

SYMPHONIE

C. FRANCK

I

Transcription à 2 Pianos 4 mains
par J. GRISET.

1^{er} PIANO

Lento

p *pp*

2^{me} PIANO

Lento

p *cresc.* *dim.*

pp *molto cresc.* *trem.*

p express. *molto cresc.*

un poco marcato

pp *poco cresc.*

pp

1

p *p subito* *cresc.*

cresc. *p subito* *p*

p subito *cresc.* *mf* *p*

p subito *cresc.* *p* *p subito*

2

cresc. *p subito* *p*

p subito *cresc.* *p* *p subito*

cresc. *mf* *ff* *ff*

cresc. *mf* *ff* *ff*

Allegro non troppo

8.....

ff

Allegro non troppo

ff *ff* *ff*

The musical score consists of two systems, each with two staves labeled 1 and 2. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First System:

- Staff 1: Features a section marked with a dotted line and the number 5, followed by a section marked with a dotted line and the number 8.
- Staff 2: Includes the marking *sempre ff* (sempre fortissimo).

Second System:

- Staff 1: Contains markings for *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano) with the instruction *express.* (espressivo).
- Staff 2: Includes markings for *mf*, *sf*, and *p*.

Third System:

- Staff 1: Features a section marked with a dotted line and the letter B, followed by markings for *p*, *express.*, *ff* (fortissimo), and *f* (forte) with the instruction *molto rall.* (molto rallentando).
- Staff 2: Includes a section marked with a dotted line and the letter B, followed by markings for *ff* and *f dim.* (fatto diminuendo) leading to *p*.

Lento

1

p *pp*

2

p *cresc.* *dim.*

1

p express. *p molto*

2

p express. *molto cresc.*

1

f *poco sf* *poco sf* *sf*

2

f *pp*

1

2

p subito

cresc.

cresc.

p subito

cresc.

p

1

2

p subito

cresc.

mf

p subito

cresc.

p

cresc.

p

cresc.

1

2

ff très marqué

mf

ff

ff

sempre ff

1

2

8

mf \rightarrow *sf*

1

2

mf \rightarrow *sf*

p

pp

mf \rightarrow *sf*

dim.

p express.

D

1

2

molto cresc.

pp

p sostenuto

Poco rall.

a Tempo

dim.

pp

dolce molto cantabile

1



2



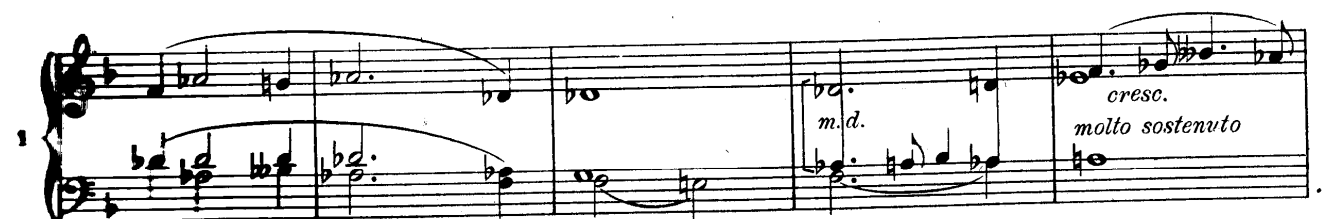
1



2



1



2



The musical score is written for two staves, labeled 1 and 2. It consists of three systems of music. The first system has four measures. Staff 1 begins with a treble clef and a key signature of one flat. It contains a melody with eighth and sixteenth notes, followed by a rest. Staff 2 begins with a bass clef and contains a melody with eighth and sixteenth notes, followed by a rest. The second system also has four measures. Staff 1 continues the melody from the first system, with a crescendo marking. Staff 2 continues the melody from the first system, with a crescendo and molto sostenuto marking. The third system has four measures. Staff 1 continues the melody from the second system, with a forte and molto crescendo marking, followed by a fortissimo sostenuto marking. Staff 2 continues the melody from the second system, with a forte and molto crescendo marking, followed by a fortissimo sostenuto marking. The score includes various musical notations such as notes, rests, and dynamic markings.

