

# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Flauti

Allegro  
zu 2 *f sf sf*

Adagio

9  
Allegro  
zu 2 *f sf sf*

17 = 110  
*p p cresc.*

35  
zu 2  
*ff*

39  
*p*

43

47 = 260  
Allegro  
*cresc. p*

54 *cresc.* *f* *f*

67

72 *sf*

77 *sf* zu 2

83 *p* *p*

89 *p* *cresc.*

96 *f* *ff* zu 2

101 *sf* *sf*

106 *sf sf sf sf sf sf sf sf f f*

112 *f f* zu 2

119

126 *p*

132 *p* 1.

138 *p*

144 *cresc. p*

152 *cresc.* 1.

Detailed description: This page of a musical score contains eight staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is primarily composed of chords and short melodic phrases. The first staff (106) features a series of chords with dynamic markings *sf* and *f*. The second staff (112) continues with chords and includes a first ending bracket labeled 'zu 2'. The third staff (119) consists of whole rests. The fourth staff (126) has a melodic phrase starting with a *p* dynamic. The fifth staff (132) features a melodic line with a first ending bracket. The sixth staff (138) has a melodic phrase starting with a *p* dynamic. The seventh staff (144) includes a *cresc.* marking followed by a *p* dynamic. The eighth staff (152) ends with a melodic phrase starting with a *cresc.* marking and a first ending bracket.

160 *f* *f*

166 *sf*

172 *sf*

178 1. *p*

184

191 *cresc.*

197 *f* *ff* zu 2

202 *sf* *sf*

Detailed description: This page of a musical score contains eight staves of music, numbered 160 to 202. The key signature is three sharps (F#, C#, G#). The music is written in a treble clef. It features a variety of dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). The notation includes chords, single notes, and rests. Some measures contain slurs over chords. A first ending bracket labeled '1.' spans measures 178-183. A second ending bracket labeled 'zu 2' spans measures 197-201. The piece concludes with two *sf* markings in measures 202 and 203.

208 *sf sf sf sf sf sf sf sf f f*

214 *f f* zu 2

221 *f f f f*

228 *ff sf sf*

234 = 110 Adagio *p dolce* 1. 6 8

241 *p*

248 = 340 Presto. zu 2 zu 2 *f f*

255 *f*

261 *p* *cresc.*

267

273 *f* *sempre piu f* *ff*

279 *sf sf sf sf sf sf* *zu 2*

285 *sf sf sf sf sf sf sf sf sf sf*

290 *sf sf sf sf sf sf sf sf*

295 *sf sf sf sf*

302

# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Oboi

The musical score for the Oboi part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The score consists of several staves with various musical notations and dynamics.

Staff 1 (Measures 1-11):  
Measures 1-3: *f*  
Measures 4-6: *sf*  
Measures 7-11: *sf*

Staff 2 (Measures 12-23):  
Measures 12-14: *f*  
Measures 15-17: *sf*  
Measures 18-20: *sf*  
Measures 21-23: *pp* with hairpins

Staff 3 (Measures 24-26):  
Measures 24-26: Sustained notes with a slur and a fermata.

Staff 4 (Measures 27-30):  
Measures 27-30: Sustained notes with a slur and a fermata.

Staff 5 (Measures 31-34):  
Measures 31-34: Sustained notes with a slur and a fermata.

Staff 6 (Measures 35-42):  
Measures 35-36: *ff*  
Measures 37-42: *p*

Staff 7 (Measures 43-55):  
Measures 43-55: Sustained notes with a slur and a fermata.

Staff 8 (Measures 56-58):  
Measures 56-58: *cresc.*  
Measures 59-60: *f*  
Measures 61-62: *f*

66

73 *sf* *sf* zu 2

82 *p* 1.

93 *p* *cresc.* *f* *ff* zu 2

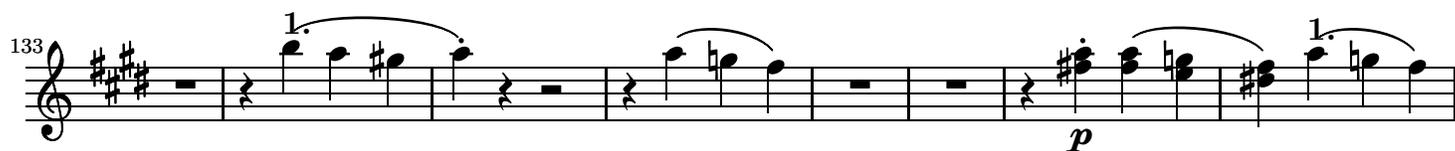
99 *sf* *sf*

106 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *p* *p*

112 *p* *p* *f*

118 *p dolce* 1. 2.

