

Sonate III in A Kv.12

Andante

Komponiert 1764 in London

Violine
oder
Querflöte

mf

Violon
-cello (ad lib.)

Klavier
oder
Cembalo

mf

tr

Violine
oder
Querflöte

Violon
-cello (ad lib.)

Klavier
oder
Cembalo

5

Sonate III in A Kv.12

2

Violine
oder
Querflöte

Violon-
cello (ad lib.)

Klavier
oder
Cembalo

Violine
oder
Querflöte

Violon-
cello (ad lib.)

Klavier
oder
Cembalo

legato

15

Violine
oder
Querflöte

15

Violon-
cello (ad lib.)

15

Klavier
oder
Cembalo

18

Violine
oder
Querflöte

18

Violon-
cello (ad lib.)

18

Klavier
oder
Cembalo

Sonate III in A Kv.12

4

21

Violine
oder
Querflöte

21

Violon-
cello (ad lib.)

21

Klavier
oder
Cembalo

24

Violine
oder
Querflöte

24

Violon-
cello (ad lib.)

24

Klavier
oder
Cembalo

Violine
oder
Querflöte

Musical notation for Violin or Flute, measures 29-32. The staff is in treble clef with a key signature of two sharps (F# and C#). The music features eighth and sixteenth notes, with trills and triplets. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of each measure.

Violon
-cello (ad lib.)

Musical notation for Violoncello (ad lib.), measures 29-32. The staff is in bass clef with a key signature of two sharps. The music features eighth and sixteenth notes, with trills and triplets. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of each measure.

Klavier
oder
Cembalo

Musical notation for Keyboard or Cembalo, measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The music features eighth and sixteenth notes, with trills and triplets. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of each measure.

Violine
oder
Querflöte

Musical notation for Violin or Flute, measures 33-36. The staff is in treble clef with a key signature of two sharps. The music features eighth and sixteenth notes, with trills and triplets. Measure numbers 33, 34, 35, and 36 are indicated at the beginning of each measure.

Violon
-cello (ad lib.)

Musical notation for Violoncello (ad lib.), measures 33-36. The staff is in bass clef with a key signature of two sharps. The music features eighth and sixteenth notes, with trills and triplets. Measure numbers 33, 34, 35, and 36 are indicated at the beginning of each measure.

Klavier
oder
Cembalo

Musical notation for Keyboard or Cembalo, measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The music features eighth and sixteenth notes, with trills and triplets. Measure numbers 33, 34, 35, and 36 are indicated at the beginning of each measure.

Sonate III in A Kv.12

6

Violine
oder
Querflöte

37

Violon-
cello (ad lib.)

37

Klavier
oder
Cembalo

37

Violine
oder
Querflöte

41

Violon-
cello (ad lib.)

41

Klavier
oder
Cembalo

41

44

Violine
oder
Querflöte

44

Violon
-cello (ad lib.)

44

Klavier
oder
Cembalo

48

Violine
oder
Querflöte

48

Violon
-cello (ad lib.)

48

Klavier
oder
Cembalo

legato

Sonate III in A Kv.12

51

Violine
oder
Querflöte

51

Violon
-cello (ad lib.)

51

Klavier
oder
Cembalo

54

Violine
oder
Querflöte

54

Violon
-cello (ad lib.)

54

Klavier
oder
Cembalo

58 **Allegro**

Violine
oder
Querflöte

58

Violon-
cello (ad lib.)

58

Klavier
oder
Cembalo

68

Violine
oder
Querflöte

68

Violon-
cello (ad lib.)

68

Klavier
oder
Cembalo

Sonate III in A Kv.12

10

78

Violine
oder
Querflöte

f *p* *p*

78

Violon
-cello (ad lib.)

f *p*

78

Klavier
oder
Cembalo

f *p*

88

Violine
oder
Querflöte

88

Violon
-cello (ad lib.)

p

88

Klavier
oder
Cembalo

96

Violine
oder
Querflöte

96

Violon
-cello (ad lib.)

96

Klavier
oder
Cembalo

104

Violine
oder
Querflöte

104

Violon
-cello (ad lib.)

104

Klavier
oder
Cembalo

Sonate III in A Kv.12

12

113

Violine
oder
Querflöte

113

Violon
-cello (ad lib.)

113

Klavier
oder
Cembalo

122

Violine
oder
Querflöte

122

Violon
-cello (ad lib.)

122

Klavier
oder
Cembalo

130

Violine
oder
Querflöte

p

130

Violon
-cello (ad lib.)

p

130

Klavier
oder
Cembalo

p

138

Violine
oder
Querflöte

138

Violon
-cello (ad lib.)

138

Klavier
oder
Cembalo

Sonate III in A Kv.12

14

Violine
oder
Querflöte

145

Violon
-cello (ad lib.)

145

Klavier
oder
Cembalo

145

Violine
oder
Querflöte

153

f

Violon
-cello (ad lib.)

153

f

Klavier
oder
Cembalo

153

f

161

Violine
oder
Querflöte

p

161

Violon-
cello (ad lib.)

p

161

Klavier
oder
Cembalo

p

This system of musical notation covers measures 161 to 168. It consists of three staves. The top staff is for Violin or Flute, the middle for Violoncello (ad lib.), and the bottom for Piano or Cembalo. The key signature is A major (three sharps). The piano part features a complex texture with sixteenth-note patterns in both hands, often beamed together. The string parts provide a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present in each part.

169

Violine
oder
Querflöte

169

Violon-
cello (ad lib.)

169

Klavier
oder
Cembalo

This system of musical notation covers measures 169 to 176. It consists of three staves, continuing the instrumentation from the previous system. The key signature remains A major. The piano part continues with its intricate sixteenth-note patterns. The string parts maintain their rhythmic accompaniment. The dynamic marking *p* is consistent throughout.

Sonate III in A Kv.12

16

Violine
oder
Querflöte

177

Violon
-cello (ad lib.)

177

Klavier
oder
Cembalo

177

Violine
oder
Querflöte

185

Violon
-cello (ad lib.)

185

Klavier
oder
Cembalo

185

193

Violine
oder
Querflöte

p

3 3

193

Violon
-cello (ad lib.)

p

193

Klavier
oder
Cembalo

p

3 3