

HONDURAS No.2

1.cañaveral

Natanael Mojica
Op.14 No.1

Moderato (♩ = c. 95)

Violin

Acoustic Guitar

5

Vln.

Ac.Gtr.

10

Vln.

Ac.Gtr.

15

Vln.

Ac.Gtr.

mp

mp

mf

a tempo

p

f

f appassionato

tr

mp

mf

rit.

Detailed description: This is a musical score for Violin and Acoustic Guitar. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to approximately 95 beats per minute. The score is divided into five systems, each containing a Violin (Vln.) and Acoustic Guitar (Ac.Gtr.) part. The first system (measures 1-4) shows the Violin part with rests and the Acoustic Guitar part with a melodic line and accompaniment. The second system (measures 5-9) features a melodic line in the Violin and a rhythmic accompaniment in the Acoustic Guitar. The third system (measures 10-14) includes a dynamic crescendo in the Violin and a complex accompaniment in the Acoustic Guitar. The fourth system (measures 15-18) shows a melodic line in the Violin with a trill and a rhythmic accompaniment in the Acoustic Guitar. The fifth system (measures 19-22) continues the melodic and accompaniment lines. Dynamics range from *mp* (mezzo-piano) to *f* (forte). Performance markings include *a tempo*, *rit.* (ritardando), and *f appassionato*.

2
19

honduras2-No.1 cañaveral

Vln. *espressivo*

Ac.Gtr. *p* *mf*

23

Vln. *f*

Ac.Gtr. *f*

26

Vln. *mf*

Ac.Gtr. *mf*

31

Allegro

Vln. *cantando*

Ac.Gtr. *p*

34

Vln. *f*

Ac.Gtr. *mf*

flautando _____

38

Vln.

Ac.Gtr.

3 3

3 3 3 3 3 3 3 3

p

41

Vln.

Ac.Gtr.

3 3 3 3

3 3 3 3

45

Vln.

Ac.Gtr.

f

3 3

48

Vln.

Ac.Gtr.

leggiero

mf

3 3 3 3 3 3 3 3 3 3 3

Vln. 50

Ac.Gtr. 50

3 3 3 3 3 3

Vln. 53

Ac.Gtr. 53

cantabile

mp

3 3 3 3

3 3

Vln. 57

Ac.Gtr. 57

f

3 3 3 3 3

3 3

Vln. 61

Ac.Gtr. 61

mf

p

3 3 3 3 3

3 3 3 3

64

Vln.

Ac.Gtr.

f

67

Vln.

Ac.Gtr.

ff

69

Vln.

Ac.Gtr.

mf

pp

74

Vln.

Ac.Gtr.

mf

f

78

Vln. *mf*

Ac.Gtr. *p*

81

Vln. *f*

Ac.Gtr.

84

Vln.

Ac.Gtr. *mp* *tr*

87

Vln. *mf* *cantabile*

Ac.Gtr. *p*

90

Vln. *f* 3 3 3 3 *f* 3 3

Ac.Gtr. *mf* 3 3 3 3 *f* 3

93

Vln. *ff* 3 3 3 3 3 3 3 3 3 3 3

Ac.Gtr. *mf* 3 3 3 3 3

95

Vln. Moderato (♩ = c. 95) 3 3 3 3

Ac.Gtr. 3 3 *f* *mp* *p*

99

Vln.

Ac.Gtr. *mf* *appassionato* *mp*

104

Vln.

Ac.Gtr.

mp *p*

109

Vln.

Ac.Gtr.

f

114

Vln.

Ac.Gtr.

mf *mp* *p*

118

Vln.

Ac.Gtr.

mf *pp* *ppp*

armonico XII

tr *ritardando*