1 *mf*

2 *marcato* *mf*

1 *cresc.*

2 *cresc. molto sostenuto* *marcata*

1 *f molto cresc.* *ff sostenuto*

2 *f molto cresc.* *ff sostenuto*

1

2

1

2

1

2

1

2

8

F

tutta forza

1

2

1

2

1

2

*On pourrait, ad libitum, pour donner au trait plus de brillant, jouer à la main gauche la première note de chaque triolet.
J. 6248 H. (1)

1

2

1

2

molto dim.

molto dim.

levez et laissez vibrer

1

2

p express.

pp

express.

molto dolce

express.

pp

p

1 *p express.*

2 *pizz. express.*

1 *p*

2 *pizz.*

1 *p*

2 *pizz.*

1 *pp*

2 *pp legatissimo*

1 *pp dolceiss.*

2 *dolcissimo*

1 *ppp*

2 *p*

The musical score is written for two staves, labeled 1 and 2. Staff 1 is in treble clef and staff 2 is in bass clef. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows a melodic line in staff 1 with a *p* dynamic and *express.* marking, and a supporting line in staff 2 with *pizz.* and *express.* markings. The second system continues the melodic development in staff 1 with a *p* dynamic, while staff 2 features *pizz.* and *pp legatissimo* markings. The third system shows a more complex texture with *pp* in staff 1 and *pp legatissimo* in staff 2. The fourth system concludes with *pp dolceiss.* in staff 1 and *dolcissimo* in staff 2, followed by a final measure with *ppp* in staff 1 and *p* in staff 2. Various musical notations such as slurs, ties, and fingerings are present throughout the score.

1 *p cresc.* **H**

2 *p* *sf cresc.* *sf* *sf*
mf cresc.
basso marcato

1 *cresc.* *f* *f* *f*

2 *sf* *f*

1 *marqué*

2 *marcato* *marquez le chant*

The musical score is divided into three systems, each with two staves labeled 1 and 2. The key signature is one flat (B-flat).

System 1: Staff 1 begins with a piano introduction. Staff 2 enters with a melody, marked *marcato* in the third measure.

System 2: Staff 1 has a first ending bracket labeled **I** starting in the third measure, marked *f ma cantando*. Staff 2 has a second ending bracket labeled **II** starting in the third measure, marked *mf*.

System 3: Staff 1 continues the melody. Staff 2 continues the accompaniment, marked *f cantando* in the first measure.

Rehearsal marks are indicated by double bar lines with repeat signs at the end of the first and second systems.

First system of a musical score for two staves. The upper staff (labeled 1) contains a melodic line with a *sempre f* dynamic marking. The lower staff (labeled 2) contains a bass line with a *sempre f* dynamic marking. The key signature has one flat, and the time signature is 4/4.

Second system of the musical score. The upper staff (labeled 1) features a *cresc.* marking, followed by a *ff* dynamic and a *molto dim.* marking. The lower staff (labeled 2) also features a *cresc.* marking and a *ff* dynamic. The key signature has one flat, and the time signature is 4/4.

Third system of the musical score. The upper staff (labeled 1) begins with a *pp* dynamic, followed by a *pizz. marcato* marking. The lower staff (labeled 2) features a *cantando* marking and a *pizz. marcato* marking. The key signature has one flat, and the time signature is 4/4.

The musical score is divided into three systems, each with two staves labeled 1 and 2. The key signature is B-flat major (two flats).

System 1:

- Staff 1: Features a melodic line with a crescendo (*cresc.*) and a fortissimo (*ff*) section. A key signature change to E-flat major (three flats) is indicated by a box labeled 'K'.
- Staff 2: Features a bass line with a crescendo (*cresc.*) and a fortissimo (*ff*) section. A key signature change to E-flat major (three flats) is indicated by a box labeled 'K'.

System 2:

- Staff 1: Continues the melodic line with various articulations (accents and slurs).
- Staff 2: Continues the bass line, ending with a fortissimo (*ff*) section.

System 3:

- Staff 1: Features a melodic line with a *molto dim.* (very dim.) section, followed by a *mf* (mezzo-forte) section with *express.* (expressive) markings.
- Staff 2: Continues the bass line with various articulations and dynamics.

This musical score is for a piano and violin duo, spanning measures 1 through 8. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major or D minor). The violin part is in a single staff with a treble clef. The score is divided into two systems of four measures each. The first system (measures 1-4) features a piano introduction with a *f* (forte) dynamic in measure 2 and a *ff* (fortissimo) dynamic in measure 3. The second system (measures 5-8) includes a first violin entry in measure 5, marked with a *f* dynamic, and a piano response in measure 6, marked with a *ff* dynamic. The piano part continues with complex chordal textures and arpeggiated figures. The violin part features melodic lines with slurs and ties, and a final melodic phrase in measure 8.

