

This musical score page contains measures 13 through 18. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Tom-tom (T.-t.), Tenor Drum (T. Bl.), and Tom-tom (Tom-t.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 13-18:

- Fl.:** Solo, *pp*. Features triplet eighth notes.
- Ob.:** Solo, *pp* to *f*. Features triplet eighth notes and a dynamic increase.
- Cl.:** Solo, *pp* to *f*. Features quintuplets and triplets.
- Bsn.:** Solo, *p* to *f*. Features quintuplets and triplets.
- Hn.:** Solo, *pp* to *mp*. Features triplet eighth notes.
- Tpt.:** *pp* to *mp*. Features triplet eighth notes with *con sord.* marking.
- Strings:** Violins I and II play *ff* (fortissimo). Viola, Violoncello, and Contrabass play *mf* (mezzo-forte).

4/4

21

Fl. *p* *mf* *p* *f* *mp* *ff*

Ob. *p* *mf* *p* *mp* *f*

Cl. *p* *mf* *p* *fp* *f* *p* *mf*

Bsn. *f* *pp* *f* *p*

Hn. *pp* *p* *mf* *p* *f*

Tpt. *p* *mf* *p*

Timp. *p* *sf* *p* *mp*

B. D. *p* *mp*

T. A. *f*

T. Bl.

Tom-t. *p* *f* *p* *mf*

Vln. I *pp* *sul tasto*

Vln. II *pp* *sul tasto*

Vla. *ff* *pp* *sul tasto*

Vc. *ff* *pp* *sul tasto*

Cb. *ff* *pp* *sul tasto*

28

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
fp *f* *mp* *mf*

Ob. *pp* *fp* *mf* *fp* *f* *ff*

Cl. *p* *fp* *pp* *ff*

Bsn. *f* *p*

Hn. *mf* *f* *mf* *p*

Tpt. *mf* *p* *mf* *f* *fp* *mp* *p*

Timp. *mf* *p* *f* *mp* *f* *mp* *mf* *f*

B. D. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mf *mp* *mf* *f*

T.-t. *mf*

T. Bl. *f*

Tom-t. *f* *mf* *fp*

Vln. I *mf* *pp* *mf*
f *pp* *mp*

Vln. II *fp* *f* *pp*

Vla. *f*

Vc. *fp* *mf* *f* *sf* *p*

Cb. *fp* *mf* *pp* *f* *mf* *ff*

33 **4/4** **3/4** **9/8**

Fl. *mf* *mf* solo *mf*

Ob. *mf* solo *mf*

Cl. *mf* *p* *mf*

Bsn. *mf* *a 2* *p* *mf*

Hn. solo *mp* *mp* *2*

Tpt. sola *mp*

Timp. **4/4** **3/4** **9/8** *p* *mf*

B. D.

T. t.

T. Bl. *mf* *f*

Tom-t. *mf* *f* *mp* *mf*

Vln. I ord. *f* *p* *f* solo *mf*

Vln. II ord. *f* *mf* *p* *f*

Vla. ord. *f* *mf* *p* *f*

Vc. ord. *f* *mf* *f* *p* *f* *pizz*

Cb. ord. *f* *mf* *f* *p* *f* *pizz*

39

Fl. *solo* *mf* *f* *mf* *f* *p*

Ob. *f*

Cl. *solo* *mp* *mf* *p* *mp*

Bsn. *solo* *mf*

Hn. *5-6* *2* *5-6* *p* *mp*

Tpt. *5-6* *2* *5-6* *mp*

Tim.

B. D.

T.-t.

T. Bl. *mp* *p* *mf* *fp* *f* *p* *mf* *4* *p*

Tom-t. *mp* *p* *mp* *p* *mf* *2* *p* *mf* *mp*

Vln. I *5-6* *5-6* *mf* *fp* *mp* *3* *4* *mf*

Vln. II *pizz.* *mp* *arco* *2* *mf*

Vla. *pizz.* *mp* *arco* *2* *mf*

Vc. *4* *mp* *mp* *arco* *2* *mf*

Cb. *4* *mp* *mp* *arco* *2* *mf*

Nb. mordenti un semitono sotto

43

Fl. *mf* *p* *mp* *pp*

Ob. *mp* *mf* *p* *mf*

Cl. *pp* *mf* *p* *mf*

Bsn.

