

„Zion“
CONCERTSTÜCK

für
Chor, Bariton-Solo und Orchester

componirt

von

Niels W. Gade.

Op. 49.

PARTITUR.

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Z I O N.

Einleitung.

Höre, mein Volk Israel,
höre des Herrn Wort!

Meine Stimme werde ich erheben,
euch verkünden Worte inhaltsschwer
aus vergangenen, uralten Tagen
von der Macht und den Wundern des Herrn,

als Er den Seufzer erhörte der Kinder Israels,
sie aus der Knechtschaft erlöste
und zu seinem Volk erwählte.

Höre, mein Volk Israel,
höre des Herrn Wort!

I.

Wanderung aus Aegypten.

Im Lande Aegypten, auf der Ebene Zoan
hat Er, der Allmächtige, den Völkern
seine Herrlichkeit kundgethan.

Er spaltete das Meer und führte sie hinüber,
erhob die Fluthen wie eine Mauer;
am Tage leitete Er sie durch die Wolkensäule
und Nachts durch flammende Feuer;

auf seinen Wink entsprangen
der harten Felsenbrust
liebliche Ströme;
Manna liess Er herunterregnen,
nährte sein Volk durch Himmelbrod.

Wie eine Heerde hat Er sein Volk geführt
durch Mosis und Arons Hand.

II.

Gefangenschaft in Babylon.

Allein das Volk wich ab vom Gesetze des Herrn,
verhöhnte den Heiligen Israels,
vergass der Grossthaten und Wunder des Herrn.

Gott, der Allmächtige, ruft der Erde zu;
vom Aufgang bis zum Untergang der Sonne
erhebt Er seine Stimme.
Vor ihm her verzehrende Feuer,
ringsum starke Gewitter —
Er, der Herr, richtet sein Volk.

»Wie Spreu werde ich die Undankbaren
»allen Winden der Wüste opfern!
»Siehe! Ich rufe meinen Diener,
»den König von Babel;
»durch den Hauch meines Zornes
»zerstöre ich das Land!«

Und Er gab sie in die Hände der Heiden,
ihre Feinde herrschten über sie.

III.

Heimkehr.

Prophezeiung des neuen Jerusalems.

Doch gnädig und barmherzig ist der Herr,
geduldig und von grosser Güte;
nicht ewiglich dauert sein Zorn.
Er tilgt Unrecht und vergisst Missethat,
die Zeit seines Zornes hat Ende.
Er erwählt wieder sein Volk Israel
und führt es der Heimath zu.

Ein Erlöser wird kommen,
wird kommen für Zion,
für die Söhne Jacobs,
wenn sie sich bekehren
und den Herrn, ihren Gott, suchen.

Bethlehem, Bethlehem Ephrata!
du kleinste unter den Städten Judas!
aus deiner Mitte soll entstehen
der Herrscher von Israel,

dessen Ausgang von Anfang
und von Ewigkeit her gewesen ist.

Steh' auf und werde Licht!
denn siehe, dein Licht kommt,
und die Herrlichkeit des Herrn umstrahlt dich.
Erhebe dein Haupt!
Siehe! ringsum versammeln sich Alle!
Aus der Ferne kommen deine Söhne,
und auf dem Arme werden deine Töchter getragen;
die Cedern Libanons kommen zu dir
um dein Heiligthum zu schmücken.
Deine Mauer nenne du: Erlösung,
und deine Thore: Lobgesang!

Deine Sonne geht nicht mehr unter,
und nimmer verfinstert sich dein Mond —
denn der Herr soll dein ewiges Licht sein.

Einleitung.

Allegro maestoso. $\text{♩} = 96$.

Niels W. Gade, Op. 49.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in F. (ventil)

Trombe in C.

2 Tromboni tenori.

Trombone basso.
Tuba.

Timpani in E.H.

Violino I.

Violino II.

Viola.

SOPRANO.

ALTO.

TENORE.

BASSO.

CORO.

Violoncelli.

C. Basso.

Hörremin Volk Israel,
Hör o my flock Israel!

Hörremin Volk Israel, hörre,
Hör o my flock Israel, Hör my

a 2. *f* *a 2.* *dim.*
f *a 2.* *dim.*
dim.

hö - - re, Is_rael, hö - re des Herrn Wort, hö - re des Herrn
 Hear, - - o Is_rael, words from the Lord, words from the Lord
 hö - - re mein Volk Is_rael, Is_rael, Is_rael, hö - re des Herrn
 Hear; - - o my flock Is_rael, Is_rael, Is_rael, words from the Lord
 - re mein Volk, mein Volk Is_rael, Is_rael, Is_rael, hö - re des Herrn
 - o my flock, my flock Is_rael, Is_rael, Is_rael, words from the Lord
 hö - - re mein Volk Is_rael, Is_rael, Is_rael, hö - re des Herrn
 flock, - - my flock Is_rael, Is_rael, Is_rael, words from the Lord

The musical score consists of multiple staves. The top section features piano accompaniment with dynamic markings such as *mf*, *f*, and *mf*. The middle section contains the vocal line with lyrics in German and English. The bottom section shows the piano accompaniment for the vocal line, with dynamic markings like *f*, *mf*, and *f*.

Lyrics:

Wortl. Me ine Stim me wer de ich er he - ben, euch ver künden Wor te in halts schwer aus ver
 God, For a loud my say ings shall be sound - ing, I will tell you dark and migh - ty words from of

Wortl. Me ine Stim me wer de ich er he - ben, er he - ben, euch ver künden Wor te in halts schwer aus ver
 God, For a loud my say ings shall be sound - ing, shall be sound - ing, I will tell you dark and migh - ty words from of

Wortl. Me ine Stim - me wer de ich er he - ben, euch ver künden Wor te in halts schwer aus ver
 God, For a loud my say - ings shall be sound - ing, I will tell you dark and migh - ty words from of

gan_ge_nen, ur - al - ten Tagen von der Macht und den Wundern des Herrn, als Er den Seufzer er -
 old, from the bye - - gone a_ges, of the wonders that were wrought by His arm - He heard the groanings and

gan_ge_nen, ur - al - ten Tagen von der Macht und den Wundern des - Herrn, - als Er den Seufzer er -
 old, from the bye - - gone a_ges, of the wonders that were wrought by His arm - He heard the groanings and

The musical score consists of multiple staves. The top section features instrumental accompaniment with dynamic markings such as *mf* and *f*, and articulation like *a2.*. The bottom section contains four vocal parts with lyrics in German and English. The lyrics describe the liberation of the children of Israel from slavery.

