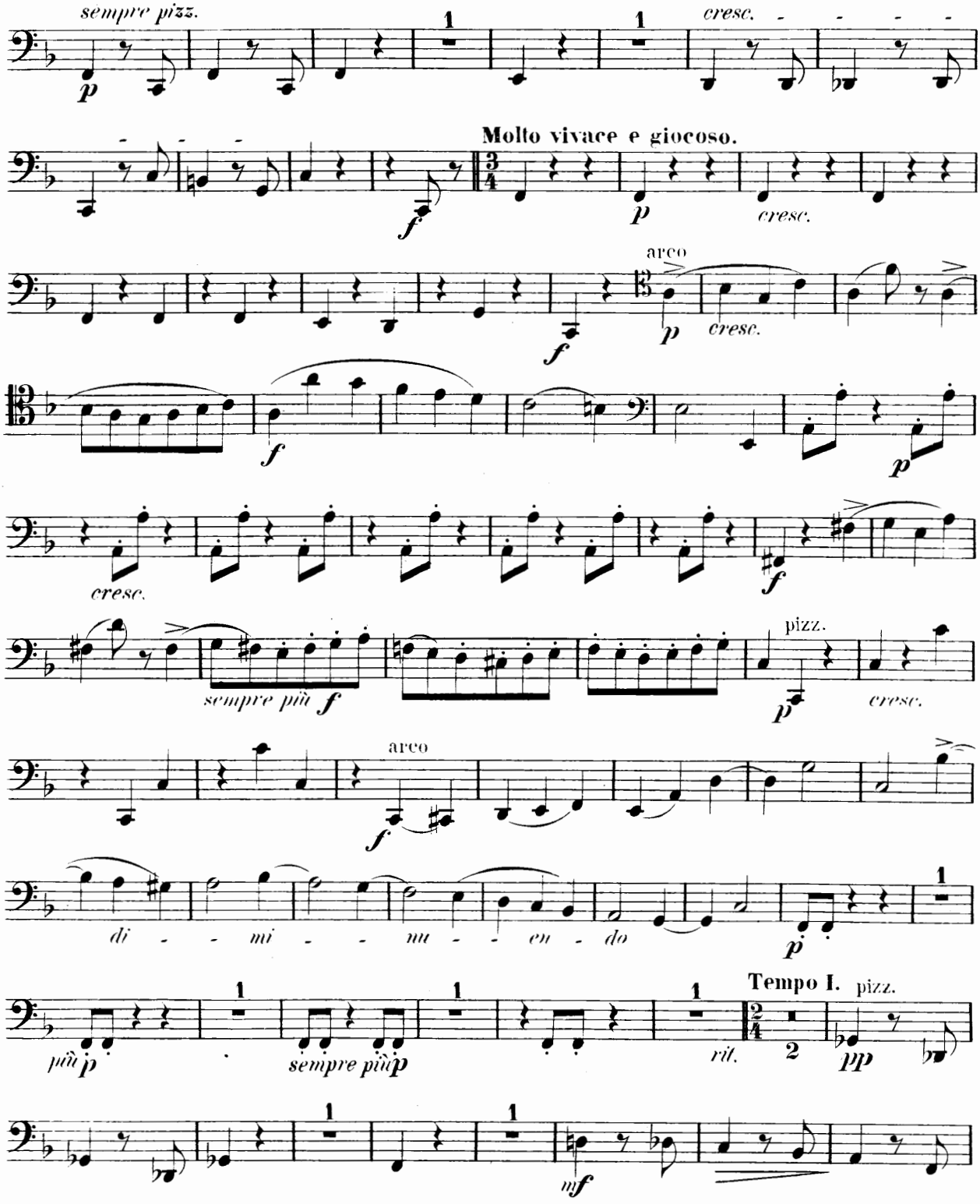
Violoncell.

