

# QUINTETTO

pour

*deux Violons, deux Violes et Violoncelle*

*composé et dédié*

(à)

*Monsieur le Baron*

**D E H A C K E**

*Ministre d'Etat et des Affaires étrangères  
et de la Cour Royale le Grand Duc de Bade etc.*

par

**F. E. F. E. S. C. A.**

Ouv. VIII.

— Propriété de l'Editeur. —

**LEIPZIG,**

*au Bureau de Musique de C. F. Peters.*

*Pr. 1 Ryal 6 gr.*

# VIOLINO PRIMO

Adagio ma non troppo.

## QUINTETTO I.

Allegro.



VIOLINO PRIMO

4

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *p dol.*, *cres*, *f*, *pp*, *tr*, *decres*, *mf*, *dim.*, and *p dol.*. It also features technical markings like *4*, *2*, *1*, *3*, *4*, *3*, *1*, *4*, *3*, and *4*, which likely refer to fingerings or bowing techniques. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score concludes with a fermata on the final note of the twelfth staff.

VIOLINO PRIMO

Adagio  
ma non  
troppo.

Sul G.

VIOLINO PRIMO

6

Violino Primo musical score, measures 6-13. The score is in G major and 4/4 time. It features various dynamics including *f*, *pp*, and *con espress.* with numerous slurs and fingering indications.

Menuetto

Allegro moderato.

Menuetto musical score, measures 14-18. The score is in G major and 3/4 time. It features dynamics such as *f*, *pp*, and *rf*, with slurs and fingering.

VIOLINO PRIMO

decrec *p dol.*

*pizz.*

*arco*

*pp*

*cres*

*f*

*cres*

*f*

*p*

*cres 3*

*f*

*f*

*rf*

*rf*

*decrec*

*p*

*dim.*

*p*

*f*

*rf*

*pp*

**Trio.**

*pp*

*pp*

*cres*

*agitato*

*3*

*a tempo*

*fz*

*fz*

*pp*

**I.**

**II.**

Men. D.C.S.R.

1303

VIOLINO PRIMO

8

Allegro non troppo.

Finale.

*p* con espress.

The musical score is written for Violino Primo in G major and 2/4 time. It begins with a dynamic of *p* and the instruction "con espress.". The score includes various dynamics such as *f*, *mf*, *ff*, *decres*, and *cres*. Performance instructions include "loco", "poco ritard.", "a tempo", and "dol. con espress.". The piece concludes with a final measure marked "1" and "p dol.". The page number "1303" is printed at the bottom center.



VIOLINO PRIMO

This musical score for Violino Primo consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations like accents (>) and slurs are used throughout. The score features several first endings, marked with "I." and "II." and a "1" below the staff. A section of the score is marked "deces", indicating a deceleration. The key signature is one sharp (F#) and the time signature is 7/8. The bottom of the page contains the number "1303" and a small "0" below the final staff.

8

VIOLINO PRIMO

1

2

3 a tempo

poco ritard. *p* dol. con espress.

1 1

*pp*

cres *f* tr 2

*p* *f*

*fp* *fp* cres *f* 4 4

2

decrec *p* *f* tr 4

*p* dol.

*f* *p* *f* *fp* *fp* *f*

1

3 *ry*

1303

FINE.

VIOLINO SECONDO

Adagio ma non troppo.

QUINTETTO I.

Musical score for Violino Secondo, Quintetto I. The score consists of 12 staves of music in G major and 3/4 time. It includes various dynamics (f, p, pp, mf, dim., cres., decres.), trills (tr), and a tempo change to Allegro. The page number 1303 is at the bottom.

VIOLINO SECONDO

Musical score for Violino Secondo, page 2. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics such as *f*, *pp*, *p*, *mf*, and crescendos, along with performance markings like *pizz.* and trills. The piece concludes with a double bar line and the number 1303.

VIOLINO SECONDO

musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major, 7/8 time. It features various dynamics such as p, mf, f, pp, and crescendos, along with articulation marks like accents and slurs. Fingerings 1, 3, and 4 are indicated at specific points.

Adagio

na non troppo

The musical score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked 'Adagio' and 'na non troppo'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and hairpins for crescendo and decrescendo. Fingerings are indicated by numbers 1-3 and 6. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The overall texture is dense and melodic.

pp *cres* pp *smorz.* pp

Allegro moderato.