126 *p* 1.

133 

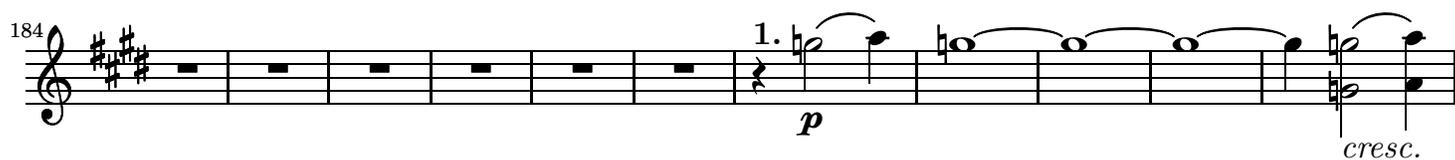
141 

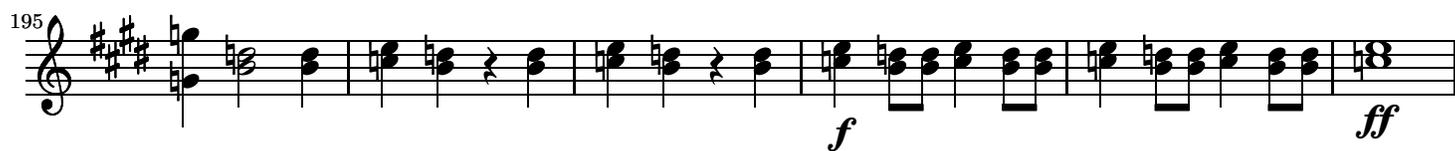
149 

161 

167 

174 

184 

195 

201 

zu 2

208 *sf sf sf sf sf sf sf sf p p*

214 *p p f*

220 *p p p p f*

226 *ff*

231

240 *p f zu 2*

250

256 *f p*

266 *cresc. f sempre piu f*

277 *ff* *sf sf sf sf sf sf* zu 2

285 *sf sf sf* zu 2

291 *sf sf sf sf sf sf sf* zu 2

297 *sf sf sf*

303

Detailed description: The image shows five staves of musical notation in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 277-284) begins with a fortissimo (*ff*) dynamic and features a melodic line with slurs and ties, followed by a section marked 'zu 2' with a sforzando (*sf*) dynamic. The second staff (measures 285-290) continues with a series of *sf* notes. The third staff (measures 291-296) also features *sf* dynamics and includes a 'zu 2' marking. The fourth staff (measures 297-302) shows a melodic line with *sf* dynamics and rests. The fifth staff (measures 303-308) continues the melodic line with a final note marked with a fermata.

# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Clarinetti in A

zu 2

*f* *sf* *sf* *p dolce*

11

zu 2

*f* *sf* *sf* *p*

20

5

*pp* *cresc.*

34

*ff* *p* *p*

42

5

*cresc.* *p*

55

1.