This musical score is for two pianos, labeled 1 and 2. It consists of three systems of staves. The first system (measures 1-4) shows both pianos with complex, rapid sixteenth-note passages. The second system (measures 5-8) features a change in texture; piano 1 has a more melodic line with a *ff* *chanté* marking, while piano 2 continues with rapid sixteenth-note figures. The third system (measures 9-12) returns to a dense, rapid texture for both instruments, with a *sempre ff* marking in piano 2. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (common time), and dynamic markings like *ff* and *sempre ff*. There are also performance instructions like *ff* *chanté* and *sempre ff*.

First system of musical notation, measures 1-5. The system consists of two staves, labeled 1 and 2. Staff 1 is a single melodic line with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and a fermata over the final measure. Staff 2 is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and a fermata over the final measure. A measure rest of 8 measures is indicated above the first staff.

Second system of musical notation, measures 6-10. The system consists of two staves, labeled 1 and 2. Staff 1 is a single melodic line with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and a fermata over the final measure. Staff 2 is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and a fermata over the final measure. A measure rest of 8 measures is indicated above the first staff. The first staff has the marking *molto dim.* and the second staff has the marking *pp.* and *express.*

Third system of musical notation, measures 11-15. The system consists of two staves, labeled 1 and 2. Staff 1 is a single melodic line with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and a fermata over the final measure. Staff 2 is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one flat. It features a series of eighth and sixteenth notes, some beamed together, and a fermata over the final measure. A measure rest of 8 measures is indicated above the first staff. The first staff has the marking *sempre pp* and the second staff has the marking *ten.* and *express.*

First system of musical notation, measures 1-4. The system consists of two staves, labeled 1 and 2. Staff 1 is a treble clef with a key signature of one flat (B-flat). Staff 2 is a bass clef with a key signature of one flat (B-flat). The music features complex harmonic structures with many accidentals (sharps and naturals) and dynamic markings. A first ending bracket labeled '8' spans measures 3 and 4.

Second system of musical notation, measures 5-8. The system consists of two staves, labeled 1 and 2. Staff 1 is a treble clef with a key signature of one flat (B-flat). Staff 2 is a bass clef with a key signature of one flat (B-flat). The music features complex harmonic structures with many accidentals (sharps and naturals) and dynamic markings. A first ending bracket labeled '8' spans measures 5 and 6. Dynamic markings include *molto dim.* and *pp.*. Performance instructions include *express.* and *pp*.

Third system of musical notation, measures 9-12. The system consists of two staves, labeled 1 and 2. Staff 1 is a treble clef with a key signature of one flat (B-flat). Staff 2 is a bass clef with a key signature of one flat (B-flat). The music features complex harmonic structures with many accidentals (sharps and naturals) and dynamic markings. Dynamic markings include *sempre pp*, *ten.*, *express.*, and *pp*. Performance instructions include *ten.* and *express.*.

1

ppp

basso marcato

ppp

2

pp

sempre pp

1

pp

Basso marcato

2

poco cresc.

ppp

1

express.

pp

mf

2

pp

poco marcato

The musical score is for two pianos, labeled 1 and 2. It consists of three systems of staves. The first system has two staves for each piano, with a '1' and '2' marking the beginning. The second system also has two staves for each piano. The third system has two staves for each piano. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes several dynamic markings: *ppp* (pianissimo), *pp* (piano), *mf* (mezzo-forte), *basso marcato*, *poco cresc.* (poco crescendo), *express.* (espressivo), and *sempre pp* (sempre piano). There are also some markings like 'M' in a box at the beginning of the first system. The score is written in a standard musical notation with treble and bass clefs.

1 *cresc.*

2 *cresc.*
mf
marcato

1 *sempre cresc.* *cresc.*
marcato

2 *sempre cresc.* *cresc.*

1 *ff con tutta forza*

2 *ff con tutta forza*

8

1

2

Lento

fff

Lento *con tutta forza*

ff

1

2

This musical score is for a piano piece, likely in B-flat major or D-flat major, given the key signature of two flats. The score is divided into three systems, each with two staves (1 and 2). The first system (measures 1-4) features a melodic line in the right hand of both staves, with the left hand providing harmonic support. A first ending bracket labeled '8' spans measures 1-4. The second system (measures 5-8) begins with a melodic line in the right hand of both staves. At measure 5, the tempo is marked 'Lento' and the dynamics are 'fff' (fortississimo). The third system (measures 9-12) continues the melodic line in the right hand of both staves. At measure 9, the tempo is marked 'Lento' and the dynamics are 'ff' (fortissimo), with the instruction 'con tutta forza' (with all force) written above the staff. The score concludes with a final cadence in measure 12.