hör - te der Kin - der Is - rael,
cries of the children of Is - rael;

sie aus der Knechtschaft er - lö - ste
He broke the chain of their bon - dage,

und zu sei - nem Vol -
and He brought them home

hör - te der Kin - der Is - rael,
cries of the children of Is - rael;

sie aus der Knechtschaft er - lö - ste und zu
He broke the chain of their bon - dage, and He

sei - - - nem Vol -
brought - - - them home

hör - te der Kin - der Is - rael,
cries of the children of Is - rael;

sie aus der Knecht - - - schaft er - lö - ste und zu sei - nem Vol - ke er - wähl -
He broke the chain - - - of their bon - dage, and He brought them home for His peo - -

hör - te der Kin - der Is - rael,
cries of the children of Is - rael;

sie aus der Knechtschaft er - lö - ste
He broke the chain of their bon - dage,

und zu sei - nem
and He brought them

ke er-wähl - - - te. Hö - re mein Volk Is-rael, hö - - - re, Is-rael,
 for His peo - - - ple. Hear, o my flock Is-rael! Hear - - - o Is-rael,

ke er-wähl - - - te. Hö - re mein Volk Is-rael, hö - - - re mein Volk Is-rael,
 for His peo - - - ple. Hear, o my flock Is-rael! Hear - - - o my flock Is-rael,

- - - te, er-wähl - - - te. Hö - re mein Volk Is-rael, hö - - - re mein Volk, mein Volk Is-rael,
 - - - ple, His peo - - - ple. Hear, o my flock Is-rael! Hear, - - - o my flock, my flock Is-rael,

Vol - ke er-wähl - - - te. Hö - re mein Volk Is-rael, hö - re, hö - - - re mein Volk Is-rael,
 home for His peo - - - ple. Hear, o my flock Is-rael! Hear, my flock, - - - my flock Is-rael,

hö - re des Herrn Wort, hö - re, hö - re, mein Volk!
 words from the Lord! Hear thou, hear thou, O Is - rael!
 Is - rael, Is - rael, hö - re, hö - re, mein Volk!
 Is - rael, Is - rael, Hear thou, hear thou, O Is - rael!
 Is - rael, Is - rael, hö - re, hö - re, mein Volk!
 Is - rael, Is - rael, Hear - thou, hear thou, O Is - rael!

I.

Wanderung aus Egypten.

Allegro poco vivace. $\text{♩} = 80$.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in E.

Trombe in E.

2 Tromboni tenori.

Trombone basso.
Tuba.

Timpani in E.H.

Violino I.

Violino II.

Viola.

SOPRANO.

ALTO.

TENORE.

BASSO.

Violoncelli.

C. Basso.

C O R O.

Im Lande E-gyp - ten, auf der E-be-ne Zo-an, hat Er, — der Allmächtigi
The Lord hath in E - gypt, in the field of Zo-an, the Lord, — the Omni-po

Im Lande E-gyp - ten, auf der E-be-ne Zo-an, hat Er, — der Allmächtigi
The Lord hath in E - gypt, in the field of Zo-an, the Lord, — the Omni-po

musical markings: a2., f, pizz., arco, sfz, sf, sfz, sf

ge, den Völ - kern seine Herr - lich - keit kund - ge - than: -
 tent, hath shewn un - to His peo - ple His migh - ty powr, migh - ty powr. -
 ge, den Völ - kern seine Herr - lich - keit kund - ge - than: -
 tent, hath shewn un - to His peo - ple His migh - ty powr, migh - ty powr. -
 ge, den Völ - kern seine Herr - lich - keit kund - ge - than, kundge - than: -
 tent, hath shewn un - to His peo - ple His migh - ty powr, His migh - ty powr. -

A

Er spal.te.te das Meer und führ.te sie hin ü - - ber, Er spal.te.te das Meer
 He clave intwainthe sea, andthroughthe deep-He led them, He clave intwainthe sea

Er spal.te.te das Meer, Er spal.te.te das Meerund
 He clave intwainthe sea, He clave intwainthe sea and

Er spal.te.te das Meer und führ.te sie hin ü - - ber, Er spal.te.te das Meer
 He clave intwainthe sea, andthroughthe deep-He led them, He clave intwainthe sea

Er spal.te.te das Meer, Er spal.te.te das Meerund
 He clave intwainthe sea, He clave intwainthe sea and

A

und führ - te sie hin ü - ber,
 and through the deep He led them,

führ - te sie hin ü - ber, und führ - te, führ - te sie hin ü - ber,
 through the deep He led them, and through the deep He led them, yea, He led them,

und führ - te sie hin ü - ber, hin ü - ber,
 and through the deep, through the deep He led them,

führ - te sie hin ü - ber, und führ - te sie hin ü - ber, hin ü - ber,
 through the deep He led them, and through the deep He led them, yea, He led them,

er - hob die Flu - then, die Flu - then, er - hob die
 and as a wall — He gath - er'd, He gather'd the

er - hob die Flu - then, er - hob die Flu - then, er - hob die
 and as a wall, — and as a wall — He gath - er'd the

er - hob die Flu - then, die Flu - then, er - hob die Flu - then, er - hob die
 and as a wall — He gath - er'd, and as a wall — He gath - er'd the

er - hob die Flu - then, er - hob die Flu - then, er - hob die Flu - then, er - hob die
 and as a wall — He gath - er'd the wa - ters, and as a wall — He gath - er'd the

Flu - then wie ei - ne Mau - er, wie ei - ne Mau - er, er - hob die Flu - then wie ei - ne
 wa - ters, and as a wall - He gath - er'd the wa - ters, and as a wall, - and as a

Flu - then wie ei - ne Mau - er, wie ei - ne Mau - er, er - hob die Flu - then, er - hob die
 wa - ters, and as a wall He gath - er'd the wa - ters, and as a wall - He - gath - er'd the

Flu - then wie ei - ne Mau - er, wie ei - ne Mau - er, er - hob die Flu - then, er - hob die
 wa - ters, and as a wall - He gath - er'd the wa - ters, and as a wall, as a wall - He

B.

Mau - er, er - hob die Flu - then wie ei - ne Mau - er; am Ta - ge lei -
 wall He gath - er'd the wa - ters, gath - er'd the wa - ters, He led them on
 Flu - then, die Fluthen, er hob die Flu - then wie ei - ne Mau - er; am Ta - ge lei -
 wa - ters, He gath - er'd, He gath - er'd the wa - ters, gath - er'd the wa - ters, He led them on
 Flu - then, er - hob die Flu - then wie ei - ne Mau - er; am Ta - ge lei -
 gath - er'd, He gath - er'd the wa - ters, gath - er'd the wa - ters, He led them on

B

te te Er sie durch die Wol - ken säu - le, und Nachtdurch flammende Feu -
 in the day - time with a cloud - y pil - lar, and all night throughwith a light

te te Er sie durch die Wol - ken säu - le, und Nachtdurch flammende Feu - er,
 in the day - time with a cloud - y pil - lar, and all night throughwith a light of

te te Er sie durch die Wol - ken säu - le, und Nachtdurch flammende Feu - er, durch
 in the day - time with a cloud - y pil - lar, and all night throughwith a light of

und Nachtdurch flammende Feu - er, flammende
 and all night throughwith a light, all night with a

er; auf Seinen Wink ent_sprangender har ten Fel sen brust lieb
of fire, from out the sto ny rock_gushd forth at His com_mand full
flammende Feu er; auf Seinen Wink ent_sprangender Fel sen brust lieb
fire,with a light of fire, from out the rock_gushd forth at His com_mand full
flammende Feu er; auf Seinen Wink ent_sprangender har ten Fel sen brust lieb
fire,with a light of fire, from out the sto ny rock_gushd forth,gushd forth at His com_mand full
Feu er; auf Seinen Wink ent_sprangender har ten,der har ten Fel sen brust lieb
light of fire, from out the sto ny rock_gushd forth,gushd forth at His com_mand full

