

Sonate II in G Kv.11

Andante

Komponiert 1764 in London

Violine
oder
Querflöte

First system of musical notation for Violin or Flute. It consists of a single treble clef staff in G major (one sharp) and 3/4 time. The music begins with a forte (*f*) dynamic. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The second measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The third measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5.

Violon-
cello (ad lib.)

First system of musical notation for Violoncello (ad lib.). It consists of a single bass clef staff in G major (one sharp) and 3/4 time. The music begins with a forte (*f*) dynamic. The first measure contains a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The second measure contains a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The third measure contains a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.

Klavier
oder
Cembalo

First system of musical notation for Keyboard. It consists of two staves (treble and bass clefs) in G major (one sharp) and 3/4 time. The music begins with a forte (*f*) dynamic. The right hand part features a complex rhythmic pattern with sixteenth and thirty-second notes, including trills and slurs. The left hand part consists of a simple bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3.

Violine
oder
Querflöte

Second system of musical notation for Violin or Flute, starting at measure 4. It features trills (*tr*) over the notes G4, A4, and B4. The first measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The second measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The third measure contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5.

Violon-
cello (ad lib.)

Second system of musical notation for Violoncello (ad lib.), starting at measure 4. It features a bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3. The first measure contains a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The second measure contains a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. The third measure contains a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.

Klavier
oder
Cembalo

Second system of musical notation for Keyboard, starting at measure 4. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including trills (*tr*) and triplets (3 3). The right hand part features a complex rhythmic pattern with sixteenth and thirty-second notes, including trills and slurs. The left hand part consists of a simple bass line with quarter notes G2, A2, B2, C3, D3, E3, F3, and G3.

Sonate II in G K.11

2

10

Violine
oder
Querflöte

10

Violon-
cello (ad lib.)

10

Klavier
oder
Cembalo

18

Violine
oder
Querflöte

18

Violon-
cello (ad lib.)

18

Klavier
oder
Cembalo

24

Violine
oder
Querflöte

p

24

Violon-
cello (ad lib.)

p

24

Klavier
oder
Cembalo

p

29

Violine
oder
Querflöte

f

29

Violon-
cello (ad lib.)

f

29

Klavier
oder
Cembalo

f

Sonate II in G K.11

4

34

Violine
oder
Querflöte

34

Violon-
cello (ad lib.)

34

Klavier
oder
Cembalo

39

Violine
oder
Querflöte

39

Violon-
cello (ad lib.)

39

Klavier
oder
Cembalo

45

Violine
oder
Querflöte

45

Violon-
cello (ad lib.)

45

Klavier
oder
Cembalo

tr tr *tr* *tr tr* *tr*

Detailed description: This is a page of a musical score for three instruments. The top staff is for Violin or Flute, the middle for Violoncello (ad lib.), and the bottom for Piano or Cembalo. The music is in G major (one sharp) and 3/4 time. The page number 45 is written above the first measure of each staff. The Violoncello part is marked 'ad lib.'. The Piano part features several trills (tr) in the right hand, with the first two measures having two trills each, and the next three having one. The score ends with a double bar line and repeat dots.

Sonate II in G K.11

6

51 **Allegro**

Violine oder Querflöte

fp fp fp fp fp fp

Violon-cello (ad lib.)

fp fp fp fp f

Klavier oder Cembalo

Violine oder Querflöte

fp

Violon-cello (ad lib.)

Klavier oder Cembalo

68

Violine
oder
Querflöte

68

Violon-
cello (ad lib.)

68

Klavier
oder
Cembalo

76

Violine
oder
Querflöte

76

Violon-
cello (ad lib.)

76

Klavier
oder
Cembalo

fp fp fp fp

fp fp fp

f p f p f p f p

Sonate II in G K.11

86

Violine
oder
Querflöte

fp fp fp fp fp fp

86

Violon
-cello (ad lib.)

fp fp

86

Klavier
oder
Cembalo

f f p

95

Violine
oder
Querflöte

fp fp

95

Violon
-cello (ad lib.)

95

Klavier
oder
Cembalo

103

Violine
oder
Querflöte

103

Violon-
cello (ad lib.)

103

Klavier
oder
Cembalo

111

Violine
oder
Querflöte

111

Violon-
cello (ad lib.)

111

Klavier
oder
Cembalo

MENUETTO

120

Violine
oder
Querflöte

120

Violon-
cello (ad lib.)

f

120

Klavier
oder
Cembalo

f

tr

128

Violine
oder
Querflöte

128

Violon-
cello (ad lib.)

128

Klavier
oder
Cembalo

138

Violine
oder
Querflöte

138

Violon-
cello (ad lib.)

138

Klavier
oder
Cembalo

148

Violine
oder
Querflöte

148

Violon-
cello (ad lib.)

148

Klavier
oder
Cembalo

Sonate II in G K.11

12

158

Violine
oder
Querflöte

158

Violon-
cello (ad lib.)

158

Klavier
oder
Cembalo

3

The image shows a page of a musical score for three instruments: Violin or Flute, Violoncello (ad lib.), and Piano or Cembalo. The score is in G major and 3/4 time. It begins at measure 158. The Violin/Flute part features a melodic line with some chromaticism and a triplet of eighth notes. The Violoncello part provides a rhythmic accompaniment with a steady eighth-note pattern. The Piano/Cembalo part has a similar eighth-note accompaniment in the right hand and a more active bass line. The piece concludes with a double bar line and repeat dots. The tempo is marked 'da capo Allegro'.

da capo Allegro