1 *sempre ff*

2 *sempre ff*

1 *dim.* *pp* *cresc.* *f cresc.* *ff*

2 *dim.* *pp* *cresc.* *ff*

1 **Allegro**

2 **Allegro**

The image displays a musical score for 'The Swan' by Maurice Strakosky, arranged for piano and violin. The score is organized into two systems, each with a piano part (labeled 1 and 2) and a violin part (labeled 1 and 2). The key signature is B-flat major (two flats), and the time signature is 4/4. The first system consists of two staves for the piano and two staves for the violin. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The violin part provides harmonic support with chords and moving lines. The second system continues the musical development, with dynamic markings such as *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *cresc.* (crescendo) indicating changes in volume. The score is written in a clear, professional notation style, with notes, rests, and dynamic markings clearly visible.

1

2

ré facultatif

1

2

P **8**

P

1

2

molto sostenuto

dim. *rall molto*

dim. *molto sostenuto* *suivez*

1 *p* *piu p*

2 *express.* *p* *piu p*

1 *molto cresc.* *dim.* *pp* *molto cantabile dolce sostenuto*

2 *molto cresc.* *dim.* *pp* *dolce sostenuto*

Poco rall. *a Tempo*

1 *dolce*

2

1

2

cresc.

p subito

1

2

m.d.

cresc. molto sostenuto

1

2

mf

marcato

mf

First system of the musical score, measures 1 through 8. It features two staves, labeled 1 and 2. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. A repeat sign is present at the end of measure 8.

Second system of the musical score, measures 9 through 16. It continues the two-staff format. Measures 11 and 12 are marked with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. Measures 13 and 14 are marked with a fortissimo (*ff*) dynamic and a sostenuto (*sostenuto*) marking. The notation includes various note values, rests, and dynamic markings.

Third system of the musical score, measures 17 through 24. It continues the two-staff format. Measures 17 and 18 are marked with a crescendo (*cresc.*) and a molto sostenuto (*molto sostenuto*) marking. Measures 19 and 20 are marked with a marcato (*marcato*) marking. The notation includes various note values, rests, and dynamic markings.

1

2

sempre *ff*

sempre *ff*

1

2

1

2

tutta forza

*On pourrait, ad libitum, pour donner au trait plus de brillant, jouer à la main gauche la première note de chaque triplet.

The image displays a musical score for two systems, each consisting of a piano (1) and an organ (2) part. The music is written in G major (one sharp) and 4/4 time. The first system (measures 1-4) features a piano melody with eighth-note patterns and accented notes, while the organ provides a harmonic accompaniment with sustained chords and moving bass lines. The second system (measures 5-8) continues the piano's melodic development, incorporating some chromaticism and grace notes, with the organ part providing a steady accompaniment. The third system (measures 9-12) shows the piano part with more complex rhythmic figures and grace notes, and the organ part with sustained chords and a moving bass line. The score is written on grand staves with treble and bass clefs, and includes various musical notations such as notes, rests, accidentals, and dynamic markings.

8

1

2

molto dim.

molto dim.

1

2

pp molto dolce

express.

p

molt dolce

1

2

p express.

pp

p express.

p express.

pp

p express.

p express.

m. d.

1 *p* *express.* *pp* *dolciss.*

2 *Poco piu lento*

1

2 *Piu rall.* *pp* *dolciss.* *ppp*

1 **T** *Allegro*

2 **T** *Allegro* *pp* *basso marcato*

1 *cresc.* *tr* *mf*

2 *cresc.* *mf*

1 *tr* *sempre cresc.*

2 *sempre cresc.*

1 *martelé*

2

Detailed description: This musical score is for two pianos, labeled 1 and 2. It consists of three systems of staves. The first system (measures 1-4) shows both pianos with a *cresc.* marking and a *mf* dynamic. The second system (measures 5-8) features trills (*tr*) and a *sempre cresc.* instruction. The third system (measures 9-12) includes a *martelé* marking in the first piano part. The key signature has one flat, and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

1

2

1

2

1

2

V

V *sec.*

1

2

1

fff

2

fff

con tutta forza.