Hn. *mf* *p* solo

Tpt. *fp* *mp* *p* *mp* *p*

Timp. *mf*

B. D.

T.-t. *p*

T. Bl. *mp* *mf* *p*

Tom-t. *mp* *mf*

Vln. I *p* *mf* *p* *mp* tutti

Vln. II *p* *mp* *mf*

Vla. *p* *mf* *f* *p*

Vc. *p* *mf*

Cb. *mp* *fp* *mf* *f* *p* *mf* arco

47

Fl. *p* *mp* *mp* *f* *p*

Ob. *p* *mf* *mp* *f* *p*

Cl. *p* *mp* *p* *f* *p*

Bsn. *mf* *f* *mf*

Hn. *mp* *mf* *p*

Tpt. *mp* *<mf* *p* *mp* *mf* *p* *f* *mp*

Timp. *p* *f*

B. D. *mf*

T.-t. *mf*

T. Bl. *mf* *mp* *mf*

Tom-t. *mf* *p* *f* *mp*

Vln. I *f* *mf*

Vln. II *f* *f* *mf* *mp* *mf*

Vla. *f* *mf* *mf*

Vc. *f* *mf* *mp* *<mf*

Cb. *f* *mp* *mf* *f* *mp*

4/4

4/4

4/4

52

Fl. *solo mp* *solo mp* *p*

Ob. *solo mp* *p*

Cl. *solo mp* *p*

Bsn. *solo mp* *p*

Hn. *sola mp*

Tpt. *p* *mf*

Timp. *mf* *p* *mf*

B. D. *mf*

T.-t. *mf* *mp*

T. Bl. *p* *mf*

Tom-t.

Vln. I *mp* *mf* *mf*

Vln. II *mp* *mf* *mp* *mf*

Vla. *mp* *mf* *mp* *mf*

Vc. *mp* *mf* *p* *fp* *mf*

Cb. *fp* *mf*

3/4 2/4 3/4

3/4

57 solo

Fl. *fp* *mf* *p* *mf* *f*

Ob. *mp* *f* *mf* *fp* *mf* *f*

Cl. *mp* *f* *mf* *mp* *p* *mf*

Bsn. *mp* *mf* *mf*

Hn. *p* *mp* *p* *mp* *p*

Tpt. senza sord. sola *mp* *f* *mf*

Tim. *mf* *f*

B. D. *mf*

T.-t. *mf*

T. Bl. *mp* *mf* *f* *mp* *mf* *f*

Tom-t. *mp* *mf* *mp* *mf*

Vln. I *p* *f* *p* *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mp* *mf* *f* *mf*

Vc. *mp* *mf* *f* *mf*

Cb. *mf* *f* *mf* *f*

a 2

3

5

6

8^{va}

61 $3+2+2$ $\frac{8}{8}$ $2+3+2$ $\frac{8}{8}$ $2+2+3$ $\frac{8}{8}$

Fl. *mf* *mp* *mf*

Ob. solo *mf*

Cl. solo *f* *mf* *f*

Bsn. solo *mf*

Hn. *mf*

Tpt. *p* *mp* *mf*

Tim. *mf* *p* *mf*

B. D. *mf*

T. t. *mf*

T. Bl. *f* *mp* *f*

Tom-t. *p* *mf* *p* *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

65

2+2+3
8

2+3+2+2
8

Fl. *mf* *fp* *mf* *mp* *mf*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt. *mp*

Timp. **2+2+3**
8 **2+3+2+2**
8

B. D. *f*

T.-t. *mf*

T. Bl. *p* *mf*

Tom-t. *mf* *p* *mf*

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mf* *mp*

Vc. *mf* *f*

Cb. *mf* *f*

72 *solo*
Fl. *mf* *mp* *mf*

Ob. *p* *solo* *mf* *f* *mf*

Cl. *mf* *mp* *f* *a 2*

Bsn. *mf* *mp* *f*

Hn. *p* *solo*

Tpt. *p*

Timp. *mf* *p* *mf* *f*

B. D.

T. T.

T. Bl. *mf* *mp* *f* *mp* *f*

Tom-t. *mf* *mp* *f* *mp* *f*

Vln. I *mf* *mp* *f* *mp* *p* *solo* *tutti*

Vln. II *mf* *mp* *f* *mp* *p* *tutti gli altri div.*

Vla. *mf* *mp* *f* *mp* *p*

Vc. *mf* *mp* *f* *mp* *p*

Cb. *f* *pizz.* *arco* *mf* *f* *mf* *f* *mf* *f*

76 **3/4**

Fl. *f* *> mf* Flatt. *f* *> mf*

Ob. *mp* *p* *mf*

Cl. *fp* *f* *mf* Flatt. *f* *mf*

Bsn. *mf* *mf* *p* solo *mf* *mf*

Hn. *mf* *mp* *p* *mp*

Tpt. *mp* *p* *mp*

Timp. *mf* *p* *f*

B. D.

T.-t.

T. Bl. *f*

Tom-t. *f* *mp* *mf*

Vln. I div. *f* *mf* tutti

Vln. II div.

Vla. *f* *mf* *ff*

Vc. *f* *mf* *f > mf* *ff*

Cb. *mf* *< f* *mf* *f* *ff*

3+2+2
8

81

Fl. *ff* *f*

Ob.

