

Manuel de Falla
Nights in the Gardens of Spain

2 Hautbois

I. En el Generalife

Allegretto tranquillo e misterioso (♩ = 50)

① ② ③ ④

8 4 8 8 10

⑤ Poco più animato

Piano

f 1

(♩ = ♩)

f 1 f 1

⑥

f 1 f 1

⑦

mf

mf 1 1 8

2 Hautbois

8 Poco stringendo

5 Piano *f p mf f più f*

9 Tempo giusto

f *mf* *f*

10 Tempo (col. Piano) *poco rit.*

3 8

11 *poco rit.*

7 *f* *f*

12 Tempo *con ampiezza poco rit.* Tempo

Piano

1 *poco affret.* *rit.*

f *f*

Tranquillo ma non tanto

8 13 8 14 4 15 *Poco sostenuto*

Piano *pp f pp*

16 Poco calmo

3 *mf* *mf* *f* 1

2 Hautbois

19 3 17 (col Piano) 10 18 Tempo 4

Musical staff for Hautbois 1, measures 19-18. The staff begins with a treble clef and a key signature of two sharps (F# and C#). Measure 19 starts with a 4/4 time signature and contains eighth-note patterns. Measure 20 changes to a 2/4 time signature. Measure 21 returns to 4/4. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Dynamic markings include *pp* and *p*. A tempo change to *Tempo 4* is indicated at the end of the staff.

6 19 12 20 Come prima 8 21 8 22 7 Piano Clar.

Musical staff for Piano and Clarinet, measures 6-22. The staff begins with a treble clef and a key signature of two sharps. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Dynamic markings include *pp* and *p*. Performance instructions include *Come prima* and *Piano Clar.*

23 pp p mf

Musical staff for Piano, measures 23-22. The staff begins with a grand staff (treble and bass clefs) and a key signature of two sharps. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Dynamic markings include *pp*, *p*, and *mf*. A performance instruction of *2* is present.

cresc. rit. poco a poco f

Musical staff for Piano, measures 23-22. The staff begins with a grand staff and a key signature of two sharps. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Dynamic markings include *cresc.*, *rit. poco a poco*, and *f*.

24 Largamente ma non troppo ff

Musical staff for Piano, measures 24-23. The staff begins with a grand staff and a key signature of two flats (Bb and Eb). Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Dynamic markings include *ff*. Performance instructions include *Largamente ma non troppo* and *1*.

25 rit. 26 Tempo sf > p (col Piano) 1 18

Musical staff for Piano, measures 25-18. The staff begins with a grand staff and a key signature of two flats. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Dynamic markings include *sf > p* and *rit.*. Performance instructions include *Tempo*, *(col Piano)*, and *1 18*.

2 Hautbois

II. Danza lejana

Allegretto giusto (♩ = 100)

1 2 3 Piccolo

4 8 *pp* Clar. *mf* *mf* 1 7

Piano *p* *f* *p* *f* 1 *mf marc.* 1

4 7 5 3 *p* *mf* *pp* *cresc.*

6 *mf* *dim.* *pp* *mf* *poco affret. cresc.* *f* *Tempo*

7 Poco animato *mf* 7 8 *f* *a 2* *f sempre e molto stacc.*

9 *accel. gradualmente* *sfs* 1 *ff*

10 che prima 11 Tempo Piano *f molto marc.* 8 3 Tempo

col Piano

2 Hautbois

f marc. *ff marc.* *f*

Doppio meno vivo

p *pp* *mf*

Solo

mf

I Solo

mf marc.

Solo

f

Solo

mf *f*

mf *ff*

stringendo gradualmente

Tempo giusto ma vivo

col Piano *rall.* *ff*

Enchaînez

2 Hautbois

III. En los jardines de la Sierra de Córdoba

Vivo

2 Hautbois

38 1 Piano a 2 *ff*

39 10 40 6 41 3 Piano 10 Solo *mf espr.*

(col Piano)

poch^o rit. *T^{po.}* 9 *poco rit.* 42 **Tempo, ma poco meno mosso** *f* *dim.*

(col Piano) Viol.