Lento.

1

fff

Lento.

2

fff

SYMPHONIE

C. FRANCK

Transcription à 2 Pianos 4 mains
par J. GRISET

II

Allegretto

1^{er} PIANO2^{me} PIANO

Allegretto

1

2

A

1

p cantabile

A

très piqué, sans arpéger

2

*dim.**p*

1

2

m.d. le chant bien marqué

très piqué, sans arpéger

mf p

mf cantabile p

B

f dim. p f expressif

B

f dim. p f bien chanté

Detailed description: This is a musical score for two hands, labeled 1 and 2. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into three systems. The first system shows hand 1 with a melodic line and hand 2 with a more rhythmic accompaniment. The second system continues the piece with various dynamics like *mf* and *p*, and performance instructions like *très piqué, sans arpéger* and *cantabile*. The third system features a section marked with a boxed 'B', with dynamics ranging from *f* to *p*, and instructions like *expressif* and *bien chanté*. The notation includes treble and bass staves with various note values, rests, and articulation marks.

1

2

p *f* *pp*

1

2

pp *dolce cantabile*

pp *basso sost.* *pp sost.*

14

1

2

cresc. *molto dim.*

cresc. *molto dim.*

1

expressivo

2

1

p *cresc.* *f*

2

cresc. *f*

1

D *p*

2

D *p*

Detailed description: This is a musical score for two pianos, labeled 1 and 2. The score is divided into three systems. The first system (measures 1-4) features a melodic line in the right hand of piano 1, marked 'expressivo', and a rhythmic accompaniment in the left hand of piano 1 and the right hand of piano 2. The second system (measures 5-8) shows both pianos with increasing intensity, marked 'p' (piano), 'cresc.' (crescendo), and 'f' (forte). The third system (measures 9-12) includes a key signature change to D major, indicated by a 'D' in a box. The music continues with complex textures and dynamic markings.

Hand 1: *cresc.*, *f*, *p*, *molto espressivo*, *ppp*, *pp espressivo*, *cresc.*, *f*

Hand 2: *cresc.*, *f*, *p*, *ppp*, *pp*, *cresc.*, *f*

Hand 1 includes a measure with a dotted line and the number 8, and a measure with a boxed 'E'.

Hand 2 includes a measure with a boxed 'E'.

Largement

1

2

8

dim.

1

2

8

p dolce

p espressivo

pp

sans arpéger, piqué

1

piqué, sans arpéger

mf

pp

Poco rall.

2

p espressivo

mf

Poco rall.

1 **F** a Tempo Poco rall. a Tempo

p espressivo *pp*

2 **F** a Tempo Poco rall.

pp *p*

1 Poco rall. a Tempo

pp

2 Poco rall. a Tempo

pp *mf*

1 Rall. a Tempo

pp *ppp* *sempre pp*

2 Rall. a Tempo

pp *ppp* *sempre pp*

1

2

G

marquez le chant
pp

1

2

1

2

1

2

H

1

2

f

dim.

1

2

pp

pp très léger

I

I

The musical score is arranged in three systems, each with two staves labeled 1 and 2. The key signature is B-flat major (two flats). The first system is marked *dolce espressivo* and *ppp* (pianissimo), with the instruction *très lié* (very legato). The second system continues the melodic and harmonic development. The third system is marked *mf* (mezzo-forte) and *espressivo*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

1 *p* *mf* **K**

2 *p* **K**

1 *p*

2 *p espressivo*

1 *p espressivo* *basso espressivo* *f* **L**

2 *pp* **L**

1

2

molto dim.

1

2

p espressivo

p

1

2

dim.

ppp

dim.

ppp

Detailed description: This musical score is for two pianos, labeled 1 and 2. It consists of six systems of music. The first system shows the beginning of the piece with a treble and bass staff for each piano. The key signature has two flats (B-flat and E-flat). The first system includes a 'molto dim.' (very diminuendo) marking. The second system continues the melodic and harmonic development. The third system features a 'p espressivo' (piano, expressive) marking. The fourth system includes a 'p' (piano) marking. The fifth system features a 'dim.' (diminuendo) and 'ppp' (pianissimo) marking. The sixth system continues the 'dim.' and 'ppp' markings. The score is written in a standard musical notation with various dynamics and articulations.