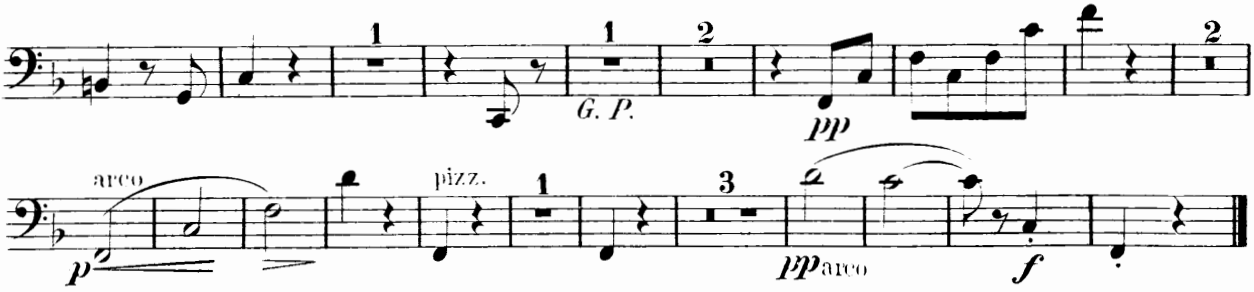

legg.
f
dim
p
dim.
sempre più p
pp
cre - - - scen - - - - - - do
sempre cresc.
ff
sf
dim.
p espr.
f
dim.
p dol.
1
2
3
4
5
6
7
8
9
dim.
10
sf
f
tr
tr
di - - - mi - nu - - - en - - do
pp

Violoncell.

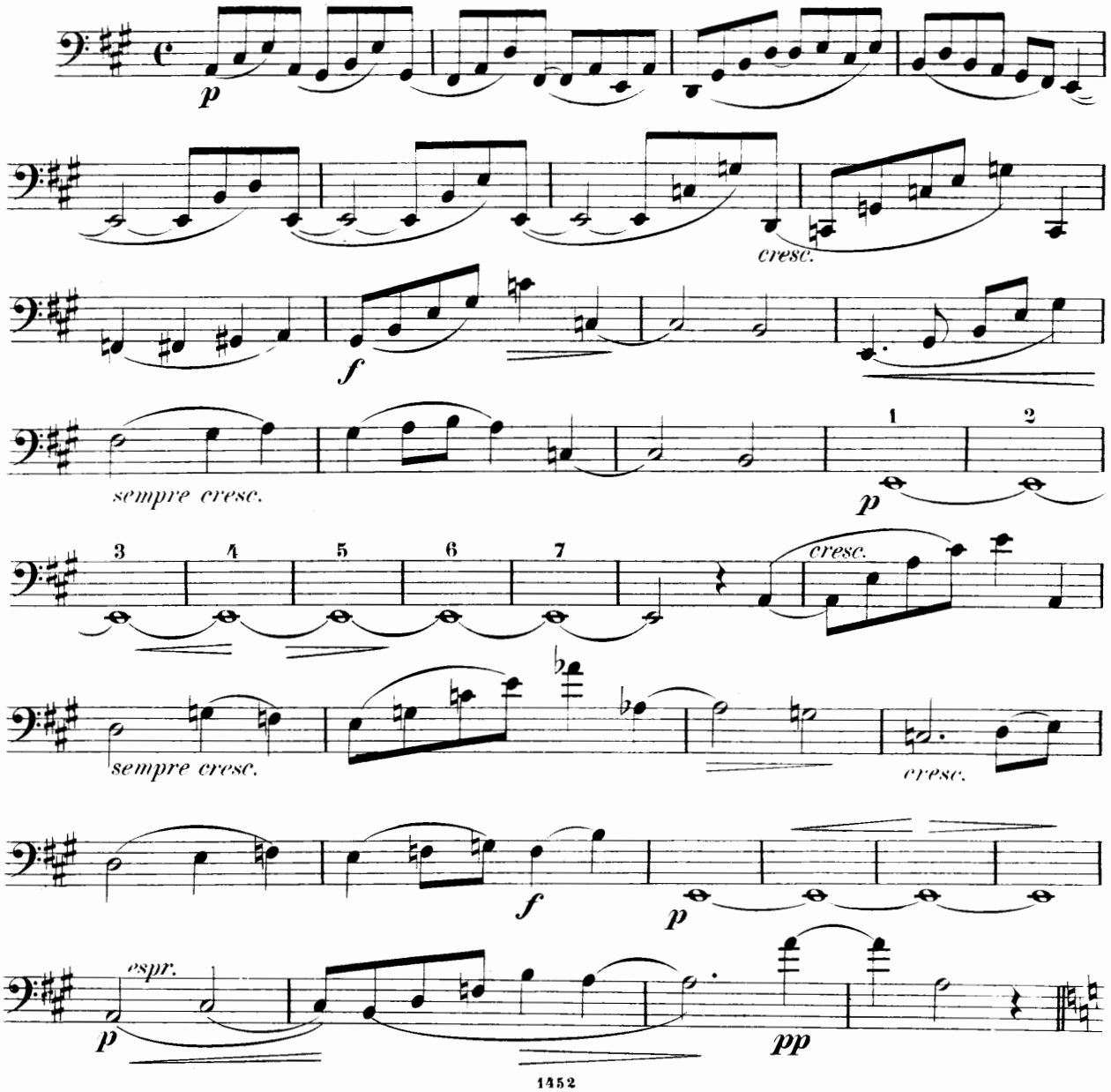

Allegretto scherzando.
pizz.
p
mf
cresc.
arco
f
sf
p dol.
legg.
pizz.
p
arco
cre - scen - do
sempre cresc.
sf
ff
sf
sempre ff
sff
sf
sf
sf
sf
sf
sf
sf
p
pizz.
sempre più p