The musical score consists of ten staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass), and the bottom six staves are for the piano accompaniment. The score includes dynamic markings such as *mf*, *p*, and *dolce*. The lyrics are provided in German and English. The German lyrics are: "li_ che Strö - me, lieb_ liche Strö - me; Man - na liess Er her_ un - ter reg - nen, ri - vers, full_ flowing ri - vers; man - na dropp_ like the rain at His word, li_ che Strö - me; Man - na liess Er her_ un - ter reg - nen, ri - vers; man - na dropp_ like the rain, the rain, nahr_ te sein heav' n - ly, li_ che Strö - me; Man - na liess Er her_ un - ter reg - nen, ri - vers; man - na dropp_ like the rain at His word. His word,". The English lyrics are: "li_ che Strö - me, lieb_ liche Strö - me; Man - na liess Er her_ un - ter reg - nen, ri - vers, full_ flowing ri - vers; man - na dropp_ like the rain at His word, li_ che Strö - me; Man - na liess Er her_ un - ter reg - nen, ri - vers; man - na dropp_ like the rain, the rain, nahr_ te sein heav' n - ly, li_ che Strö - me; Man - na liess Er her_ un - ter reg - nen, ri - vers; man - na dropp_ like the rain at His word. His word,".

a 2.

nähr - te sein Volk — durch Him - - mels - brod, durch Him - - - mels - brod.

heav'n - - - ly bread — was food un - to all, God's heav'n - - - ly bread.

Volk, — sein Volk — durch Him - - mels - brod, durch Him - - - mels -
 heav'n - - - ly bread — was food un - to all, God's heav'n - - - ly

nähr - te sein Volk — durch Him - - mels - brod, — durch
 heav'n - - - ly bread — was food un - to all, — God's

riten. - - - C **Meno allegro.** ♩ = 63.

The musical score consists of multiple staves. The top section features instrumental accompaniment with dynamic markings like *mf*, *dim.*, and *p*. The middle section contains vocal lines with lyrics in German and English. The bottom section continues with instrumental accompaniment and vocal lines. The score is marked with *riten.* (ritardando) and a common time signature **C**. The tempo is indicated as **Meno allegro.** with a quarter note equal to 63 beats per minute (♩ = 63). Dynamic markings include *mf*, *dim.*, *p*, *pp*, and *dolce*. The lyrics are: "Wie eine Heerde hat Er sein Volk geliebet. Like as a flock He hath gently led His".

a 2.

The musical score consists of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass). The bottom four staves are for piano accompaniment (Right Hand, Left Hand). The lyrics are written below the vocal staves. The score includes dynamic markings such as *p* (piano) and *p dolce* (piano dolce). There are also performance instructions like *divisi* and *a 2.* (second ending). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

divisi
p dolce

p dolce

Wie eine Heer - de hat Er sein
 Like as a flock He hath gently

Hand, wie ei ne Heer - de durch Mo - sis und A - rons Hand, wie ei ne
 hand, like as a flock by Mo - ses' and Aa - ron's hand, like as a

Hand, wie ei ne Heer - de, wie ei ne Heer - de hat Er sein Volk - ge
 hand like as a flock by Mo - ses' and Aa - ron's hand; like as a flock - He

Wie ei ne Heer - de hat Er sein Volk - ge füh ret durch Mo - sis und A - rons Hand, sein Volk ge
 like as a flock He hath gent ly led - His peo ple by Mo - ses' and Aa - ron's hand; like as a

The musical score consists of multiple staves. The vocal parts are written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in bass clef. The lyrics are in German and English. Dynamics include piano (p), mezzo-forte (mf), and sforzando (sf). A second ending (a 2.) is marked in the piano part.

Volk ge - füh - ret durch Mo - sis und A - rons Hand, wie ei - ne Heer - de hat Er sein
 led - His peo - ple by Mo - ses' and Aa - ron's hand; like as a flock, - like a flock He

Heer - de durch Mo - sis, durch Mo - sis und A - rons Hand, wie ei - ne Heerde hat Er sein
 flock - He led - them by Mo - ses' and Aa - ron's hand; like as - a flock, as a flock He

füh - ret, wie ei - ne Heer - de, durch Mo - sis und A - rons Hand, wie ei - ne Heerde hat Er sein
 led them by Mo - ses' and Aa - ron's hand, by Mo - ses' and Aa - ron's hand; like as - a flock, as a flock He

füh - ret, wie ei - ne Heer - de, wie ei - ne Heer - de hat Er sein
 flock He led them, He led them by Mo - ses' and Aa - ron's hand; He led, He

a 2.

Volk ge-füh-ret, wie ei-ne Heer-de, durch Mo-sis und A-
 led His peo-ple, He led His peo-ple, by Mo-ses' and Aa-

Volk ge-füh-ret, wie ei-ne Heer-de, durch Mo-sis, durch Mo-sis und A-
 led His peo-ple, He led His peo-ple, by Mo-ses, by Mo-ses' and Aa-

Volk ge-füh-ret, ge-füh-ret, durch Mo-sis und A-
 led His peo-ple, His peo-ple, by Mo-ses' and Aa-

Volk ge-füh-ret, wie ei-ne Heer-de, durch Mo-sis und A-
 led His peo-ple, He led His peo-ple, by Mo-ses' and Aa-

This page of musical notation contains the following elements:

- Staff 1 (Treble Clef):** Starts with a piano (*p*) dynamic. Includes a *riten.* marking at the end.
- Staff 2 (Treble Clef):** Continues the melodic line.
- Staff 3 (Treble Clef):** Features a *p dolce* marking.
- Staff 4 (Bass Clef):** Includes a *pp* marking.
- Staff 5 (Treble Clef):** Contains a *riten.* marking.
- Staff 6 (Bass Clef):** Includes a *pp* marking.
- Staff 7 (Treble Clef):** Features a *dim.* marking.
- Staff 8 (Bass Clef):** Includes a *dolce* marking.
- Lyrics:** The word "rons" is repeated across several staves, with "Hand. dim." written below it.
- Final Staff (Bass Clef):** Ends with a *p* dynamic and a *riten.* marking.

Gefangenschaft in Babylon.

Andante sostenuto. $\text{♩} = 66, a 2$

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in F.

Trombe in F.

2 Tromboni tenori.

Trombone basso.
Tuba.

Timpani in D.A.

Violino I.

Violino II.

Viola.

SOPRANO.

ALTO.

TENORE.

BASSO.

Violoncelli.