1 *ppp* très lié *pp* *sempre pp*

2 *sempre ppp* *sempre pp* *trem.* *pppp*

1 *sempre pp*

2

1

2 *marquez le ohant pp* *pp* *m.d.*

1 N

f *ppp* *ppp*

2 N

f *ppp* *ppp*

les petites notes, quasi arpe

dolce espressivo

1

2

1

2

5 4 2 1 1 5 4 2 1 1

1

2

dolce cantabile

1

2

1

2

f

dim.

pp

dim.

p

pp

1

2

1

2

Poco rall.

Poco più lento

très doux et très lié

1

2

Tempo I°

Rall.

Poco più lento

pp

pp

P

P

1

Rall. Tempo I^o 53

2

1

Rall. Poco più lento

molto cresc. *f* *espressivo* *mf*

2

Rall. Poco più lento

molto cresc. *f* *f* *espressivo*

1

f *molto sost.* *ff*

2

f *molto sost. cresc.*

1 *ff* *dim.* *p*

2 *f* *dim.* *p cantabile*

1 *sempre dim.* *pp* *pp cantabile* *pp*

2 *express.* *p*

Poco rall. *molto sostenuto* *f* *ppp* *ten.*

2 *molto cresc.* *Poco rall.* *molto sostenuto* *mf* *f* *pp* *quasi arpa* *pp*

SYMPHONIE

C. FRANCK

III

1^{er} PIANO

Allegro non troppo

ff

Nota: La ♯ = la noire du morceau précédent.

2^{me} PIANO

Allegro non troppo

ff

1

dolce cantabile

2

pp

1

p

2

1 *cresc.* *p*

2 *p*

1 *p*

2 *p cantabile*

1 *cresc.*

2 *cresc.*

1

dim.

cresc.

A

2

dim.

cresc.

A

1

8^o basso

2

8^o basso

cresc.

cresc.

8^o basso

8^o basso

The musical score is divided into three systems, each with two staves. The first system (measures 1-4) features a piano part (1) and an organ part (2). The piano part begins with a 'dim.' (diminuendo) marking and a box labeled 'A' above the staff. The organ part also has a 'dim.' marking and a box labeled 'A'. The second system (measures 5-8) shows the piano part with a 'cresc.' (crescendo) marking and the organ part with a 'cresc.' marking. The third system (measures 9-12) continues the 'cresc.' markings in both parts. The organ part includes a '8^o basso' (8th octave bass) marking in measures 6, 7, 10, and 11. The piano part includes a 'cresc.' marking in measures 9 and 10. The score is written in G major (one sharp) and 4/4 time.

1 *ff*

2 *ff* *loco*

1 *8º basso*

2

1 *mf* *p dim.*

2 *mf* *dim.*

1

f pp

levez et faites vibrer

2

p subito

The image displays two systems of a musical score for the piano piece 'L'Espresso' by Franz Liszt. The key signature is D major (two sharps) and the time signature is 3/4.

System 1:

- Piano (left hand):** The first measure is marked with a '1' and contains a whole rest. The second measure begins with a piano (*p*) dynamic and a 'molto cresc.' instruction. The music features a series of chords and single notes, with a forte (*f*) dynamic and 'cresc.' instruction appearing in the third measure.
- Right Hand:** The melody consists of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

System 2:

- Piano (left hand):** The first measure is marked with a '2' and contains a whole rest. The second measure begins with a piano (*p*) dynamic and a 'molto cresc.' instruction. The music features a series of chords and single notes, with a forte (*f*) dynamic and 'cresc.' instruction appearing in the third measure.
- Right Hand:** The melody consists of eighth and sixteenth notes, often beamed together, with some notes marked with accents.

Hand 1 (labeled 1) and Hand 2 (labeled 2) are shown. The score includes dynamics such as *ff*, *dim.*, *pp*, *molto legato*, *dolce cantabile*, and *molto espressivo*. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into measures 60 through 69. Hand 1 plays a complex melodic line with many beamed sixteenth notes and chords. Hand 2 provides a harmonic accompaniment with chords and some melodic fragments. The piece concludes with a final chord in measure 69.

The musical score consists of two systems, each with two staves labeled 1 and 2. The key signature is three sharps (F#, C#, G#).

System 1:

- Staff 1:** Features a long melodic line with many chromatic alterations. Dynamic markings include *mf* and *pp*. A triplet of eighth notes is marked with a '3'.
- Staff 2:** Features a more active melodic line with chromaticism. Dynamic markings include *mf* and *ppp*. The instruction *dolce espressivo* is present.