Cl. *f*

Bsn. *f* *mp* *f* *mp* *f* *mp* *f*

Hn. *mf* *f* *mp* *f* *mp* *f* *mp* *f*

Tpt. *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tim. *mp* *mf*

B. D.

T. t.

T. Bl.

Tom-t.

Vln. I *mp* *f* *mf* *f* *mf* *f*

Vln. II *mp* *f* *mf* *f* *mf* *f*

Vla. *mf* *f*

Vc. *f* *mf* *pizz.* *arco* *f*

Cb. *mf* *f* *mf* *f*

3+2+2
8

86

3+2+2
8

3
4

4
4

Fl. *f*

Ob. solo *mf*

Cl. solo *mf*

Bsn. solo *mf*

Hn. *mf*

Tpt. *mf*

Timp. **3+2+2**
8 *mf* **3**
4 *f* **4**
4

B. D.

T.-t.

T. Bl.

Tom-t. *f* *mf*

Vln. I *ff* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

89

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ *mp*

Ob. *mf* *fp*

Cl. *mf* *fp* *mp*

Bsn. *mf* *fp*

Hn. *mp* *mp*

Tpt. *mp* *mp*

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ *mp* *mf* *f*

B. D. *mf*

T.-t.

T. Bl. *mf*

Tom-t. *mf*

Vln. I *mf* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *mf*

Vc. *pizz.* *sf* *sf* *arco* *mf* *f*

Cb. *f* *mf* *f*

Detailed description: This page of a musical score covers measures 89 to 92. It features a complex orchestration with woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Timpani), brass (Bass Drum, Tom-tom, Trombones, Tuba), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score is divided into four measures, each with a different time signature: 4/4, 3/4, 4/4, and 2/4. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco) for the strings. The woodwinds and brass parts feature various rhythmic patterns, including triplets and sixteenth-note runs. The strings provide a rhythmic foundation with sixteenth-note patterns and some melodic lines.

senza rall.

♩=80

4/4

92

Fl. $\frac{2}{4}$ $\frac{9}{8}$ $\frac{4}{4}$

Ob. *solo* *mp* *p < mf*

Cl. *a 2* *p* *fp < f* *p < f*

Bsn. *mf* *p < mp* *mf* *p* *fp < f* *sf* *sf* *solo* *mp* *5:6*

Hn. *p* *mf* *p < mp* *mf* *p* *fp < f* *p < f* *a 2*

Tpt. *p* *mf* *p < mp* *p < mf* *p* *fp < f* *p < f* *a 2*

Timp. $\frac{2}{4}$ $\frac{9}{8}$ $\frac{4}{4}$ *mf* *p* *f* *♩=80*

B. D.

T. t.

T. Bl. *mf*

Tom. t. *p* *mf* *f* *3:2*

Vln. I *ord.* *p* *ord.* *p*

Vln. II *sul tastpoco vib.* *pp* *p* *sul tastpoco vib.* *pp* *p*

Vla. *sul tasto poco vib.* *pp* *p* *sul tasto poco vib.* *pp* *p*

Vc. *sul tasto poco vib.* *pp* *pp* *ff* *mf < ff* *pp* *sul tasto poco vib.* *pp*

Cb. *f* *ff*

97

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ solo $mf > p$ fp $p < mp$ $\frac{3+2+2}{8}$

Ob. solo p mp $mp < mf$

Cl. solo $fp < mp$

Bsn.

Hn. solo p mp

Tpt. Flatt. mp

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3+2+2}{8}$

B. D.

T. Bl. mf $mf > p$

Tom-t. mp p mp

Vln. I mf mp

Vln. II p mp p pp p mp p pp pp mp poco vib.

Vla. p mp p pp p mp p pp pp mp poco vib.

Vc. p mp p pp p mp p pp pp mp poco vib.

Cb. p mp p pp p mp p pp pp mp poco vib.

103

3+2+2
8

3+2+3
8

2+3+3
8

Fl. *mf* *p*

Ob.

Cl. *solo* *mf*

Bsn. *solo* *mf*

Hn. *mp* *mf*

Tpt. *mp*

Timp. **3+2+2** **3+2+3** **2+3+3**
8 8 8 *mp*

B. D. *p*

T.-t.

T. Bl. *mf*

Tom-t. *p* *mp* *mf*

Vln. I

Vln. II *mf* *mf*

Vla.

Vc. *poco vib.* *mp*
arco poco vib. *mp*

Cb. *f*

114

4/4 **2/4** **4/4**

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

4/4 **2/4** **4/4**

B. D.

T. t.

T. Bl.

Tom-t.

p

Vln. I

Vln. II

Vla.

Vc.

fp

Cb.

p