

*for Maestra Marin Alsop,
in great admiration*

*for Maestra Marin Alsop,
in great admiration*

 $\text{♩} = 96$

Piccolo

Flute

Oboe

Oboe

Clarinet in A

Bassoon

Trumpet in C

Horn in F

Horn in F

Trombone

Percussion

Violin I

Violin II

Viola

Violoncello

Double Bass

12

Picc. *mp* *p* *mp*

Fl. *mp* *p* *mp*

Ob. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

C Tpt. *pp* *sf* *pp* *sf* *pp* *sf*

Hn. *pp* *sf* *pp* *sf* *pp* *sf*

Hn. *sf* *pp* *sf* *pp* *sf*

Tbn. *pp* *sf* *pp* *sf* *mp* senza sord.

Perc.

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *mp*

Db. *mp*

26

Picc.

Fl.

Ob.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Hn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

mp

con sord.

con sord.

con sord.

div.

div.

snare (snares off)

mp

mp

mf

mp

39

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

C Tpt.

Hn.

Hn.

Tbn.

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* unis.

Db. *mf* unis.

53

Picc.

Fl.

Ob.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Hn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

senza sord.

mf p


66

Picc. 

Fl. 

Ob. 

Ob. 

Cl. 

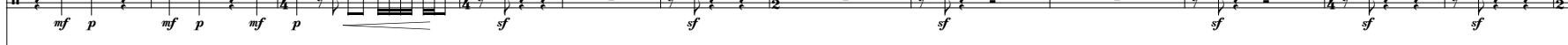
Bsn. 

C Tpt. 

Hn. 

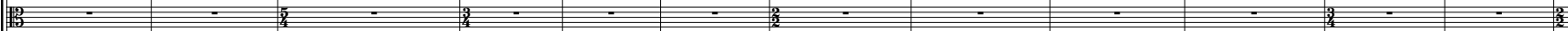
Hn. 

Tbn. 


Perc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

78

Picc.

Fl.

Ob.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Hn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

90

Picc.

Fl.

Ob.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Hn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

fp < *fp* < *fp* < *ff* > *pp* < *ff* > *pp* *p*

slight rit. *freely*

3 5 6 6 6 6

105

Picc. *f* *tr* *mf*

Fl. *f* *tr*

Ob. *f* *tr*

Ob. *f* *tr*

Cl. *f* *tr*

Bsn. *f* *tr* *mf*

C Tpt. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Perc. *sfp*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mf*

Db. *f* *mf*

119

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

C Tpt.

Hn.

Hn.

Tbn.

Perc. triangle *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

130

Picc. *mf* cresc. a m. 141

Fl. *mf* cresc. a m. 141

Ob. *cresc. a m. 141*

Ob. *cresc. a m. 141*

Cl. *mf* cresc. a m. 141

Bsn. *mf* cresc. a m. 141

C Tpt.

Hn.

Hn.

Tbn.

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

141

Picc. *mp* solo

Fl.

Ob. *mp* solo

Ob. *mp*

Cl.

Bsn.

C Tpt.

Hn.

Hn.

Tbn. *p* short as possible

Perc.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp* pizz.

Db. *mp* pizz.

153

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mf*

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

C Tpt.

Hn.

Hn.

Tbn. *mf*

Perc.

Vln. I *mp* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

165

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

C Tpt. *f* *cresc. a m. 184*

Hn. *f* *cresc. a m. 184*

Hn. *f* *cresc. a m. 184*

Tbn. *f* *cresc. a m. 184*

Perc.

Vln. I *cresc. a m. 184*

Vln. II *cresc. a m. 184*

Vla. *cresc. a m. 184*

Vc. *cresc. a m. 184*

Db. *cresc. a m. 184*

178

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff* *mf*

C Tpt. *ff*

Hn. *ff*

Hn. *ff*

Tbn. *ff* *mf*

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* arco *mf*

Db. *ff* arco *mf*

[illegible]

203

Picc.

Fl.

Ob.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Hn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

sub. mf

f

f

216

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

C Tpt. *mf* *f*

Hn. *mf* *f*

Hn. *mf*

Tbn. *f*

Perc.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Db. *f*

231

Picc. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

C Tpt.