Violoncell.

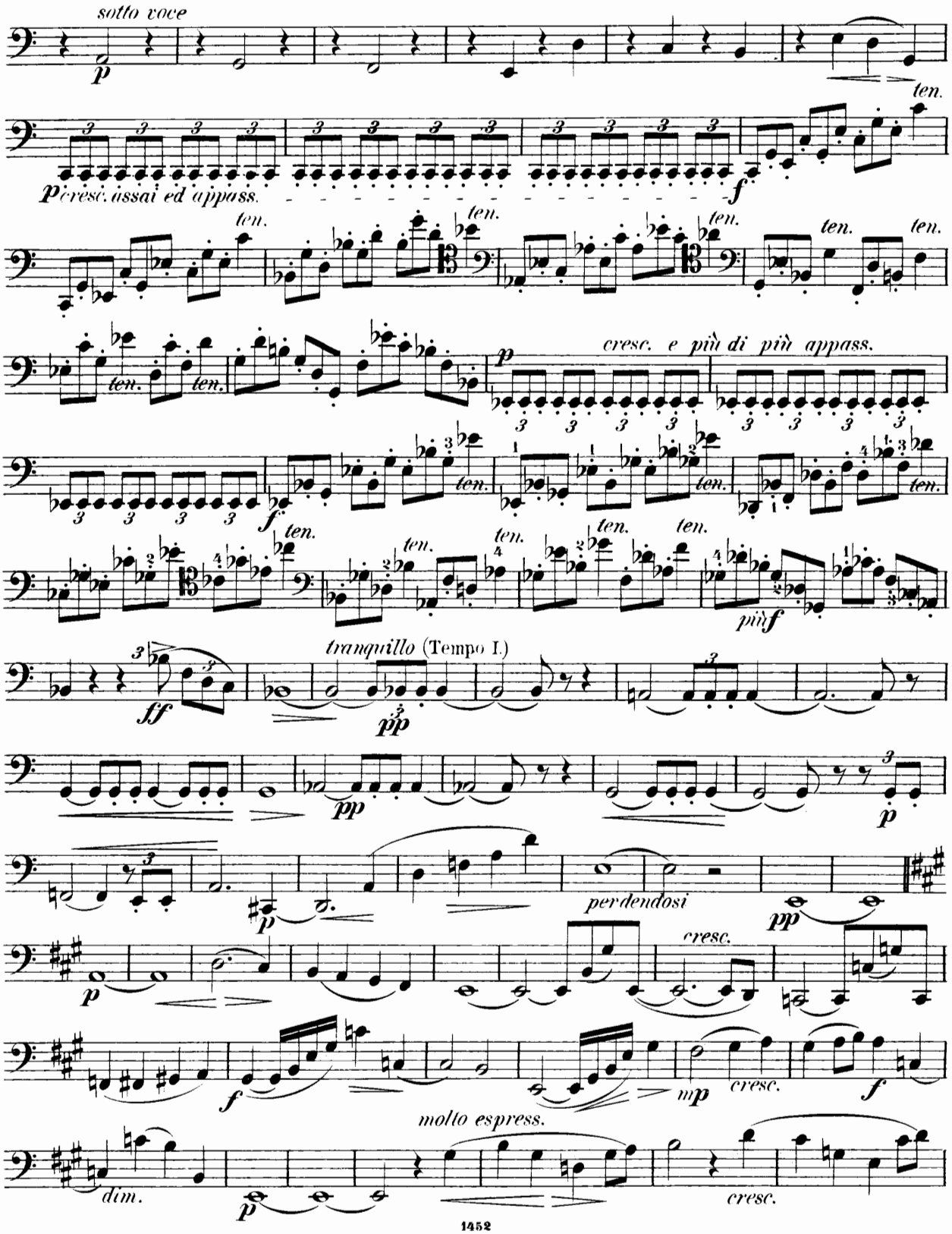

sempre pizz.
cresc.
Molto vivace e giocoso.
arco
pizz.
sempre più
di - - mi - - nu - - en - do
più
sempre più
Tempo I.
rit.
mf

