

Fagotto 1.

6 *pochiss. rit.*

f *p* *mf* *ff*

DANCE of the MILLER'S WIFE (Fandango)

7 *Allegro ma non troppo* (♩=108)

ff *p* *ff* *ff* *p*

p *ff* *ff* *p* *cresc.*

8

p *ff* *p* *f*

p *f*

p *f*

p *f*

10 *pochiss. rit.* *atempo*

mf *p* *f* *sff*

sffz *sffz*

sffz *p* *sffz*

11

f *sffz* *sffz*

Falla — Three-Cornered Hat

Fagotto 1.

Musical score for Fagotto 1, measures 12-18. The score is written in bass clef with a key signature of one flat (B-flat). Measure 12 starts with a dynamic of *sfz*. Measure 13 has dynamics *p*, *mf*, and *p*. Measure 14 includes *cresc.*, *ff*, and *marc.*. Measure 15 has dynamics *mf* and *mf*. Measure 16 has dynamics *p*, *f*, *ff*, *p*, *f*, and *ff*. Measure 17 has dynamics *f*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*, and *cresc*. Measure 18 includes the instruction *poco a poco affrettando* and *sempre affrettando poco a poco*, with dynamics *f* and *p*. The piece concludes with a key signature change to two sharps (D major) and a 2/4 time signature.

The Corregidor

Musical score for *The Corregidor*, measures 19-20. The tempo is *Moderato* with a metronome marking of $\text{♩} = 54$. The piece is marked *solo*. Measure 19 has dynamics *marc. ma non troppo forte.* and *giusto*. Measure 20 has the instruction *senza rall.*. The score is written in bass clef with a key signature of two sharps (D major) and a 2/4 time signature.

Fagotto 1.

The Miller's Wife

poco più mosso (♩ = 66)

20 *vle*

21 poco rit. a tempo, ma libero rit. a piacere

p *pp*

mf *Sf* (Fl. Solo)

Detailed description: This block contains the first two staves of the 'The Miller's Wife' section. The first staff begins with a tempo marking 'poco più mosso (♩ = 66)' and a measure number '20'. It features a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music includes a 'vle' (vibrato) marking. The second staff continues the piece, marked '21 poco rit. a tempo, ma libero rit. a piacere'. It includes dynamic markings 'p' and 'pp' in the first part, and 'mf' and 'Sf (Fl. Solo)' in the second part. The time signature changes to 4/4 and then 6/8.

The Grapes

Vivo (♩ = 56)

22 (♩ = ♩)

Fl. Vio. 1.

Cors. Arpa. Strs.

23

24 Solo

25

26 Solo

Detailed description: This block contains the musical score for 'The Grapes' section, spanning seven staves. It begins with a tempo marking 'Vivo (♩ = 56)' and a measure number '22'. The key signature is two sharps (F# and C#). The first staff includes the instruction 'Fl. Vio. 1.' and 'Cors. Arpa. Strs.'. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include 'f', 'p', and 'pp'. A 'Solo' marking is present above measure 24. The score concludes with measure 26, also marked 'Solo'. The time signature is 6/8.

Falla — Three-Cornered Hat

Fagotto 1.

5

musical staff with notes, dynamics *f>*, *più f>*, *ff>*, and the word *appena*.

musical staff with measure numbers 27, 28, and 29. Includes tempo markings *poco meno Vero* and *Mosso* ($\text{♩} = 112$), and *Via 1.* Below the staff are the labels *Core. Strs.* and *Strs.*

musical staff with measure numbers 29 and 30. Includes the word *Solo* and dynamic markings *mf*, *f*, and *molto ritmico*.

musical staff with measure number 31. Includes dynamic marking *p* and the instruction *Stacc. molto*.

musical staff with measure number 31. Includes the instruction *Stacc.*

musical staff with measure numbers 32 and 33. Includes dynamic markings *f*, *sf*, *Molto Dim.*, and *p cresc.*

musical staff with measure numbers 33 and 34. Includes dynamic marking *f*.

musical staff with measure numbers 34 and 35. Includes dynamic markings *f>* and *sf*.

musical staff with measure number 36. Includes tempo marking *(♩ = ♩)*, dynamic markings *ff>* and *pp*.

musical staff with measure number 6 and a circled asterisk symbol.

Falla — Three-Cornered Hat

Fagotto 1.

6

37 *tum tum* *pochiss. rit.*

38 *a tempo* *mf*

39 *f* *p* *f* *p* *f* *p* *f* *p* *f* *mf*

40 *f* *mf* *f* *p*

41 *f* *p* *f* *p* *f* *p* *f* *mf*

42 *mf* *f* *p*

43 *f*

44 *ANIMANDO, ma gradualmente sino al FINE.*

f *mf* *f*

f *cresc.*

ff *sfz* *Fine*

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Fagotto 2

Introduction.

Allegro, ma non troppo (♩ = 104)

3 9 12 Timp.

Timp. Tuba cors. sffz attacca

1 Allegretto (♩ = 50) 2 4 12 Fag. 1.

clar. Arpa. Strs. FL. Solo clar. Solo Fag. 1. p mf

3 poco rall. Fag. affrettando a tempo

1. mf

4 4 2 poco rit. a tempo

FL. Solo cor solo f

Calmo e pesante (♩ = 72) Fag. 1. 5 Più mosso (♩ = 112)

Fag. 1. Solo p

mf cresc.

8 f

6 pochiss. rit. 2 2

Fag. 1. ff

3 = 6
4 = 8

Dance of the Miller's Wife (Fandango)

Allegro ma non troppo (♩ = 108)

7

8

9

10 pochiss. rit. a tempo

11

Falla — Three-Cornered Hat

Fag. 2.

4

The Grapes

Vivo (♩ = 56)

22

23

24

25

26

27

28

29

30

31

Cors. Strs.

Arpa

Fag. 1.

p

f

pp

Solo

Fag. 1. Solo

p

f

ms

appena

Cors. Strs.

Mosso (♩ = 112)

Fag. 1. ms Solo

Cresc.

molto ritmico

stacc. molto

stacc.