Hn. *f*

Hn. *f*

Tbn. *f*

Perc.

Vln. I *cresc. a m. 235*

Vln. II *cresc. a m. 235*

Vla. *cresc. a m. 235*

Vc. *cresc. a m. 235*

Db. *cresc. a m. 235*

mf

pizz.

arco

244

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

C Tpt. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Perc.

Vln. I *mf, playful* *f*

Vln. II *mf, playful* *f*

Vla. *mf, playful* *f*

Vc. *f* arco

Db. *f*

281

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

C Tpt. *f*

Hn. *f*

Hn. *f*

Tbn. *f*

Perc. triangle *mf*

Vln. I

Vln. II

Vla.

Vc.

Db.

293

Picc.

Fl.

Ob.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Hn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measure 293: Piccolo, Flute, Oboe, and Bassoon enter with melodic lines. Clarinet and Bassoon have specific melodic lines. Percussion has a rhythmic pattern. Violin I, Violin II, Viola, and Violoncello are silent. Double Bass is silent.

Measure 294: Piccolo, Flute, Oboe, and Bassoon continue their melodic lines. Clarinet and Bassoon continue their melodic lines. Percussion has a rhythmic pattern. Violin I, Violin II, Viola, and Violoncello are silent. Double Bass is silent.

Measure 295: Piccolo, Flute, Oboe, and Bassoon continue their melodic lines. Clarinet and Bassoon continue their melodic lines. Percussion has a rhythmic pattern. Violin I, Violin II, Viola, and Violoncello are silent. Double Bass is silent.

Measure 296: Piccolo, Flute, Oboe, and Bassoon continue their melodic lines. Clarinet and Bassoon continue their melodic lines. Percussion has a rhythmic pattern. Violin I, Violin II, Viola, and Violoncello are silent. Double Bass is silent.

Measure 297: Piccolo, Flute, Oboe, and Bassoon continue their melodic lines. Clarinet and Bassoon continue their melodic lines. Percussion has a rhythmic pattern. Violin I, Violin II, Viola, and Violoncello are silent. Double Bass is silent.

Measure 298: Piccolo, Flute, Oboe, and Bassoon continue their melodic lines. Clarinet and Bassoon continue their melodic lines. Percussion has a rhythmic pattern. Violin I, Violin II, Viola, and Violoncello are silent. Double Bass is silent.

Measure 299: Piccolo, Flute, Oboe, and Bassoon continue their melodic lines. Clarinet and Bassoon continue their melodic lines. Percussion has a rhythmic pattern. Violin I, Violin II, Viola, and Violoncello are silent. Double Bass is silent.

Measure 300: Piccolo, Flute, Oboe, and Bassoon continue their melodic lines. Clarinet and Bassoon continue their melodic lines. Percussion has a rhythmic pattern. Violin I, Violin II, Viola, and Violoncello are silent. Double Bass is silent.

Measure 301: Piccolo, Flute, Oboe, and Bassoon continue their melodic lines. Clarinet and Bassoon continue their melodic lines. Percussion has a rhythmic pattern. Violin I, Violin II, Viola, and Violoncello are silent. Double Bass has a melodic line.

Measure 302: Piccolo, Flute, Oboe, and Bassoon continue their melodic lines. Clarinet and Bassoon continue their melodic lines. Percussion has a rhythmic pattern. Violin I, Violin II, Viola, and Violoncello are silent. Double Bass has a melodic line.

305

Picc. 

Fl. 

Ob. 

Ob. 

Cl. 

Bsn. 

C Tpt. 


Hn. 

Hn. 

Tbn. 

Perc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

322

Picc.

Fl.

Ob.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Hn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 322-331 is presented in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Double Bass) are active throughout the measures. The woodwinds play a melodic line with various articulations, while the strings provide a harmonic foundation with sustained notes and moving lines. The percussion part is marked with a double bar line, indicating it is silent for these measures. The score is written in a key signature of one flat and a 4/4 time signature.

338

Picc. *f*

Fl. *f*

Ob. *mp* *f*

Ob. *mp* *f*

Cl. *f*

Bsn. *f*

C Tpt. *mp* *f*

Hn. *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Perc.