System 2:

- Staff 1:** Continues the melodic development. Dynamic markings include *pp* and *ppp*. The instruction *ma marcato* is present.
- Staff 2:** Features a more active melodic line with chromaticism. Dynamic markings include *f molto sostenuto* and *p*. The instruction *dolce espressivo* is present.

The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.

1

2

ppp

express. marcato

1 2 4 2 3 4 5

1

2

ppp

poco cresc.

ppp molto legato

poco cresc.

1

2

molto dim.

ppp

express.

1 *meno p* *molto cresc.*

2 *meno p* *molto cresc.*

1 *dim.* *pp* **F**

2 *dim.* *pp* **F**

1 *ppp* *Les temps ont exactement la même valeur.*

2 *ppp* *Solo* *pp* *Les temps ont exactement la même valeur.*

1

2

1

2

1

2

cantando
mf

pp

ppp

pp

ppp

m.d.
mf

f

pp

ppp

mf

ppp

The musical score is for two pianos, labeled 1 and 2. It consists of six systems of staves. The key signature has two sharps (F# and C#). The first system shows a complex melodic line in the right hand of piano 1, with piano 2 providing harmonic support. The second system continues this texture. The third system introduces a vocal-like melody in the right hand of piano 1, marked 'cantando' and 'mf', while piano 2 has a more active role. The fourth system features a 'm.d.' (molto deciso) section in piano 2, marked 'mf', with piano 1 playing chords. The fifth system has piano 1 playing chords and piano 2 playing triplets, marked 'mf'. The sixth system concludes with piano 1 playing chords and piano 2 playing triplets, marked 'ppp'. Dynamics range from 'ppp' to 'f'. A 'G' box is present above the final measure of piano 1 in the sixth system.

Le temps ont toujours la même valeur.

1

m.d.

Le temps ont toujours la même valeur.

2

pp

1

ppp molto legato

pizz.

2

ppp dolce espressivo

dolce espressivo
Basso marcato

1

m.d.

ppp

2

ppp

pp

1 *ppp molto legato* *dolce*

pizz.

2 *dolce espressivo*

Basso marcato

1 *pp ma marcato* *pp*

2 *express.* *m.g. cresc.*

8

8

8

1 5

Red.

1

cresc.

mf

2

1

f

cresc.

2

f

cresc.

1

ff

fff

2

ff *tutta forza*

J. 6248 H. (3)

Detailed description: This is a musical score for piano, consisting of three systems of staves. Each system has two staves, numbered 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) features a melody in the right hand of staff 1 with a crescendo and mezzo-forte (mf) dynamic. The left hand of staff 1 and both hands of staff 2 provide harmonic support. The second system (measures 5-8) shows a forte (f) dynamic in both hands, with a crescendo in the right hand of staff 1. The third system (measures 9-12) reaches a fortissimo (ff) and fortississimo (fff) dynamic, with the left hand of staff 2 marked 'tutta forza'.

1

2

mf

cresc.

con 8basso.....

I

ff

sostenuto

I

sostenuto

1

2

The musical score is written for piano on two staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 68-72) begins with a piano (*mf*) dynamic and a crescendo (*cresc.*) marking. The second system (measures 73-77) features a fortissimo (*ff*) dynamic and a sostenuto marking. The third system (measures 78-82) continues the musical development. The score includes various musical notations such as chords, arpeggios, and slurs. A section marked 'con 8basso.....' is indicated in the first system. Rehearsal marks 'I' are placed at the beginning of the second and third systems.

1

2

K

dim.

dim. sempre

K

dim.

dim. sempre

p

rall.

pp

express.

p

rall.

express.

pp

Più lento

m.d.

pp

express.

pp

ppp

m.d.

express.

pp

1

2

espress.

très long.

très long.

1

Tempo I? Allegro non troppo

pp espress.

espress.

2

Tempo I? Allegro non troppo

pp

1

2

1 *pp* *cresc.*

2 *cresc.*

1 *mf* *basso marcato*

2 *mf*

1 *poco* *a* *poco* *cresc.*

2 *poco* *a* *poco* *cresc.*

basso marcato

This musical score page contains measures 72 through 85. It is written for piano with two staves, numbered 1 and 2. The key signature is two sharps (F# and C#). The score is divided into three systems. The first system (measures 72-75) features a melody in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system (measures 76-80) continues the melodic and harmonic development. The third system (measures 81-85) includes a section marked with a square 'N' in a box, indicating a repeat or a specific performance instruction. This section is marked *ff* (fortissimo) and features dense, rapid sixteenth-note passages in both hands. The piece concludes with a final chord in measure 85.