C. Basso.

The musical score consists of approximately 15 staves. The upper staves feature complex melodic lines with various dynamics such as *p*, *pp*, and *a 2*. A section of the score is marked *sul G*. The lower staves include a vocal line with the lyrics "Allein das Volk / But then His flock" and a piano accompaniment. The piano part includes dynamics like *p*, *pp*, and *dim.*, along with phrasing slurs and articulation marks.

The musical score consists of multiple staves for voices and instruments. The lyrics are written below the vocal staves. The text is in German and English, describing a scene where a flock of people disregards God's commandments.

Allein das Volk wick ab vom Ge. se. tze des Herrn, ver. höhnte die Hei. li. gen
 But then His flock for. sook the com. mandments of God, they scorn'd the Ho. ly One of

wick ab vom Ge. se. tze des Herrn, ver. höhn. te die Hei. li. gen Is. ra. els, vergass der Gross. thaten und
 for sook the commandments of God, they scorn'd the Holy One of Is. ra. el, for. gat the won. ders and the

se - tze des Herrn, ver - gass - der Grossthaten und Wun - der des Herrn.
mandments of God, for - gat - the won - ders and the works - He had wrought.

Is - - ra - els,
Is - - ra - el,
ver - gass der Grossthaten des Herrn.
for - gat the works - He had wrought.

Wun - der des Herrn, ver - gass - der Grossthaten und Wun - der des Herrn.
works He had wrought, for - gat - the won - ders and the works - He had wrought.

Animato: (♩=76)

poco string.

Musical score for strings and woodwinds. The score consists of multiple staves. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The tempo is marked *Animato* with a metronome marking of 76 quarter notes per minute. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings.

Gott, der Allmächtige, ruft der Erde zu; vom Aufgang bis zum Untergang der Sonne er-

God the Om-ni-potent cries un-to the earth; from morning un-til evening He is call-ing, if

Gott, der Allmächtige, ruft der Erde zu; vom Aufgang bis zum Untergang der Sonne er-

God the Om-ni-potent cries un-to the earth; from morning un-til evening He is call-ing, if

poco string.

hebt Er sei-ne Stim-me. Vor Ihm her ver-zehrende Feu-er, ringsum star-ke Ge.

we perchance may heark-en. Wast-ing fire be-fore Him is go-ing, Mighty thun-der and

hebt Er sei-ne Stim-me. Vor Ihm her ver-zehrende Feu-er, ringsum star-ke Ge.

we perchance may heark-en. Wast-ing fire be-fore Him is go-ing, Mighty thun-der and

The first system of the musical score consists of seven staves. The top staff is a treble clef piano part. The second and third staves are a grand staff (treble and bass clefs) for the organ. The fourth and fifth staves are another grand staff for a second organ. The sixth and seventh staves are a grand staff for a third organ. The music is in a key with one sharp (F#) and a 4/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings.

The second system of the musical score consists of seven staves, similar in layout to the first system. It continues the musical composition with piano and organ parts. The notation includes complex rhythmic patterns and chordal structures.

The third system of the musical score includes vocal parts and piano/organ accompaniment. The lyrics are written below the vocal staves.

wit-ter, ringsum star-ke Gewit-ter— Er, der Herr, rich-tet sein Volk:—
 tempest, mighty thun-der and tem-pest God the Lord, judg-eth His peo-ple.
 wit-ter, ringsum star-ke Gewit-ter— Er, der Herr, rich-tet sein Volk:—
 tempest, mighty thun-der and tem-pest God the Lord, judg-eth His peo-ple.

The system contains seven staves: two vocal staves (soprano and alto/tenor), and five piano/organ staves (treble and bass clefs). The lyrics are aligned with the vocal lines.

Allegro maestoso. (♩ = 76.)

B

The musical score consists of multiple staves. The top section includes woodwinds (flutes, oboes, bassoons) and strings. The middle section features a vocal soloist with German lyrics. The bottom section includes a piano accompaniment. Performance markings such as *f*, *marcato*, *pesante*, and *divisi* are used throughout the score to indicate dynamics and articulation.

Wie Spreu wer-de ich die Un-dank -
f pesante
 As chaff will I scat-ter them that for-
f pesante
 Wie Spreu wer-de ich die Un-dank -
f pesante
 As chaff will I scat-ter them that for-

B

ba - ren al - len Winden der Wü - ste o -
 sake Me, yea, like as chaff to the winds of the de -

pfern! Sie - he, ich ru - fe mei - nen Die - ner, den Kö - nig von
 sert! Heark - en! I bid - my ser - vant smite them, the king out of
 pfern! Sie - he, ich ru - fe mei - nen Die - ner, den Kö - nig von
 sert! Heark - en! I bid - my ser - vant smite them, the king out of

marcato

The musical score consists of multiple staves for voices and instruments. The lyrics are as follows:

Ba - bel; durch den Hauch meines Zor - nes zer - stö - re ich das Land!

Ba - bylon, with the breath of my an - ger I de - so late the land!

Ba - bel; durch den Hauch meines Zor - nes zer - stö - re ich das Land!

Ba - bylon, with the breath of my an - ger I de - so late the land!

C

This page of musical notation consists of 18 staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes various note values, rests, and dynamic markings such as *mf*, *dim.*, *cresc.*, *p*, and *f*. A common time signature 'C' is present at the top right and bottom right. The music is arranged in a complex, multi-staff format, likely for a large ensemble or orchestra.

p *dim.*

p *dim.*

pp

p *p* *p* *dim.*

p *p* *dim.*

p *p* *dim.*

p *dim.*

Und Er gab sie in die Hände der Hei - den;
So He made them to fall by the hea - then,

p *p* *dim.*

den;
then,

ih_re
and their

Und Er gab sie in die Hän_de der Hei - den, ih_re
So He made_them to fall by the hea - then, and their

Ih_re Fein - de herrschten ü - ber sie, ih_re
and their migh - ty foe - men bow'd them down, and their

ih_re Fein - de
and their migh - ty

Fein-de, ih-re Feinde herrschten ü-ber sie, und Er gab sie in die Hän-de der
 foe-men, and their mighty foe-men bow'd them down. So He made them to fall by the
 Fein-de, ih-re Feinde herrschten ü-ber sie, ü-ber sie,
 foe-men, and their mighty foe-men bow'd them down, bow'd them down.
 Fein-de, ih-re Feinde herrschten ü-ber sie, ü-ber sie,
 foe-men, and their mighty foe-men bow'd them down, bow'd them down,
 herrschten ü-ber sie, herrschten ü-ber sie, ih-re Fein-de herrschten ü-ber sie, ihre Fein-de
 foe-men bow'd them down, bow'd them, bow'd them down, and their migh-ty foe-men bow'd them down, their migh-ty

The image shows a page of a musical score, page 40, with a rehearsal mark 82. It features a complex arrangement of staves, including vocal lines and piano accompaniment. The lyrics are in German and English. The music is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics like *f* (forte) are indicated throughout. The lyrics describe a scene where God made the enemies of the Israelites bow down to them.