*dolce* *cresc.*

64

*f*

71 *sf*

78 *sf* *p* *1.* *zu 2*

86 *p* *zu 2* *p*

94 *cresc.* *f* *ff* *zu 2*

101

108 *sf sf p f p f p f p f*

114 *3*

122 *1.* *p dolce* *2* *p*

132 *p* *3*

141 *p* **2** *cresc.* *p* **2**

150 *dolce* **1.** *cresc. cresc.*

159 *f*

166 *sf*

173 *sf* **1.** *p*

182

189 *p* **zu 2** **3** *f*

199 *ff* **zu 2** *sf sf*

208 *sf sf sf sf sf sf sf p p*

214 *p* *p* *f* *f* 3

222 *p* *p* *p* *p* *f*

228 *ff*

234 *p dolce* *p dolce* 6

244 *f* *f* 8 *zu 2*

261 *p* *cresc.*

272 *f* *sempre piu f* *ff* *sf* *sf*

283 *sf* *sf*

289 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

295 *sf* *sf* *sf* *sf* zu 2

302

The image shows two staves of musical notation. The first staff, starting at measure 295, contains eight measures of music. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The notes are primarily quarter and eighth notes, with some rests. Four dynamic markings of *sf* (sforzando) are placed below the first, third, fifth, and eighth measures. The word "zu 2" is written above the eighth measure. The second staff, starting at measure 302, contains eight measures of music. It also has a treble clef and a key signature of one sharp. The notes are mostly quarter notes, with a final measure containing a half note with a fermata. The piece ends with a double bar line.

# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Fagotti

zu 2

*f* *sf* *sf* *f*

8 zu 2

14 *sf* *sf* *p* *pp* <

22 *pp* *cresc.*

33 *ff* *p*

41 *cresc.*

49 *p* *f*

69 *sf*

76 *sf* zu 2

84 *1.*  
*p* *p*

91 *zu 2*  
*p cresc. f*

98 *zu 2*  
*ff sf*

105 *zu 2*  
*sf sf sf sf sf sf sf sf p*

111 *zu 2*  
*p p p f*

117 *3* *1.*  
*p dolce*

126 *p*

133 *p p*

139 *3* *3* *3*  
*p cresc. p p*

Detailed description of the musical score: The score is written for a bass clef instrument in a key with three sharps (F#, C#, G#). It consists of nine staves of music. The first staff (measures 84-90) features a melodic line with slurs and accents, marked with a first ending bracket and dynamics *p*. The second staff (measures 91-97) continues the melodic line, marked with *zu 2*, *p*, *cresc.*, and *f*. The third staff (measures 98-104) features a more rhythmic and textured passage, marked with *zu 2*, *ff*, and *sf*. The fourth staff (measures 105-110) consists of a series of chords, marked with *zu 2* and dynamics *sf* and *p*. The fifth staff (measures 111-116) features a melodic line with slurs and accents, marked with *zu 2* and dynamics *p* and *f*. The sixth staff (measures 117-125) features a melodic line with slurs and accents, marked with a triplet *3*, a first ending bracket *1.*, and dynamics *p* and *dolce*. The seventh staff (measures 126-132) features a melodic line with slurs and accents, marked with dynamics *p*. The eighth staff (measures 133-138) features a melodic line with slurs and accents, marked with dynamics *p* and *p*. The ninth staff (measures 139-145) features a melodic line with slurs and accents, marked with triplets *3*, *3*, *3*, and dynamics *p*, *cresc.*, and *p*.

154

*cresc.*  
*f*

162

168

*sf* *sf*

176

1.  
*p*

184

191

*cresc.*

197

*f* *ff*

202

*sf* *sf* *sf* *sf* *sf*

210

*sf* *sf* *sf* *sf* *p* *p* *p* *p*

217 *zu 2*

223 *p p p f*

229 *ff sf sf p dolce*

240 *4 p f zu 2*

251

257 *f p cresc.*

267 *f sempre piu f*

278 *ff sf sf sf sf sf sf*

285 *sf sf sf*

291



297

303

The image shows three staves of musical notation in bass clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 291-302) features a melodic line with sixteenth and eighth notes, accented with *sf* (sforzando) markings. The second staff (measures 303-306) continues the melodic line with similar rhythmic values and *sf* markings. The third staff (measures 307-310) shows a more rhythmic accompaniment with eighth notes and rests, also marked with *sf*. The piece concludes with a final cadence in measure 310.

# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Corni in E [I/II]

*f* *sf* *sf* *p dolce*

8 *f* *sf* *sf* zu 2

16 *p*

27 *p cresc.* *ff*

38 *p* 1. 2. *p*

47 *cresc.* *p dolce* 2.