Menuetto. *f* *p* *f*

*p* *f* *p*

*pizz.* *f* *arco* *mf* *mf* *decras* *p*

*pizz.* *arco* *pp* *cres* *f* *mf*

*pp* *cres* *p* *pp*

*cres* *f*

*p* *f* *p*

*cres* *pp* *fz* *dim.* *p* *mf* *arco* *Trio*

*pizz.* *f*

*pp* *3*

*pp* *cres* *agitato* *a tempo*

*fz* *fz* *pp* *I.* *H.*

*Men. D. C. S. R.*

VIOLINO SECONDO

Allegro non troppo.

Finale.

The musical score for Violino Secondo, Finale, is written in G major and 2/4 time. It consists of 13 staves of music. The piece begins with a piano (*p*) dynamic and a forte (*f*) dynamic. It features several dynamic markings including *p dol.*, *pp*, *ppp*, *mf*, *sfz*, *f*, and *p*. Performance instructions include *poco ritard.*, *a tempo*, *cres.*, and *decres.*. The score includes first and second endings, indicated by numbers 1 and 2 above the notes. The piece concludes with a forte (*f*) dynamic.



8  
VIOLINO SECONDO

The musical score is written for the second violin in G major. It consists of 12 staves of music. The first staff begins with a dynamic of *pp* and a first ending bracket. The second staff starts with *p*, followed by a *f* dynamic and another first ending. The third staff features a *cresc.* marking, followed by *decres.*, *p*, *f*, and *mf* dynamics. The fourth staff includes a first ending, *p*, *f*, *p*, and *f* dynamics. The fifth staff has a *p* dynamic and a triplet of eighth notes. The sixth staff continues with a triplet and *f* dynamic. The seventh staff starts with *p*, followed by *mf* and *decres. p*. The eighth staff is a continuous eighth-note line. The ninth staff continues the eighth-note line with a *p* dynamic. The tenth staff features a *f* dynamic and a second ending bracket. The eleventh staff starts with *f* and a first ending. The twelfth staff concludes with a first ending.

8  
VIOLINO SECONDO

Musical score for Violino Secondo, page 8. The score consists of ten staves of music in G major, 4/4 time. It features various dynamics (p, f, pp, sfz, cresc., decresc.), articulation (dol., a tempo), and performance markings (3, 1).

# VIOLA PRIMA

Adagio ma non troppo.

## QUINTETTO. I.

*f* *pp* *f*  
*f* *pp* *p* *cres*  
*f* *decres* *pp* *f* *decres*  
*p* *pp* *p* **Allegro.**  
*cres* *f*  
*p* *cres* *f* *p*  
*f*  
*f* *p* *mf* *dim. p* *dol.*  
*cres* *f* *decres*  
*p*  
*f* *p*  
*f* *p*  
*f* *pp* *pp* *cres*

8  
VIOLA PRIMA

*f* *mf* *pp* *espress.* *cres* *mf* *pp* *cres* *f* *p pizz.* *I.* *II.* *1* *decres* *p* *cres.* *mf* *p* *mf* *pp* *f* *mf* *pp* *cres* *f* *dol.* *p* *f* *p* *pp* *f* *p* *cres* *pp* *f* *pp*

VIOLA PRIMA

Musical score for Viola Prima, page 8. The score consists of 12 staves of music in 3/4 time with a key signature of two sharps (F# and C#). The music features various dynamics including *f*, *p*, *mf*, *dim.*, *dol.*, *cresc.*, and *decresc.*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3. The piece concludes with a fermata and a final dynamic of *pp*.

VIOLA PRIMA

The first system consists of five staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by flowing eighth-note patterns and slurs. Dynamics include *pp*, *cres*, and *f*. There are also some *mf* markings.

Adagio  
ma non troppo

The second system begins with the tempo marking 'Adagio ma non troppo'. It consists of six staves of music. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. The music features dense sixteenth-note passages, often with a '6' above the staff indicating a sixteenth-note group. Dynamics range from *pp* to *f*, with *cres* and *ppiu f* markings. There are also some first-finger ('1') markings.

6 6 6 6

*pp* *pp*

*cres* *f* *cres* *ff*

*pp*

*pp*

*pp*

*p* *mf* *pp*

*dol.* *i* *cres* *f*

*p* *pp* *cres* *pp*

*pp*

*pp*

*pp*

*cres*

*pp* *smorz.*

VIOLA PRIMA

Allegro moderato

Menuetto.

Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *f*, *p*, *f*.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *f*, *p*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Includes *pizz.* and *arco* markings. Dynamics: *f*, *rf*, *rf*.

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. Includes *deces* and *cres* markings. Dynamics: *p*, *cres*, *f*, *rf*.

Musical staff 5: Treble clef, 3/4 time signature, key signature of two flats. Includes *pp* and *cres* markings. Dynamics: *pp*, *cres*, *p*.

Musical staff 6: Treble clef, 3/4 time signature, key signature of two flats. Includes *pp* and *cres* markings. Dynamics: *pp*, *cres*, *f*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *p*, *f*, *p*.

Musical staff 8: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *pp*, *fz*, *dim.*, *p*, *rf*.

Musical staff 9: Treble clef, 3/4 time signature, key signature of two flats. Dynamics: *pp*, *fz*, *dim.*, *p*, *rf*.

Musical staff 10: Treble clef, 3/4 time signature, key signature of two flats. Includes *Trio.* marking. Dynamics: *cres*, *p*, *cres*, *f*.

Musical staff 11: Treble clef, 3/4 time signature, key signature of two flats. Includes *pp dol. con espress.* marking. Dynamics: *pp*, *0*, *1*, *1*.

Musical staff 12: Treble clef, 3/4 time signature, key signature of two flats. Includes *smorz.* marking. Dynamics: *pp*, *0*, *4*.

Musical staff 13: Treble clef, 3/4 time signature, key signature of two flats. Includes *smorz.*, *cres*, *fz agitato fz*, and *pp a tempo* markings. Dynamics: *pp*, *cres*, *fz agitato fz*, *pp a tempo*.

Musical staff 14: Treble clef, 3/4 time signature, key signature of two flats. Includes *I.* and *II.* markings.



VIOLA PRIMA

Allegro non troppo.

Finale.

Musical score for Viola Prima, Finale. The score consists of 15 staves of music in 3/4 time with a key signature of one sharp (F#). The piece is marked "Allegro non troppo." The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and crescendos/decrescendos. It also features performance instructions like *dol.*, *a tempo*, and *poco ritard.* The piece concludes with a double bar line and repeat signs.

8  
VIOLA PRIMA

1  
pp f

p mf mf decres p pp dol. mf p

f p

f

p pp

2 a tempo pp

poco ritard. pp dol.

2 espres. cres f

p f p sf sf

cres decres p fz mf mf mf mf p dol.

1 p f p f

f mf mf f f p f

f f p f mf mf mf 1303

FINE

VIOLA SECONDA

Allegro ma non troppo

QUINTETTO. I.

The musical score for the Viola Seconda part of the Quintetto I. is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro ma non troppo'. The score consists of 15 staves of music. It begins with a dynamic of *f* and includes various performance markings such as *pp*, *mf*, *p*, *f*, *cres*, *decres*, *Allegro*, *dol.*, and *pizz.*. The piece concludes with a first ending (I.) and a second ending (II.) marked with a repeat sign. The page number 1303 is visible at the bottom.

VIOLA SECONDA

*p* *cres* *p* *mf* *p* *decres* *pp*  
*f* *mf* *cres* *pp* *3*  
*3* *f* *pp* *p* *dol.* *f*  
*p* *pp* *cres* *f*  
*f* *p* *cres* *f*  
*pp*  
*1* *f* *p* *cres*  
*f* *p* *mf* *p*  
*cres* *decres* *p* *mf* *p* *mf* *p* *dol.*  
*cres* *f* *mf* *decres*  
*pp* *f* *p*  
*f* *p* *f* *p*

VIOLA SECONDA

Adagio

ma non troppo

VIOLA SECONDA

4

ppp

cres

f

cres

ff

ppp

ff

p

ff

ppp

6

6

6

ppp

dol.

mf

f

ppp

ppp

cres

ppp

ppp

6

6

6

ppp

cres

ppp smorz.

VIOLA SECONDA

Allegro moderato.

Menuetto.

1

f p f

1

p f p

pizz. arco

f rf rf

1 1

p cres f rf

p cres p

pp cres

f p f

1

p fz

2

dim. p cres p pizz.

arco

f pp

1 3 1

pp fz fz

agitato

a tempo 2. I. II.

pp

VIOLA SECONDA

6

Allegro nontroppe.