Hei - den,
hea - then,

ih_re Feinde, ih_re Feinde herrschten
and their foe_men, and their mighty foe_men

und Er gab sie in die Hän - de der Hei - den, ih_re Feinde herrschten
So He made them to fall by the hea - then, and their mighty foe_men

ih_re Fein_de herrschten ü_ber sie, ihre Fein - de, ih_re Feinde, ih_re Feinde herrschten
and their migh_ty foe men bow'd them down, their foe - men, and their foe_men, and their mighty foe_men

herrschten ü_ber sie.
foemen bow'd them down,

ih_re Fein_de herrschten ü_ber sie, herrschten
and their migh_ty foe_men bow'd them down, and their

stren - ge ü - ber sie, und Er gab sie in die Hän - de der
 bow'd them, bow'd them down. So He made them, made them to fall by the

ü - ber sie, ih - re Fein - de, ih - re Fein - de herrsch - ten ü - ber sie, und Er gab sie,
 bow'd them down, and their foe - men, and their nigh - ty foe - men bow'd them down, So He made them,

ü - ber sie, und Er gab sie in die Hän - de der Hei - den, Er gab
 bow'd them down. So He made them to fall by the hea - then, so He

stren - ge ü - ber sie, und Er gab sie in die Hän - de der Hei - den, Er gab
 foe - men bow'd them down, So He made them to fall by the hea - then, so He

Hei - den, Er gab sie in die Hän - de, in die Hän - de der Hei - den, Fein - de herrsch - ten, Fein - de
 hea - then, He made them to fall, made them to fall by the hea - then, and their foe - men, and their
 und Er gab sie in die Hän - de der Hei - den, der Hei - den, ih - re Fein - de, ih - re
 so He made them to fall, made them to fall by the hea - then, and their foe - men, and their
 sie in die Hän - de der Hei - den, in die Hän - de der Hei - den, ih - re Fein - de, ih - re
 made, so He made them to fall, made them to fall by the hea - then, and their foe - men, and their

tr.
marcato
molto marcato
molto marcato

herrschen strenge über sie, Feinde herrschten, Feinde herrschten strenge
 mighty foe-men bow'd them down, and their foe-men, and their mighty foe-men

Feinde herrschten über sie, ihre Feinde, ihre Feinde herrschten
 mighty foe-men bow'd them down, and their foe-men, and their mighty foe-men

Feinde herrschten über sie, ihre Feinde, ihre Feinde herrschten
 mighty foe-men bow'd them down, and their foe-men, and their mighty foe-men

D

Musical score for the first part of the piece, featuring multiple staves with complex notation, including chords, arpeggios, and dynamic markings like 'ff'.

ü - ber sie, und Er gab sie in die Hän - de der Hei - den, der Hei - den, in die
 bow'd them down. So He made them to fall by the hea - then, to fall sie by die
 ü - ber sie, und Er gab sie in die Hän - de der Hei - den, der Hei - den, der Hei - den, der
 bow'd them down. So He made them to fall by the hea - then, to fall by the
 ü - ber sie, und Er gab sie in die Hän - de der Hei - den, der Hei - den, der Hei - den, in die
 bow'd them down. So He made them to fall by the hea - then, by the

Musical score for the second part of the piece, including vocal lines with lyrics and piano accompaniment.

D

The musical score consists of 12 staves. The top five staves are for instruments: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The bottom seven staves are for voices: Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and Bass 3. The lyrics are written below the voice staves. The score includes various musical notations such as dynamics (mf, dim., ff), articulation (accents), and phrasing slurs. The lyrics are in German and English.

then, by the Hei - den, der Hei - den, Er
 hea - then; then; He
 Hän - de der Hei - den, der Hei - den, Er
 hea - then, the hea - then; He gab sie, Er
 Hei - den; Er gab sie, Er
 hea - then made them, He
 Hän - de der Hei - den, der Hei - den, der Hei - den, der
 hea - then, to fall by the hea - then;

Musical score for a hymn, featuring multiple vocal parts and piano accompaniment. The score includes dynamic markings such as *dim.*, *p*, *mf*, *pp*, and *dolce*. The lyrics are in German and English.

Lyrics (German):
 gab sie in die Hän - de der Hei - den,
 made them, made them fall by the hea - then.

Lyrics (English):
 He made them, made them fall by the heathen, the heathen, the heathen, and He
 So He

The musical score consists of multiple staves. The vocal line is in the upper part, and the piano accompaniment is in the lower part. The lyrics are in German and English. The score includes dynamic markings such as *f* (forte), *p* (piano), and *dim.* (diminuendo). There are also markings for *a. 2.* (second ending) and *rit.* (ritardando). The piano part features complex chordal textures and arpeggiated figures.

und Er gab sie in die Hände der Hei - den,
 So He made them to fall by the hea - then,

ih_re Fein - de herrschten
 and their migh - ty foe - men

gab sie in die Hände der Hei - den,
 made them to fall by the hea - then,

ih_re Feinde herrschten
 and their mighty foe - men

f *a 2.* *f* *a 2.* *f* *divisi* *f*

ih_re Fein_de herrsch_ten
and their migh_ty foe - men

und Er gab sie in die Hän_de der Hei - den,
So He made them to fall by the hea - then,

ih_re Fein_de herrsch_ten
and their migh_ty foe - men

ü - ber sie, ih_re Fein_de herrsch_ten ü - ber sie, und Er gab sie in die Hän_de der
bow'd them down, and their migh_ty foe - men bow'd them down. So He made them to fall by the

stren - ge ü - ber sie, und Er gab sie in die Hän_de der
bow'd them, bow'd them down. So He made them to fall by the

ü - ber sie, ih - re Fein - de herrsch - ten, ih - re Fein - de herrsch - ten ü - ber
 bow'd them down, and their foe - men bow'd them, and their migh - ty foe - men bow'd them

ü - ber sie, ihre Fein.de herrsch - ten, herrsch - ten stren - ge ü - ber sie, ih - re Feinde
 bow'd them down, their foe - men, and their migh - ty foe - men bow'd them down, and their foe - men

Hei - den, Feinde herrsch - ten stren - ge ü - ber sie, herrsch - ten ü - ber
 hea - then, and their migh - ty foe - men bow'd them down, bow'd them, bow'd them

Hei - den, Fein.de herrsch - ten ü - ber sie, ih - re Feinde herrsch - ten ü - ber sie, ih - re
 hea - then, and their foe - men bow'd them down, and their mighty foe - men bow'd them down, and their

The musical score consists of approximately 15 staves. The top four staves are for woodwinds (flute, oboe, clarinet, bassoon), each marked with *cresc.* and *ff*. The next four staves are for strings (violin I, violin II, viola, cello), marked with *f* and *cresc.*. The bottom four staves are for the vocal soloist and chorus, with lyrics in German. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *f*, and *ff marcato*. The lyrics are:

sie, ih - re Fein - - - de herrsch - ten stren - ge

down, and their foe - - - men bow'd them, bow'd them,

herrsch - ten, herrsch - ten stren - ge ü - ber sie, herrschten

bow'd - them, bow'd - them, bow'd them, bow'd them, bow'd them,

sie, ih - re Fein - de, ih - re Fein - - - de herrschten ü - ber sie, herrschten

down, and their foe - men, and their foe - - - men bow'd them, bow'd them down, bow'd them,

Fein - - - de, ih - re Fein - - - de herrsch - - - ten stren - ge

foe - - - men, and their foe - - - men bow'd - - - them, bow'd them,

The musical score consists of several systems of staves. The top system includes five staves for piano accompaniment, marked with *ff*. The middle system includes a vocal line with lyrics in German and English, and piano accompaniment. The bottom system includes a vocal line with lyrics in German and English, and piano accompaniment. The piano accompaniment features a prominent bass line with a *marcato* marking.

