

GAUDIUM MAGNUM...

Allegro ♩ = 120

The musical score is arranged in a vertical stack of staves. At the top, the vocal parts are listed: Sopran, Alt, Tenor, and Bass. Each vocal line is currently empty, showing only a treble clef and a key signature of one flat. Below the vocal parts is the Organo section, which consists of two staves (treble and bass clef) filled with dense, rhythmic chordal patterns. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the organ part. Underneath the organ are the percussion parts: Gong and Gran Cassa, both represented by a single horizontal line with a double bar line and a vertical tick mark, indicating they are silent. The bottom section of the score contains the string instruments: Violino I, Violino II, Viola, and Cello. Each of these staves is also empty, showing only their respective clefs and key signature.

A

7

S *f* An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res a - it:

A *f* An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res

T *f* An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res a - it:

B *f* An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res

Org. *p*

Gong

GC *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

8

12

S
An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa - sto - res

A
a - it: An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa - sto - res ad pa-sto-res

T
8
An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa - sto - res

B
a - it: An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa - sto - res ad pa-sto-res

Org.

Gong

GC

Vln. I

Vln. II

Vla.

Vc.

B
7
8

18

S
ad pa-sto-res a - it: An - ge-lus ad pa - sto - res ad pa-sto-res *p* a - it:

A
a - it: An - ge-lus ad pa - sto - res ad pa-sto-res a - it: *p* An - gelus ad pa - sto-res

T
ad pa-sto-res a - it: An - ge-lus ad pa - sto - res ad pa-sto-res *p* a - it:

B
a - it: An - ge-lus ad pa - sto - res ad pa-sto-res a - it: *p* An - gelus ad pa - sto-res

Org.
pp

Gong

GC

Vln. I
decresc. *p* repet.

Vln. II
decresc. *p* repet.

Vla.
decresc. *p* repet.

Vc.
decresc. *p* repet.

24

S
Angelus ad pastores a - it: Angelus ad pastores
repet.

A
a - it: Angelus ad pastores a - it:

T
8
Angelus ad pastores a - it: Angelus ad pastores
repet.

B
a - it: Angelus ad pastores a - it:

S
A
T
8

3 SOLI

pomposo ♩ = 75

f An-nun-ti-o vo-bis gau-di-um ma-gnum: qui-a na-tus est vo-bis

f An-nun-ti-o vo-bis gau-di-um ma-gnum: qui-a na-tus est vo-bis

f An-nun-ti-o vo-bis gau-di-um ma-gnum: qui-a na-tus est vo-bis

Org.

24

Gong

24

mf

GC

24

Vln. I

24

Vln. II

Vla.

Vc.

~GAUDIUM MAGNUM~
78C

29

S *f* An - ge-lus ad pa-sto-res a - it:

A *f* An - ge-lus ad pa-sto-res a - it: An - ge-lus ad pa-sto-res

T *f* An - ge-lus ad pa-sto-res a - it:

B *f* An - ge-lus ad pa-sto-res a - it: An - ge-lus ad pa-sto-res

S ho-di-e Sal-va-tor mun - di.

A ho-di-e Sal-va-tor mun - di.

T ho-di-e Sal-va-tor mun - di.

29

Org.

29

Gong

29

GC *p*

29

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

33

S An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res

A a - it: An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res a - it:

T An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res

B a - it: An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res a - it:

Org.

Gong

GC

Vln. I

Vln. II

Vla.

Vc.

150

Detailed description: This is a page of a musical score for a choral and orchestral work. The top section features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a melodic line with lyrics: 'An-ge-lus ad pa-sto-res a - it:'. The lyrics are repeated across four measures. Below the vocal parts is the Organ (Org.) part, which consists of sustained chords in both hands. Further down are the Gong and Gong Cymbal (GC) parts, which are mostly silent with some rhythmic markings. The bottom section contains the string ensemble, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The strings play a rhythmic accompaniment. The page number '7' is in the top right, and '150' is in the top right corner of the score area. A measure number '33' is at the beginning of the vocal parts.

38

S
a - it: An - ge - lus ad pa - sto - res ad pa - sto - res a - it: An - ge - lus ad pa - sto - res
decresc.

A
An - ge - lus ad pa - sto - res ad pa - sto - res a - it: An - ge - lus ad pa - sto - res ad pa - sto - res
decresc.

T
a - it: An - ge - lus ad pa - sto - res ad pa - sto - res a - it: An - ge - lus ad pa - sto - res
decresc.

B
An - ge - lus ad pa - sto - res ad pa - sto - res a - it: An - ge - lus ad pa - sto - res ad pa - sto - res
decresc.

Org.
mf
decresc.

Gong

GC

Vln. I
decresc.

Vln. II
decresc.

Vla.
decresc.

Vc.
decresc.

78 D

45

S
ad pa-sto-res a - it: *p* An - ge-lus ad pa - sto-res a - it: An - ge-lus ad pa - sto-res

A
a - it: An - ge-lus ad pa - sto - res *p* An - ge-lus ad pa - sto-res a - it:

T
ad pa-sto-res a - it: *p* An - ge-lus ad pa - sto-res a - it: An - ge-lus ad pa - sto-res

B
a - it: An - ge-lus ad pa - sto - res *p* An - ge-lus ad pa - sto-res a - it:

Org.
p

Gong

GC
pp

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

50

S
a - it: An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res a - it:

A
An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res a - it:

T
8
a - it: An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res a - it:

B
An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res a - it: An-ge-lus ad pa-sto-res a - it:

Org.

50

Gong

50

GC

50

Vln. I

Vln. II

Vla.

Vc.