54 *dolce* *p* *cresc.*

62 *f*

70 *sf*

77 *sf* *p* *zu 2* *1.2. zu 2*

87 *p* *cresc.*

96 *f* *ff* *sf*

105 *zu 2* *zu 2* *zu 2* *sf sf f f*

112 *f f*

118

131 *p* *2.*

140

*p* *cresc.*

146

*p* *2.* *p*

152

*f*

162

169

*sf* *sf*

178

*p* *zu 2*

188

*cresc.* *zu 2*

197

*f* *ff* *zu 2*

206

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

212

218

*p* *p*

224

*p* *p* *f*

230

*ff* *p dolce*

238

*p*

252

*f* *sf* *sf* *sf*

262 *zu 2*

*p* *cresc.*

269

*f* *sempre piu f* *ff*

281

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

288

*sf sf sf sf sf sf sf sf*

295

*sf sf sf sf*

302

*sf sf sf sf sf sf sf sf*

# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Corni in E [III/IV]

*f* *sf* *sf*

9 *f* *sf* *sf*

19 *p* *cresc.*

33 *ff* *p*

42

57 *p* *cresc.* *f*

67

74 *sf* *sf*

83 *p* *cresc.*

95 *f* *ff* *sf*

104 *zu 2* *zu 2* *sf* *sf* *p*

111 *p* *p* *p* *f*

117

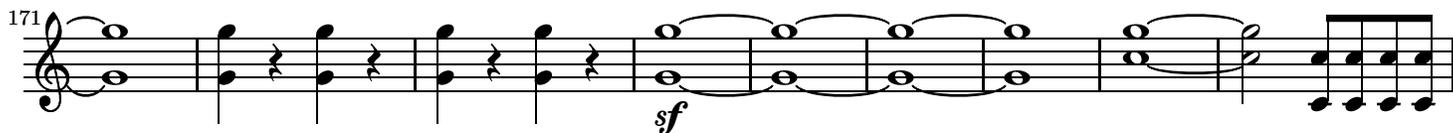
128

142 *p*

155 *cresc.* *f*

Detailed description: This is a page of musical notation for a piano piece. It contains ten staves of music, numbered 74 through 155. The notation includes various dynamics such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like "zu 2" (to 2) and slurs. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and ties.

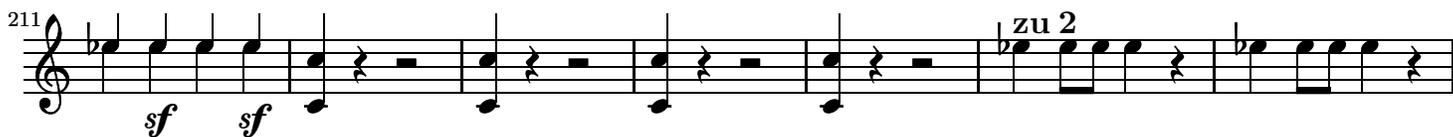
164 

171 

180 

193 

203 

211 

218 

224 

230 

239 *p*

253 *f sf sf sf*

262 *zu 2* *p cresc.*

269 *f sempre piu f ff*

281 *sf sf sf sf sf sf sf sf*

288 *sf sf sf sf sf sf sf sf*

295 *sf sf zu 2 sf*

302 *sf*

# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Trombe in C

The image shows a musical score for Trombe in C, Overture to Fidelio by Beethoven. The score is written in treble clef with a key signature of one flat (B-flat major) and a common time signature. The music is divided into measures, with measure numbers 11, 21, 35, 49, 63, 71, and 79 indicated at the beginning of their respective staves. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is presented in a clean, black-and-white format.

91 *f* *ff* *sf* *sf*

102

109

123

137

151 *f*

163

170 *sf*

180

Detailed description: This musical score consists of nine staves of music, each beginning with a measure number. The notation is in a single melodic line on a treble clef staff. The first staff (measures 91-101) features a series of rests followed by a sequence of eighth notes with stems pointing up, marked with dynamic accents *f*, *ff*, *sf*, and *sf*. The second staff (measures 102-108) continues with eighth notes, some with stems pointing up and some with stems pointing down. The third staff (measures 109-122) consists of a continuous line of rests. The fourth staff (measures 123-136) also consists of a continuous line of rests. The fifth staff (measures 137-150) continues with a continuous line of rests. The sixth staff (measures 151-162) features a series of rests followed by eighth notes with stems pointing up, marked with a dynamic accent *f*. The seventh staff (measures 163-169) continues with eighth notes, some with stems pointing up and some with stems pointing down. The eighth staff (measures 170-179) features a series of rests followed by a sequence of eighth notes with stems pointing up, marked with a dynamic accent *sf*. The ninth staff (measures 180-189) consists of a continuous line of rests.