ü - ber sie, ih - re Fein - de herrsch - ten stren - ge ü - ber
 bow'd them down, and their migh - ty foe - men bow'd them, bow'd them
 ü - ber sie, ih - re Fein - de herrsch - ten stren - ge ü - ber
 bow'd them down, and their migh - ty foe - men bow'd them, bow'd them

sie, und Er gab sie in die Hän - de der Hei - - den,
 down. So He made them, made them fall by the hea - - then,
 sie, und Er gab sie in die Hän - de der Hei - - den,
 down. So He made them, made them fall by the hea - - then,

ih - re Fein - de herrsch - ten
 and their foe - men bow'd them,
 ih - re Fein - de herrsch - ten
 and their foe - men bow'd them,

The musical score consists of multiple staves. The upper section features a piano accompaniment with a complex texture, including a prominent sixteenth-note figure in the right hand and a more rhythmic bass line. The lower section contains two vocal parts, each with lyrics. The lyrics are: "ü - ber sie. / bow'd them down. / ü - ber sie. / bow'd them down." The score includes various musical notations such as dynamics (ff, sf), articulation (accents), and phrasing slurs. The key signature has one sharp (F#), and the time signature is 2/4.

III. Heimkehr.

Prophezeiung des neuen Jerusalem.

Andante con moto. ♩ = 72.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

Corni in E.

Trombe in E.

2 Tromboni tenori.

Trombone basso.
Tuba.

Timpani in A.E.

Violino I.

Violino II.

Viola.

BARYTON SOLO.

SOPRANI.

ALTI.

CORO.

Violoncelli.

C. Basso.

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The piano part includes a tremolo section marked *pp*. The vocal line includes the lyrics: "Doch gnädig und barm" and "Yet merciful and". The score is marked with various dynamics including *p*, *pp*, and *mf*. The piece concludes with a *dolce* marking and a *mf* dynamic.

her-zig ist der Herr; ge-dul-dig und von gro-sser Gü-te; nicht e-wiglich dau-er sein Zorn. Er tilgt—
 ten-der is the Lord, for-giv-ing and full-of good-ness; His anger doth not ev-er burn, He par-dons

The musical score consists of a vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into measures, with dynamic markings such as *mf*, *p*, *pp*, *f*, *sf*, *dim.*, and *pp* indicating volume changes. The piano accompaniment includes a prominent tremolo in the right hand and arpeggiated figures in the left hand. The lyrics are written below the vocal line.

Unrecht und ver-gisst — Missethat, die Zeit — seines Zor-nes hat Eu — de. Er erwählt
 sin, and for-gets — wickedness, and puts far a — way dis — plea — sure. Hedoth lead

The musical score consists of multiple staves. The top section features a vocal line and piano accompaniment. The piano part includes a prominent bass line with chords and arpeggiated figures. The score includes dynamic markings such as *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco) for the piano. The lyrics are written in both German and English below the vocal line.

wie - der sein Volk Is - ra - el und führt es der Hei - math zu, führt es der Hei - math zu.
 gent - ly His flock Is - ra - el, and bring them to their na - tive land, to their na - tive land.

mf

mf *p*

pp

pp

pp

dolce

Gnä - dig und barm - her - zig ist der Herr, ge - dul - dig und von gro - sser Gü -
 Mer - ciful and ten - der is the Lord, for - giv - ing and full of good -

pp

pp

pp

(♩ = ♩)

The musical score is arranged in a system of staves. At the top, there is a tempo marking *p dolce* and a dynamic marking *p*. The score includes a vocal line with lyrics in German and English. The piano accompaniment features various textures, including tremolos and dynamic markings such as *mf*, *sf*, *f*, and *pp*. The lyrics are: "te. ness.. Ein Er. lö - ser wird kommen, wird kommen für Zi - Thereshallcome a Re. dee. mer, a Saviour to Zi -". The score concludes with a *mf* dynamic marking.

on, für die Söh - ne Ja - cobs, wenn sie sich be - kehren und den Herrn, ih - ren Gott, — su - - chen.
 on, for the sons - of Ja - cob, if, turn - ing and re - pent - ing, they will seek from the Lord — mer - - cy.

A Andante con moto. (♩ = 72.)

The musical score consists of several staves. The vocal line (soprano and tenor) is written in a 3/4 time signature. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. Dynamic markings such as *sf*, *ten.*, *a 2.*, *mf*, and *p* are used throughout. The lyrics are in German and English, with the German text above and the English translation below. The piece concludes with the name 'Bethlehem' written in the vocal line.

Ein Er-lö-ser wird kommen, wird kom-men für
 There shall come a Re-dee-mer; a Sa-voir to

Zi-on! Zi-on!

Bethlehem,
 Bethlehem,

p

mf

f

pizz.

f

pizz.

f

pizz.

f

Bethlehem Ephrata! Du kleinste un-ter den Städten Judah aus deiner Mit-te soll ent- stehen der Herrschervon

Bethlehem Ephrata! Thou art not the least of the towns of Judah, for out of thee shall rise a Ruler, a Ru-ler of

pizz.

f

arco

mf

The musical score consists of 12 staves. The first six staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The last six staves are for piano accompaniment (Right Hand and Left Hand). The score includes dynamic markings such as *mf*, *p*, *f*, *dim.*, and *pizz.*. The lyrics are written in German and English below the vocal staves.

Lyrics (German):
 Is-rael, dessen Aus-gang von Anfang und von E-wigkeit her ge-we-sen ist!

Lyrics (English):
 Is-rael, and His reign is e-ver lasting from e-ter-ni-ty are His go-ings forth!

Allegro maestoso. (♩ = 116.)

The musical score is arranged in a standard orchestral format. At the top, there are staves for Violin I, Violin II, Viola, and Violoncello/Contrabasso. Below these are the woodwind sections: Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horns, Trumpets, and Trombones. The vocal parts are arranged in four staves: Soprano, Alto, Tenore, and Basso. The piano accompaniment is shown in the bottom two staves. The score includes various musical notations such as dynamics (f, mf, marcato), articulation (accents, slurs), and performance instructions like 'arco' and 'marcato'. The lyrics are written below the vocal staves.

in E.H.

