

A Richard Buhlig.

ADAGIO.

Aufführungsrecht vorbehalten.

*Droits d'exécution réservés.*Giovanni Battista Grazioli.
(1750-1820.)

Zum Konzertgebrauch gesetzt von Ignaz Friedman.

Adagio. *3*

Piano. *con molta espressione*
p

poco f

segue

imitando

cresc.

f

p *mf* *3*

3

poco cresc.

sempre imitando

pp

mf cantando

espressivo

legato

tr

p

f

tr

tr

tr

Prit.

3
p *legatissimo*

This system features a treble and bass staff in 3/4 time. The treble staff contains a melodic line with a triplet of eighth notes in the first measure, followed by a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and eighth notes. The dynamic marking is *p* *legatissimo*.

3
p

This system continues the musical piece. The treble staff has a triplet of eighth notes in the second measure. The bass staff continues with its accompaniment. The dynamic marking is *p*.

3 3
sonore

This system shows the progression of the music. The treble staff has two triplet markings over eighth notes. The bass staff has a triplet of eighth notes in the third measure. The dynamic marking is *sonore*.

This system continues the musical piece with various melodic and harmonic developments in both staves.

pp *rit.* *a tempo* *p* 3

This system concludes the page. It includes dynamic markings *pp*, *rit.*, *a tempo*, and *p*. A triplet of eighth notes is marked in the treble staff. The music ends with a final chord in the bass staff.

segue

poco f *poco rit.*

mf *pp* *espressivo*

tr *p*

p rit.