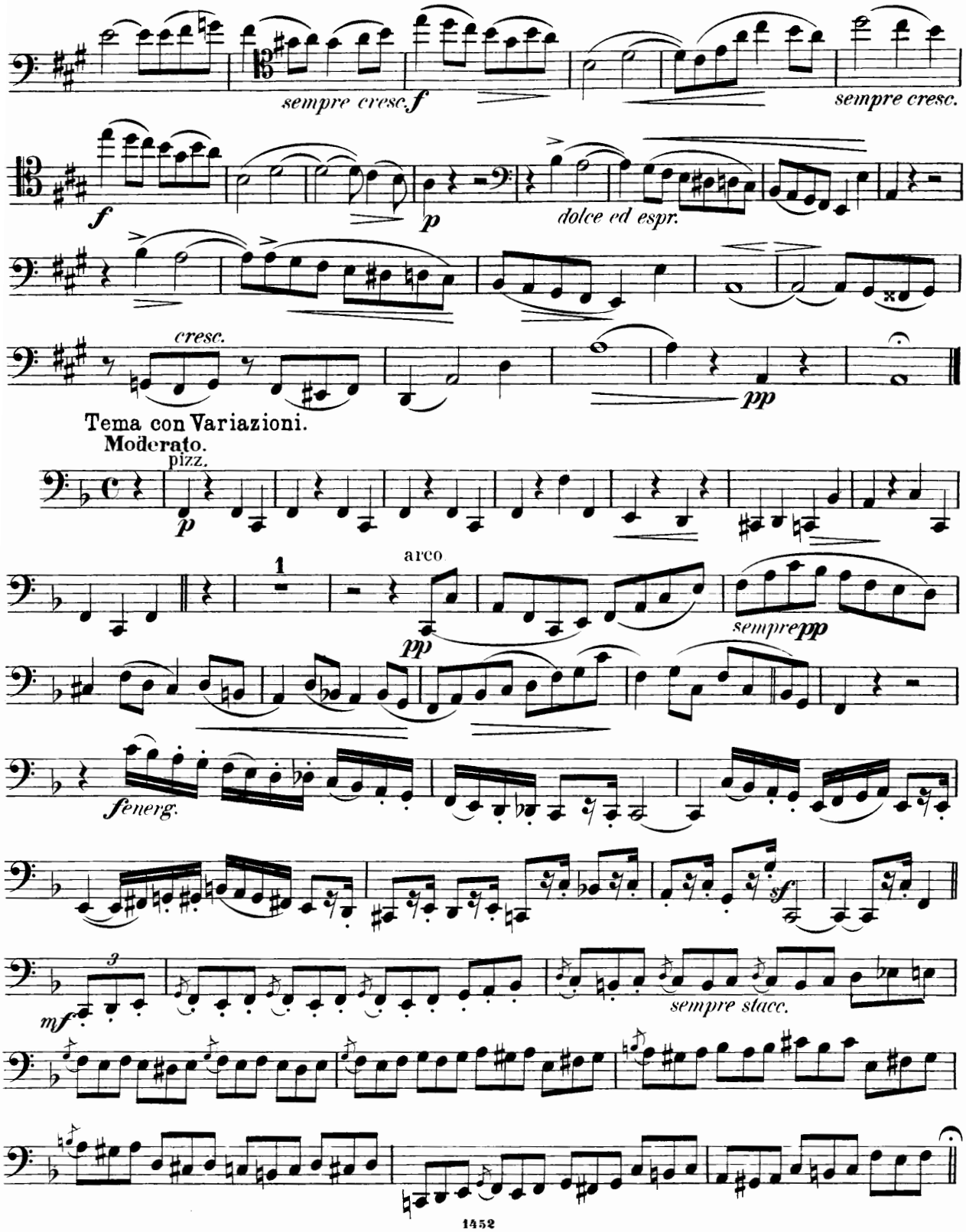


Andante molto cantabile.



Violoncell.


sotto voce
p
ten.
p cresc. assai ed appass.
f
cresc. e più di più appass.
più f
tranquillo (Tempo I.)
ff
pp
perdendosi
cresc.
mp
molto espress.
dim.


sempre cresc.
f
sempre cresc.
f
p
dolce ed espr.
cresc.
pp
Tema con Variazioni.
Moderato.
pizz.
p
arco
pp
sempre pp
fenerg.
sf
mf
sempre stacc.