Denn sie - - he, dein Licht kommt, und die
and the

O Zi - - on! thy light comes,

Steh auf und werde Licht! denn sie - he, dein Licht kommt,
A - rise, a - rise and shine, o Zi - on! thy light comes!
dein Licht kommt, und die
thy light comes, and the

The musical score is arranged in systems. The top system includes a piano introduction with a first ending marked 'a 2.'. The middle systems contain the vocal parts with lyrics in German and English. The bottom system includes a piano accompaniment. The score is in the key of D major and 4/4 time.

Lyrics:

Herrlichkeit des glo-ry of the	Herrn, die Lord, the	Herrlichkeit des glo-ry of the	Herrn — um- sur- rounds	strahlt dich; thee,	dein Licht thy light	kommt, und die comes, and the	Herr- glo-
und die Herr- and the glo- ry	lichkeit of	des Herrn — the Lord	um- sur- rounds	strahlt dich; thee,	dein Licht thy light	kommt, und die comes, and the	Herrlich- glo- ry
Herrlichkeit des glo-ry of the	Herrn, die Lord, the	Herrlichkeit des glo-ry of the	Herrn — um- sur- rounds	strahlt dich; thee,	dein Licht thy light	kommt, comes,	und die Herr- and the glo-
					Thy light	kommt, dein comes, thy light	kommt, comes,
							und die Herrlich- and the glo- ry

- llichkeit des Herrn um strahlt dich. Er hebe dein Haupt! Sie - he, rings um,
 - ry of the Lord sur rounds thee! Lift up thy head, and be hold they
 keit of the Lord sur rounds thee! Lift up thy head, and be hold they
 - llichkeit des Herrn um strahlt dich. Er hebe dein Haupt! Sie - he, rings um,
 - ry of the Lord sur rounds thee! Lift up thy head, and be hold they
 keit of the Lord sur rounds thee! Lift up thy head, and be hold they

The image shows a page of a musical score, page 69. It features multiple staves of music, including vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *a2.*, *dim.*, and *mf*. The lyrics are provided in both German and English.

Lyrics (German):
 he, ringsum ver_sammeln_sich Al - - le:
 hold how they ga - ther them_selves to - ge - - ther,
 he, sie_he, ringsum ver_sammeln_sich Al - - le:
 hold how they ga - ther them_selves, them_selves to - ge - - ther,
 rings - - um ver - sammeln_sich Al - le: ausder Fer - - ne kom_men dei - ne
 ga - - - ther them - selves to - ge - ther, From all coun - - tries come thy sons as -

Lyrics (English):
 he, ringsum ver_sammeln_sich Al - - le:
 hold how they ga - ther them_selves to - ge - - ther,
 he, sie_he, ringsum ver_sammeln_sich Al - - le:
 hold how they ga - ther them_selves, them_selves to - ge - - ther,
 rings - - um ver - sammeln_sich Al - le: ausder Fer - - ne kom_men dei - ne
 ga - - - ther them - selves to - ge - ther, From all coun - - tries come thy sons as -

a.2.

a.2.

The musical score consists of multiple staves. The top four staves are for the piano accompaniment, and the bottom four staves are for the vocal line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes dynamic markings such as *mf*, *p*, and *f*, and performance instructions like *a.2.*, *p dolce*, and *mf dolce*. The lyrics are written in German and English.

German lyrics:
 und auf dem Ar - me wer - den dei - ne Töch - ter ge - tra - gen; die
 Söh - ne, und auf dem Ar - me wer - den dei - ne Töch - ter ge - tra - gen; die Ce - dern

English lyrics:
 And at thy side thy daugh - ters shall be nurs'd and be shel - ter'd; the
 sem - bling, the cedars of

The image shows a page of a musical score, page 71. It features a vocal line and a piano accompaniment. The vocal line has two parts: a soprano part and a bass part. The piano accompaniment consists of a right-hand part and a left-hand part. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are in German and English. The German lyrics are: "Ce - dern Li - banons kommen zu dir, um dein Hei - lig - thum zu schmü - cken." and "Libanons kommen zu dir, zu dir, um dein Hei - lig - thum zu schmü - cken." The English lyrics are: "cedars of Le - ba - non come un - to thee to a dorn thy sa - cred tem - ple." and "Le - ba - non come un - to thee, to thee to a dorn thy sa - cred tem - ple." The piano accompaniment includes chords and melodic lines in both hands, with some dynamic markings like *f* and *mf*.

Deine Mauern nen-ne du: Er-lö-sung, und dei-ne
 Thoushalt call thy sheltring walls: Sal-va-tion, of thy gates shall the
 Er-lö-sung, Sal-va-tion, sung, tion, sung, tion, und dei-ne
 Thoushalt call thy sheltring walls: Sal-va-tion, of thy gates shall the

The musical score is arranged in a system of staves. At the top, there are two staves for the vocal parts, with a first ending bracket labeled 'a. 2.' above the first staff. Below these are several staves for the piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for different instruments. The lyrics are written below the vocal staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'Thore: Lobgesang, Lobgesang, Lobgesang, Lobgesang, Lobgesang! name be: Praise to God, Praise to God, Praise to God, Praise to God, Praise to God!'.

C Allegro vivace. (♩=80.)

Musical score for "Allegro vivace" (♩=80). The score is in G major (one sharp) and 2/4 time. It features a vocal line and piano accompaniment. The piano part includes a prominent bass line with a tremolo effect in the lower register. The vocal line includes the following lyrics:

Deine Sonne geht nicht mehr unter,
 Never shall thy sun be setting
 und nimmer verfinstert sich dein
 And ne-ver thy moon withdraw her

Performance markings include: *a2.*, *dim.*, *mf*, *f*, *p*, *dolce*, and *mf dolce*. The score concludes with a **C** time signature change and a *mf* dynamic marking.

The musical score consists of multiple staves for different instruments and voices. The lyrics are written in German and English. The German lyrics are: "demn der Herr soll deine ewiges Licht sein, der Herr soll dein ewiges Licht". The English lyrics are: "for the Lord is thy light e-ver last - ing, the Lord is thy light e-ver last -".

demn der Herr soll deine ewiges Licht sein, der Herr soll dein ewiges Licht
 for the Lord is thy light e-ver last - ing, the Lord is thy light e-ver last -

demn der Herr soll deine ewiges Licht sein, der Herr soll dein ewiges Licht
 for the Lord is thy light e-ver last - ing, the Lord is thy light e-ver last -

Mond; self; der Herr soll dein ewiges Licht
 the Lord is thy light e-ver last -

Demn der Herr, demn der Herr soll deine ewiges Licht sein, der Herr soll dein ewiges Licht
 For the Lord, for the Lord is thy light e-ver last - ing, the Lord is thy light e-ver last -

a 2.
 mf dolce
 dim.
 dim.
 dim.
 dim.
 mf
 a 2.
 mf
 mf
 p dolce
 p dolce
 p dolce
 sein, der Herr; ing, thy light!
 sein, dein ewiges Licht; ing, the Lord is thy light!
 sein, dein ewiges Licht; ing, the Lord is thy light!
 deine Sonne geht nicht mehr; Never shall thy sun be set; und nimmer verne - ver thy moon, thy
 mf dolce
 mf
 p dolce
 mf