193

*p* *cresc.* *f* *ff* *ff* *ff*

204

211

*f* *f* *f* *f*

218

227

*ff*

240

254

*f* *p*

265

*p* *cresc.*

275

*ff* *sf* *sf* *sf* *sf* *sf* *sf*

285

*sf sf sf sf sf sf*

293

*sf f sf f sf f sf f*

302

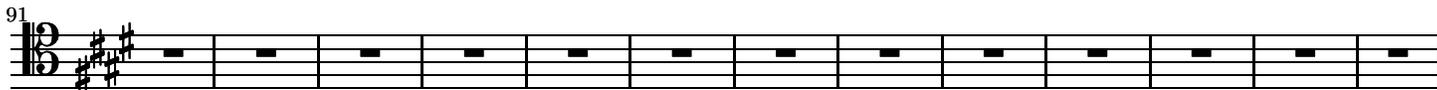
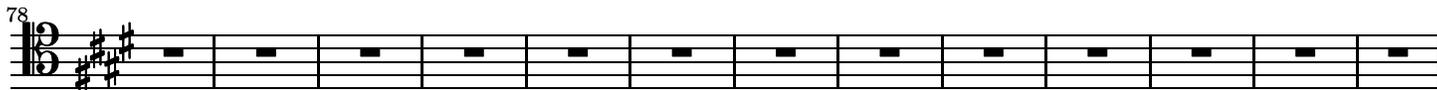
The image shows three staves of musical notation. The first staff, starting at measure 285, features a sequence of notes with dynamic markings *sf* repeated six times. The second staff, starting at measure 293, shows a pattern of notes with dynamic markings *sf* and *f* alternating. The third staff, starting at measure 302, contains a series of notes with a final note marked with a fermata.

# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Trombone Tenore





221

*ff sf*

232

*sf*

243

257

*p cresc.*

269

*f sempre piu f*

278

*ff sf sf sf sf sf sf sf*

286

*sf sf sf sf sf sf sf sf*

292

*sf sf sf sf*

302

# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Trombone Basso



104



117



130



143



156



169



182



195



208



221

*ff sf*

232

*sf*

243

257

*p cresc.*

269

*f sempre piu f*

278

*ff sf sf sf sf sf sf sf sf*

286

*sf sf sf sf sf sf sf sf*

292

*sf sf sf sf*

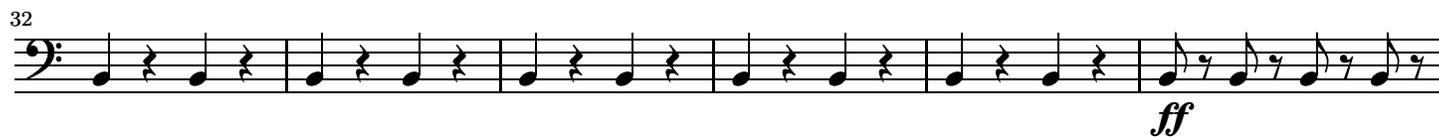
302

# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Timpani in E/H



77

*sf*

82

*p*

94

*cresc.* *f* *ff*

101

*f*

108

*f* *f* *f* *f*

115

*f*

124

*f*

139

*p* *cresc.*

147

*p*

160

*f*

167

*sf*

173

*sf*

178

*f*

187

*f*

199

*ff*

211

*f*

218

*f* *f*

224

*f* *f*

230

*ff*

239

253

*f* *p*

263

*cresc.*

271

*f* *sempre piu f*

277

*ff*

282

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

288

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

295

*sf* *sf* *sf* *sf*

302



# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Violin I

15

25

29

33

37

41

48

*f* *sf* *sf* *f* *sf*

*sf* *pp* *pp*

*cresc.*

*ff* *p* *cresc.*

*p*

54

60 *cresc.* *f*

66

71 *sf*

76 *sf*

81 *sf* *p*

88 *p* *p*

94 *cresc.* *f* *ff*

99

103 *ff sf sf sf sf*

107 *sf sf sf sf sf sf f f*

112 *f f*

118 *p*

124

129

134

139

144 *cresc. p*

Detailed description: This page of a musical score contains nine staves of music, numbered 103 to 144. The music is written in a single melodic line on a treble clef staff with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note lines. Dynamic markings are placed below the notes: *ff* (fortissimo) at measure 103, *sf* (sforzando) at measures 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, and 144. A *p* (piano) marking is at measure 118. A *cresc.* (crescendo) marking is at measure 144, followed by a *p* marking at measure 145. The score ends with a double bar line at measure 144.