poco affret. 11 43 12 44 12 1. Viol. *pp*

(col Piano) (col Piano)

a tempo, ma quasi doppio più lento che $\text{♩} = \text{♩}$ précédente

45 Cors *rit. I* **Con ampiezza, ma non troppo** *pp subito* *p*

$\text{♩} = \text{♩}$ précédente

mf *f* *sostenuto* *ff* *mf*

mf *f* *sostenuto* *ff* *mf*

46 *poco rit.* 12 12 5

mf > p *mf > p*

mf > p *mf > p*

Manuel de Falla
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Cor Anglais

I. En el Generalife

①

Allegretto tranquillo e misterioso (♩. = 50)

Arpa

②

Poco più animato

7 ③ 8 ④ 10 ⑤ 1

Piano

(col Piano)

(♩. = ♩)

⑥

⑧

Poco stringendo

⑨ Tempo giusto

8 Piano

⑩

poco rit.

Tempo (col Piano)

⑪

7 ⑪ 7

dim.

⑫

Tempo, con ampiezza

poco rit.

Tempo

poco rit. Piano

⑬

poco affret.

rit. poco

Tranquillo ma non tanto 4

7

Cor Anglais

Cello

14 *pp*

15 *poco sostenuto* *pp*

16 *Poco calmo* *f* *pp* *mf* *p*

17 *poco rit. Piano* *mf* *p* (col Piano)

18 *Tempo* *mf* *p* (col Piano)

19 *1er Viol. Solo* *pp* *mf* *mf*

20 *Come prima* *mf* *mf*

21 *mf* *mf*

22 *Fl.* *p* *mf* *cresc..*

23 *rit. poco a poco* *f* *ff*

24 *Largamente, ma non troppo* *f* *ff*

25 *rit.* *p* (col Piano)

26 *Tempo* 18

II. Danza lejana

1 *Allegretto giusto* *pp marc.*

2 *Clar. Solo*

3 *Solo* *mf* *mf marc.*

9 *Viol.*

Cor Anglais

4 *p* *mf* 3 1

5 *p* *mf* 5 6 4 7 **Poco animato** Viol. 3 (col Piano)

8 **Tempo giusto** *molto ritmico* *f* sempre molto stacc. 4

9 **accelerando gradualmente** *ff* 1 2 3 4 5 6 7 10 **Poco più vivo** che prima rit. (col Piano) 8

11 **Tempo** Clar. e Cor *cresc.* *mf* *f* *f marc.*

12 *ff marc.* 4 *p*

13 **Doppio meno vivo** Piano Solo *pp* *p* *poco*

14 4 2 3

15 *mf* Solo *p* *poco* *mf* 3 3 3 3 3

16 3 17 4 18 2 Piano 3

Cor Anglais

19 *mf* *f* *pp* *string. sempre*

ma gradualmte cresc. poco a poco *mf* *più cresc.*

20 **Tempo giusto, tranquillo**

21 *ff* *rall.* *pp* *pp* *Fl.*

22 **Poco animato** *pp* *p* *ff* *Enchaînez*

III. En los jardines de la Sierra de Córdoba

Vivo *ff*

23 *ff* *6* *4*

24 *4* 25 *8* 26 *7* **Piano** 27 *calmando appena* *Ob.* *f*

Tranquillo *poco rit.* **Allegro moderato** 28 *3* 29 *4* 30 *4* 31 *11* *(col Piano)* **Tempo** *4*

32 **Tempo I (Vivo)** *2* *1er Viol.* *f* 33 *ff*

Cor Anglais

1

1 34 6 *ff*

1 35 4 *f* 36 (♩ = ♩) *ff* 37 (♩ = ♩ précède) 9 9

38 Piano *ff* 8

8 39 10 40 6 4 41 10 Clar. *poco rit.*

(col Piano)

42 Tempo, ma poco meno mosso 5 43 più lento che (♩ = ♩ précède) 1er Viol. 7 5 *rall.* *cresc.*

calmando *Tempo*

44 13 45 Cors *rit.* *pp subito* *p*

(col Piano) *mf*

sostenuto *mf* *f* *ff* *mf*

2 46 5 Piano (♩ = ♩) *poco rit.* 3

ppp