

# Nº 1.

LANGSAM UND SEHR INNIG.

FRIEDRICH KIEL, 21<sup>tes</sup> Werk.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked 'P' and 'Langsam und sehr innig'. The second system includes 'riten. e dim.' and 'pp cresc e stringendo'. The third system includes 'Tempo Iº poco f' and 'dim. e riten.'. The fourth system includes 'Tempo Iº' and 'dim.'. The fifth system includes 'pp', 'ppp', and 'ppp attacca.'.

Eigentum der Verleger

B. & B.  
5601

Ed. Bote & G. Bock, Berlin.

## N° II.

IN MÄSSIGER BEWEGUNG.

Mit vielem Ausdruck.

PIANO.

The musical score is written for piano in D major (two sharps) and 12/8 time. It consists of four systems of music, each with a grand staff (treble and bass clef). The tempo is 'IN MÄSSIGER BEWEGUNG' (moderate) and the expression is 'Mit vielem Ausdruck' (with much expression). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *ten.* (tension). The first system features a melody in the treble clef with a *p* dynamic and a bass line with a *pp* dynamic. The second system continues the melody and bass line, with a *cresc.* marking. The third system shows a *dim.* marking in the treble and a *pp* marking in the bass. The fourth system concludes with a *ten.* marking. The score is marked with fingerings (e.g., 1, 2, 3, 4, 5) and includes various musical notations such as slurs, ties, and accidentals.



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*ten*

*p*

*f*

*sf*

*poco riten*

*a tempo*

*dim.*

*p*

*crese*

*stringendo*

*ff*

*dim.*

*ritard.*

*P*  
*Tempo I!*  
*pp*  
*dim.*

*pp*  
*cresc.*  
*poco f.*  
*più cresc.*

*ff* *riten.* *e* *dim.* *pp*

*ten.*  
*a piacere.*

*attacca.*  
*pp*  
*ppp*

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Detailed description: This is a musical score for piano, consisting of five systems of staves. The first system (measures 1-4) features a treble staff with a melody and a bass staff with a steady eighth-note accompaniment. Dynamics include *P*, *Tempo I!*, and *pp*. The second system (measures 5-8) continues the accompaniment with a *cresc.* marking and introduces a *poco f.* dynamic. The third system (measures 9-12) shows a *ff* dynamic with a *riten.* and *dim.* marking, followed by a *pp* dynamic. The fourth system (measures 13-16) includes a *ten.* marking and a *a piacere.* instruction. The fifth system (measures 17-24) concludes with an *attacca.* marking and a *ppp* dynamic. The score is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

# N° III.

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ANDANTE CON MOTO.

Einfach und innig vorzutragen.

PIANO.

The musical score is written for piano in a key of three flats (B-flat major or D-flat minor) and common time (C). It consists of five systems of music, each with a grand staff (treble and bass clef). The tempo is marked 'ANDANTE CON MOTO' and the performance instruction is 'Einfach und innig vorzutragen.' (Simply and sincerely to be performed). The score includes various dynamic markings: *pp* (pianissimo) at the beginning of the first system, *p* (piano) in the second system, *pp* in the third system, *f* (forte) in the fourth system, and *dim.* (diminuendo) and *pp* in the fifth system. The music features a mix of chords, arpeggios, and melodic lines, with some passages marked with slurs and accents.



This page of musical notation consists of six systems of staves, each with a grand staff (treble and bass clefs). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The dynamics and performance markings are as follows:

- System 1: *pp* (pianissimo)
- System 2: *pp* (pianissimo)
- System 3: *pp* (pianissimo), *cresc.* (crescendo)
- System 4: *dim* (diminuendo)
- System 5: *cresc.* (crescendo)
- System 6: *poco* (poco), *riten* (ritardando), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo)

The page concludes with a double bar line and a key signature change to one flat (B-flat, E-flat).

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