149 *p*

157 *cresc.* *f*

162

167 *sf*

172 *sf*

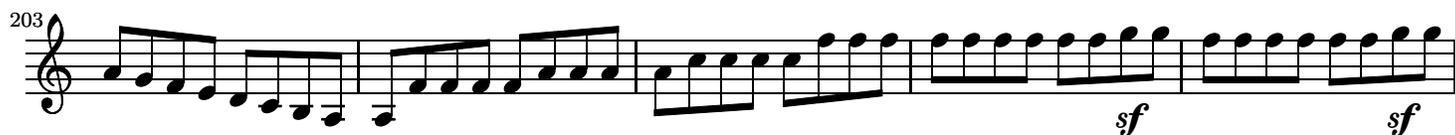
177 *sf* *p*

183 *p*

189 *p*

194 *cresc.* *f*

199 

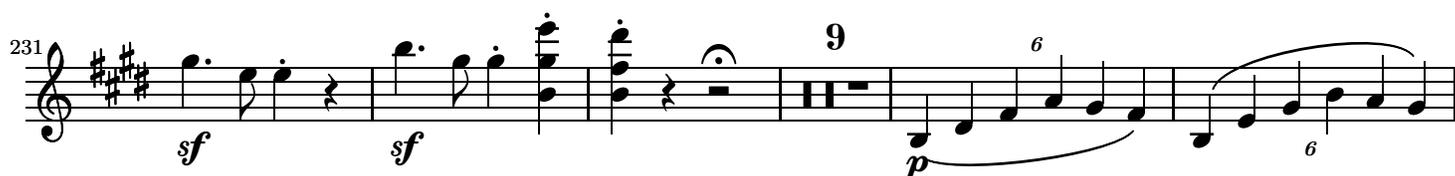
203 

208 

213 

219 

225 

231 

245 

250 

255 *f* 6 6

260 6 6 *p* 6 6 6

265 6 *cresc.* 6 6 6 6

270 6 6 6 6 *f* 6

275 *sempre piu f* 6 6 6 6 *ff* 6 6

280 6 6 *sf sf sf sf sf sf*

285 *sf sf sf sf sf sf sf sf sf sf*

290 *sf sf sf sf sf sf sf sf sf sf*

295 *sf sf sf*

303

Musical notation for measures 303-307. The notation is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measures 303-306 contain a continuous eighth-note melody. Measure 307 contains a whole note chord with a fermata.

# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Violin II

The musical score for Violin II is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The score consists of eight staves of music, with measure numbers 14, 24, 28, 32, 36, 40, and 47 indicated at the beginning of their respective staves. The music features a variety of dynamics and articulations, including *f*, *sf*, *pp*, *ppp*, *ff*, and *p*. It includes sixteenth-note runs, triplet patterns, and slurs. Fingerings are indicated by numbers 1-5 above notes. A section marked 'sc.' (scordatura) is present between measures 24 and 28. The score concludes with a *cresc.* marking and a *p* dynamic.