The musical score consists of multiple staves. The top section features instrumental accompaniment with dynamics like *mf* and *cresc.*. The middle section contains the vocal line with lyrics in German and English. The bottom section continues the instrumental accompaniment.

mf *cresc.* *a. 2.* *mf* *cresc.* *mf* *cresc.* *mf* *mf* *mf* *cresc.* *mf* *mf* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

deine Son - ne geht nichtmehr un - - ter, und nim - - - mer ver -
 Never shall thy sun be set - - ting, and ne - - ver thy moon with

un - - ter, und nim - - mer ver - finstertsich dein Mond, denn der Herr,
 set - - ting, and ne - - ver thy moon with draw her - self; for the Lord,

finstertsich dein Mond, dein Mond, ver - fin - stert sich dein Mond, und deine Son - - ne geht nichtmehr
 moon with - draw her self; never shall thy sun be set - ting, never shall thy sun be

deine Sonne geht nichtmehr
 Never shall thy sun be

The musical score consists of multiple staves for voice and piano. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The score features various musical notations such as dynamics (f, mf, p, cresc.), articulation (accents), and phrasing slurs. The lyrics are written in German and English, with the English translation provided below the German text.

The lyrics are as follows:

finstert sich dein Mond;
 draw her - self,
 denn der Herr soll dein e - - wi - ges Licht sein, der Herr, der Herr soll dein e - wiges
 for the Lord is thy light e - ver last - ing the Lord, the Lord is thy light e - ver.
 un - - ter, denn der Herr soll dein Licht, dein Licht sein, denn der Herr soll dein e - wiges
 set - - ting, for the Lord is thy light e - ver last - ing for the Lord is thy light e - ver.

The image shows a page of a musical score, page 79. It features a complex arrangement of staves. At the top, there are several staves of instrumental music, including a piano part with a treble and bass clef, and a violin part with a treble clef. Below these are several more staves of instrumental music, including a cello part with a bass clef and a double bass part with a bass clef. The bottom half of the page contains four systems of vocal staves, each with a treble clef and German lyrics. The lyrics are: "Licht sein, der Herr soll dein ewiges Licht sein, deine Sonne, deine last - ing, the Lord is thy light e-ver - last - ing. Ne - ver shall, - - - ne - ver". The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. There are various musical notations such as notes, rests, and dynamic markings like "mf".

Son - ne geht nicht mehr un - - - ter, geht nicht mehr un - ter,
 shall thy sun be set - - - ting, thy sun be set - ting,

deine Sonne geht nicht un - - - ter, deine Sonne geht nicht mehr un - ter,
 Never shall thy sun be set - - - ting, never shall thy sun be set - ting,

sein, ing. deine Sonne geht nicht un - - - ter, nicht mehr un - ter,
 ing. Never shall thy sun be set - - - ting, be set - ting,

denn der Herr soll dein e - wiges, e - wiges Licht sein, soll dein
 for the Lord, for the Lord is thy light e - ver last - - - ing, for the

dem der Herr, der Herr soll dein e - wi - ges, e - wi ges
 for the Lord, the Lord is thy light, is thy light e - ver -

der Herr soll dein Licht sein, der Herr soll dein e - wiges
 the Lord is thy light, the Lord is thy light e - ver -

der Herr soll dein e - wi - ges, e - wiges
 the Lord is thy light, thy light e - ver -

e - wi - ges Licht sein, der Herr soll dein e -
 Lord is thy light, thy light e - ver - last -

Licht sein, der Herr, der Herr, der Herr soll dein e - wiges,
 last - ing, the Lord, the Lord, the Lord is thy light, thy

Licht sein, denn der Herr soll dein Licht, dein e - wiges Licht sein, dein e - wiges,
 last - ing, for the Lord is thy light, the Lord is thy light e - ver - last - ing, thy

Licht sein, der Herr soll dein e - wiges Licht sein, dein e - wiges, e - wiges Licht, soll dein e - wiges,
 last - ing, the Lord is thy light, is thy light e - ver - last - ing, the Lord is thy light e - ver - last - ing, thy

- wiges Licht, der Herr soll dein e - wiges Licht sein, dein e - wiges Licht, der Herr soll dein e - wiges
 - ing, the Lord, the Lord is thy light, is thy light e - ver - last - ing, for the Lord is thy light, is thy

wi - ges Licht sein, dein e - wiges Licht sein, denn der Herr soll dein e - wiges,
 ing, e - ver - last - ing, thy light e - ver - last - ing, for the Lord is thy light, is thy

The image shows a page of a musical score, page 53, for a hymn. It features a grand staff with multiple systems of staves. The top system includes a vocal line and a piano accompaniment. The bottom system includes a vocal line and a piano accompaniment. The lyrics are written in German and English. The German lyrics are: "e - wiges Licht sein, der Herr soll dein e - wiges Licht" and "e - wiges Licht, dein Licht sein, the Lord is thy light e - ver - last - ing,". The English lyrics are: "light e - ver - last - ing, the Lord is thy light e - ver - last - ing,". The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

Meno allegro. (♩=72.)

The musical score consists of several systems of staves. The upper systems are for piano accompaniment, including treble and bass clefs. The lower systems are for the vocal line, with lyrics in German. Dynamics such as *f*, *p*, *dim.*, *mf*, and *mf dim.* are indicated throughout. The tempo is marked *Meno allegro* with a quarter note equal to 72 beats per minute. The key signature has two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and tremolos.

Lyrics (German):
 sein, dein e - - - wi - ges . Licht;
 ing, e - ver - last - - - - - ing!
 sein, dein e - - - wi - ges Licht;
 ing, e - ver - last - - - - - ing!

Lyrics (English):
 deine Sonne geht nicht mehr unter, und
 Never shall thy sun be setting, and

denn der Herr soll dein e - wi - ges Licht, dein e - wiges Licht
 for the Lord, for the Lord is thy light, thy light e - ver - last -

denn der Herr soll dein e - wi - ges Licht, dein e - wiges Licht
 for the Lord, for the Lord is thy light, thy light e - ver - last -

nimmer ver - finstert sich dein Mond, denn der Herr soll dein e - wi - ges Licht, dein e - wiges Licht
 ne - ver thy moon withdraw her - self; for the Lord, for the Lord is thy light, thy light e - ver - last -

denn der Herr soll dein e - wi - ges Licht, dein e - wiges Licht
 for the Lord, for the Lord is thy light, thy light e - ver - last -

The musical score is arranged in two systems. The top system contains the piano accompaniment, including the right and left hands for both grand and upright pianos. The bottom system contains the vocal parts, with two staves for each language. The lyrics are:

 German: sein, der Herr soll dein ewiges Licht sein!

 English: ing, the Lord is thy light everlasting.

 The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. There are also performance instructions like *tr* (trill) and *tr* (trill) with a wavy line. The piece concludes with a double bar line and repeat signs.