Vln. I *pp* *f* solo *f*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db.

353

Picc.

Fl.

Ob.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Hn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

354

355

356

357

358

359

360

361

362

367

Picc. *f. menacing*

Fl. *f. menacing*

Ob. *f. menacing*

Ob.

Cl.

Bsn.

C Tpt.

Hn. *con sord.* *f* *sim.*

Hn. *f* *sim.*

Tbn. *con sord.* *f* *sim.*

Perc.

Vln. I *tutti* *f* *sim.*

Vln. II *tutti* *f* *sim.*

Vla. *f* *sim.*

Vc. *arco tutti* *f* *sim.*

Db. *f* *sim.*

379

Picc. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

C Tpt.

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

390

Picc. *sf*

Fl. *sf*

Ob. *sf*

Ob. *sf*

Cl. *freely* *a tempo* *f*

Bsn. *f*

C Tpt. *f* senza sord.

Hn. *f*

Hn. *f* senza sord.

Tbn. *f*

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

Measures 390-400. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Violins I & II, Viola, Violoncello, and Double Bass. Measures 390-399 show active woodwind and string playing with various dynamics and articulations. Measure 400 features a change in dynamics and the addition of 'senza sord.' (without mutes) for the Horns and Trombones.

415

Picc.

Fl.

Ob.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Hn.

Tbn.

Perc.

Vln. I

Vln. II


Vla.

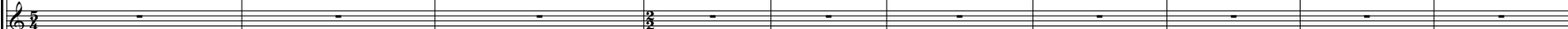
Vc.

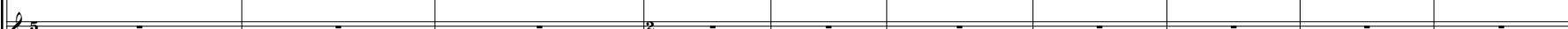
Db.


mf


425


Picc. 


Fl. 

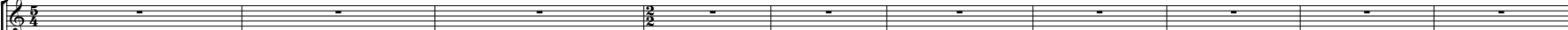
Ob. 

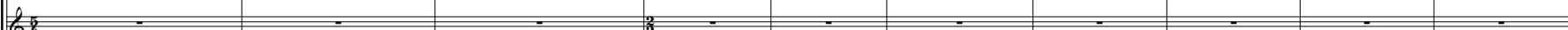
Ob. 


Cl. 


Bsn. 


C Tpt. 

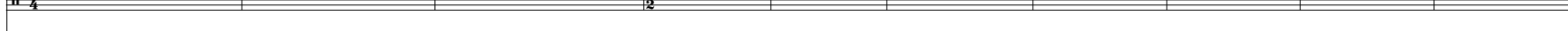
Hn. 


Hn. 


Tbn. 

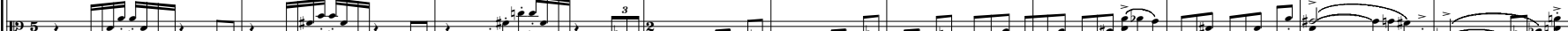
Perc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

446

Picc. 

Fl. 

Ob. 

Ob. 

Cl. 

Bsn. 

C Tpt. 

Hn. 

Hn. 

Tbn. 

Perc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 



457

Picc. Fl. Ob. Ob. Cl. Bsn. C Tpt. Hn. Hn. Tbn. Perc. Vln. I Vln. II Vla. Vc. Db.

f *sul G* *f* *sul G* *f* *sul C* *f*

465

Picc. 

Fl. 

Ob. 

Ob. 

Cl. 

Bsn. 

C Tpt. 

Hn. 

Hn. 

Tbn. 

Perc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

473

Picc.

Fl.

Ob.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Hn.

Tbn.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

499

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

C Tpt. *pp* con sord.

Hn. *pp*

Hn. *pp*

Tbn. *pp* con sord.

Perc. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*