54

59 *cresc.*

64 *f*

69

74 *sf sf*

81 *sf p*

87 *p*

93 *p cresc. p f ff*

99

104 *ff sf sf sf sf sf sf sf sf*

109 *sf sf f f f f*

115 *p*

121

127

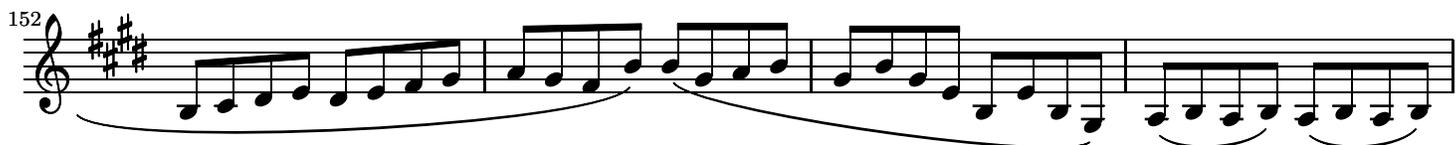
132

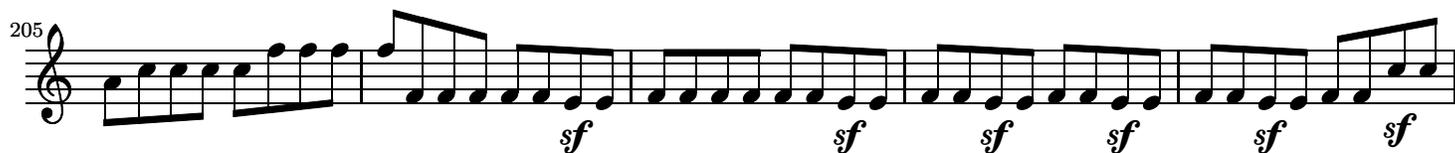
137

142 *cresc.*

147 *p*

Detailed description: This page of a musical score contains nine staves of music in G major (one sharp). The first staff (measures 104-110) features a continuous eighth-note melody with dynamic markings *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *sf*. The second staff (measures 109-114) continues the melody with *sf* and *f* dynamics, including some rests and slurs. The third staff (measures 115-120) consists of chords and rests, ending with a *p* dynamic. The fourth staff (measures 121-126) shows a melodic line with slurs and ties. The fifth staff (measures 127-131) continues the melodic line. The sixth staff (measures 132-136) continues the melodic line. The seventh staff (measures 137-141) continues the melodic line. The eighth staff (measures 142-146) continues the melodic line with a *cresc.* marking. The ninth staff (measures 147-150) begins with a *p* dynamic and includes a slur over the final notes.





270 *f* *sempre piu f* *ff*

279 *sf sf sf sf sf sf*

285 *sf sf sf sf sf sf sf sf sf sf*

290 *sf sf sf sf sf sf sf sf sf*

295 *sf sf sf*

303

The musical score consists of six staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The first staff (measures 270-278) features a series of chords, starting with a dynamic of *f*, increasing to *sempre piu f*, and ending with *ff*. The second staff (measures 279-284) contains six measures of sixteenth-note runs, each marked with *sf*. The third staff (measures 285-289) contains five measures of sixteenth-note runs, each marked with *sf*. The fourth staff (measures 290-294) contains four measures of sixteenth-note runs, each marked with *sf*. The fifth staff (measures 295-299) contains four measures, with the first three marked *sf* and the fourth being a sixteenth-note run. The sixth staff (measures 300-303) contains four measures, with the first three being sixteenth-note runs and the fourth ending with a fermata.

# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Viola

10

21

26

30

34

38

44

*f* *sf* *sf*

*f* *sf* *sf*

*pp* *pp*

*cresc.*

*ff*

*p*

53

*p* *cresc.*

63

*f*

69

74

*sf* *sf*

81

*sf* *p*

87

*p*

93

*p* *cresc.* *f* *ff*

99

*sf*

104

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

109

*sf sf f f f f*

115

123

*pizz.*  
*p*

133

142

*arco*  
*p*

153

*p cresc.*

160

*f*

165

170

*sf sf*

177

Musical notation for measures 177-182. The key signature has three sharps (F#, C#, G#). The music features a melodic line with slurs and dynamic markings *sf* and *p*.

183

Musical notation for measures 183-188. The music continues with slurs and rests.

189

Musical notation for measures 189-194. The music features slurs and rests.

195

Musical notation for measures 195-204. The music features a crescendo (*cresc.*) and a dynamic marking *f*.

200

Musical notation for measures 200-204. The music features a dynamic marking *ff*.

205

Musical notation for measures 205-210. The music features a series of dynamic markings *sf*.

211

Musical notation for measures 211-216. The music features dynamic markings *sf* and *f*.

217

Musical notation for measures 217-222. The music features a dynamic marking *f*.

223

Musical notation for measures 223-228. The music features dynamic markings *f*.