1

fff

8^{vo} basso, ad libitum.....

2

fff con tutta forza

1

2

1

8^{vo} basso, ad libitum.....

2

Detailed description: This is a musical score for piano and 8va basso, ad libitum. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system shows the piano part (1) and the 8va basso part (2). The piano part has a treble and bass staff, and the 8va basso part has a single staff. The second system continues the piano part and the 8va basso part. The third system shows the piano part and the 8va basso part. The fourth system shows the piano part and the 8va basso part. The piano part is marked with *fff* and *con tutta forza*. The 8va basso part is marked with *8^{vo} basso, ad libitum.....*. The score includes various musical notations such as notes, rests, and dynamic markings.

1 *mf* *cantabile*

2 *cantabile* *mf*

1 *cresc.* *dim.*

2 *cresc.* *dim.*

1 *cresc.* *dim.*

2 *cresc.* *dim.*

Detailed description: This musical score is for two pianos, labeled 1 and 2. The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system (measures 74-75) features a *cantabile* melody in the right hand of both pianos, starting with a mezzo-forte (*mf*) dynamic. The left hands play a steady accompaniment of eighth-note chords. The second system (measures 76-77) continues the *cantabile* melody, with dynamics shifting from *cresc.* to *dim.* in both hands. The third system (measures 78-79) concludes the piece with a final *cresc.* and *dim.* section, ending with a whole note chord in the right hand of both pianos.

1

sf *sf* *sf* *sf* *cresc.*

2

sf *cresc.*

1

sf *sf* *sf* *sf* *sf* *sf* *sf*

2

Les temps de même valeur.

1

sempre ff

Les temps de même valeur.

2

sempre ff

1

2

1

2

1

2

p

Toujours la même valeur aux temps.

1 *P* *dim.* *pp*

2 *P* *dim.* *pp*

1 *pp* *pizz.*

2

1

2

1

2

non troppo dolce

m.d. *m.d.* *m.d.*

pp

pp

poco a poco rall.

sempre rall.

pp *ppp*

rall.

ppp sempre rall.

a Tempo

ppp

pp

a Tempo

ppp

tremolo ppp

pp express. ma marcato

ppp

marcato

pp express.

1

2

sostenuto

ppp

molto cresc.

dim.

sostenuto

pp

molto cresc.

dim.

p

pp

pp espress. ma marcato

p ma marcato

Red.

Red.

*

*

1

2

pp

marcato

chanté

R

1

molto cresc.

dim.

R

2

molto cresc.

dim.

p

1

cresc.

mf

sempre cresc.

2

cresc.

mf

sempre cresc.

1

2

1

2

1

2

pp

ppp subito

The musical score is written for two pianos, labeled 1 and 2. It consists of six systems of music. The first system (measures 82-83) features a complex texture with many beamed sixteenth notes in both hands, marked with a forte *ff* dynamic. A square box containing the number 5 is placed above the right-hand staff. The second system (measures 84-85) continues the melodic lines with some rests, marked with a piano *p* dynamic. The third system (measures 86-87) shows a continuation of the melodic development. The fourth system (measures 88-89) features a piano *pp* dynamic. The fifth system (measures 90-91) includes a *ppp subito* marking, indicating a very sudden change to pianissimo. The final system (measures 92-93) concludes with a series of chords and melodic fragments. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.

1

molto cresc.

ff

2

molto cresc.

fff con tutta forza

1

2

1

2

Detailed description: This page contains a musical score for two pianos, labeled 1 and 2. The score is divided into three systems. The first system (measures 1-6) features a piano (1) with a melodic line in the right hand and chords in the left, and a second piano (2) with a rhythmic accompaniment of chords. The second system (measures 7-12) continues the melodic and harmonic development. The third system (measures 13-18) shows further melodic movement in both parts. Dynamic markings include 'molto cresc.' (measures 2, 7), 'ff' (measure 5), and 'fff con tutta forza' (measure 11). The key signature has one sharp (F#) and the time signature is 4/4.

1

2

con tutta forza

Red.

1

2

Red.

1

2