Violoncell.

Andante maestoso.

f

pizz.

p

Allegro molto vivace.

pizz.

p

Lento e sostenuto.

arco

sffp

sffp

pp

sempre pp

Più animato ma pesante.

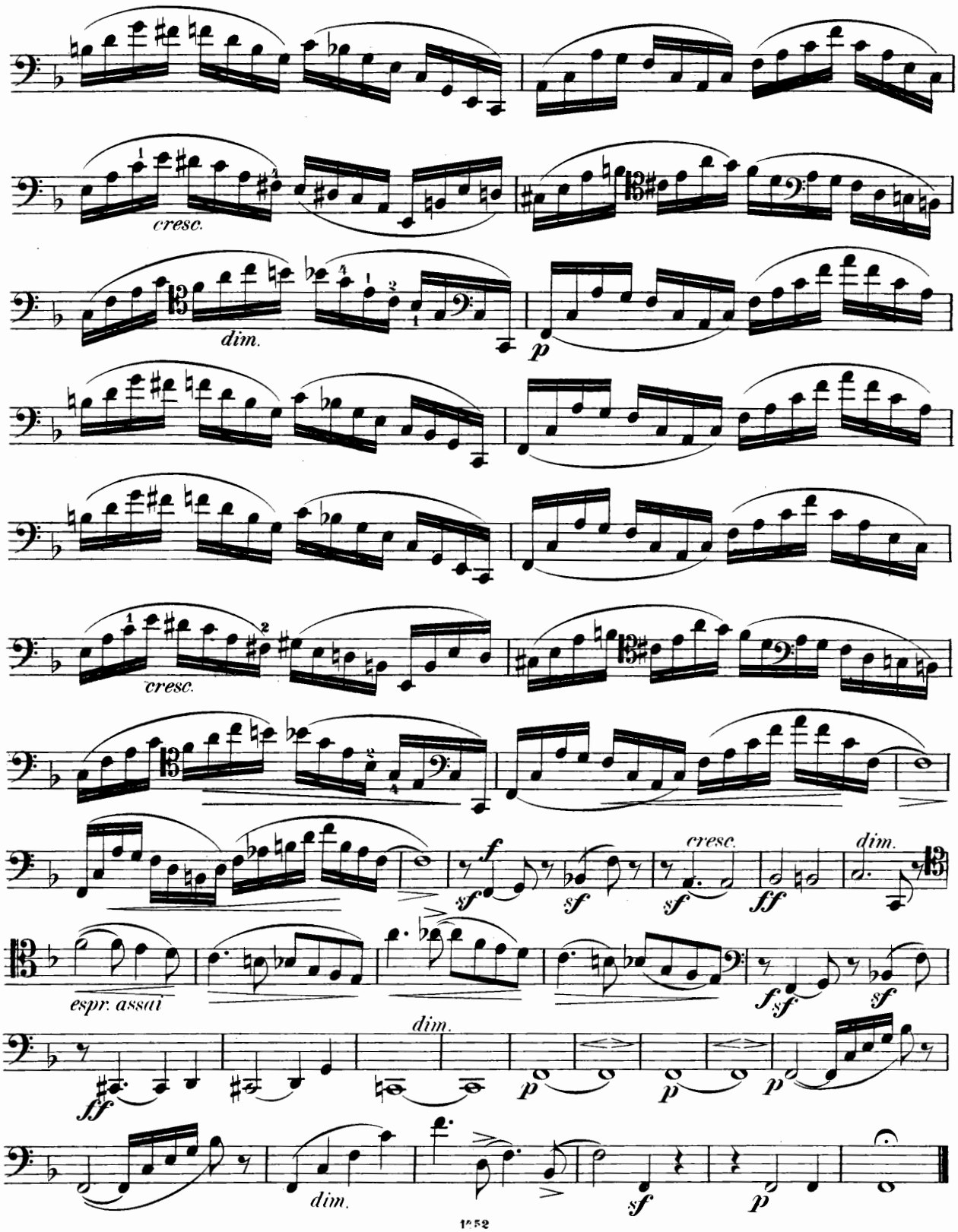
Viol. I.

ff

sf

♩= ♩

plegg.


cresc.
dim.
p
cresc.
f
sf
sf
cresc.
sf
ff
dim.
espr. assai
f sf
sf
dim.
ff
p
p
p
dim.
sf
p