229

*ff sf sf sf*

237

*f*

249

*sf*

255

*f*

262

*p cresc.*

270

*f sempre piu f ff*

279

*sf sf sf sf sf sf*

285

*sf sf sf sf sf sf sf sf*

290

*sf sf sf sf sf sf sf sf*

295



Musical score for measures 295-302. The music is in 2/4 time with a key signature of two sharps (F# and C#). Measures 295-297 feature a bass line with dotted quarter notes and eighth notes, marked with *sf*. Measure 298 has a whole note chord. Measures 299-302 feature a treble line with sixteenth-note runs and a final whole note chord.

303



Musical score for measures 303-306. Measures 303-305 feature a treble line with sixteenth-note runs. Measure 306 features a whole note chord.

# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Violoncello

9

20

26

30

34

38

*f* *sf* *sf*

*f* *sf* *sf*

*pp*

*cresc.*

*ff*

*pizz.* *p*

46 *pizz.* *arco*

57 *cresc.* *f*

111

*f* *f* *f*

117

*pizz.*  
*p*

127

*pizz.*

132

138

145

*cresc.* *p* *pizz.*

153

*arco* *cresc.*

160

*f*

168

*sf*

174

*sf* *sf*

182

*p* *p*

190

*p* *p* *arco*  
*cresc.*

197

*f* *ff*

202

*sf* *sf* *sf* *sf*

209

*sf* *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f*

216

*f* *f*

222

*f* *f* *f* *f*

228

*ff* *sf* *sf*

234

*p dolce*

243

*p*

248

*f Bassi*

254

*f*

260

*sf*

266

*cresc.*

273

*f*

281

*sf*

287

*sf*

293

301

# Overture

zu  
Fidelio

L. VAN BEETHOVEN  
Op. 72b

Contrabasso

*f* *sf* *sf*

9 *f* *sf* *sf*

19 *pp* *pp* *cresc.*

32 *ff* *p*

40 *pizz.*

49 *pizz.* *pizz.*

58 *arco* *cresc.* *f*

65

73

*sf* *sf*

79

*sf* *pizz.* *p*

86

*p* *pizz.* *arco*

93

*p* *cresc.* *f* *ff*

99

*sf* *sf*

104

*ff* *sf* *sf*

110

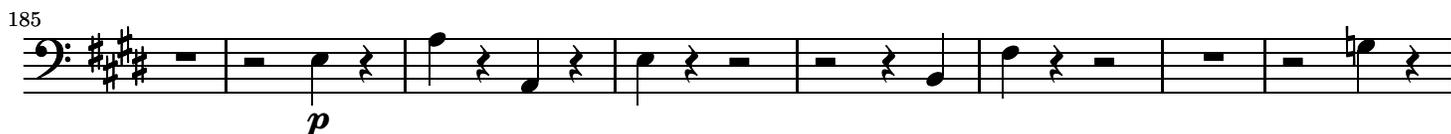
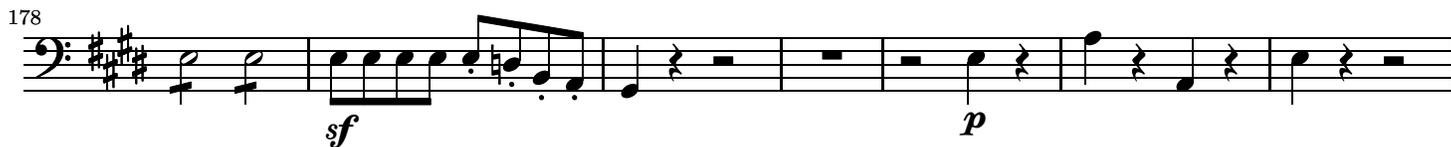
*f* *f* *f* *f*

116

*sf* *sf*

125

*p* *pizz.*



198

*f* *ff*

203

*sf* *sf* *sf* *sf*

209

*sf* *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f*

216

222

*f* *f* *f* *f*

228

*ff* *sf* *sf*

235

248

*f* Bassi

254

*f* *sf*

260

*sf sf p*

266

*cresc. sf*

273

*f sempre piu f ff*

281

*sf sf sf sf sf sf sf sf sf sf*

287

*sf sf sf*

293

*sf sf sf sf sf sf sf sf sf*

301

*sf sf sf sf sf sf sf sf sf sf*