Finale.

1

*p*

*p*

1

*f*

*p*

*f*

dol.

*p*

poco ritard. 1 a tempo

*pp*

*pp*

*pp*

*pp*

*cres*

*f*

*mf*

*p*

*f*

*p*

*fp*

*fp*

*cres*

*f*

*decres*

*p*

*mf*

*mf*

dol.

*mf*

*mf*

*mf*

*pp*

*f*

*mf*

*mf*

*mf*

*pp*

*f*

*p*

1

*p*

*f*

*mf*

*mf*

5

*p*

*f*

*pp*

*f*

*p*

1303



VIOLA SECONDA

Musical score for Viola Seconda, page 7. The score consists of 15 staves of music in 3/4 time with a key signature of one sharp (F#). The music features various dynamics including *f*, *pp*, *p*, *mf*, and *sf*, along with performance instructions like *poco ritard.*, *a tempo*, and *cresc.*. The score includes first endings marked with a '1' and concludes with the instruction 'Fine' and the number '1303'.

VIOLONCELLO

Adagio ma non troppo. 3

QUINTETTO I.

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio ma non troppo.' with a '3' below it. The piece is titled 'QUINTETTO I.' and is numbered '1303' at the bottom. The score contains 15 staves of music. Dynamics range from fortissimo (f) to pianissimo (pp). Articulations include pizzicato (pizz.) and arco. Performance instructions include 'Allegro.' and 'tr' (trills). The score includes first and second endings (I. and II.) and various fingering numbers (1, 2, 3, 4, 6). The piece concludes with a double bar line and a repeat sign.

VIOLONCELLO

Musical score for Violoncello, page 2, measures 1303-1312. The score is written in G major and 4/4 time. It consists of 11 systems of two staves each. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *arco* (arco), *pizz.* (pizzicato), and fingerings (1, 2, 3). The score includes various dynamic markings such as *cres.* (crescendo), *decres.* (decrescendo), *mf* (mezzo-forte), and *dim.* (diminuendo).

VIOLONCELLO

tr

Adagio ma non troppo.  $\text{D}:\frac{3}{4}$

*pp* *mf* *p* *mf* *pp*

*f* *p* *cres* *f* *pizz.* *p*

arco *f* *p* *pp*

*f* *f* *pp*

*pp* *cres* *f*

*cres* *ff* *pp*

*mf* *p* *mf*

*pp*

*cres* *f* *p* *pizz.* *arco* *cres*

*pp* *pp*

*pp* *cres* *pp* *pizz.*

VOLONCELLO

Allegro moderato.

Menuetto.

2  
p  
dol.  
cres  
f  
pizz.  
arco  
mf  
mf  
3  
3  
decres  
p  
pizz.  
arco  
cres  
tr  
f  
mf  
p  
tr  
cres  
p  
1  
1  
pizz.  
arco  
cres  
f  
p  
f  
p  
fz  
dim.  
p  
mf  
Trio: pizz.  
f  
cres  
p  
pizz.  
f  
arco  
pp  
arco  
pizz.  
arco  
agitato  
pp  
pp  
cres  
fz  
fz  
pp  
a tempo  
I.  
II.  
Men. D.C.S.R.

Allegro nontropo.

Finale.

pizz.  
arco

VIOLONCELLO

arco  
pizz. mf p

f p

1 poco ritard. a tempo pp

cres f rf p pizz.

f arco p fp fp cres f

p fz rf rf rf rf pp

f rf rf rf rf pp

I. II. f rf p

f p cres p f

p pp f p f

pp

VIOLONCELLO

Musical score for Violoncello, page 6. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics and articulations.

Dynamics include: *f*, *pp*, *pizz.*, *arco*, *mf*, *f*, *p*, *pp*, *poco ritard.*, *a tempo*, *pp*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *f*, *ff*, *p*, *f*, *pp*, *fz*, *rf*, *rf*, *rf*, *rf*, *pp*, *p*, *f*, *p*, *f*, *pp*, *rf*, *rf*, *pp*, *cres*, *f*, *cres*.

Articulation and performance instructions include: *pizz.*, *arco*, *1*, *2*, *3*, *4*, *5*, *6*, *1*, *1 pizz.*, *1 arco*, *cres*.

The score concludes with the number 1303 and the word FINE.