

# Fantasia Nr. 2 for Piano

Score

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**Allegro** (M.M. ♩ = c. 120)

Piano

*mf*

*f*

*Red.*

*Moderato* (♩ = c. 108) \*

*Red.*

*8<sup>vb</sup>*

This musical score page contains measures 35 through 60 of 'Fantasia Nr. 2 for Piano'. The music is written for piano in a key with two flats (B-flat and E-flat) and a common time signature. The score is organized into six systems, each with a grand staff (treble and bass clefs).

- Measure 35:** The right hand has a whole rest, while the left hand plays a series of chords. A 'loco' marking is present in the left hand. Dynamics include *p* (piano).
- Measure 42:** The right hand features a rapid, ascending scale-like passage. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte).
- Measure 44:** The right hand has a whole rest, and the left hand plays chords. Dynamics include *p* and *f*. An *8va* marking is present above the right hand.
- Measure 51:** The right hand has a whole rest, and the left hand plays a series of chords. A '4' marking is present above the left hand.
- Measure 56:** The right hand has a whole rest, and the left hand plays a series of chords. Dynamics include *mf* (mezzo-forte). An *8va* marking is present above the right hand.
- Measure 60:** The right hand has a whole rest, and the left hand plays a series of chords. Dynamics include *mf*. An *8va* marking is present above the right hand.

The score includes various musical notations such as rests, scales, chords, and dynamic markings. There are also some performance instructions like 'loco' and '8va'.

## Fantasia Nr. 2 for Piano

64 *ff* *8vb loco* *ff*

68

70 *mf* *f* *mf* Andante ♩ = 90

72 *mp* Andante ♩ = 90

76

3

Detailed description: This is a page of a musical score for a piano piece. It contains measures 64 through 76. The score is written for piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 64 starts with a forte fortissimo (*ff*) dynamic and includes a *8vb loco* marking. Measures 68-70 feature a melodic line in the right hand with a *mf* dynamic, while the left hand plays a rhythmic accompaniment. Measure 72 begins with a *mp* dynamic. From measure 74 onwards, the tempo is marked 'Andante' with a quarter note equal to 90 beats per minute (♩ = 90). The piece concludes in measure 76 with a final chord and a fermata.